

Flute

"Et Lux Perpetua"



Three Childhood Reminiscences

Peter Dyson
1984

Flute

Wind Quintet: Et Lux Perpetua

I.

Peter Dyson

Maestoso (♩ = 80)

3 *sfz* *p*

7 *sfz* *p*

14 *f*

20 *f* *mf* 5

32

40 *p*

48 *p* *tr* 3

57 *ff* *pp* 3

66 *p*

71 *f* *mf* 3

77 *mf*

86 *f*

96

102 *tr*

109 *poco rit.* (♩ = 72) *mf*

120 *A tempo* (♩ = 80) *mf*

129 *f p f p f*

138 *sfz*

144 *p* *fff* *attacca*

II.

1 **Grave** ($\text{♩} = 70$) **32**

f *poco crescendo*

39 **13**

ff *pp* *p*

59

p *f*

67

sffz *poco*

75 **33**

diminuendo *ppp*

A good pause before
starting Movement III

1 Scherzando = 120

[illegible][illegible]

26 **6** **1st Episode** (♩ = 104)

p *mf*

37



42

Musical notation for measure 42. The staff begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 4/4 to 8/4 at the start of the measure. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A double bar line appears after the first two beats.

[illegible]

53 **Tempo primo** 5 (♩. = 120)

mf

62

2

69

mf *f*

75

p

86 2nd Episode (♩ = 96)

p

93

mf

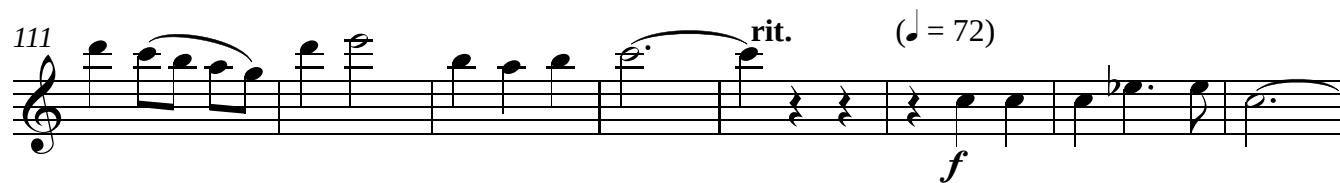
100

f

105 *più mosso*

f *ff*

111 *rit.* ($\text{♩} = 72$) *f*



119 *mf*



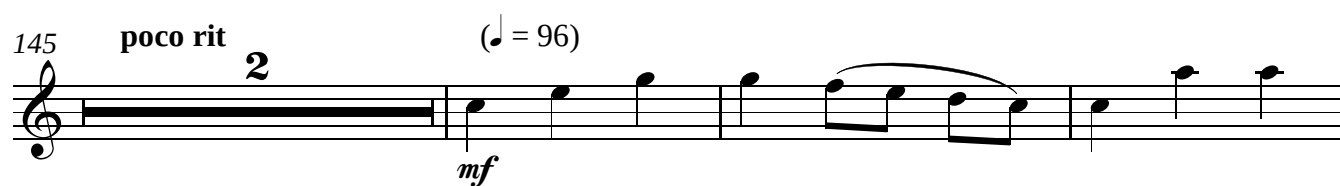
127 *accel.* **Tempo primo** ($\text{♩} = 120$) *f*



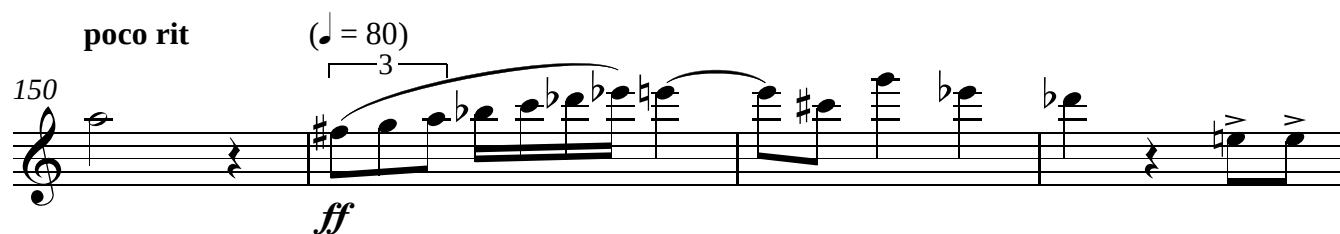
135 *2*



145 *poco rit* *2* ($\text{♩} = 96$) *mf*



150 *poco rit* ($\text{♩} = 80$) *ff*



154 *sffz*

