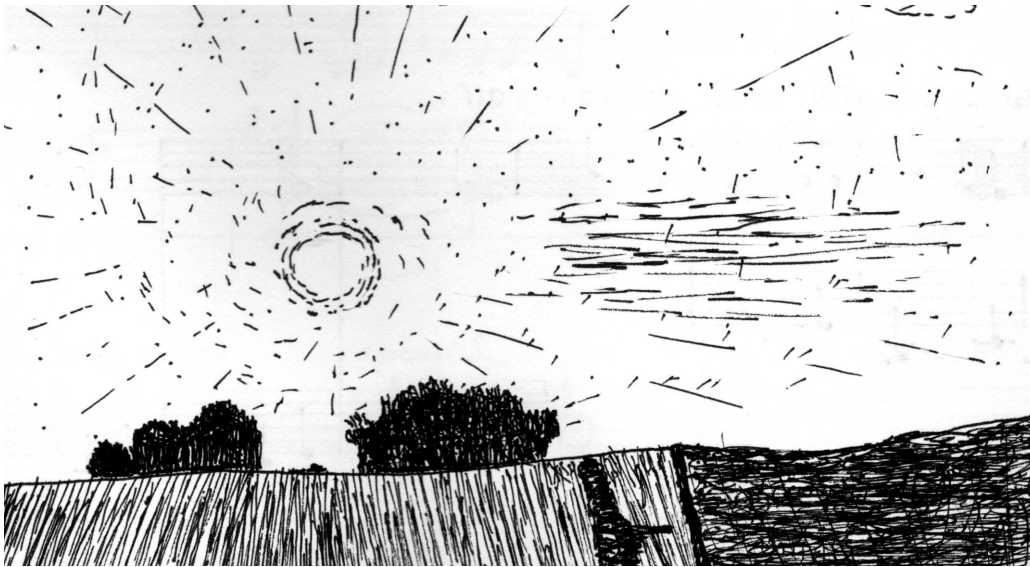


Bassoon

"Et Lux Perpetua"



Three Childhood Reminiscences

Peter Dyson
1984

Bassoon

Wind Quintet: Et Lux Perpetua

I.

Peter Dyson

Maestoso (♩ = 80)

7 *sfz* *p*

14 *f*

22 *f* *mf*

32 *3*

43 *3* *p* *2*

52 *sfz* *ff*

62 *pp* *p* *4*



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73

p

82

mf *f*

91

f

101

109 poco rit. ($\text{♩} = 72$)

mf *p*

120 A tempo ($\text{♩} = 80$)

mf

129

f *p* *f* *p*

137

f

143

sfz *p* *fff* attacca

II.

1 Grave (♩ = 70)



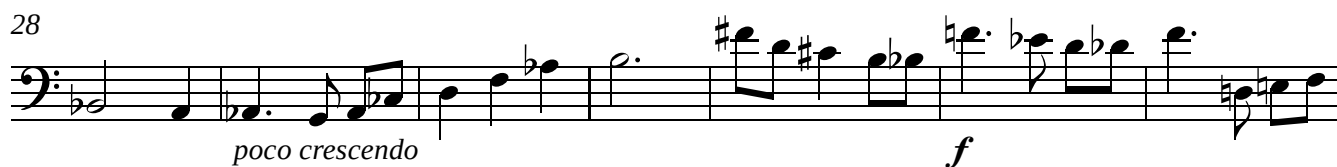
11



19



28



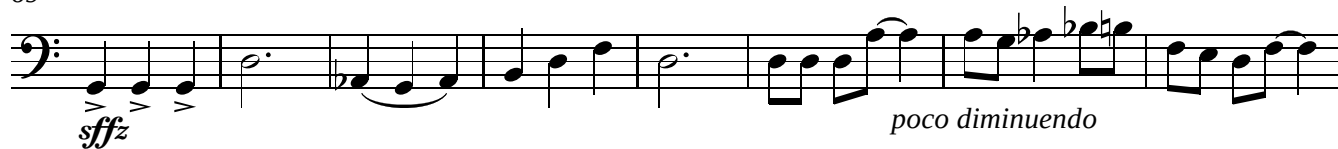
35



41



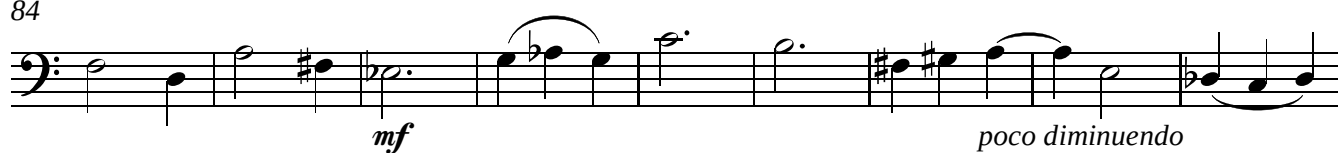
69



77



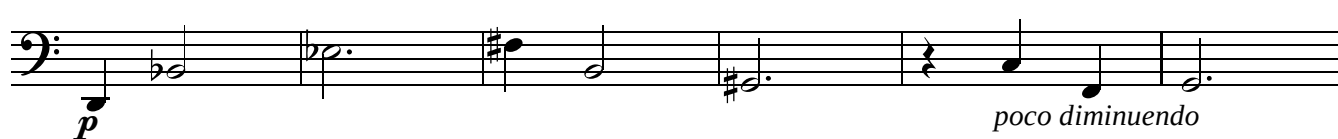
84



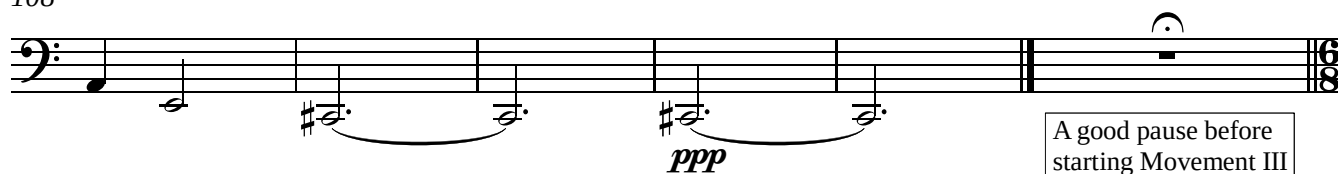
93



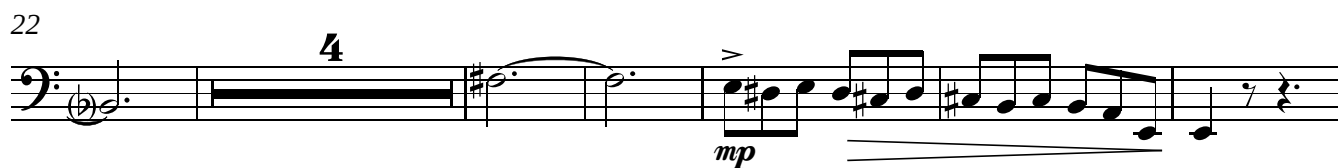
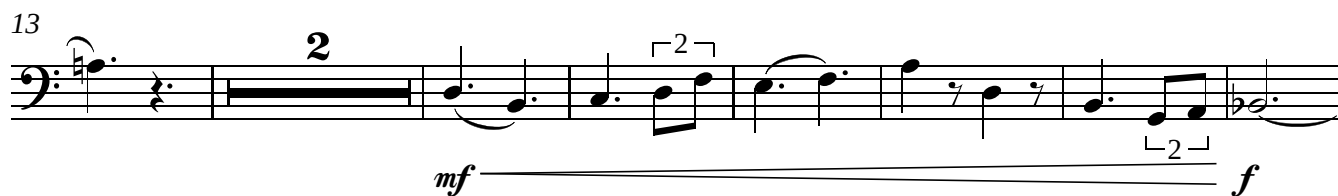
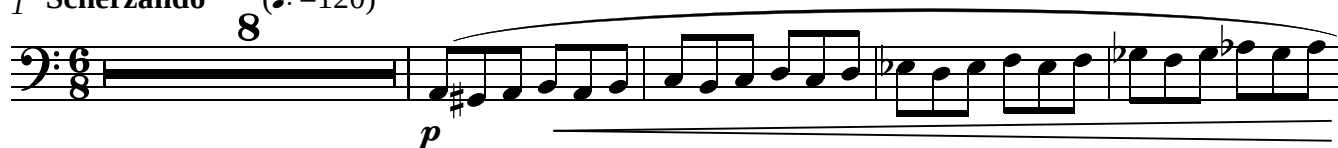
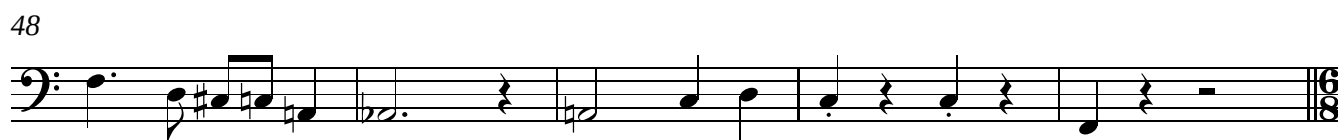
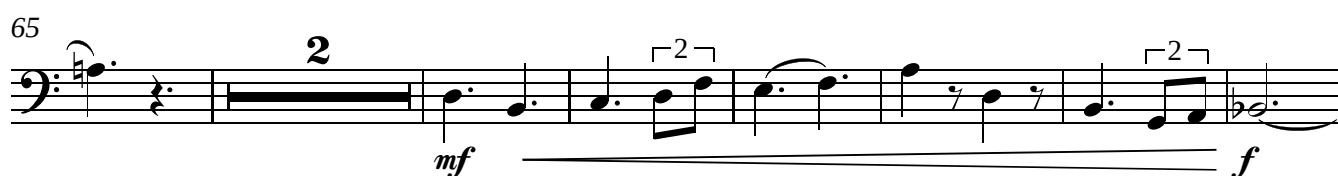
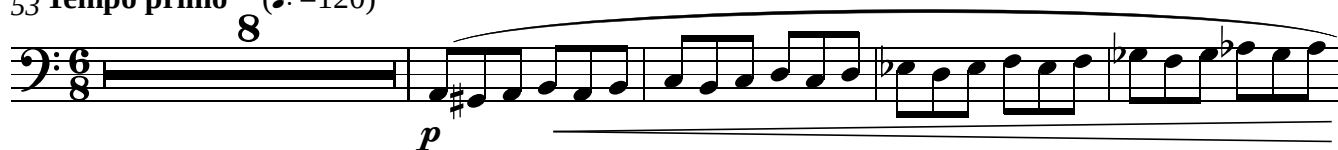
102



108



III.

1 Scherzando $(\text{♩} = 120)$ 32 1st Episode $(\text{♩} = 104)$ 53 Tempo primo $(\text{♩} = 120)$ 

74



84

2nd Episode (♩ = 96)



95



100



105 più mosso



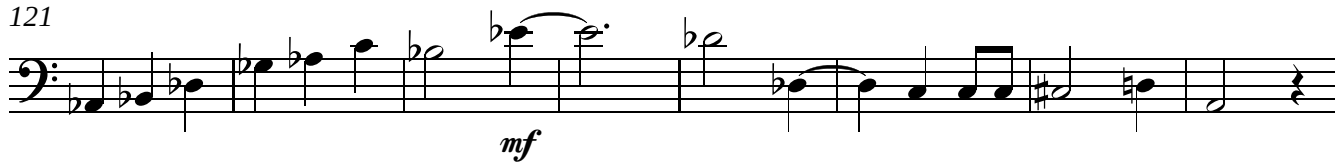
113

rit.

(♩ = 72)



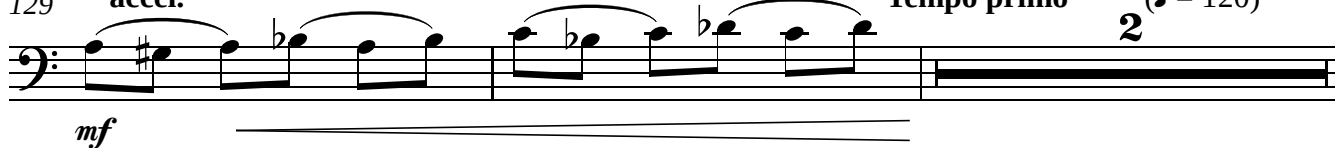
121



129

accel.

Tempo primo (♩ = 120)



133 *mf* **2** *mf*

139 **2**

145 *poco rit* ($\text{♩} = 96$) *f*

150 *poco rit* ($\text{♩} = 80$) *ff*

154 *sffz*

Detailed description of the musical score: The score is for a Bassoon part, measures 133 to 154. It is written in bass clef with a key signature of one flat (B-flat).
- Measure 133: Starts with a half note G2 (one ledger line below), followed by eighth notes A2, Bb2, A2, G2. A '2' is written above the staff. The dynamic is *mf*.
- Measure 134: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff. The dynamic is *mf*.
- Measure 135: A whole rest. A '2' is written above the staff.
- Measure 136: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff. The dynamic is *mf*.
- Measure 137: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff. The dynamic is *mf*.
- Measure 138: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff. The dynamic is *mf*.
- Measure 139: A whole rest. A '2' is written above the staff.
- Measure 140: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff.
- Measure 141: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff.
- Measure 142: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff.
- Measure 143: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff.
- Measure 144: Eighth notes A2, Bb2, A2, G2. A '2' is written above the staff. The dynamic is *mf*.
- Measure 145: Marked 'poco rit'. It contains a half note A2 and a quarter note G2. The dynamic is *f*.
- Measure 146: A half note G2. The dynamic is *f*.
- Measure 147: A half note F2. The dynamic is *f*.
- Measure 148: A half note E2. The dynamic is *f*.
- Measure 149: A half note D2. The dynamic is *f*.
- Measure 150: Marked 'poco rit'. It contains a half note C2. The dynamic is *ff*.
- Measure 151: A triplet of eighth notes D2, E2, F2. The dynamic is *ff*.
- Measure 152: A half note G2. The dynamic is *ff*.
- Measure 153: A half note F2. The dynamic is *ff*.
- Measure 154: A half note E2. The dynamic is *sffz*. The score ends with a double bar line.