

ACTE I

Scène 7

Le rideau se lève sur le décor de la scène 5.

Allegro

Flute

Oboe

B♭ Clarinet

Bassoon

Horn *mf*

B♭ Trumpet

Trombone *mf*

Timpani

Harp

Mme de Clèves

Nemours

M. de Clèves

Violins 1

Violins 2

Violas *f*

Violoncellos

Contrabasses *f*

Andante

Musical score for orchestra and choir in **Andante** tempo. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trombone (Trb.), Timpani (Timp.), Harp (Hrp.), Mme Clarinet (M me Cl.), Nemesis (Nem.), Male Clarinet (M. Cl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Bassoon (Vlas.), Double Bass (Vlc.), and Cello (Cbs.). The vocal parts are written in French lyrics.

The score consists of ten staves. The first six staves (Flute, Oboe, Bassoon, Horn, Bass Trombone, Trombone) play sustained notes in the first measure. In the second measure, the Oboe, Bassoon, and Horn play eighth-note patterns. The Bassoon and Horn have dynamic **p**. The Bassoon has a grace note and a triplet mark (3). The Horn has a grace note and a triplet mark (3). The Trombone and Bass Trombone also play eighth-note patterns. The Timpani, Harp, and Mme Clarinet play sustained notes. The Nemesis, Male Clarinet, and Violins play eighth-note patterns. The Male Clarinet has lyrics: "vous voi - ci en - fin! Dé - te - nez - vous en - co - re la let - tre sur vous?". The Violins play eighth-note patterns with dynamic **mf**. The Bassoon, Double Bass, and Cello play eighth-note patterns with dynamic **mf**.

11

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. Timp. Hrp. M me Cl. Nem. M. Cl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

Sei - gneur!

Non, je l'ai ren - due dé - jà au vi - da - me.

5

14

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Trb. *mf*

Timp.

Hrp.

Mme Cl. Il fal - lait que je la re - co - pie!

Nem.

M. Cl. *8* Il ne vous res - te plus qu'à la ré - di -

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

18

Fl. Ob. B_b Cl. Bsn. 8 Hn. B_b Tpt. Trb. Timp. Hrp. M me Cl. Nem. 8 M. Cl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

ger de mé-moi - re. a - vec l'ai - de du Duc.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Hrp.

Mme Cl.

Nem.

M. Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

Je m'en sou - viens très bien.
Ne crai - gnez rien!

Je vais don - ner

p

p

p

p

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Hrp.

Mme Cl.

Nem.

M. Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

(M. de Clèves sort)

or - dre de ne pas vous dé - ran - ger.

mf

mf

mf

mf

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Timp.

Hrp.

M me Cl.

Nem.

M. Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

The musical score page 31 features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Trb.), Timpani (Timp.), Harp (Hrp.), Middle Cello (M me Cl.), Double Bassoon (Nem.), Bassoon (M. Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Cello/Bass (Cbs.). The key signature is mostly A major (three sharps) except for the bassoon staff which is E major (two sharps). The time signature is common time. The score includes various rests and dynamic markings such as *p*, *pp*, and a '8' above the double bassoon staff. The harp staff is grouped by a brace.