

Clarinet in B♭

"Et Lux Perpetua"

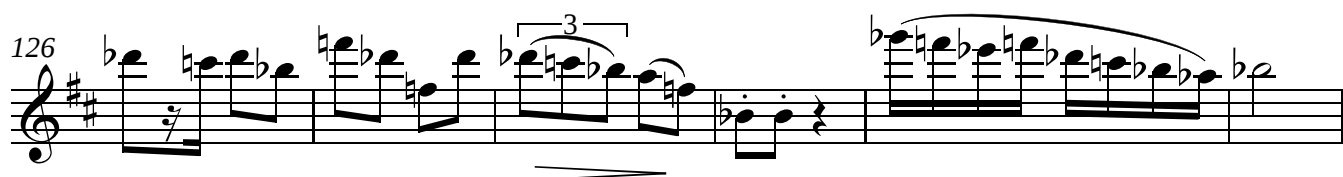
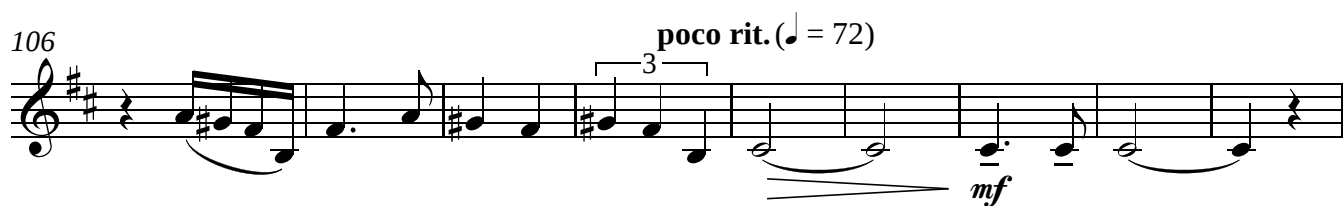
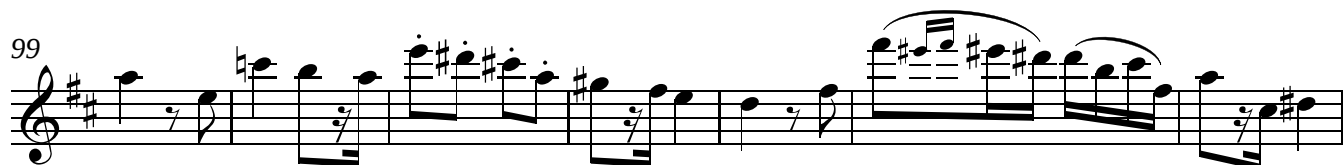
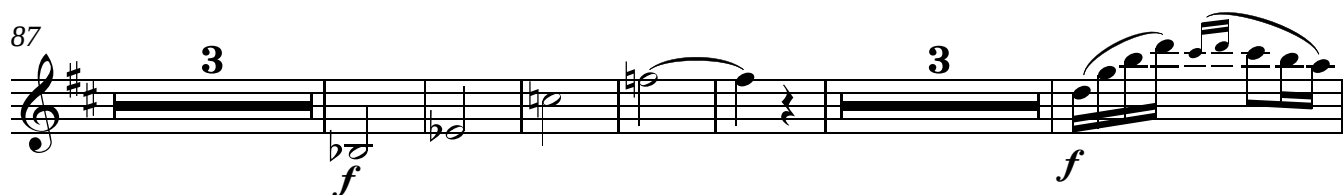
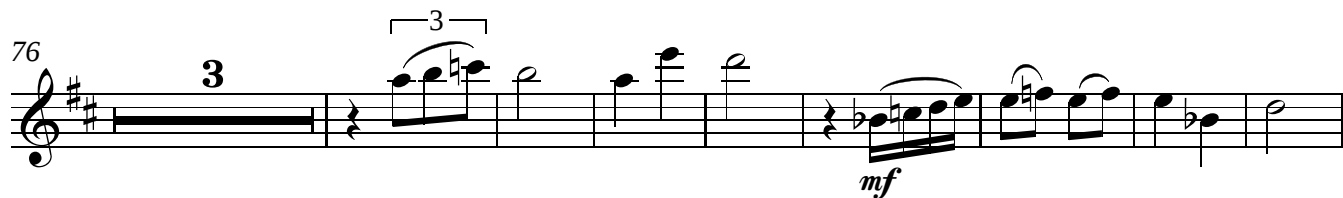
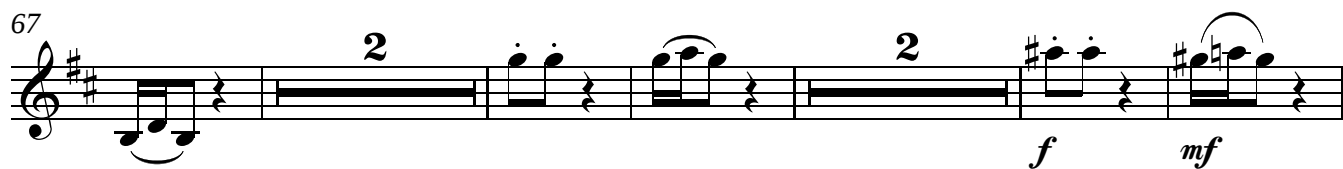


Three Childhood Reminiscences

Peter Dyson
1984

Maestoso (♩ = 80)

The musical score is written for Clarinet in B $\flat$ and consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked Maestoso with a quarter note equal to 80 beats per minute. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. The first staff begins with a triplet of eighth notes marked *sfz*, followed by a crescendo leading to a *p* (piano) dynamic. The second staff continues with a triplet of eighth notes marked *sfz*, followed by a crescendo leading to a *p* dynamic. The third staff features a triplet of eighth notes marked *f* (forte). The fourth staff has a triplet of eighth notes marked *f*, followed by a crescendo leading to a *mf* (mezzo-forte) dynamic. The fifth staff begins with a triplet of eighth notes marked *sfz*, followed by a crescendo leading to a *p* dynamic. The sixth staff has a triplet of eighth notes marked *sfz*, followed by a crescendo leading to a *p* dynamic. The seventh staff begins with a triplet of eighth notes marked *sfz*, followed by a crescendo leading to a *ff* dynamic, then a trill marked *tr*, and finally a *p* dynamic.



II.

1 **Grave** $(\text{♩} = 70)$ **16**

mp *poco crescendo*

mf *poco crescendo*

f *poco crescendo* *ff*

p

f *sfz*

poco diminuendo *f*

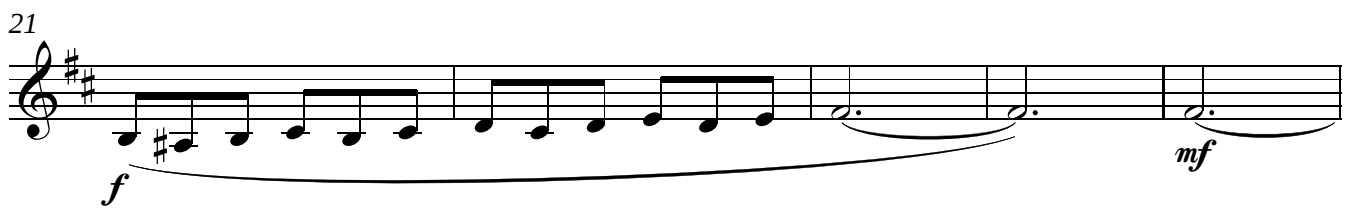
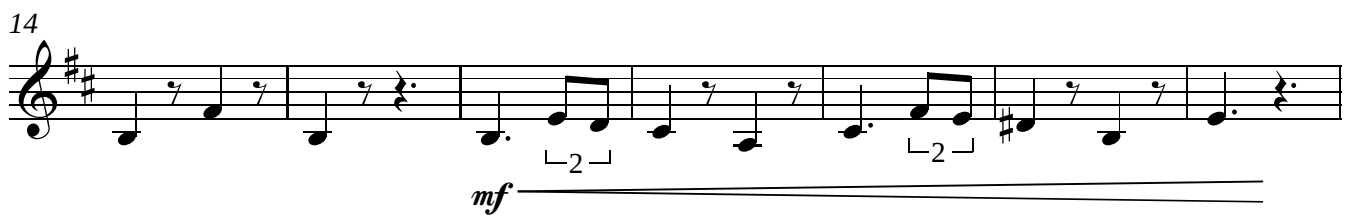
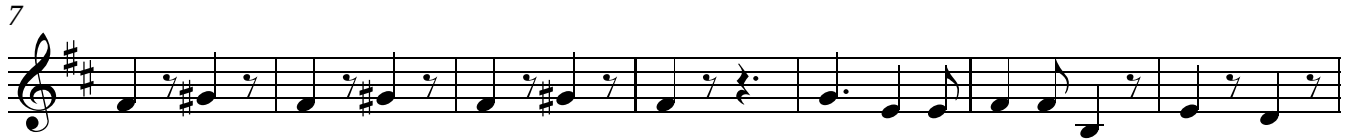
poco diminuendo *mf* *poco diminuendo*

ppp

A good pause before
starting Movement III

III.

1 Scherzando (♩. = 120)



(♩ = 104)

38

38

42

42

47

Musical notation for measure 47, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

53 **Tempo primo** (♩. = 120)

p *mf*

59



66

mf 2 2

73

f *mf*

79  Musical score for "The Bird Song" (1888) by John G. Peto. The score is in treble clef, key of D major (two sharps), and 3/4 time. It features a melody with eighth and sixteenth notes, a repeat sign, and a final measure with a fermata. The piece is marked "p" (piano).

86 **2nd Episode** ($\text{♩} = 96$) *p*

p

91

97

105 **più mosso**
f *ff*

112 **rit.** (♩ = 72)
f

119

127 **accel.** **Tempo primo** (♩ = 120)
f

135

143 **poco rit** (♩ = 96)
mf

150 **poco rit** (♩ = 80)
ff

154
sffz