Faust
Bassons

p. 34

FAUST

OPERA EN CINQ ACTES

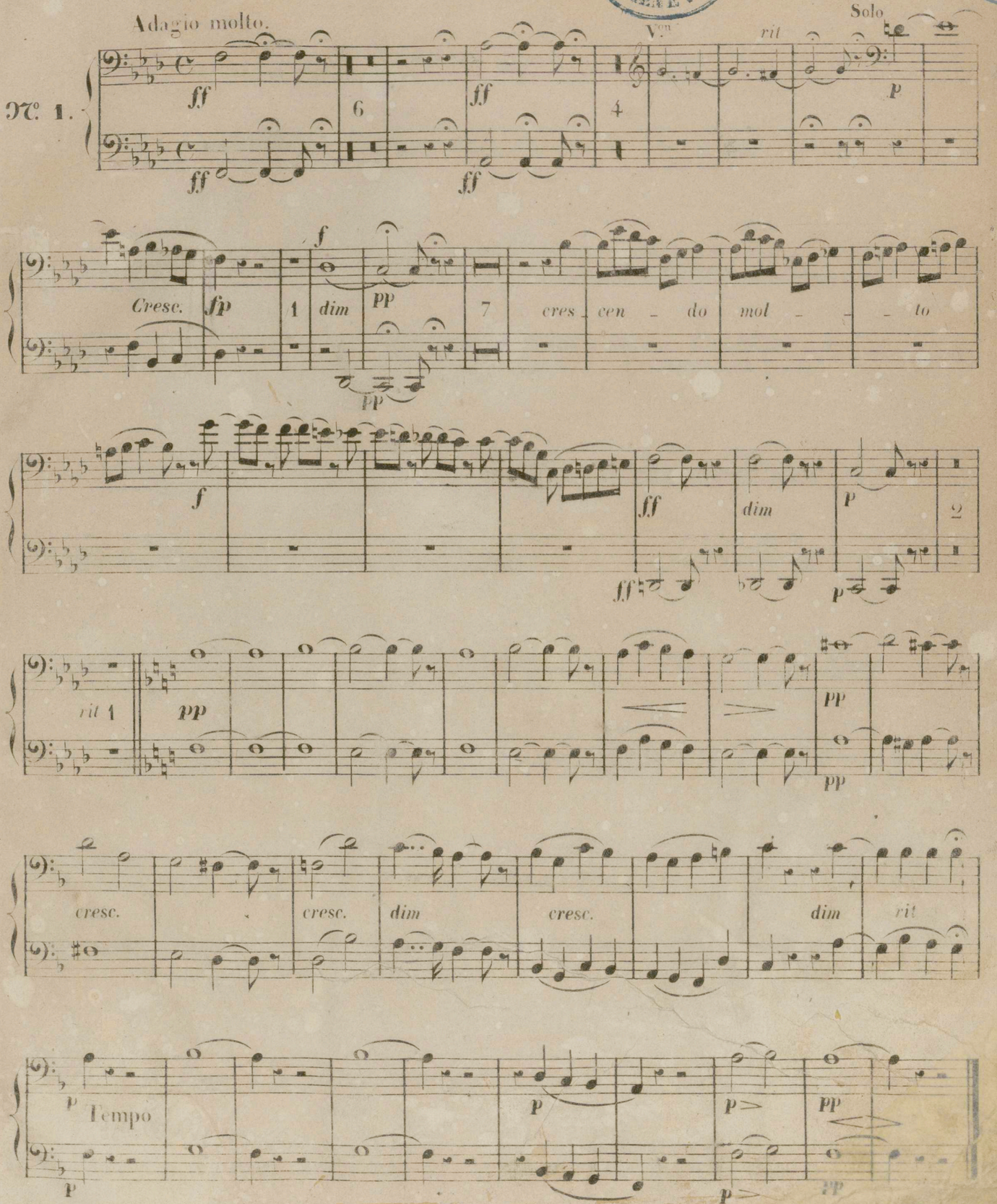
BASSONS.

1re ACTE.

CH: GOUNOD.

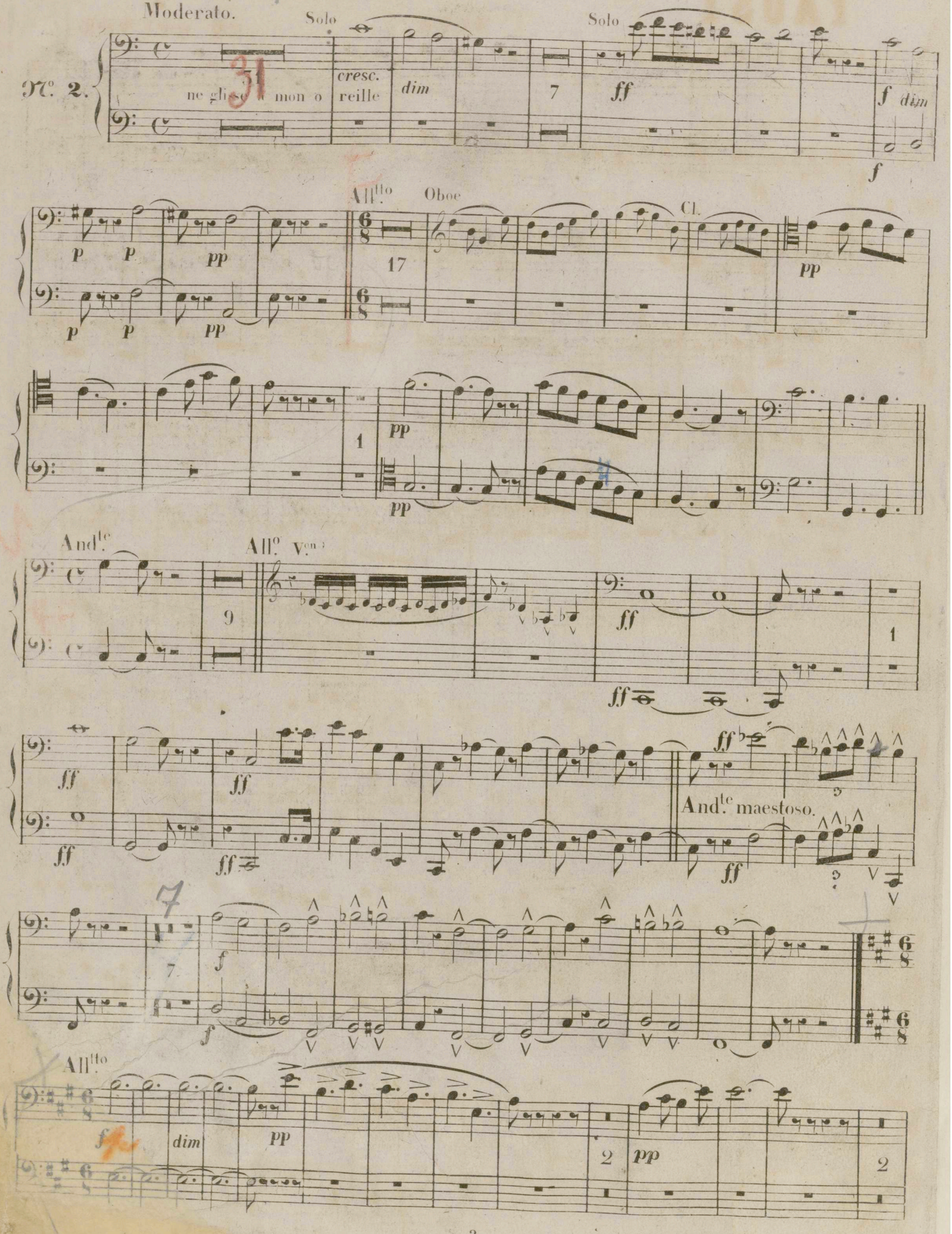
DIRECTION DU THEATRE DE GENEVE.

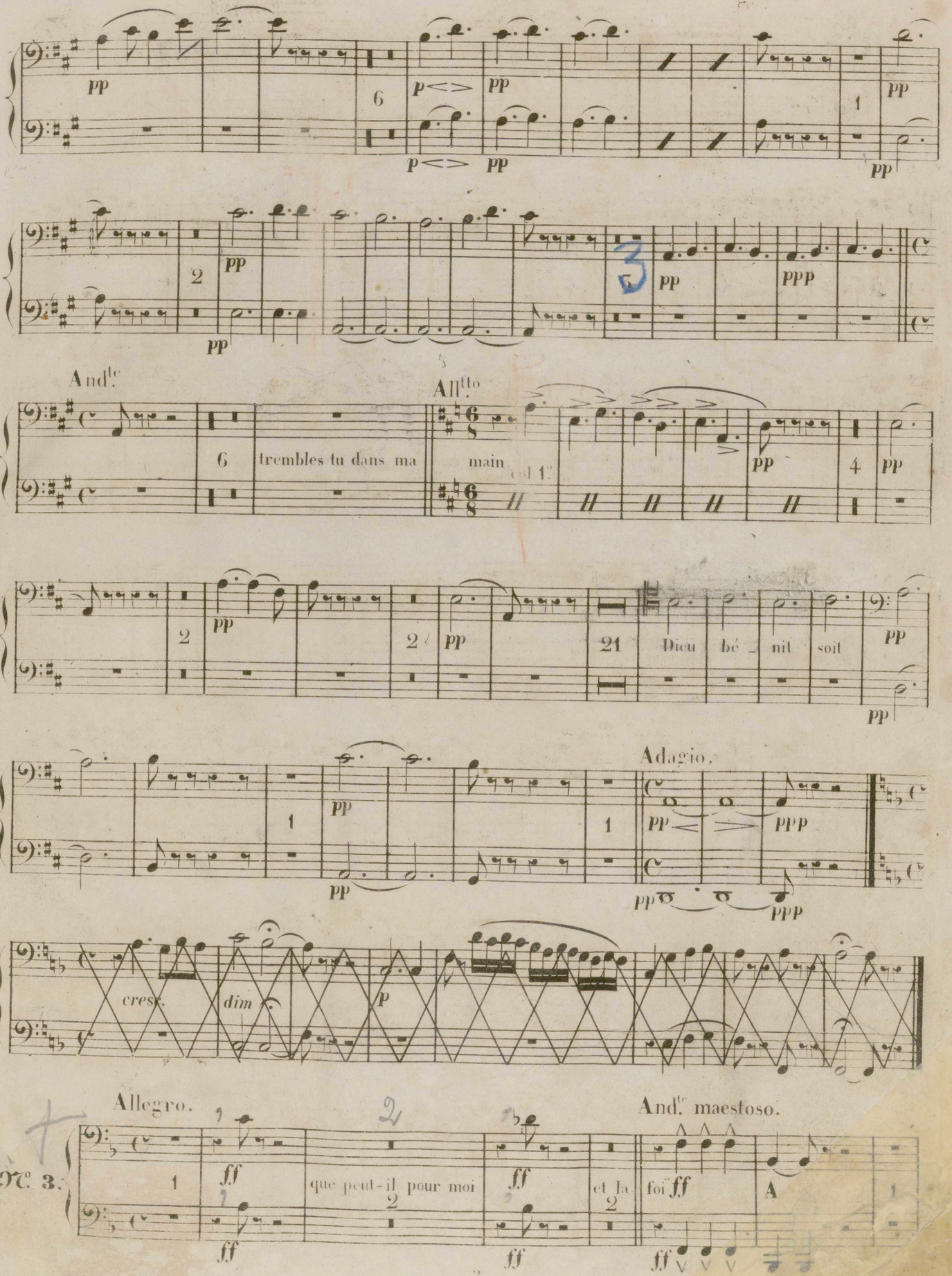
VILLE DE GENÈVE BIBLIOTHÈQUE DU THÉATRE

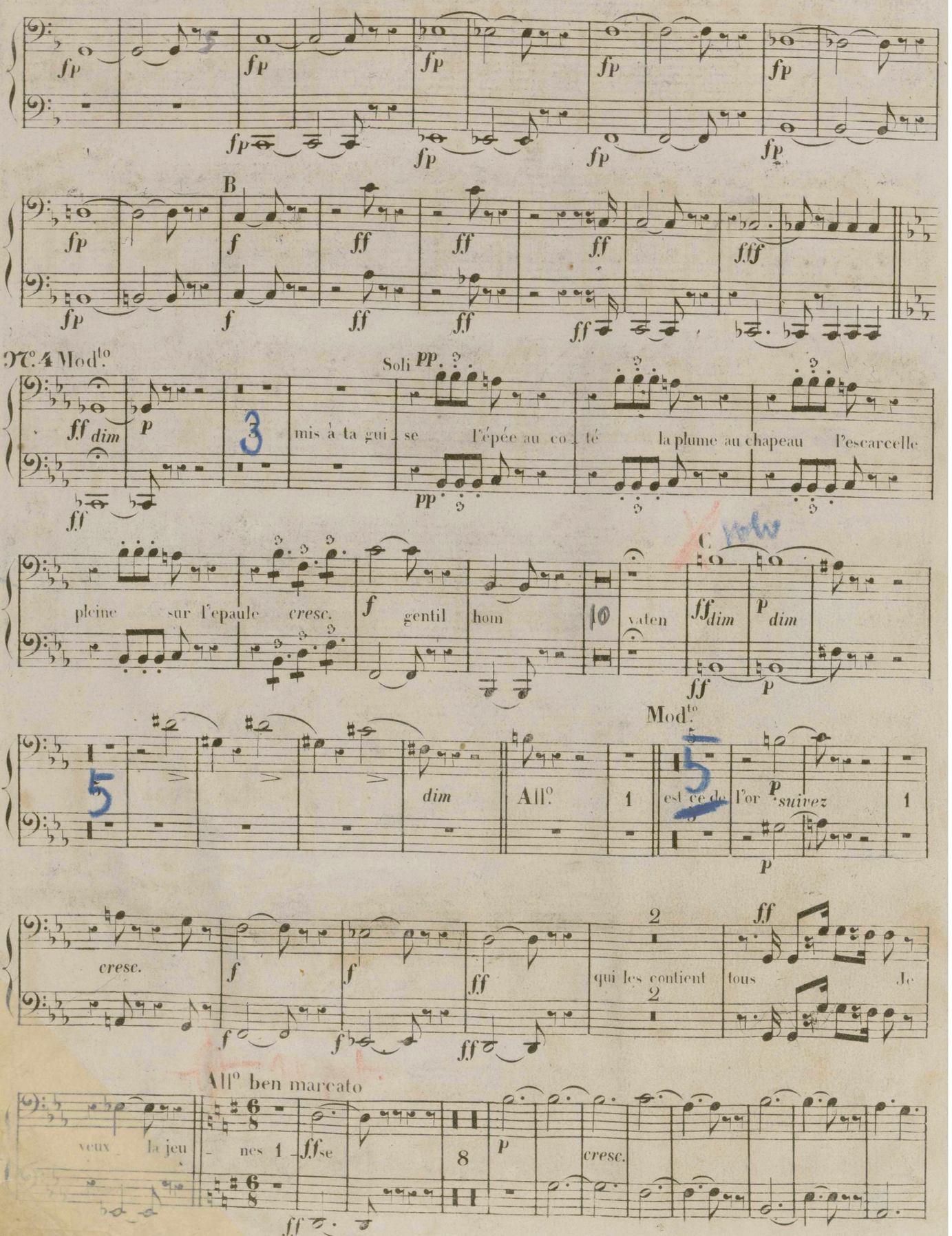


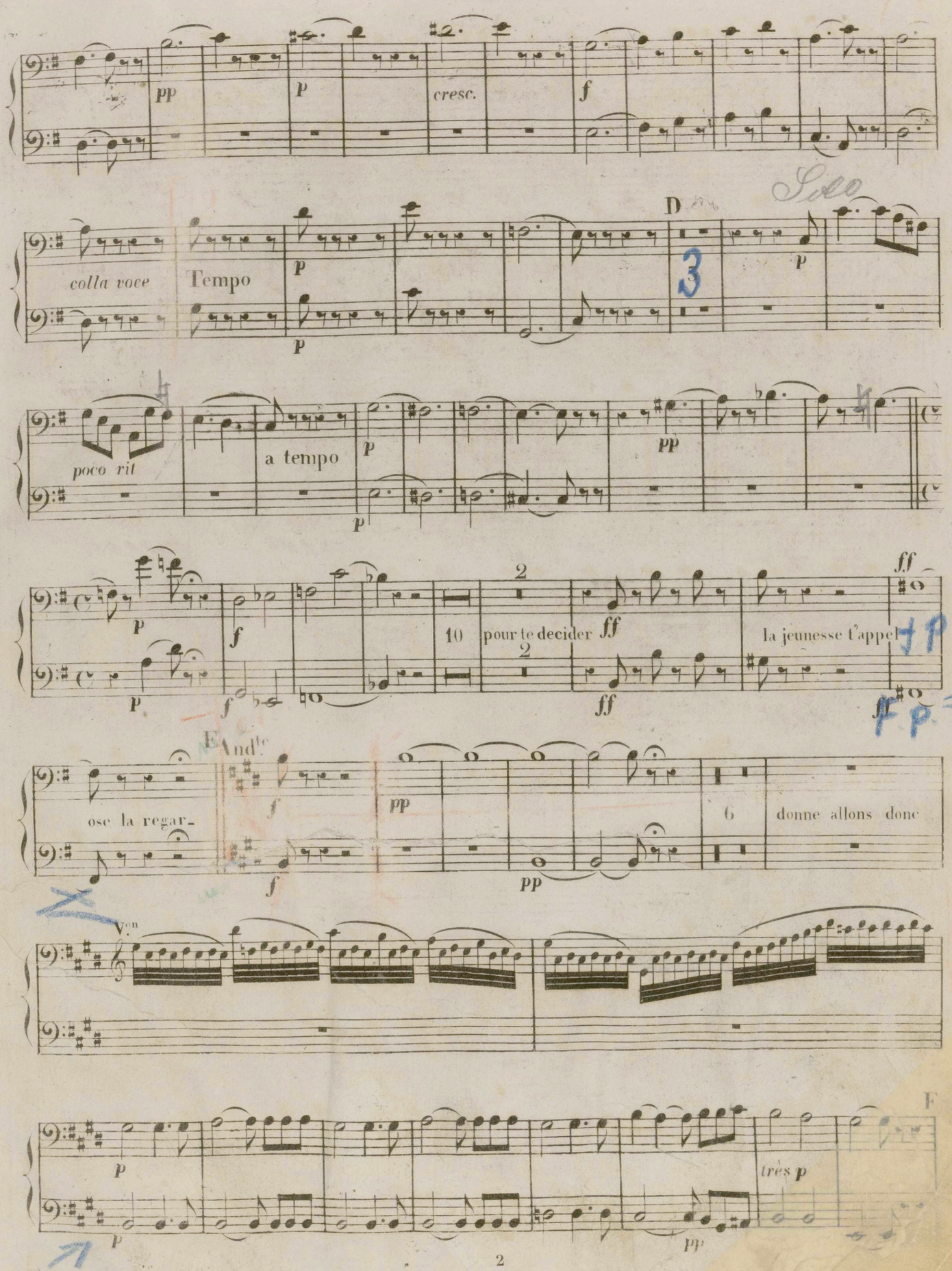
Paris CHOUDENS Editeur Rue St Honoré 265

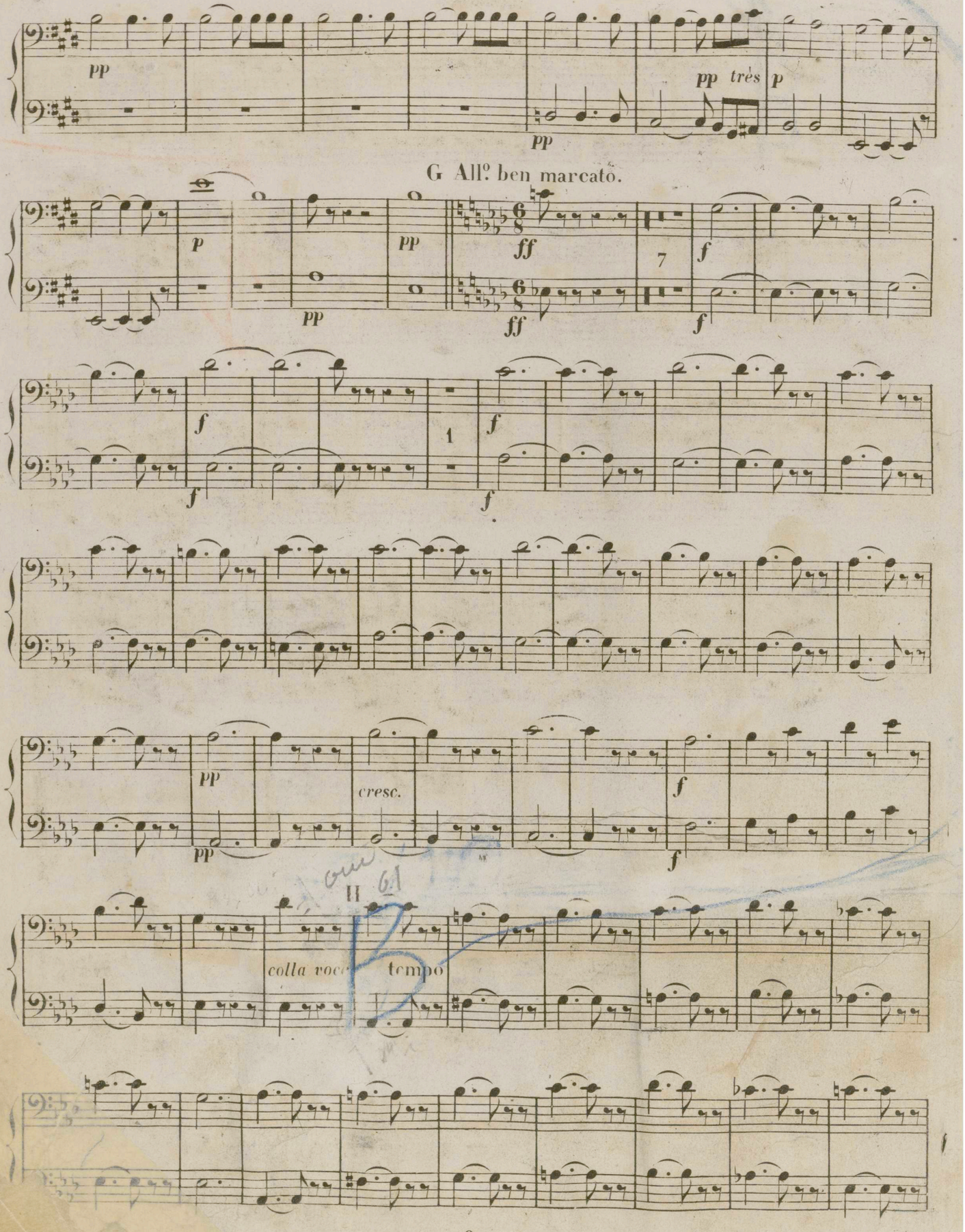
BASSONS

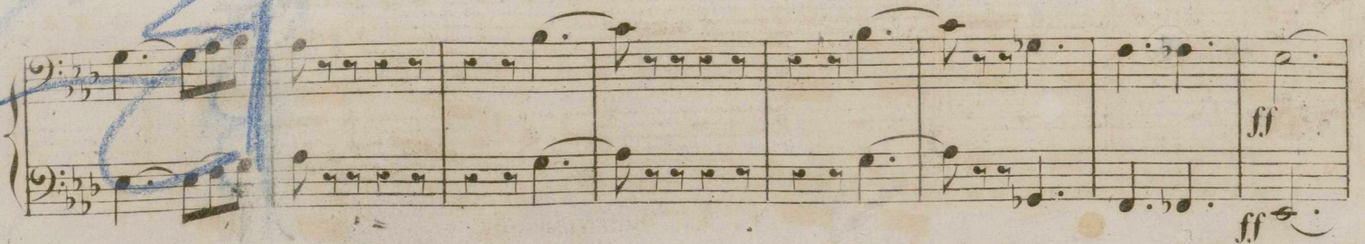

Moderato.
Solo
Solo
N°. 2.
31
cresc.
dim
7
ff
f
dim
f
All.tto
Oboe
Cl.
p
pp
17
1
And.te
All.o
V.ni
9
ff
1
And.te maestoso.
7
All.tto
dim
2
2

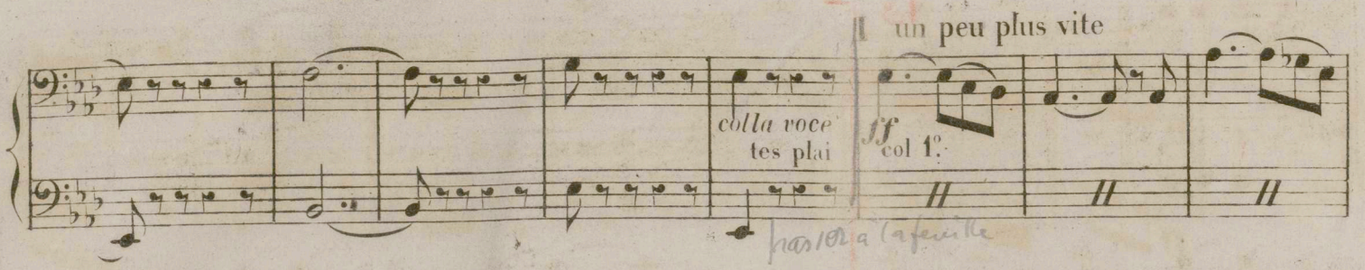

pp
6
p
pp
1
2
5
ppp
Andte
Allto
6
trembles tu dans ma
main
col 1o
4
21
Dieu bé - nit soit
Adagio.
cresc.
dim
p
Allegro.
Andte maestoso.
No. 3.
ff
que peut-il pour moi
et la
foi
A

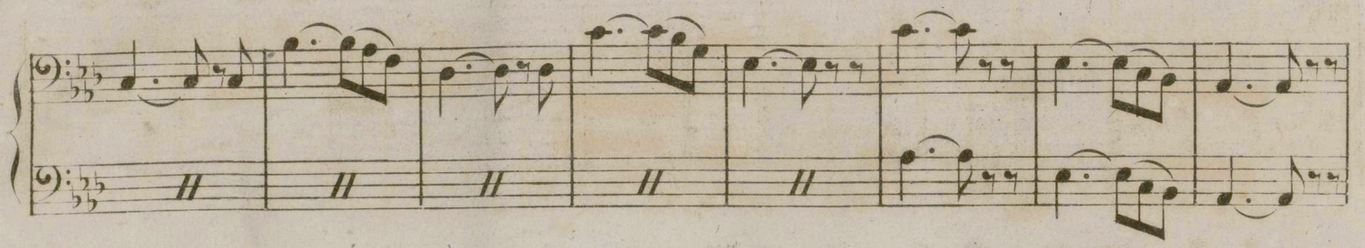

B
N.o 4 Mod.to
Soli
mis à ta gui se
l'épée au co té
la plume au chapeau
l'escarcelle
pleine sur l'epaule
cresc.
gentil hom
vaten
C
Mod.to
dim
All.o
est ce de l'or
suivez
cresc.
qui les contient tous
Je
All.o ben marcato
veux la jeu
nes

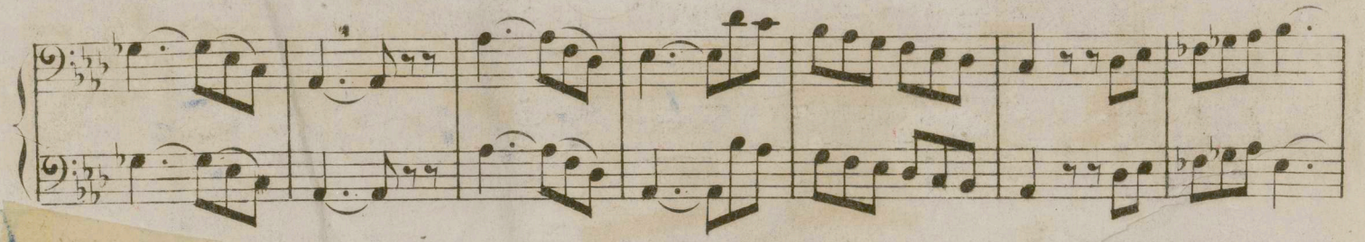

pp
p
cresc.
f
colla voce
Tempo
p
p
D
3
p
poco rit
a tempo
p
p
pp
p
p
f
f
10
2
pour te decider
2
ff
ff
la jeunesse t'appel
ff
ff
ose la regar-
E
And^te
f
f
pp
pp
6
donne allons donc
V^on
p
p
pp
très p
F

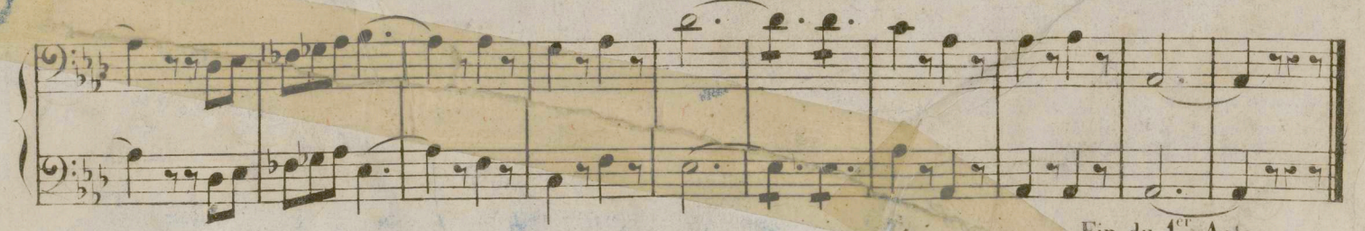

pp
pp
pp très p
G All.o ben marcato.
p
pp
pp
ff
ff
7
f
f
f
f
1
f
pp
pp
cresc.
f
f
colla voce
tempo





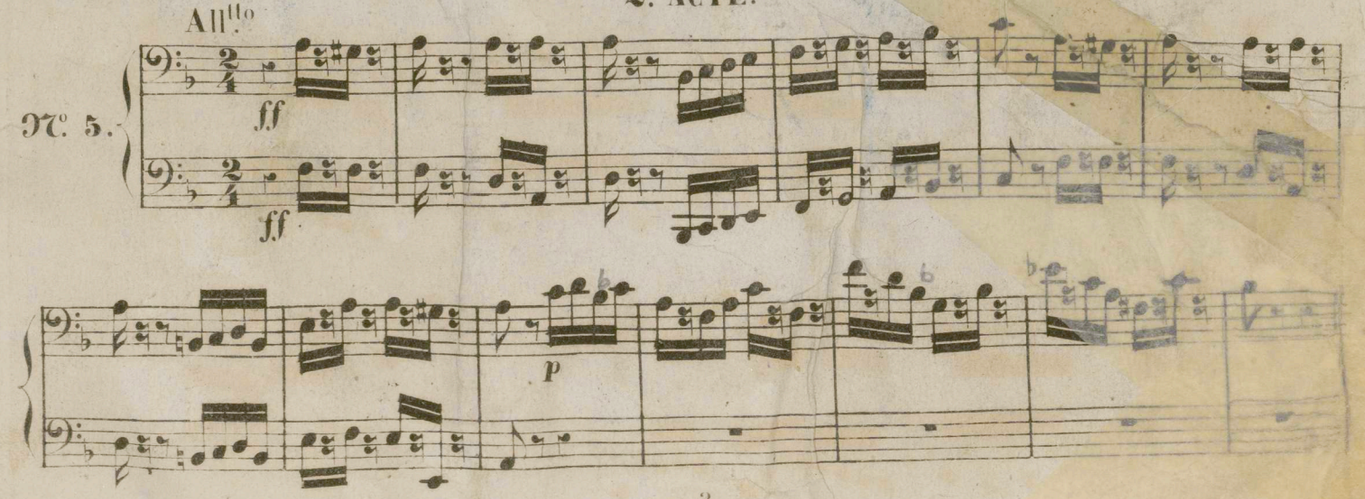


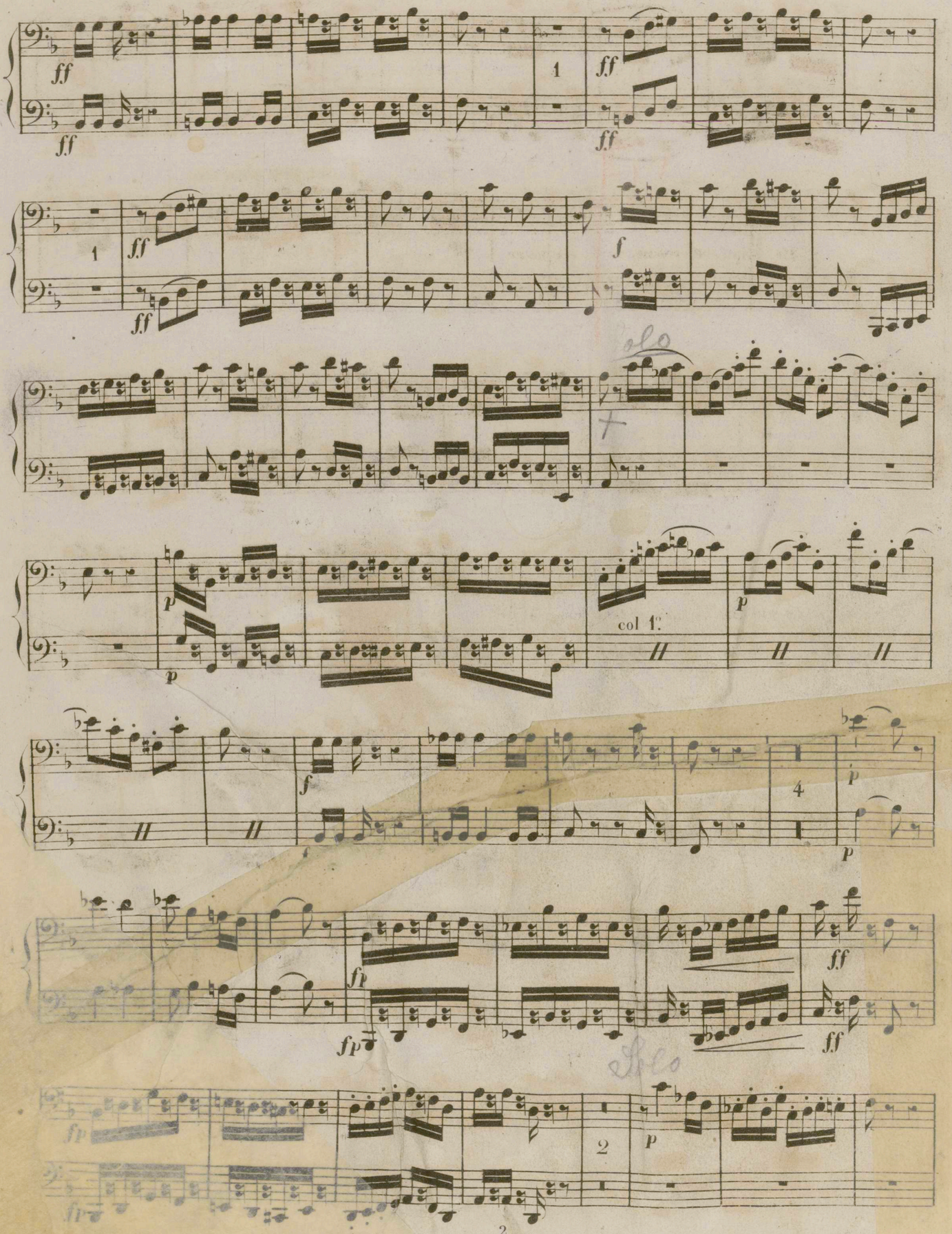


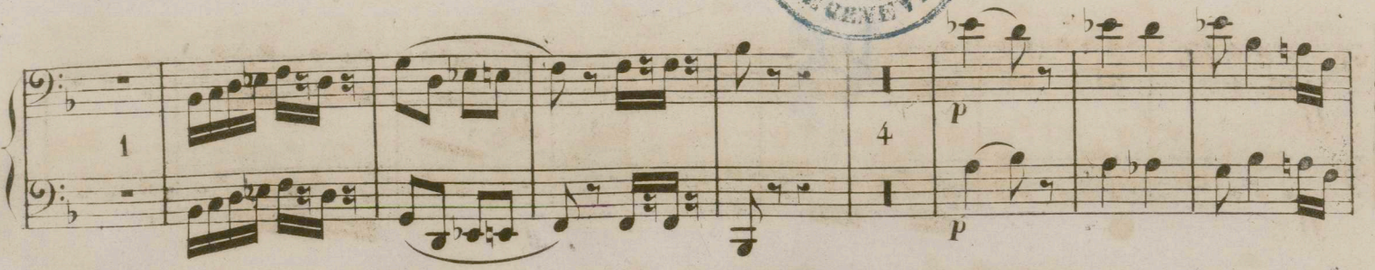


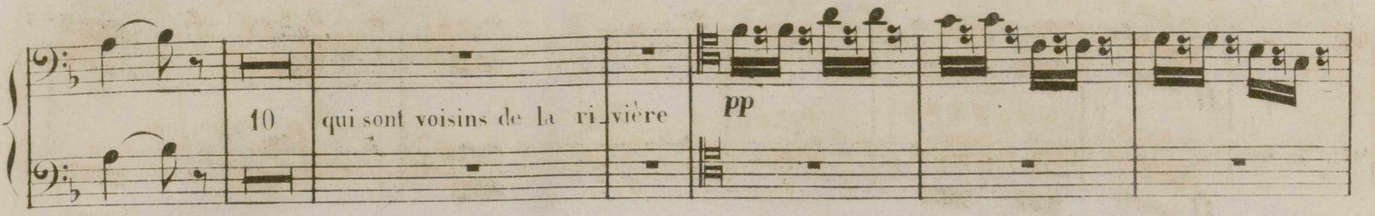
Fin du 1.er Acte.

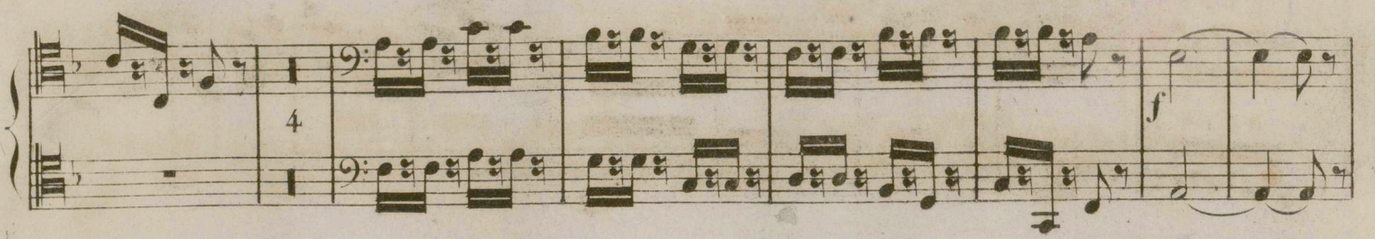
2.d ACTE.

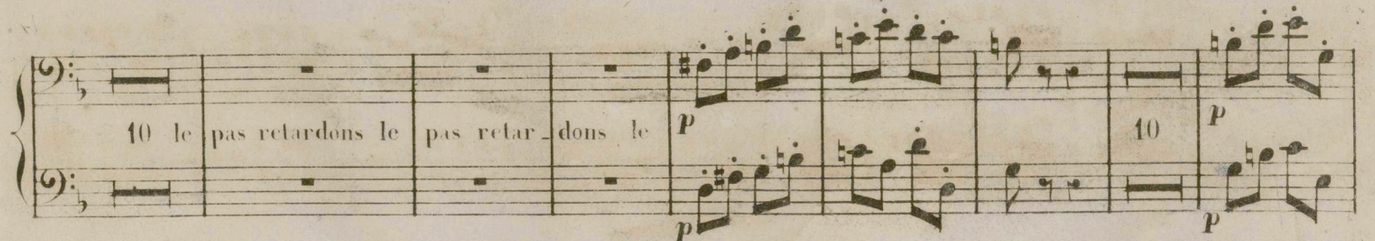


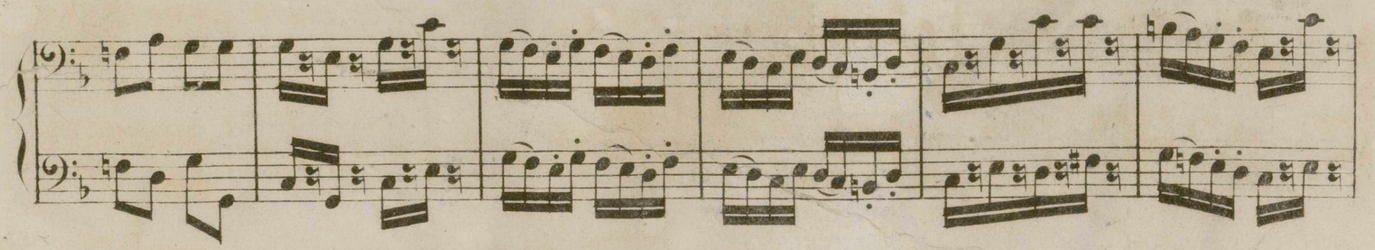

ff
ff
1
ff
ff
1
ff
ff
f
p
p
col 1°
p
f
4
p
p
fp
fp
ff
ff
fp
fp
2
p

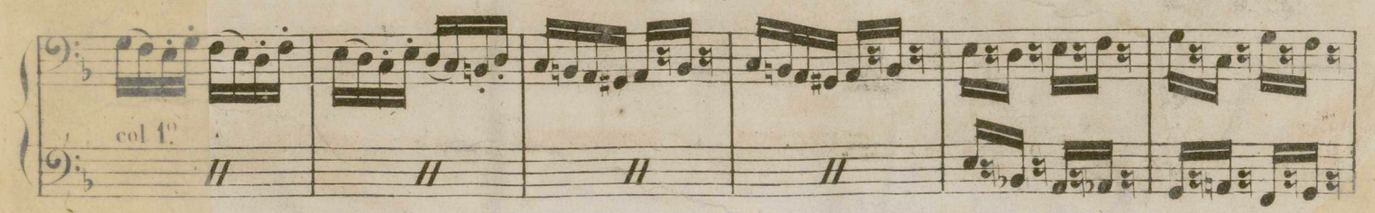

1
4
p
p

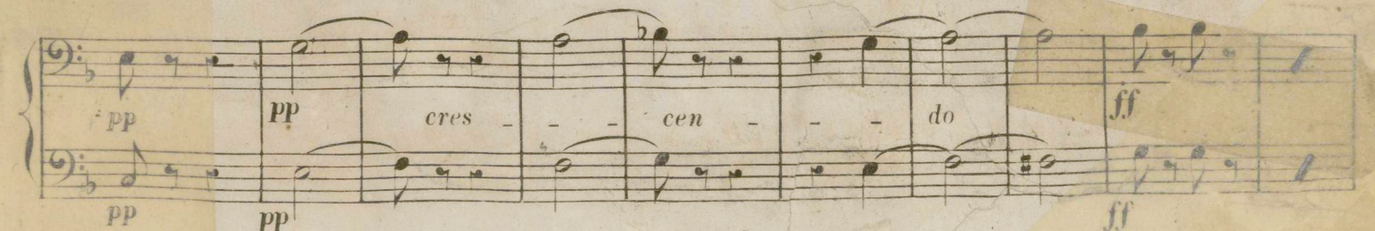

10
qui sont voisins de la ri_vière
pp

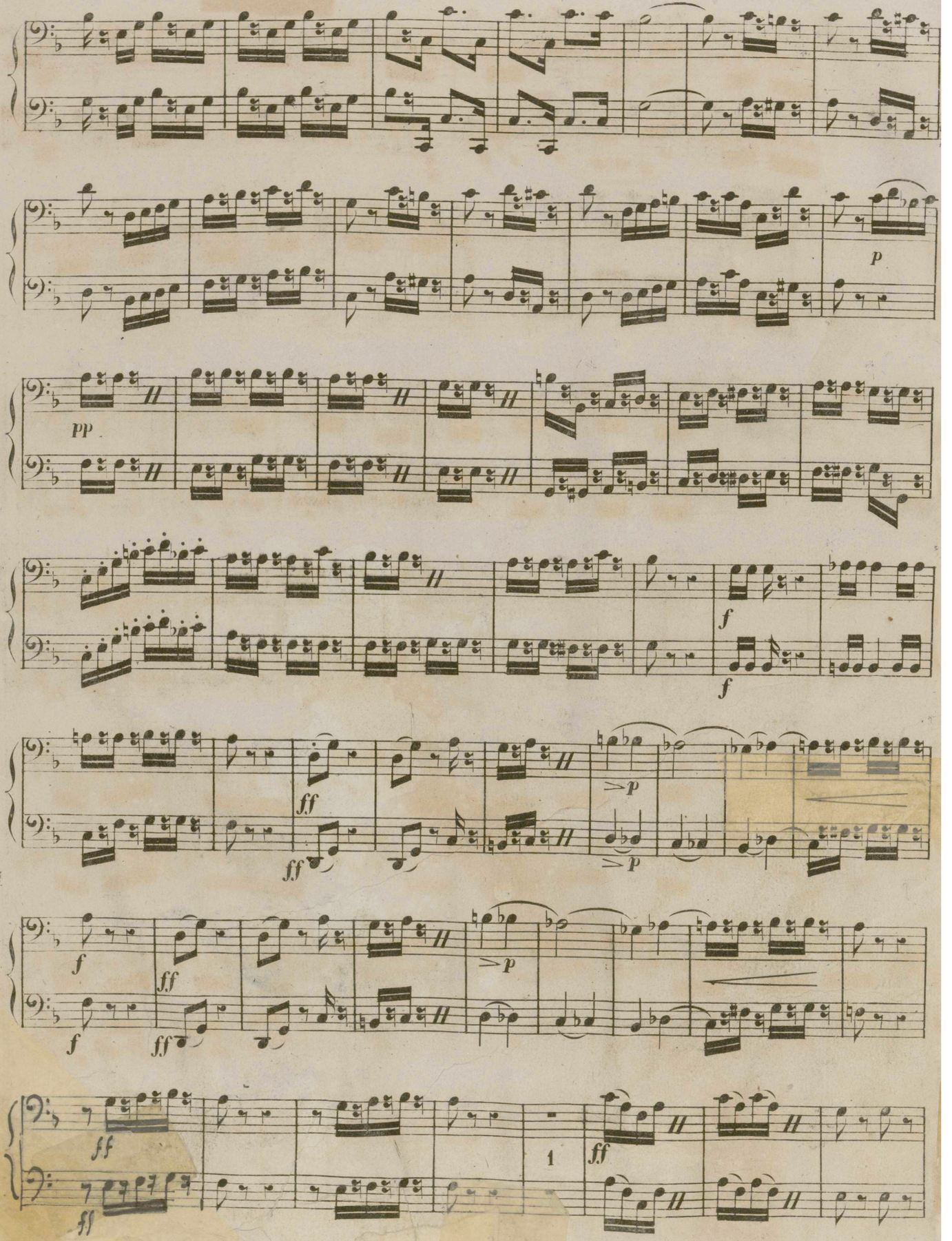

4
f

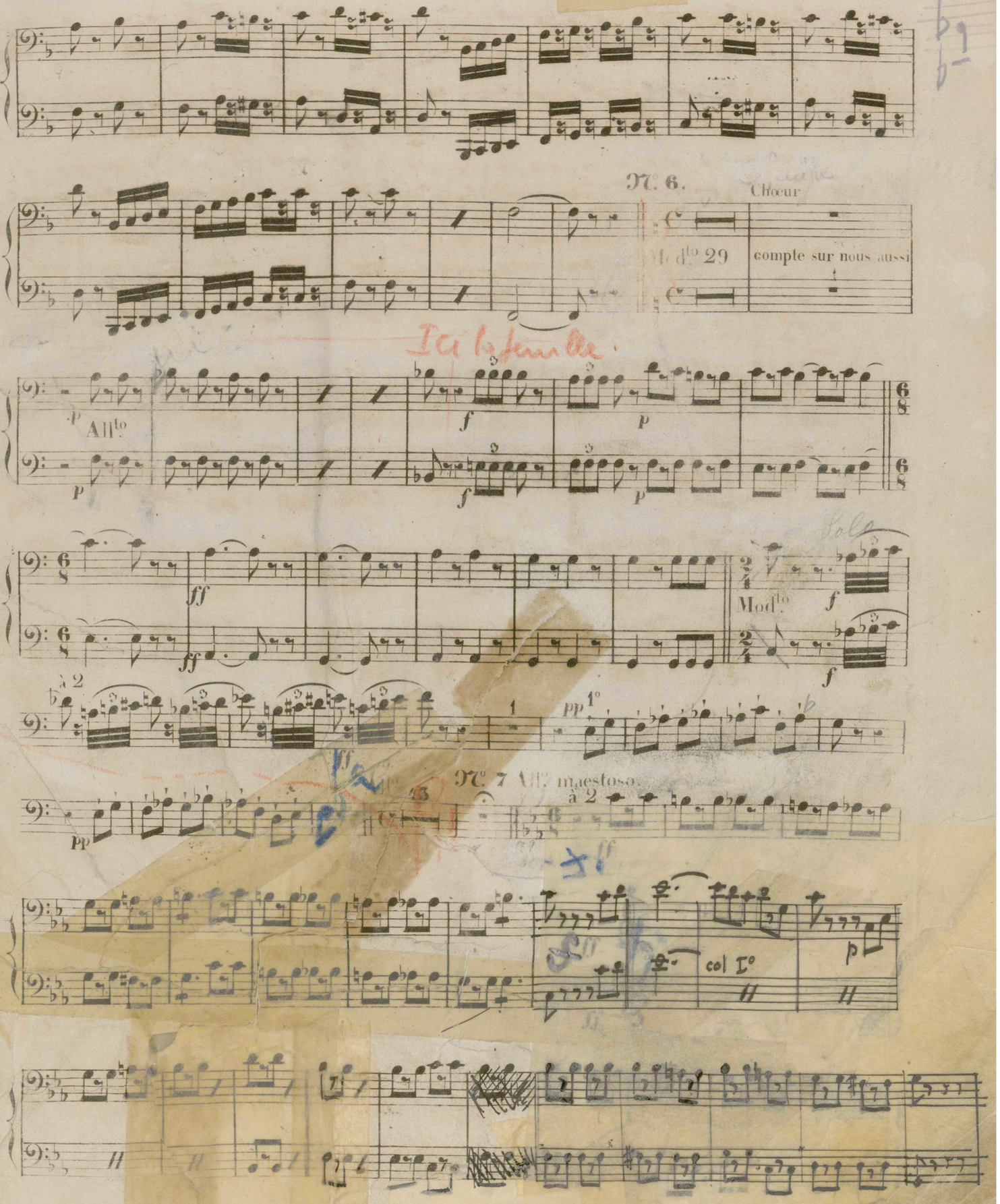

10 le pas retardons le pas retar_dons le
p
p
10
p
p

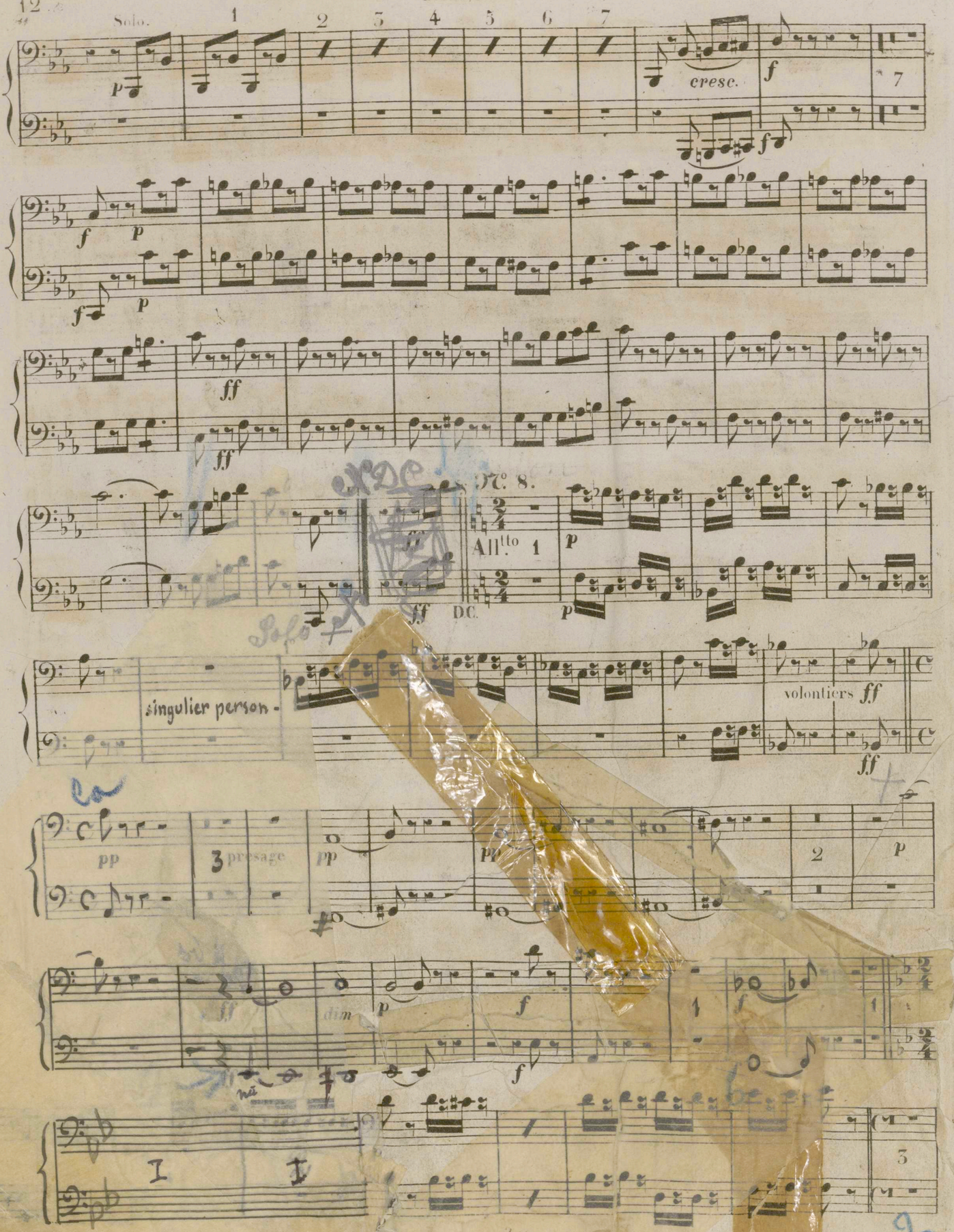


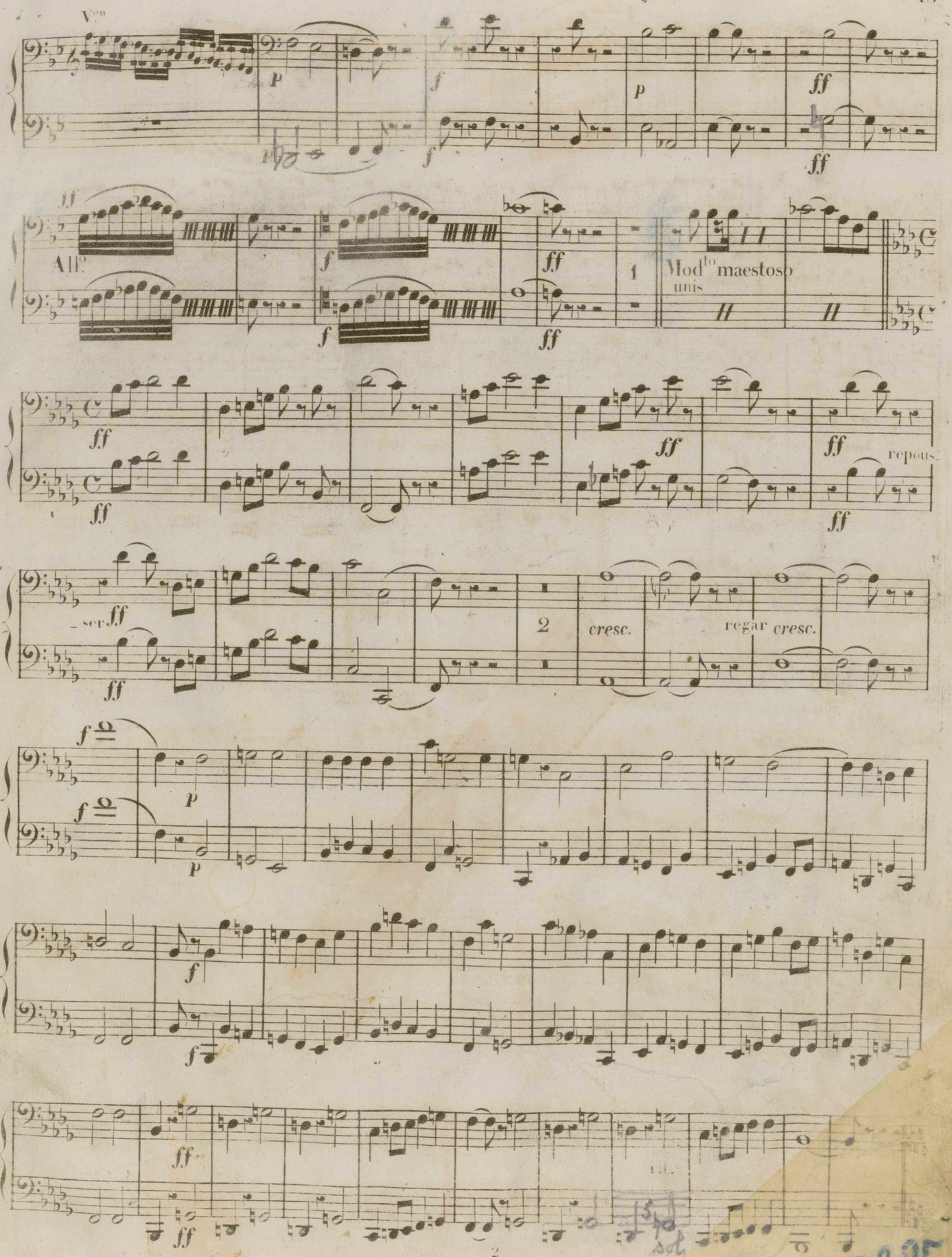

col 1.o

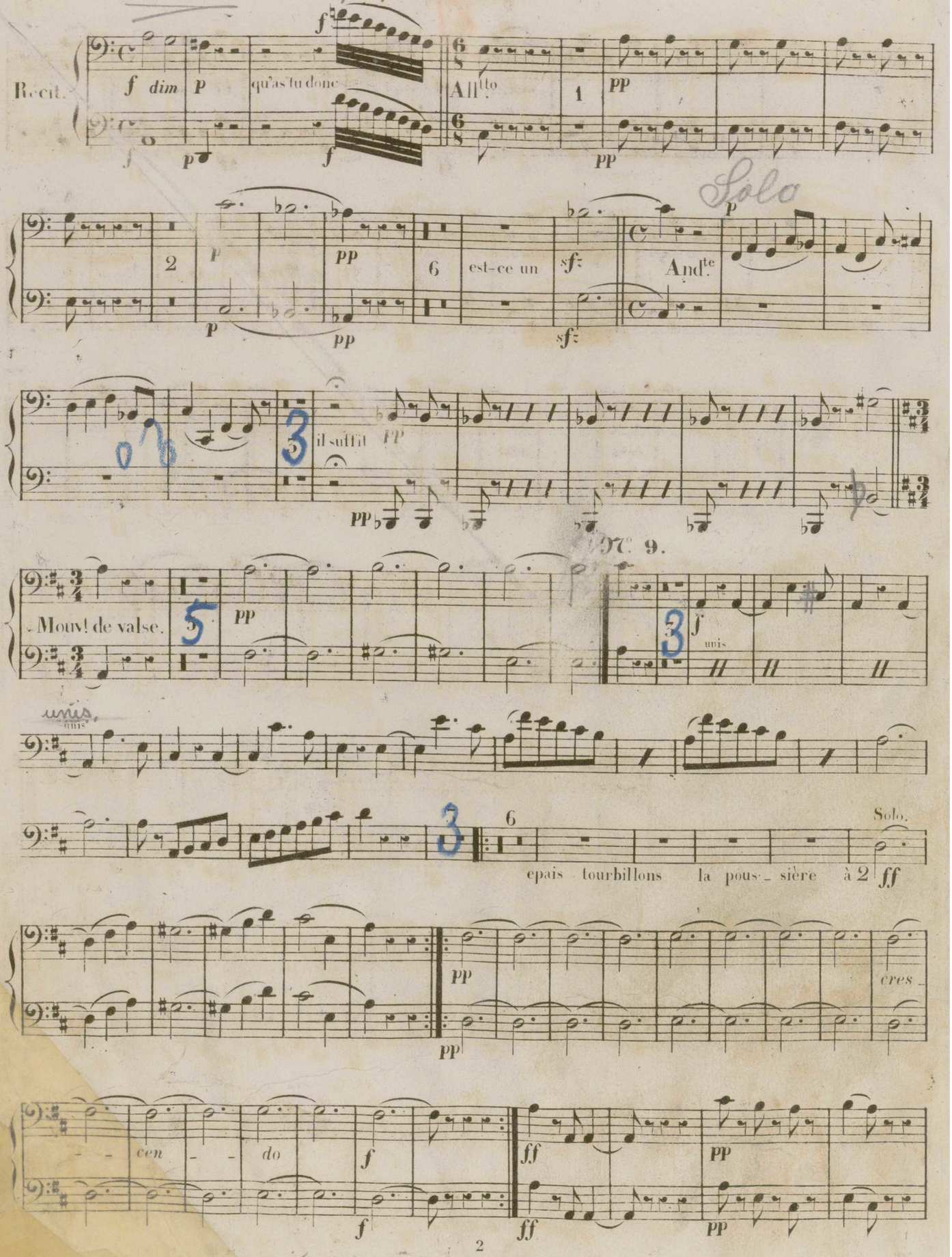

pp
pp
cres _ _ _ cen _ _ _ do
ff
pp
pp
ff

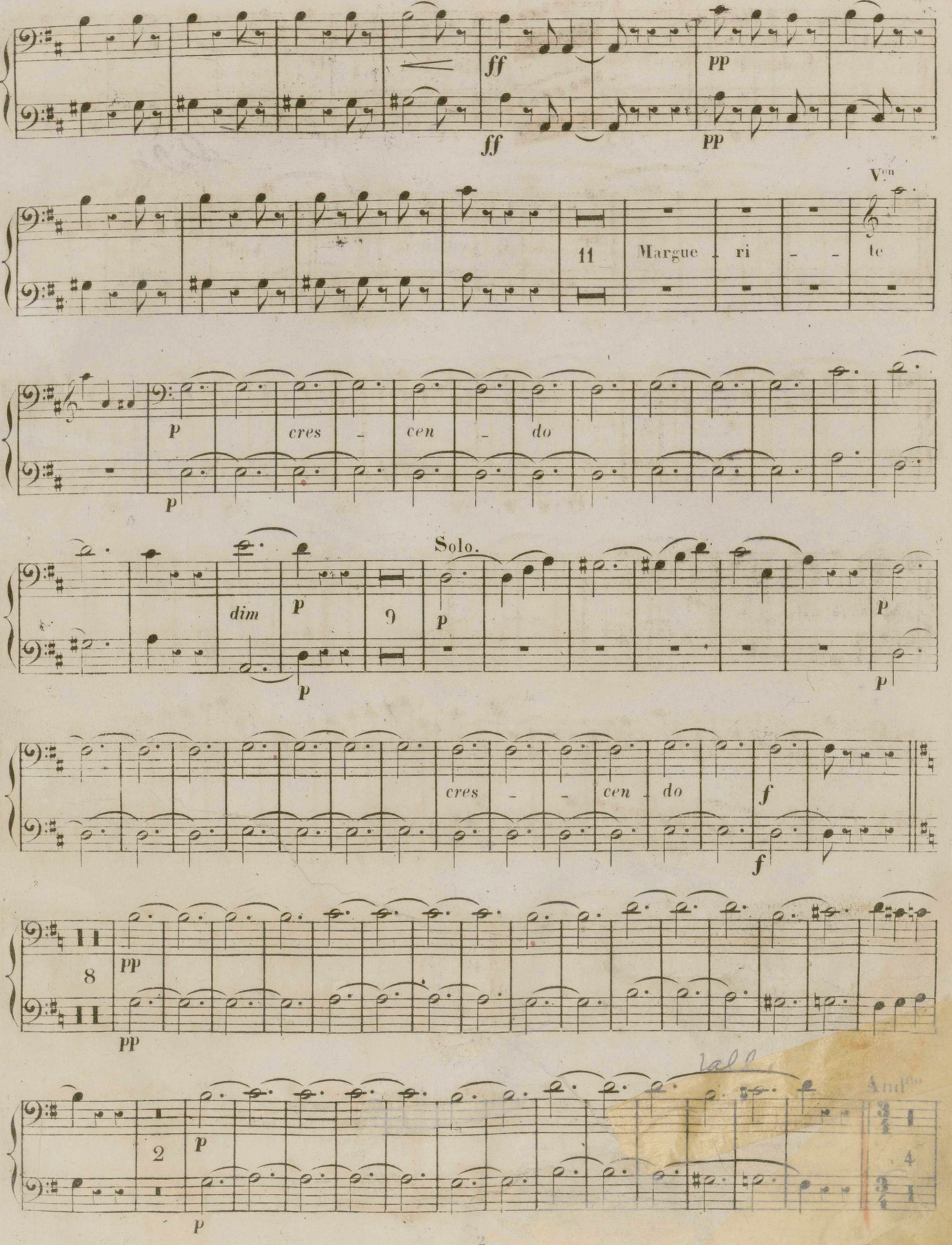

p
pp
f
f
ff
ff
>p
>p
f
ff
>p
f
ff
ff
1
ff

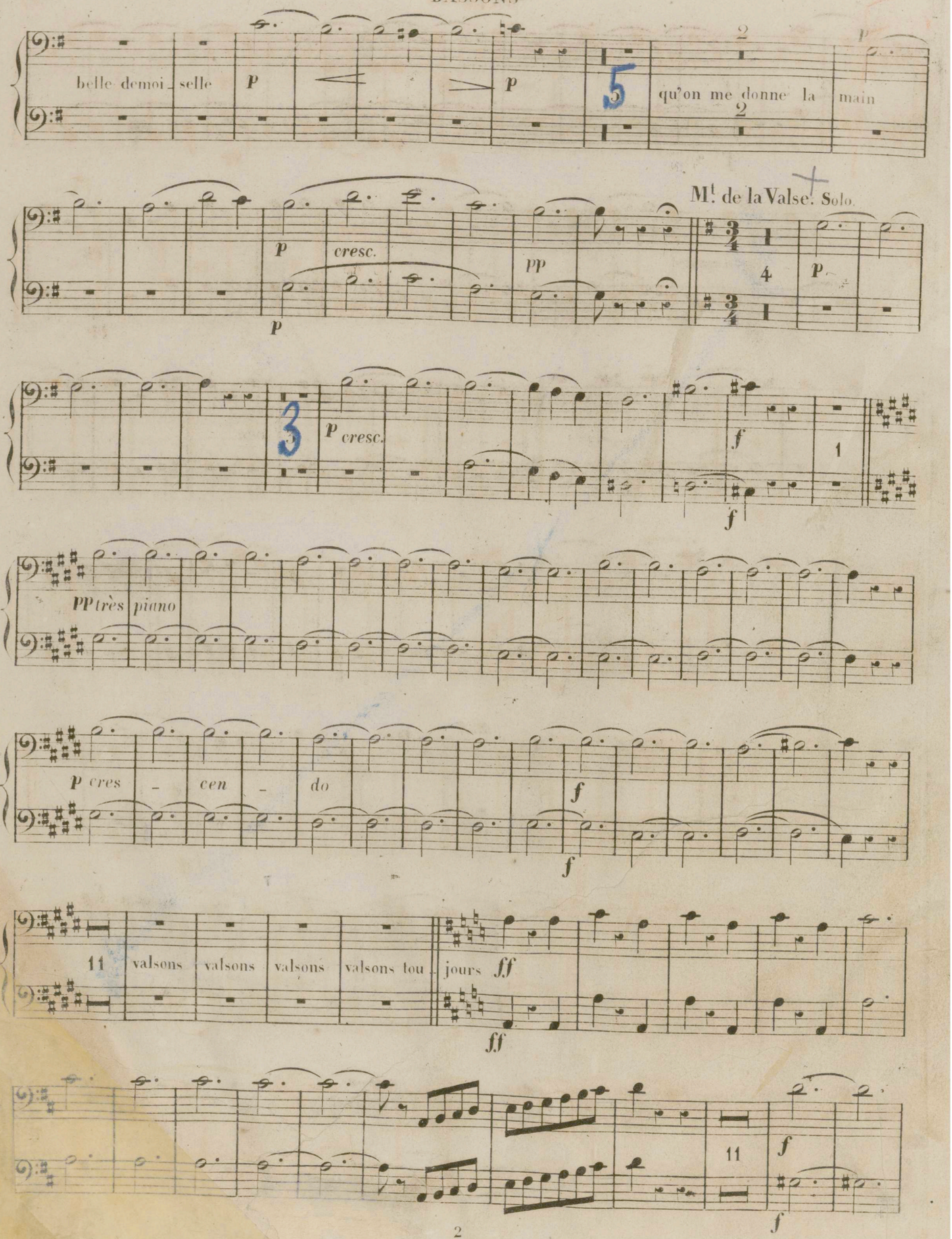

N° 6.
Chœur
Mod^to 29
compte sur nous aussi
All^to
Mod^to
à 2
pp 1°
N° 7 All^o maestoso
à 2
col I°

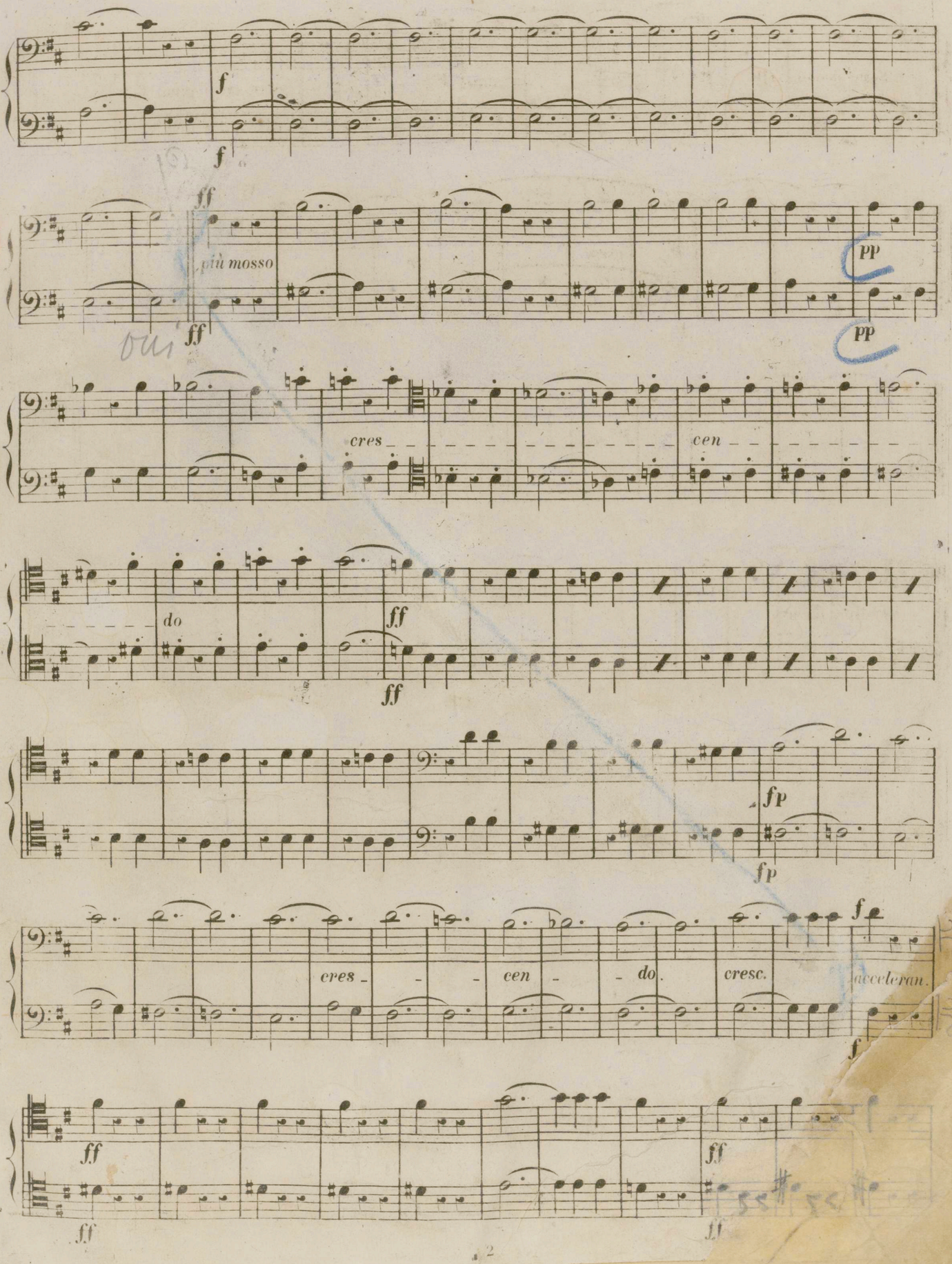

Solo.
cresc.
No. 8.
All.tto
D.C.
singulier person-
volontiers
presage
dim

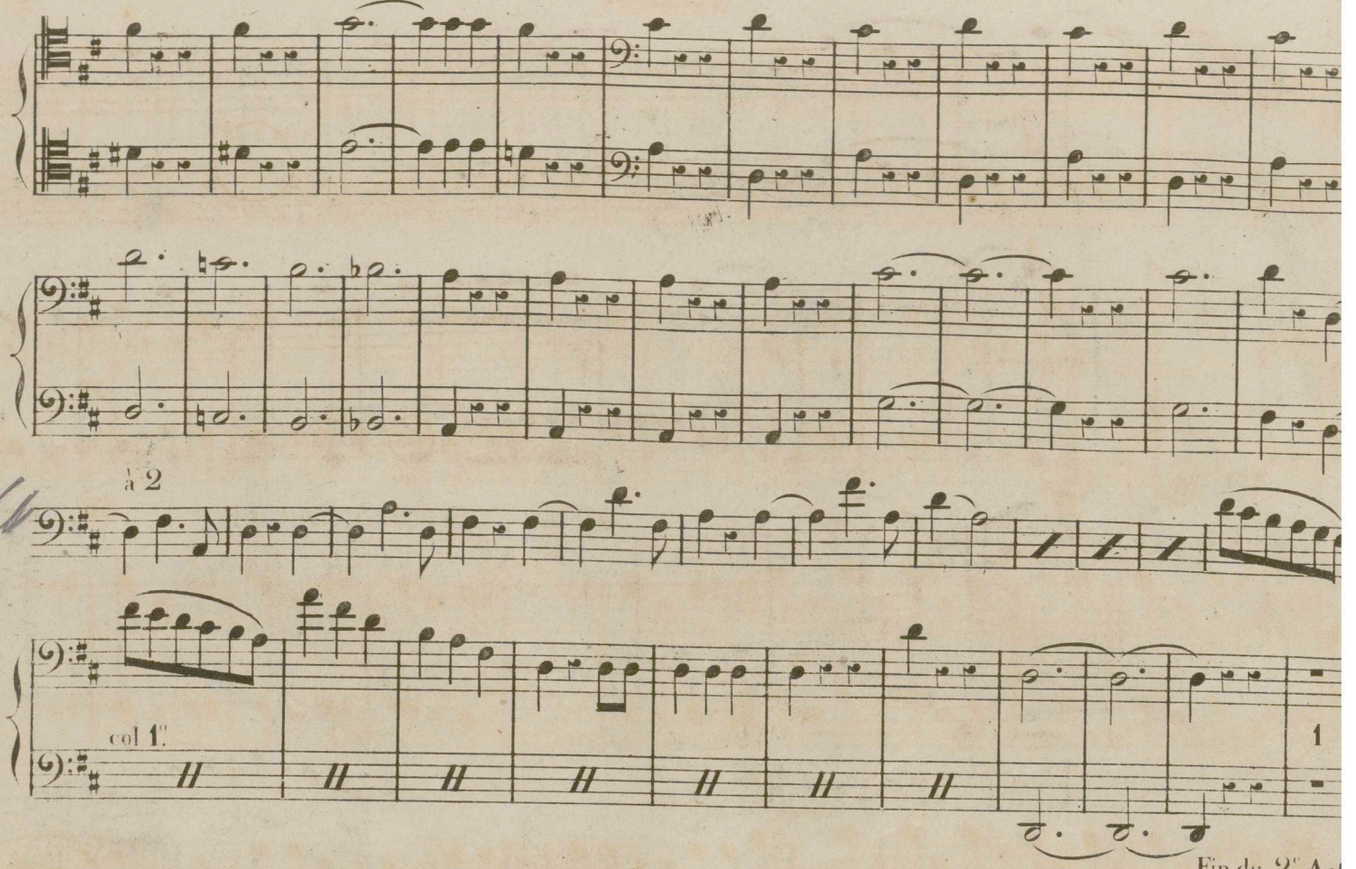

Von
p
f
ff
All°
1
Modto maestoso
unis
repous-
-ser
2
cresc.
regar cresc.
rit.
sol


Récit.
f dim
p
qu'as tu donc
All.tto
1
pp
2
p
pp
6
est-ce un
sf
Solo
And.te
3
il suffit
pp
Mouv.t de valse.
5
pp
N.o 9.
3
f
unis
unis
6
epais tourbillons la pous_sière à 2
Solo.
ff
pp
cres_
cen_do
f
ff
pp


ff
pp
ff
pp
Vcn
11
Margue - ri - - te
p
cres - cen - do
p
Solo.
dim
p
9
p
p
p
cres - - cen - do
f
f
8
pp
pp
2
p
p

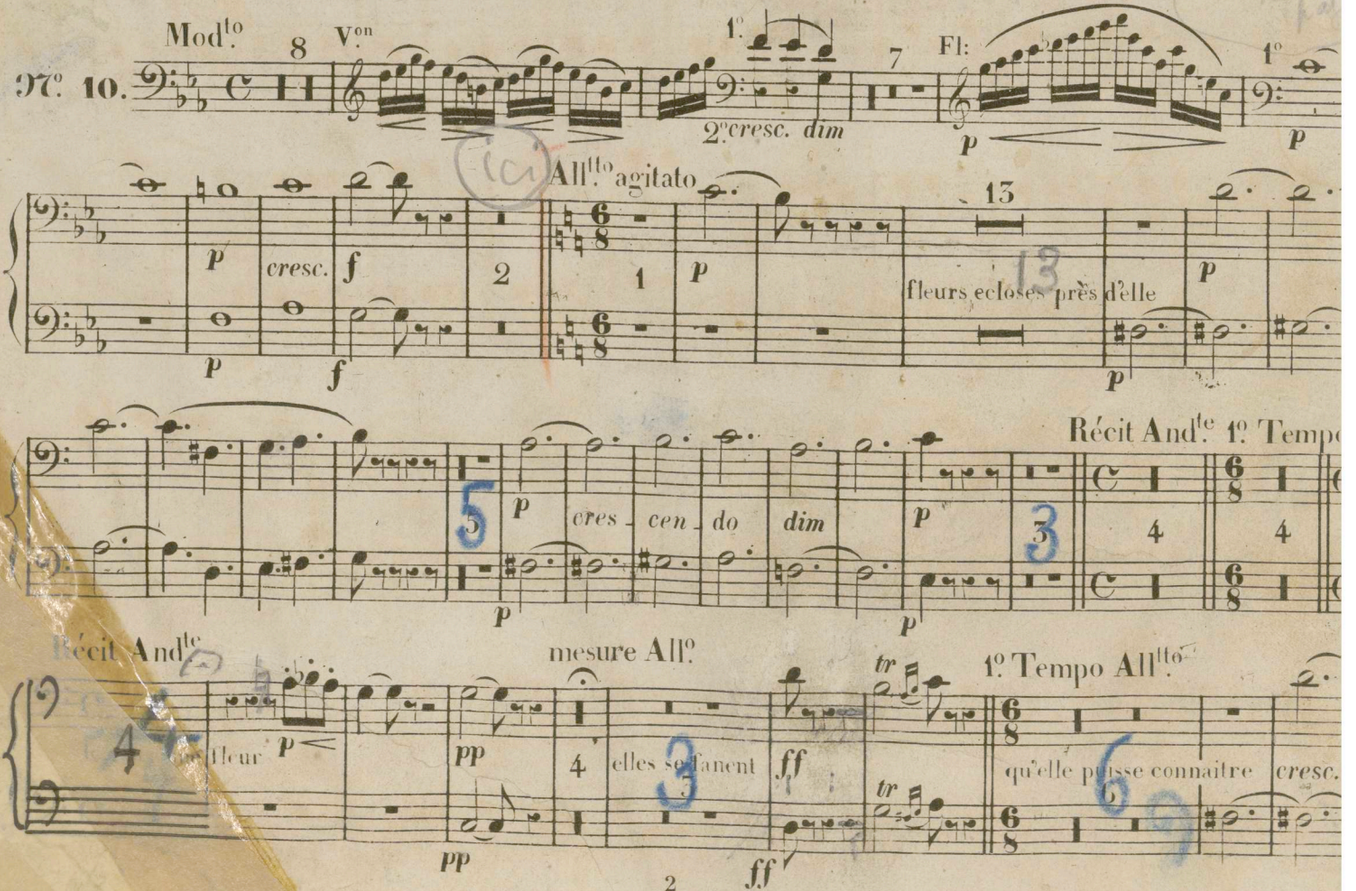

belle demoi_selle
p
p
qu'on me donne la main
p
cresc.
p
pp
Mt. de la Valse. Solo.
p
p cresc.
f
f
pp très piano
p cres - cen - do
f
f
valsons valsons valsons valsons tou_jours
ff
ff
f
f

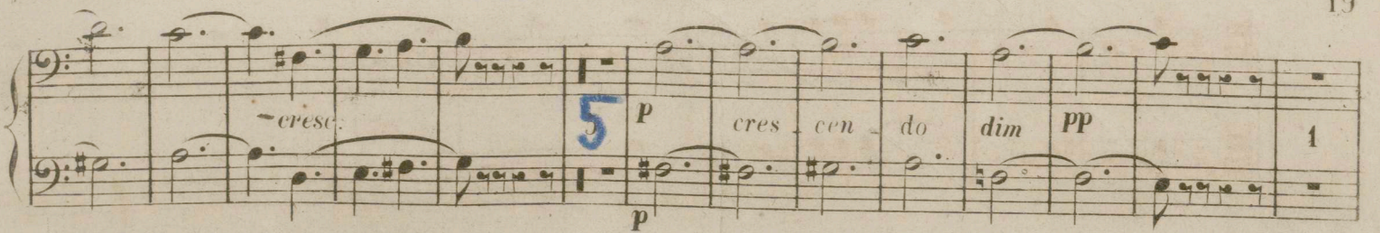

f
f
ff
più mosso
ff
pp
pp
cres
cen
do
ff
ff
fp
fp
cres
cen
do
cresc.
f
accelerando
f
ff
ff
ff
ff

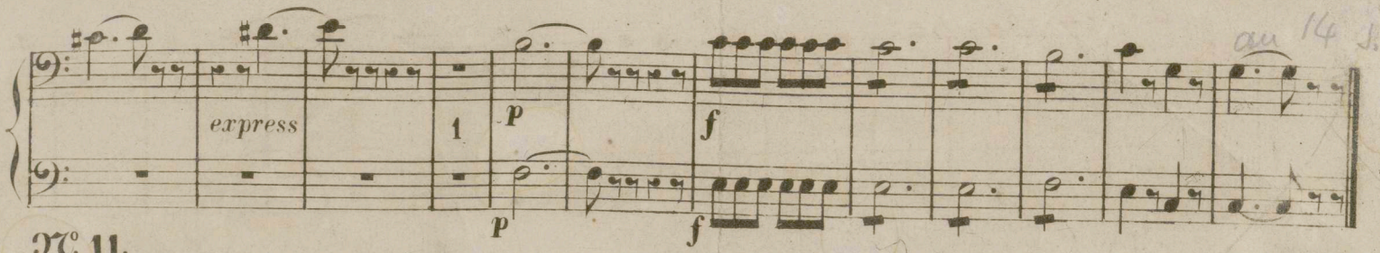


Fin du 2e Act

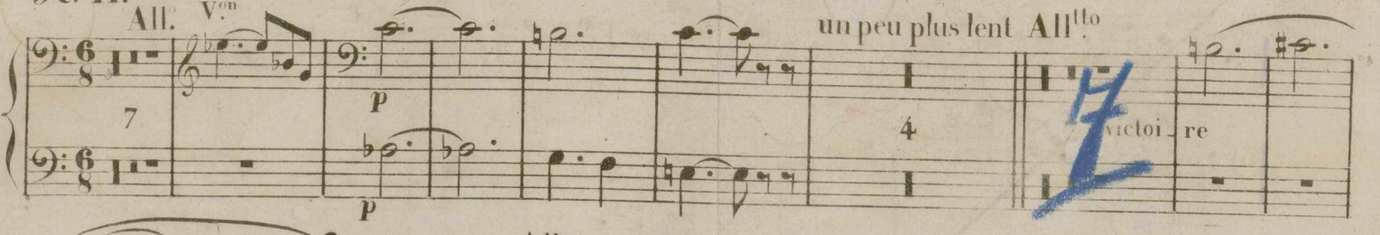
3e ACTE.

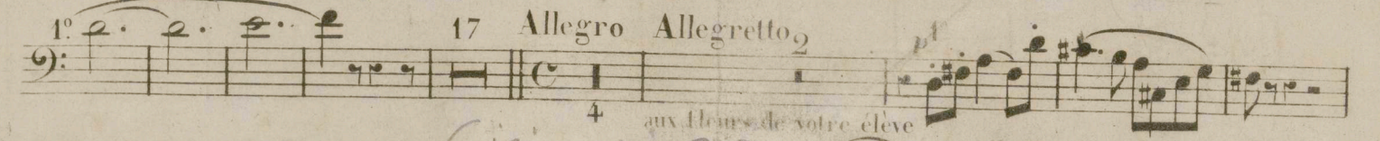


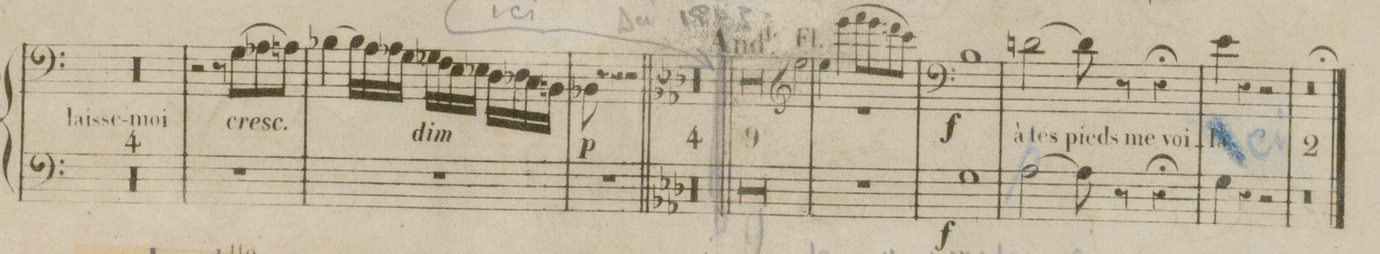

cresc.
5
p
cres cen do
dim
pp
1
p


express
1
p
f
p
f

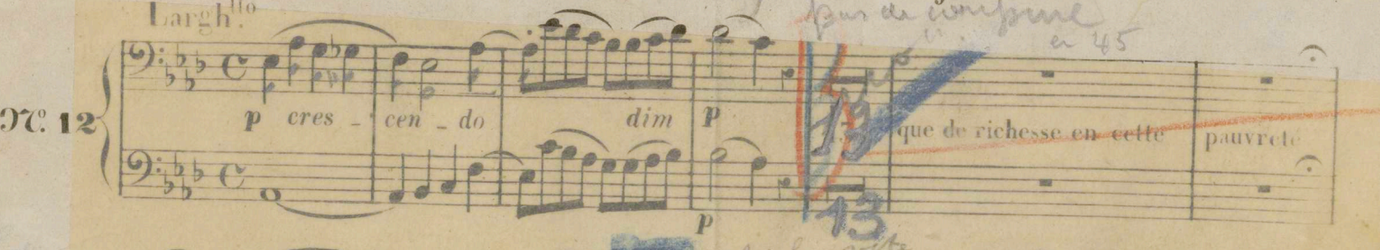
N° 11.

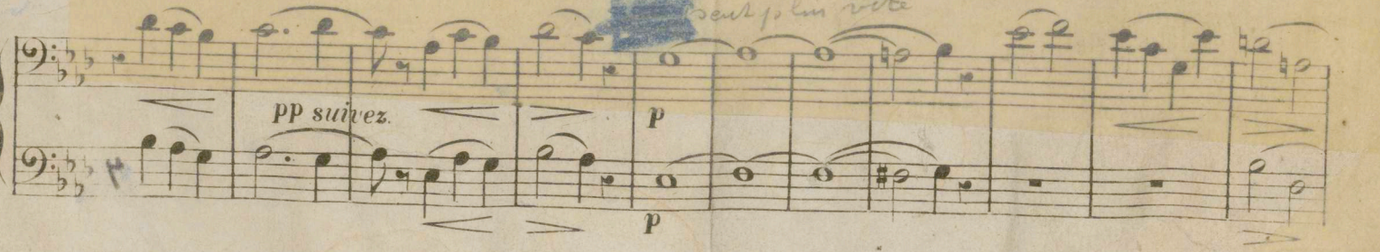

All. Von
un peu plus lent Allto
p
7
4
victoi re
p

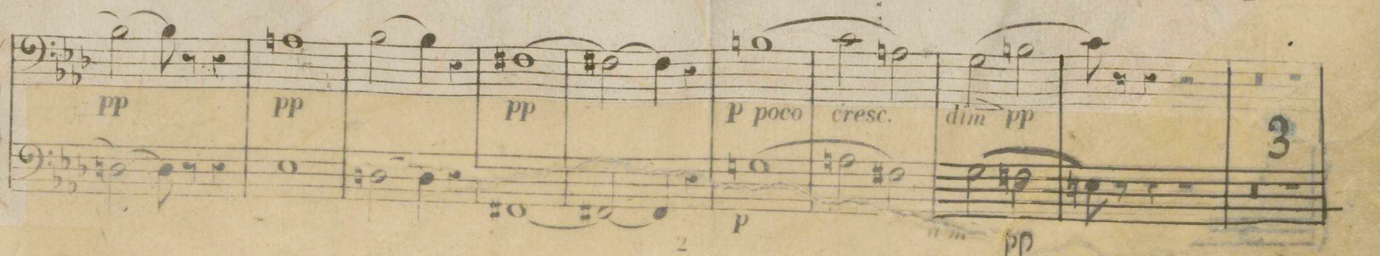

1°
17
Allegro
Allegretto
2
4
aux fleurs de votre élève

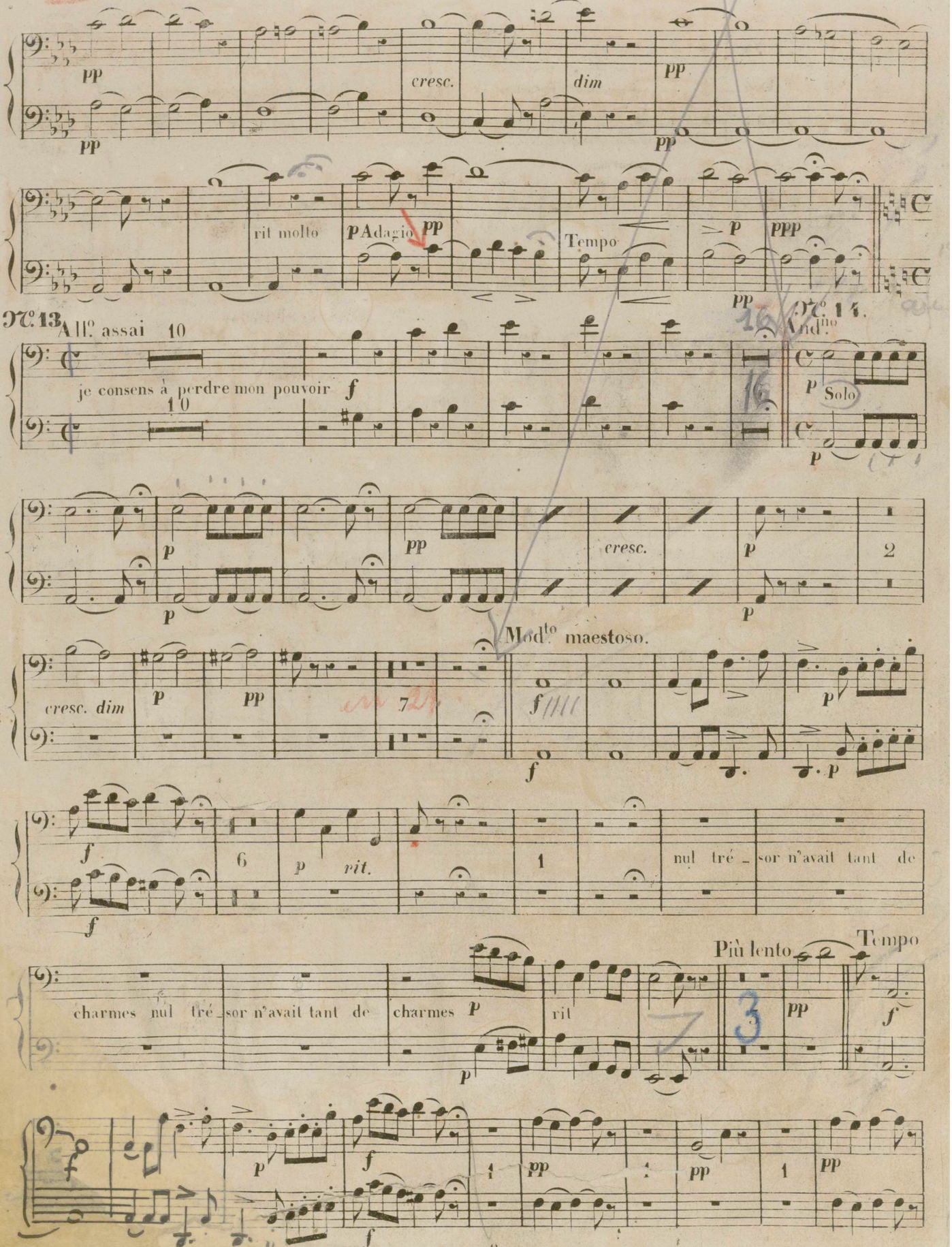

laisse-moi
4
cresc.
dim
p
4
9
And. FL
f
à tes pieds me voi
2
f

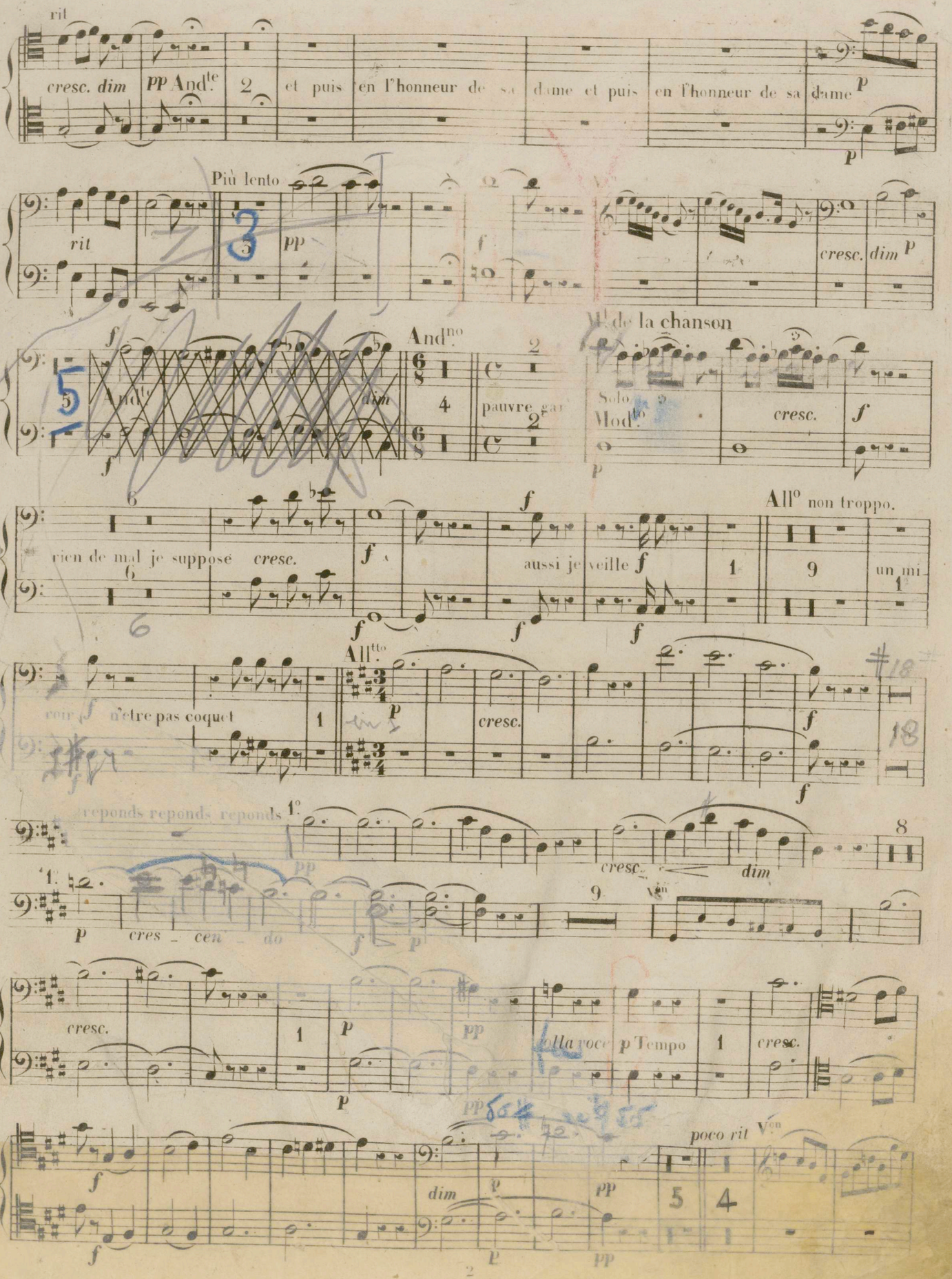
N° 12

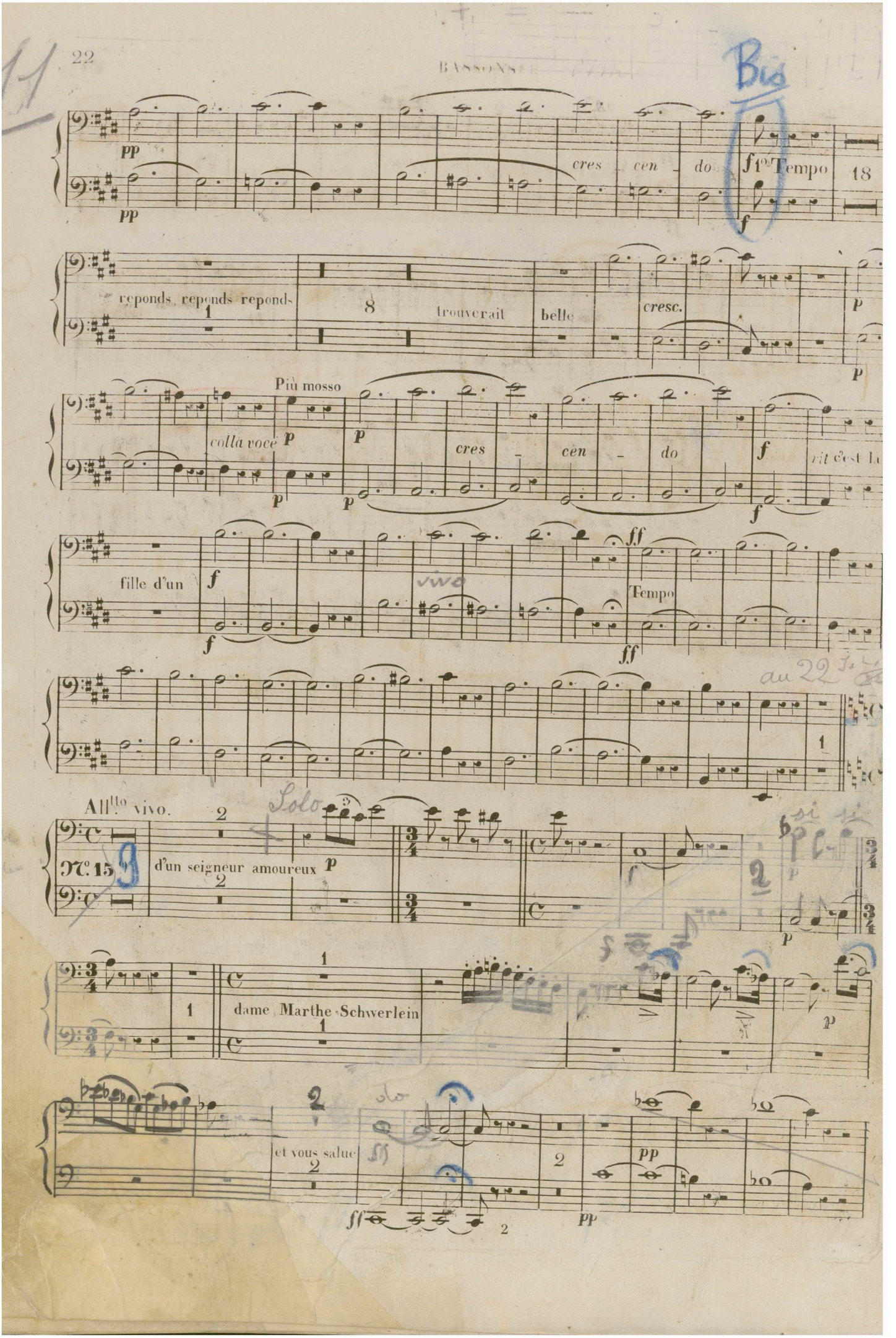

Largh.tto
p cres cen do
dim
p
que de richesse en cette
pauvrete
13
p

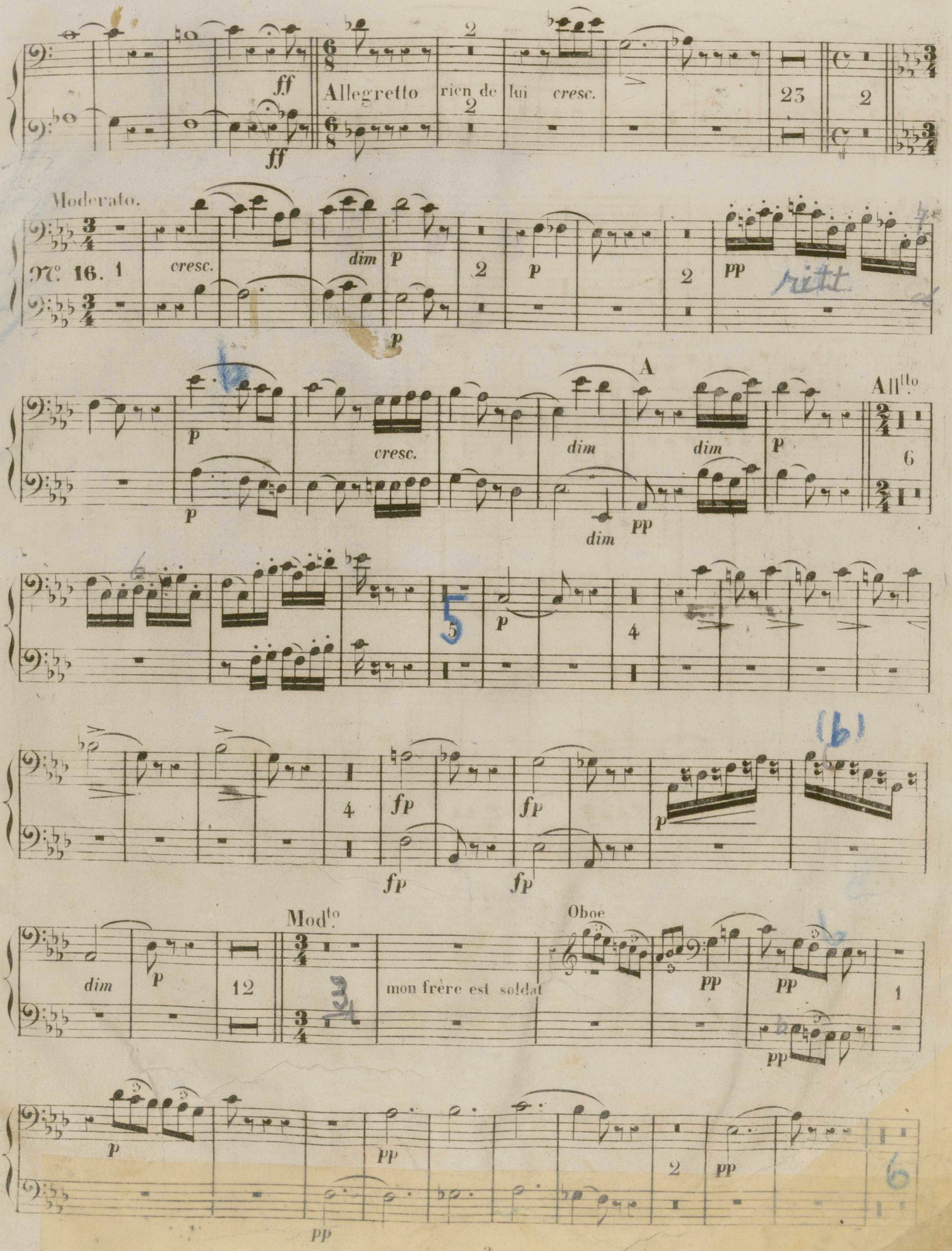

pp suivez
p
p


pp
pp
pp
p poco
cresc.
dim
pp
3
p
pp

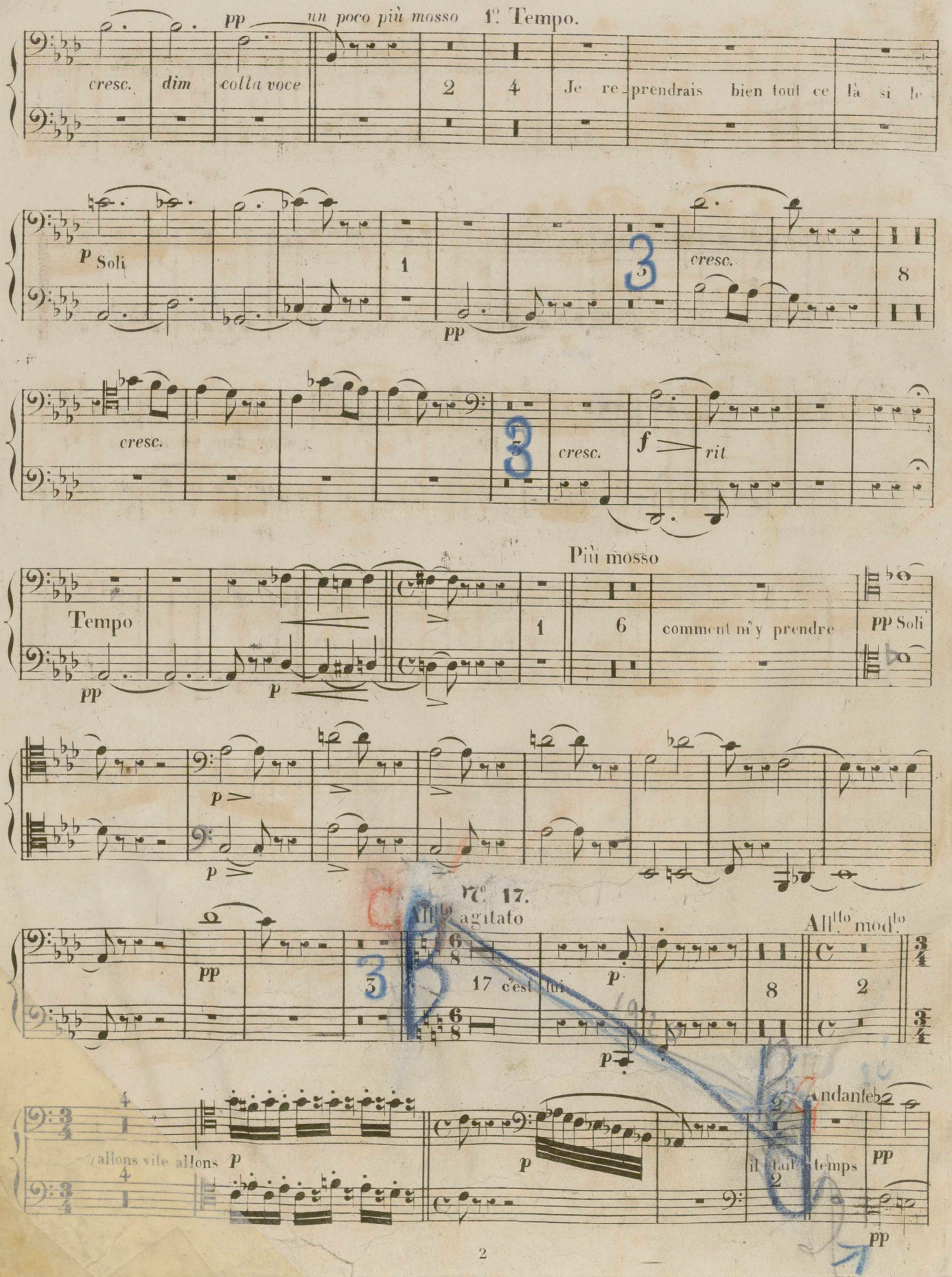

pp
cresc.
dim
pp
rit molto
p Adagio pp
Tempo
p
ppp
pp
N.o 13
All.o assai
10
je consens à perdre mon pouvoir
f
10
N.o 14.
And.no
p Solo
p
p
pp
cresc.
p
2
p
Mod.to maestoso.
cresc. dim
p
pp
7
f
f
p
f
6
p rit.
1
nul tré_sor n'avait tant de
f
Più lento
Tempo
charmes nul tré_sor n'avait tant de charmes
p
rit
3
pp
f
f
p
f
pp
pp
1
pp
p
f

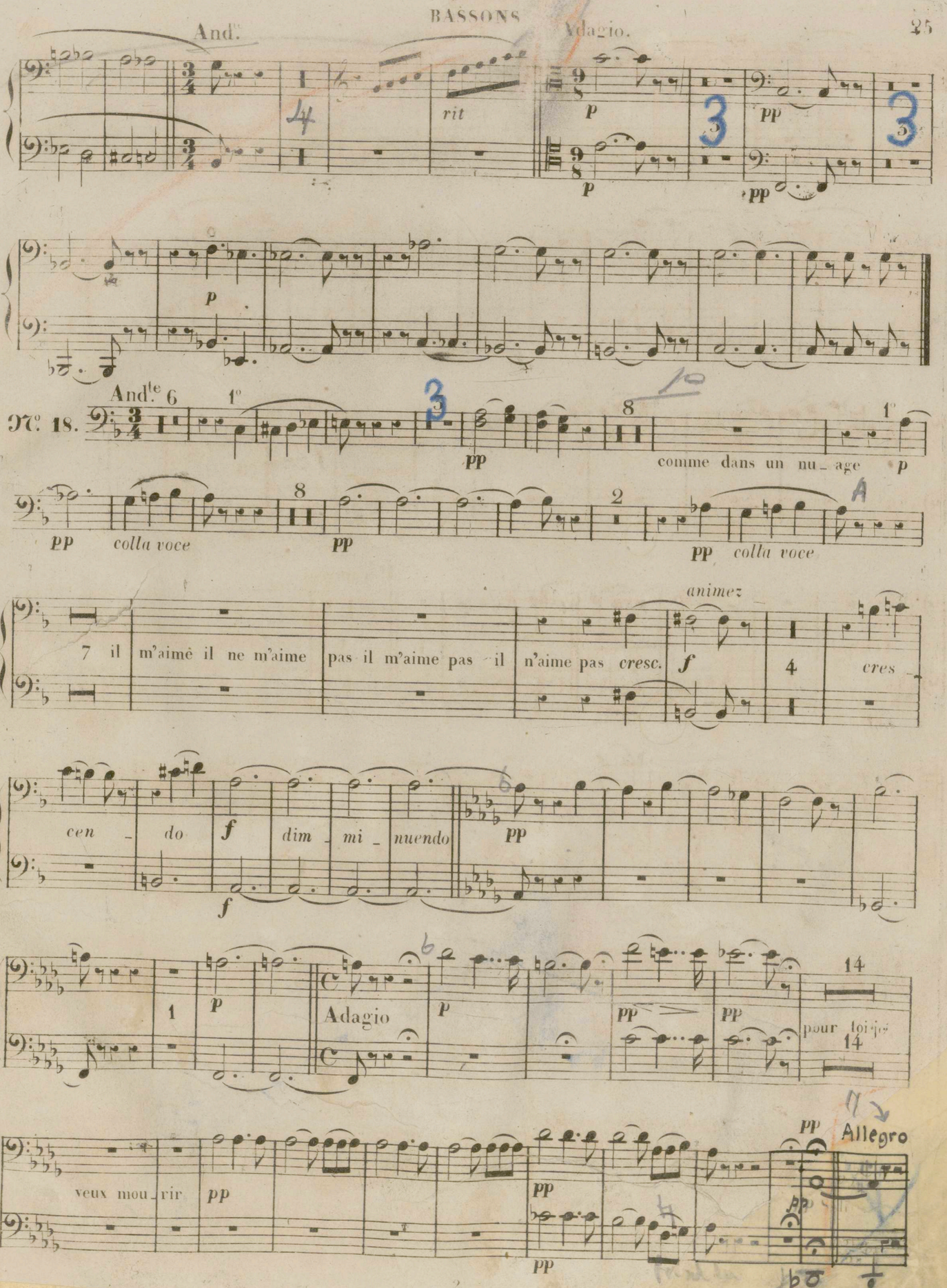

rit
cresc. dim
pp Andte
et puis en l'honneur de sa dame et puis en l'honneur de sa dame
Più lento
rit
pp
cresc. dim
Andte
dim
Andno
pauvre gar
Mt de la chanson
Solo
Modto
cresc.
rien de mal je suppose
cresc.
aussi je veille
Allo non troppo.
un mi
roir n'etre pas coquet
Alltto
cresc.
reponds reponds reponds
1o
cresc.
dim
cres - cen - do
Von
cresc.
colla voce
p Tempo
cresc.
dim
poco rit
Von

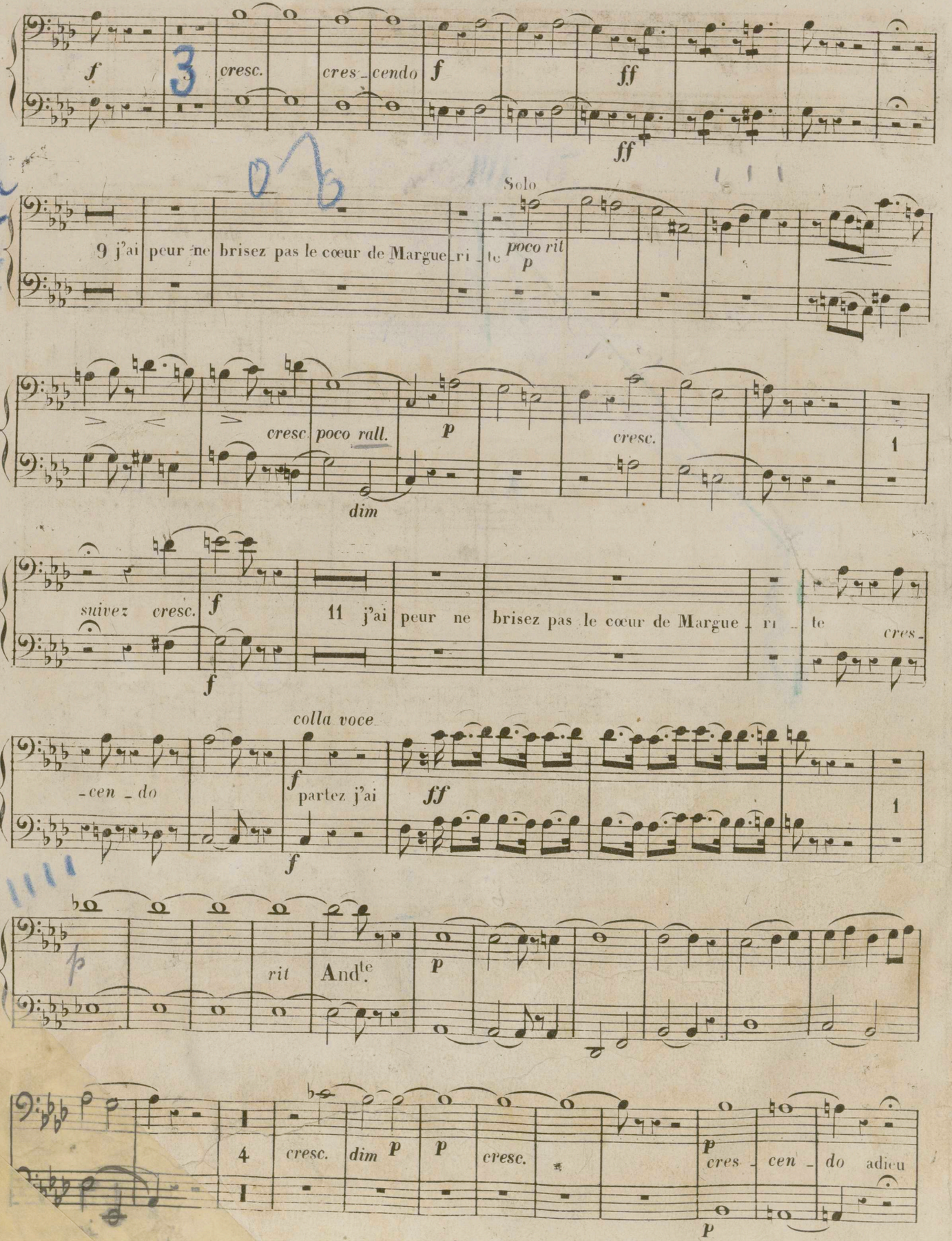

pp
cres cen do
f 1o Tempo
18
reponds reponds reponds
8
trouverait
belle
cresc.
Più mosso
colla voce
cres cen do
rit c'est la
fille d'un
Tempo
Allto vivo.
No. 15
d'un seigneur amoureux
dame Marthe Schwerlein
et vous salue

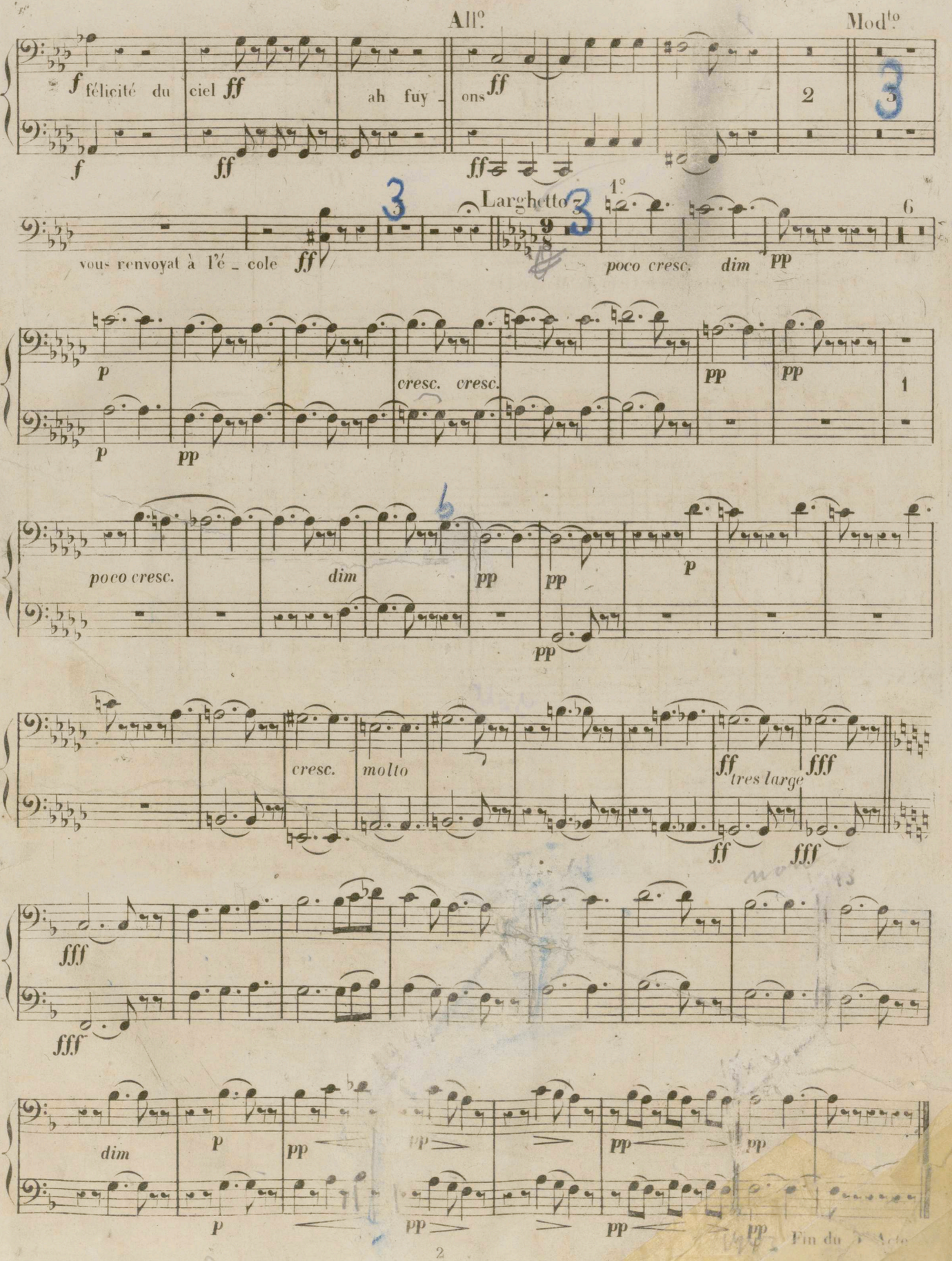

Allegretto
rien de lui
cresc.
Moderato.
No. 16.
cresc.
dim
A
All.tto
Mod.to
Oboe
mon frère est soldat

BASSONS


pp un poco più mosso 1° Tempo.
cresc. dim colla voce
Je reprendrais bien tout ce là si le
p Soli
pp
cresc.
cresc.
f rit
Più mosso
Tempo
pp
p
comment m'y prendre
pp Soli
p
p
N° 17.
All.tto agitato
All.tto mod.to
pp
17 c'est lui
p
p
allons vite allons p
p
il était temps
pp
pp


And.
rit
Adagio.
p
pp
And.te
N.o 18.
comme dans un nu_age
colla voce
animez
7 il m'aime il ne m'aime pas il m'aime pas il n'aime pas cresc.
cres_
cen_do
dim_mi_nuendo
Adagio
pour toi je
veux mou_rir
Allegro


f
3
cresc.
cres_cendo
f
ff
ff
Solo
9 j'ai peur ne brisez pas le cœur de Margue_ri_te
poco rit
p
cresc
poco rall.
dim
p
cresc.
1
suivez cresc.
f
f
11 j'ai peur ne brisez pas le cœur de Margue_ri_te cres_
colla voce
-cen_do
f
partez j'ai
ff
f
1
rit
And.te
p
4
cresc.
dim
p
p
cresc.
p
cres_cen_do adieu
p


All°
Mod^to
félicité du ciel
ah fuy - ons
vous renvoyat à l'é - cole
Larghetto
1°
poco cresc.
dim
cresc. cresc.
poco cresc.
dim
cresc.
molto
tres large
dim
Fin du 3e Acte

Au 23

FIN

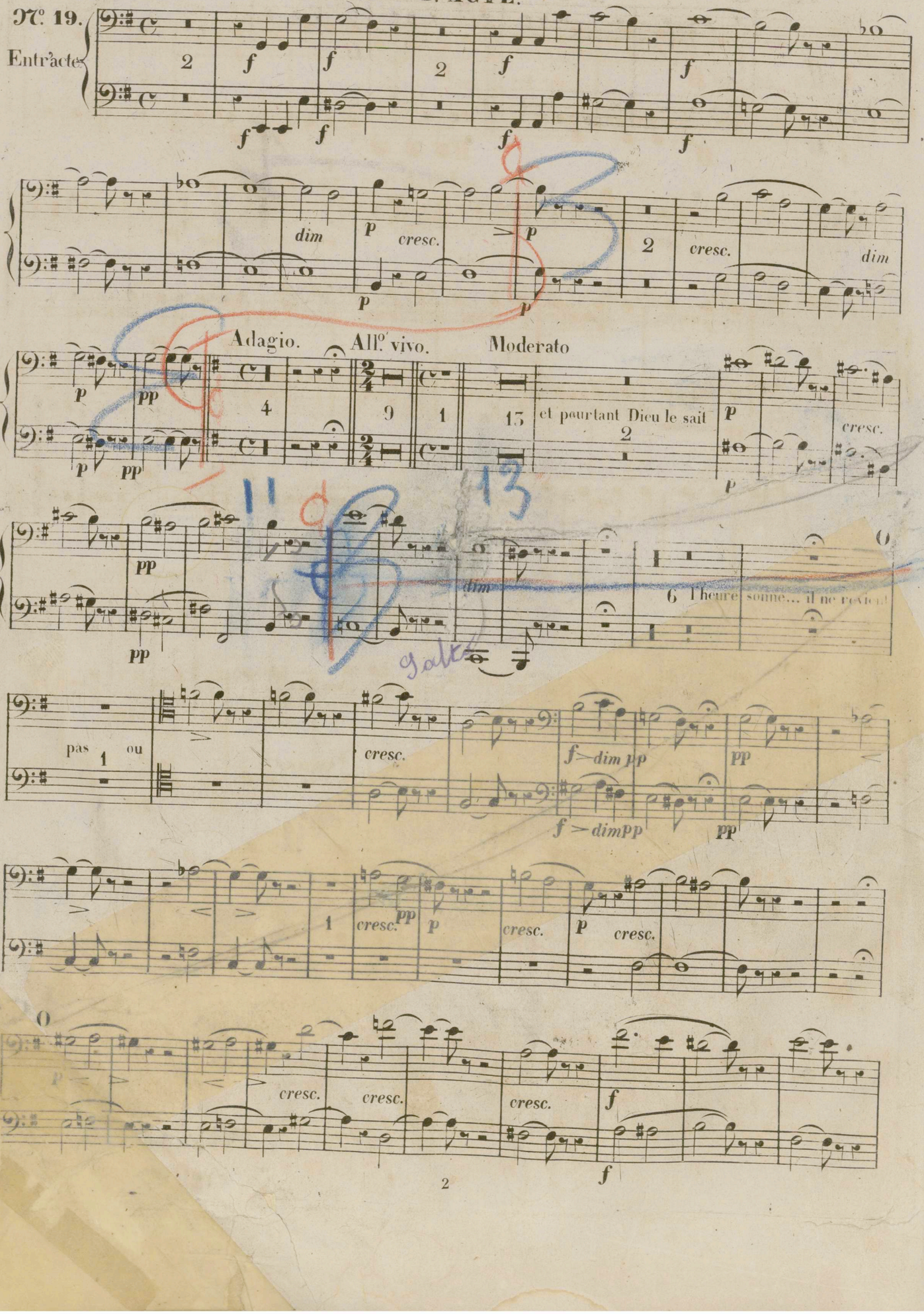
BASSONS

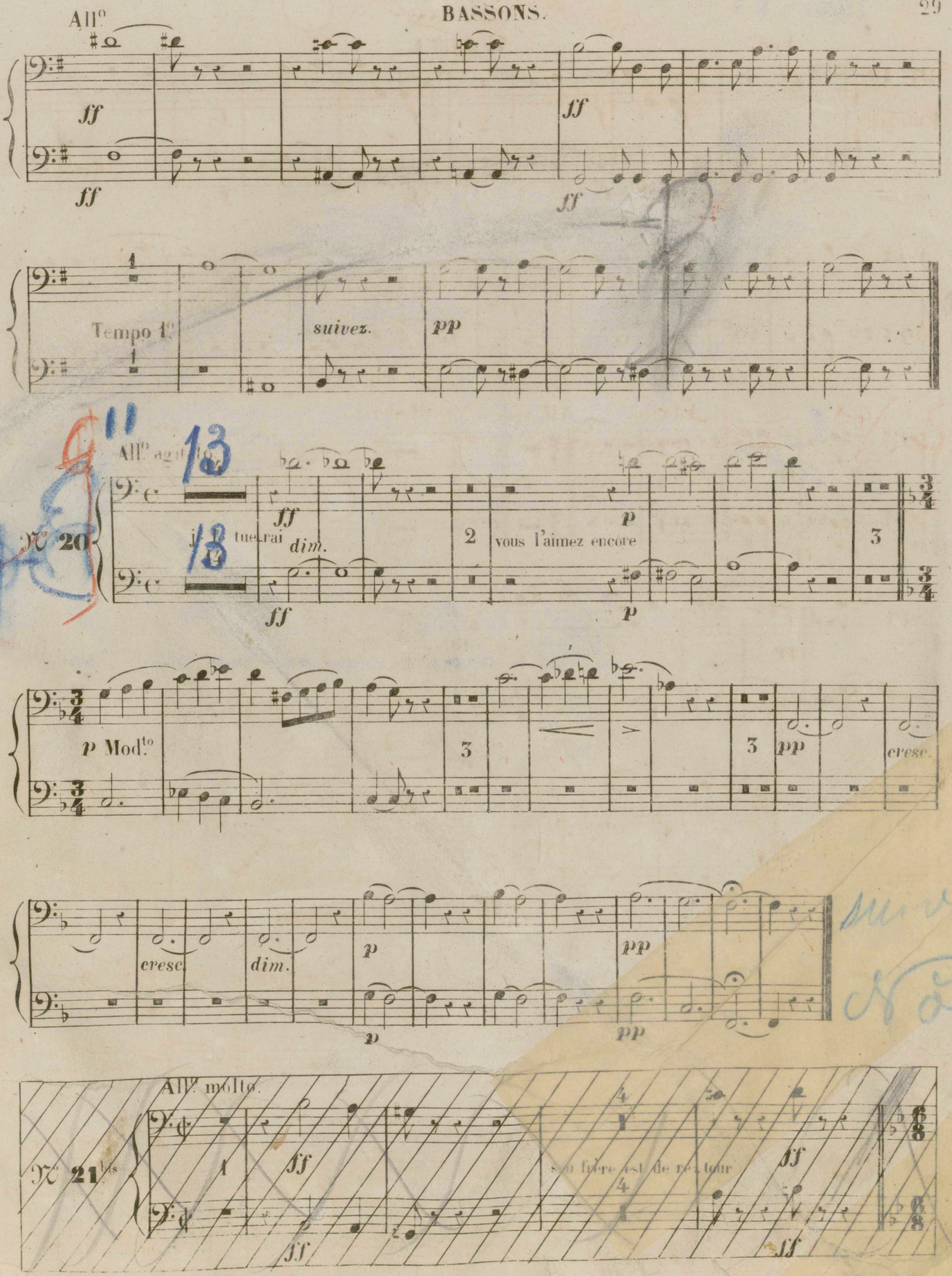
And.te

4.e ACTE.

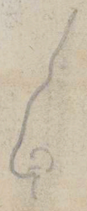
N.o 19.

Entr'acte




All°
ff
ff
ff
ff
Tempo 1°
suivez.
pp
All° agitato
N° 20
ff
dim.
ff
2
vous l'aimez encore
p
p
3
p Mod.to
3
3
pp
cresc.
cresc.
dim.
p
p
pp
pp
All° molto.
N° 21bis
1
ff
ff
son frère est de retour
ff
ff

29 bis



29 tes

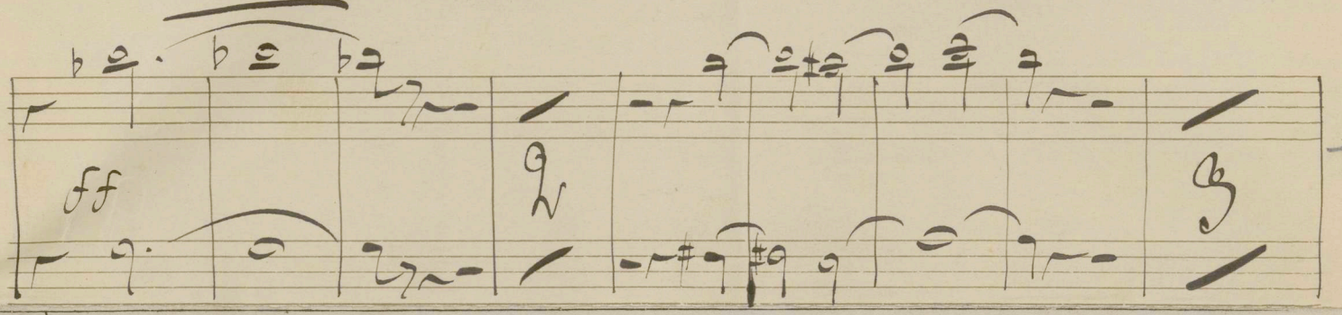
Bassons

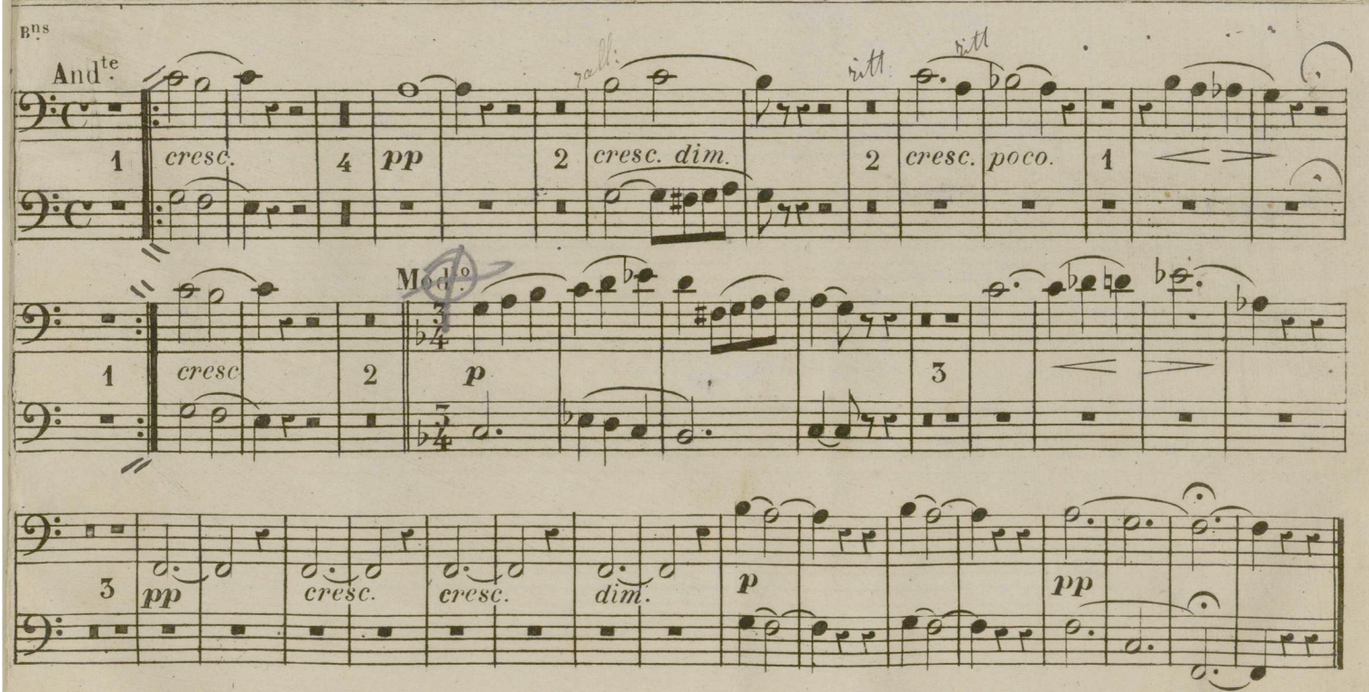
VILLE DE GENÈVE * THEATRE * BIBLIOTHÈQUE

N° 20 D: C

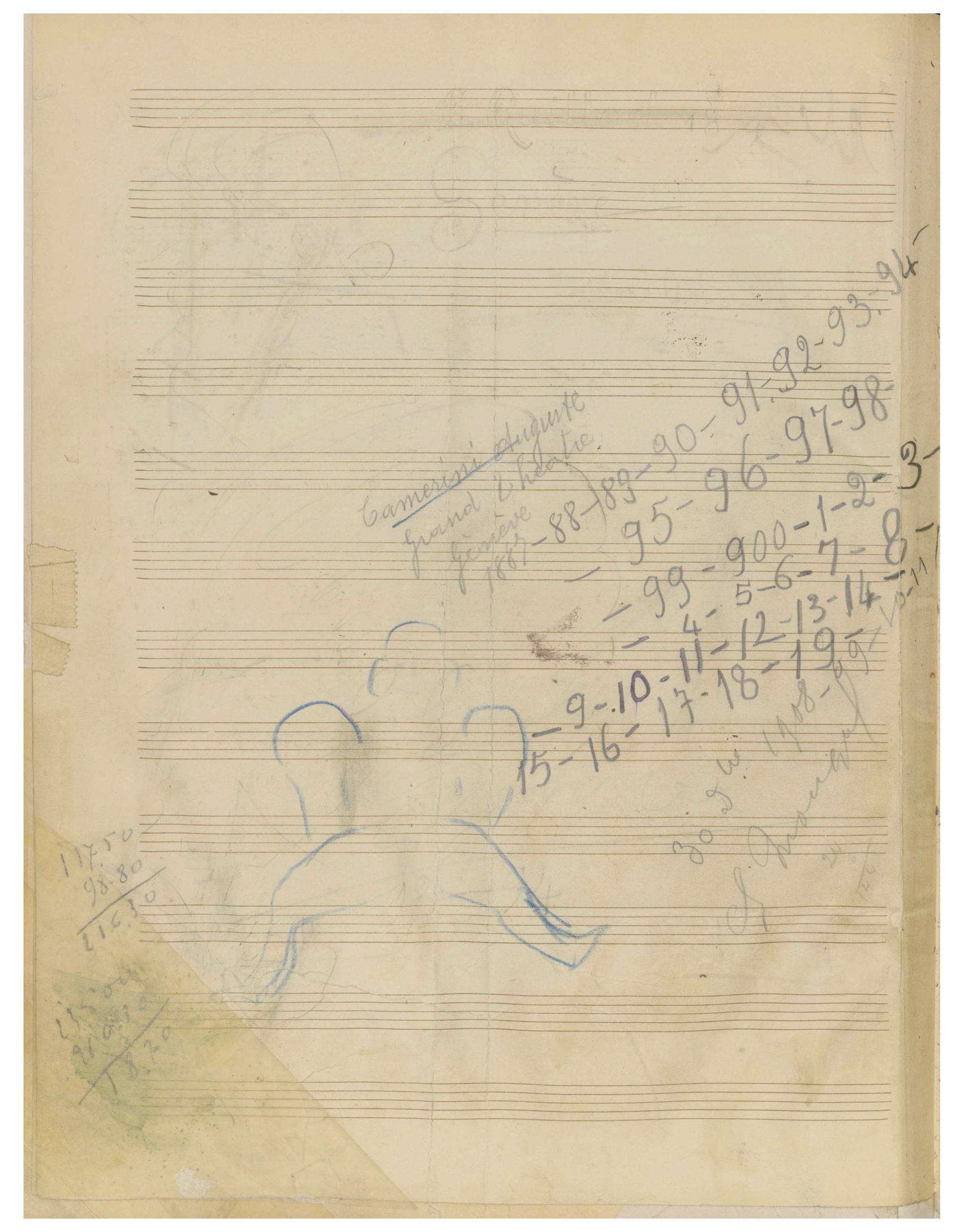
All° agitato

14





N° 21.

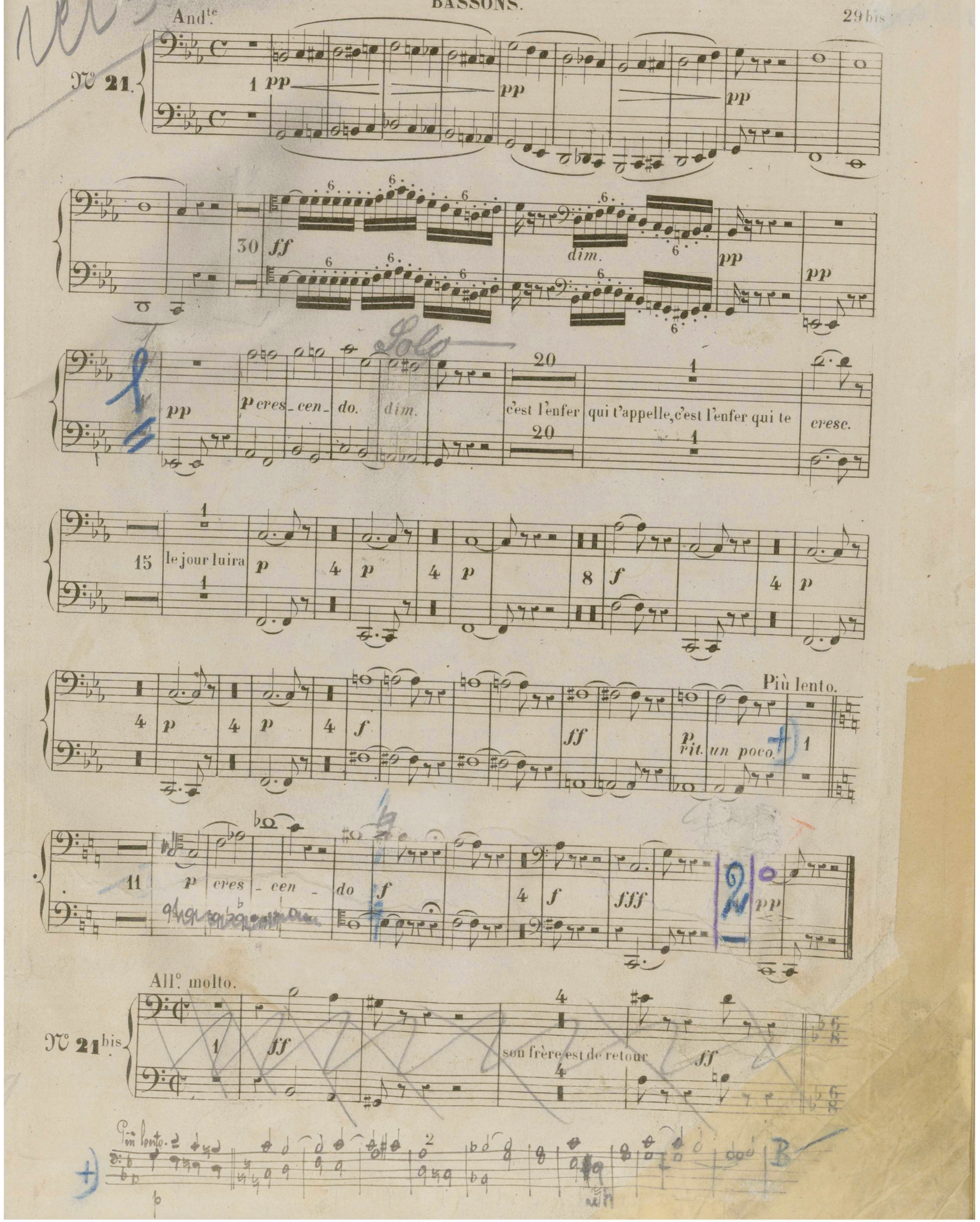


Camerini Auguste
Grand Théâtre
Genève
1887 - 88 - 89 - 90 - 91 - 92 - 93 - 94
95 - 96 - 97 - 98
99 - 900 - 1 - 2 - 3
4 - 5 - 6 - 7 - 8
9 - 10 - 11 - 12 - 13 - 14
15 - 16 - 17 - 18 - 19

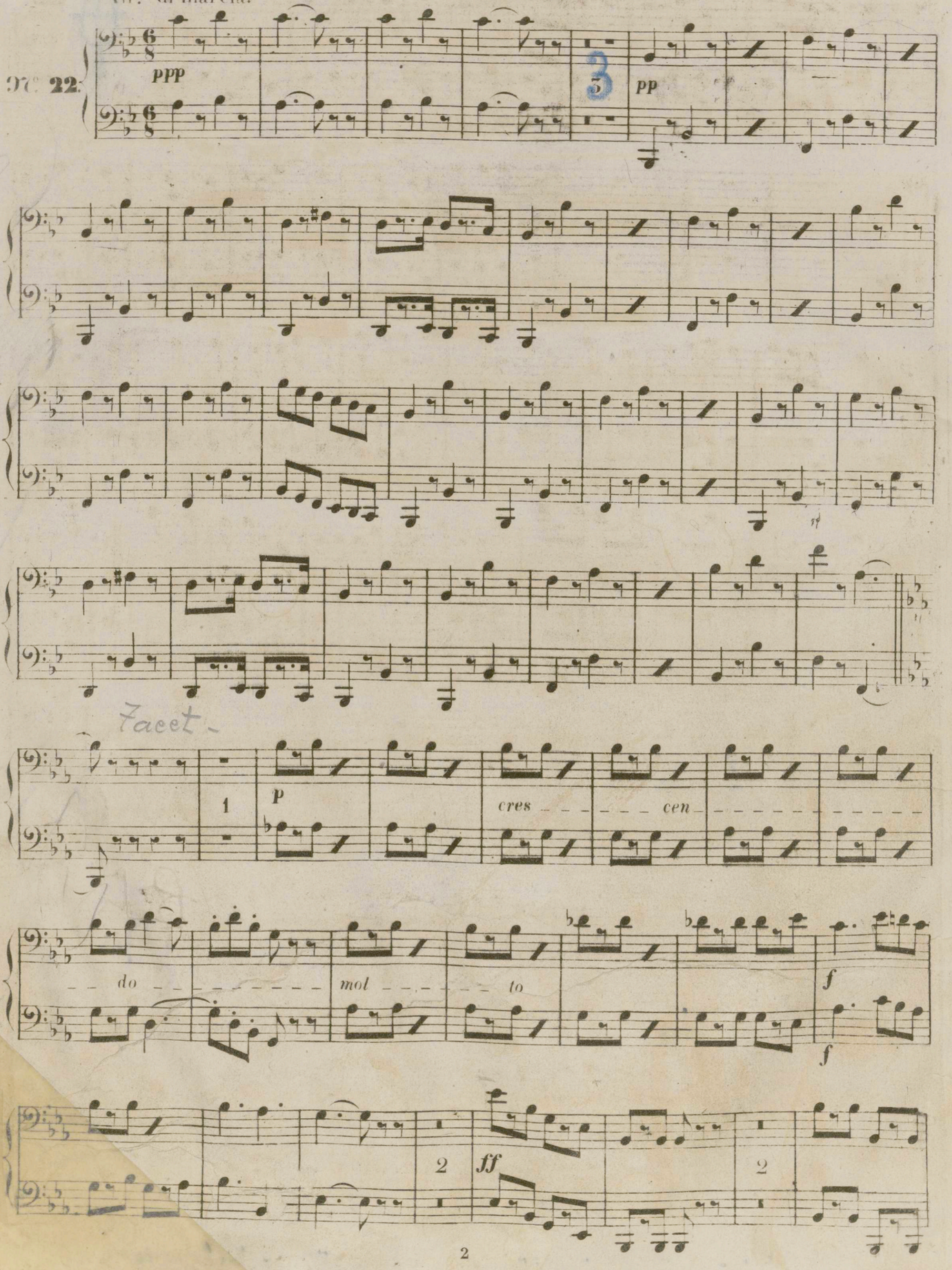
30 Dec 1908 - 09 - 10 - 11

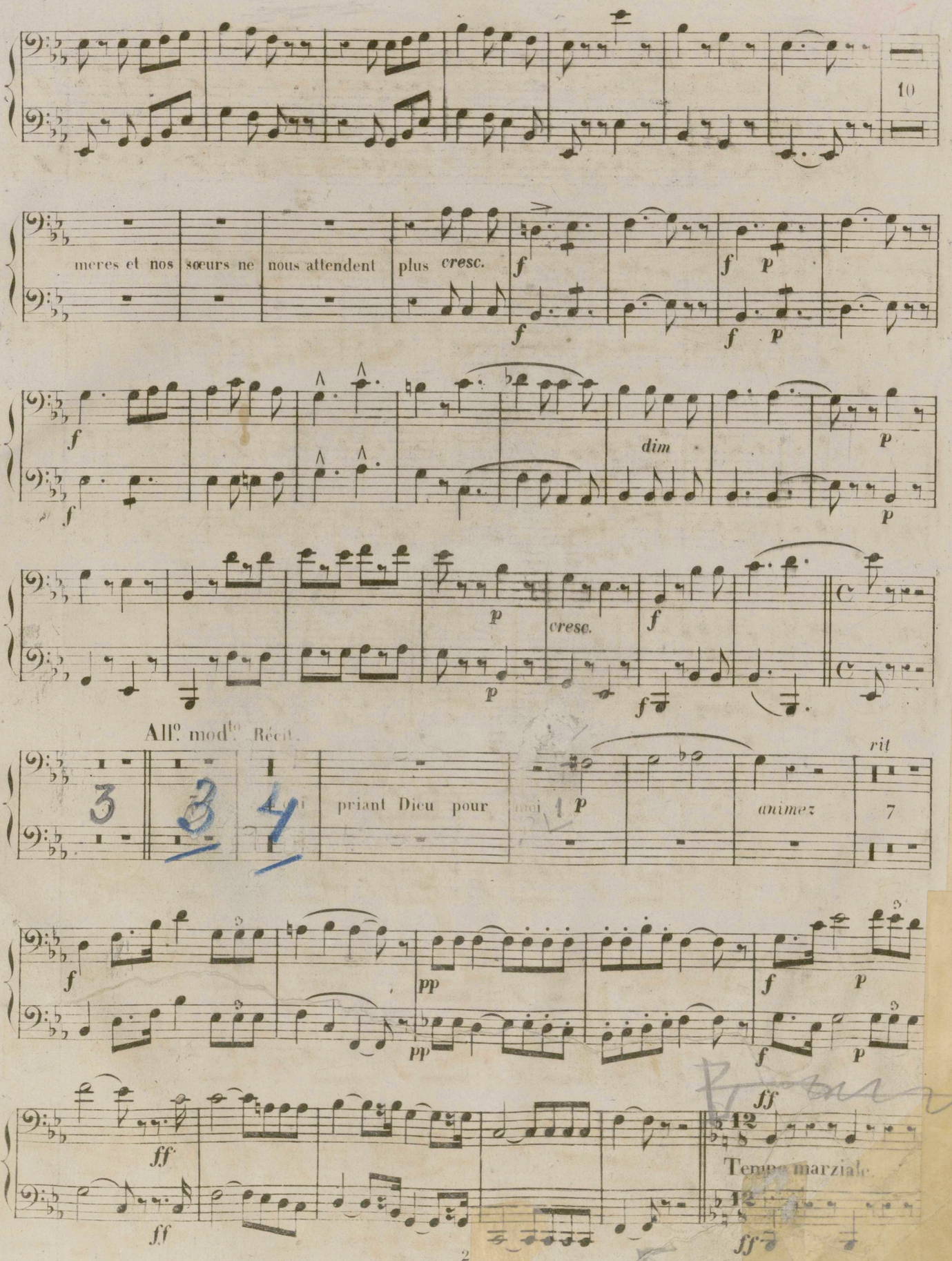
117.50
98.80
216.30

235.00
210.30
18.70

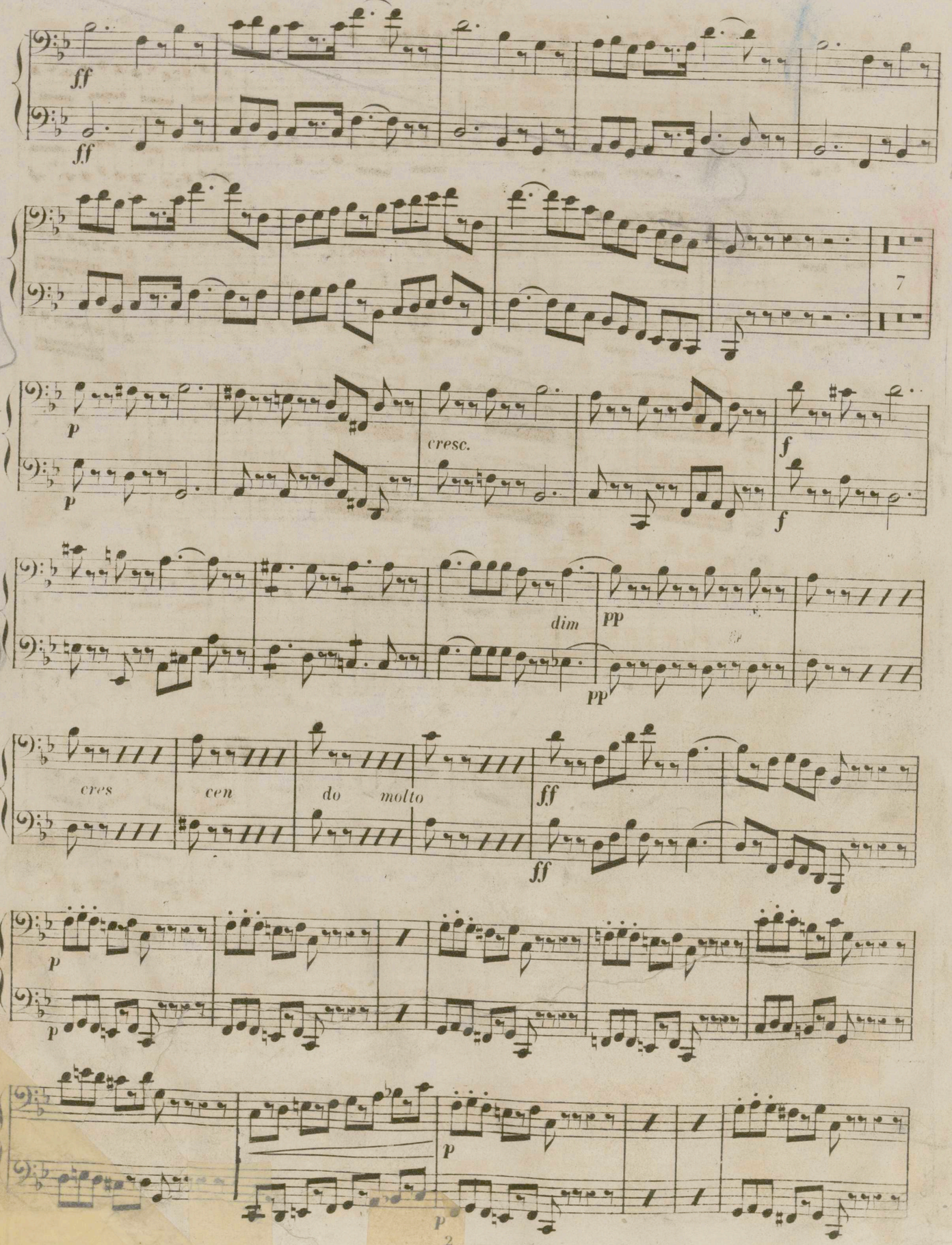

Andte.
No 21.
pp
ff
dim.
p cres_cen_do.
dim.
c'est l'enfer qui t'appelle, c'est l'enfer qui te
cresc.
le jour luira
Più lento.
rit. un poco.
cres_cen_do
fff
All°. molto.
No 21 bis.
son frère est de retour
Più lento.

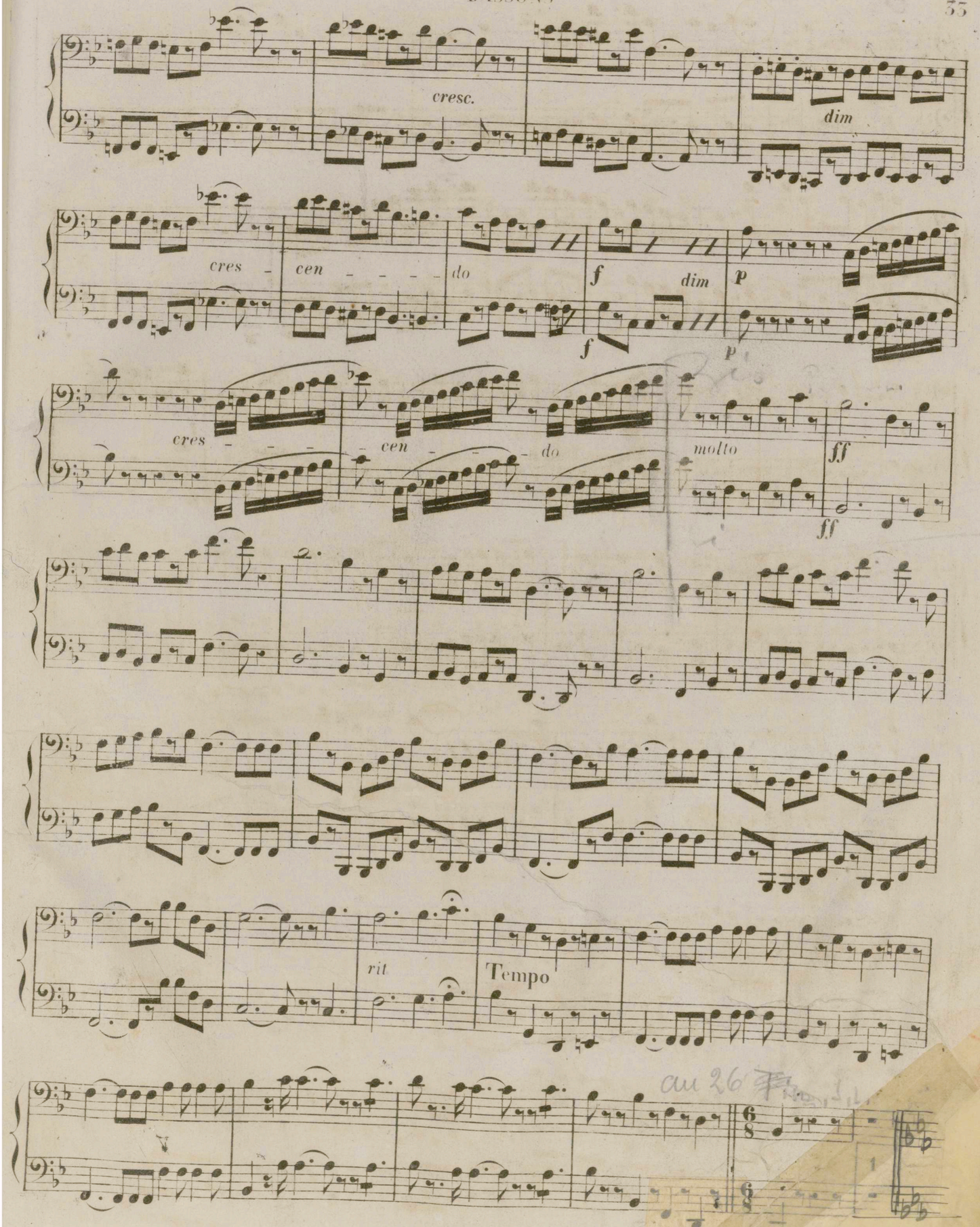
All.^to di marcia.

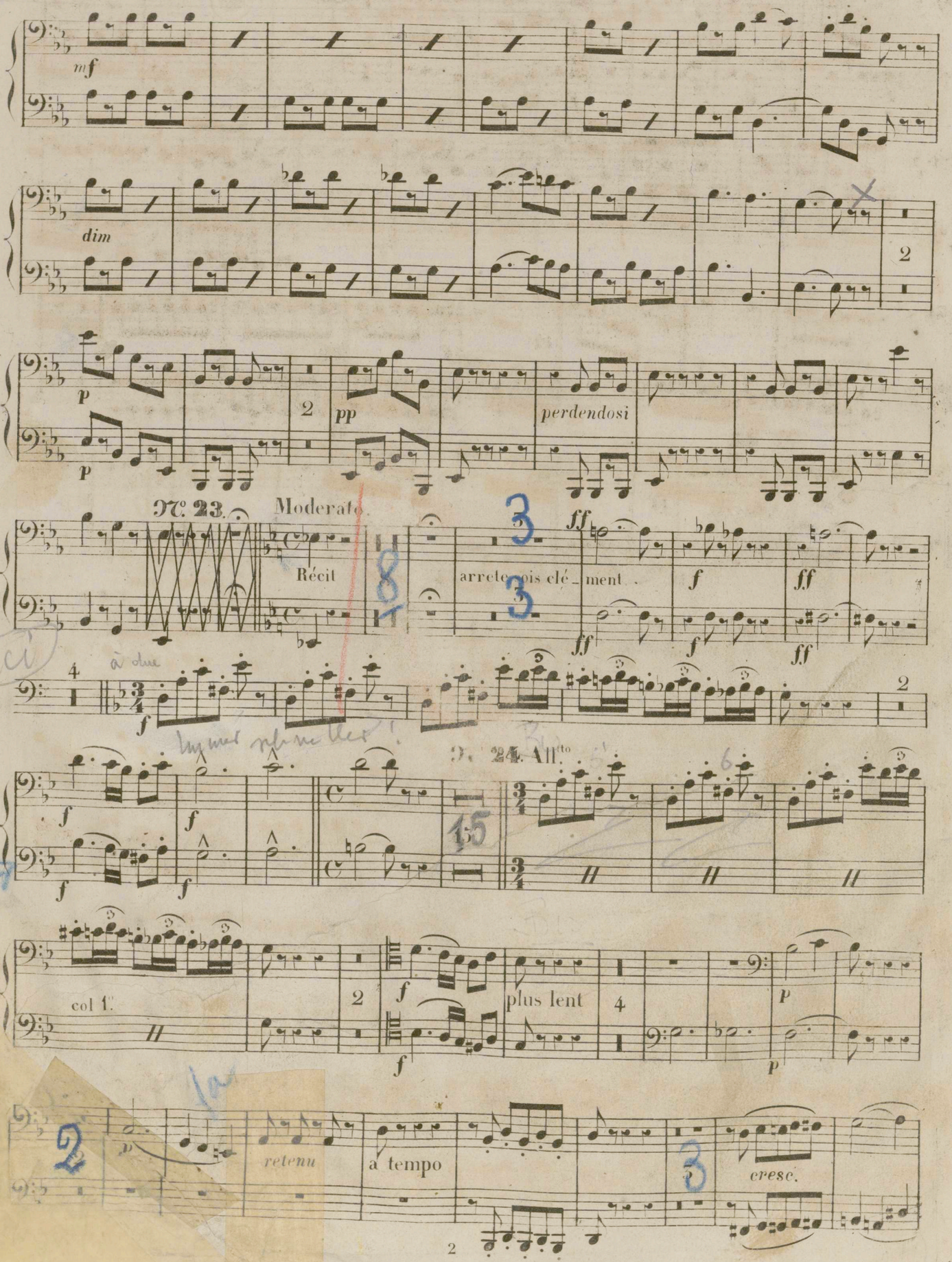


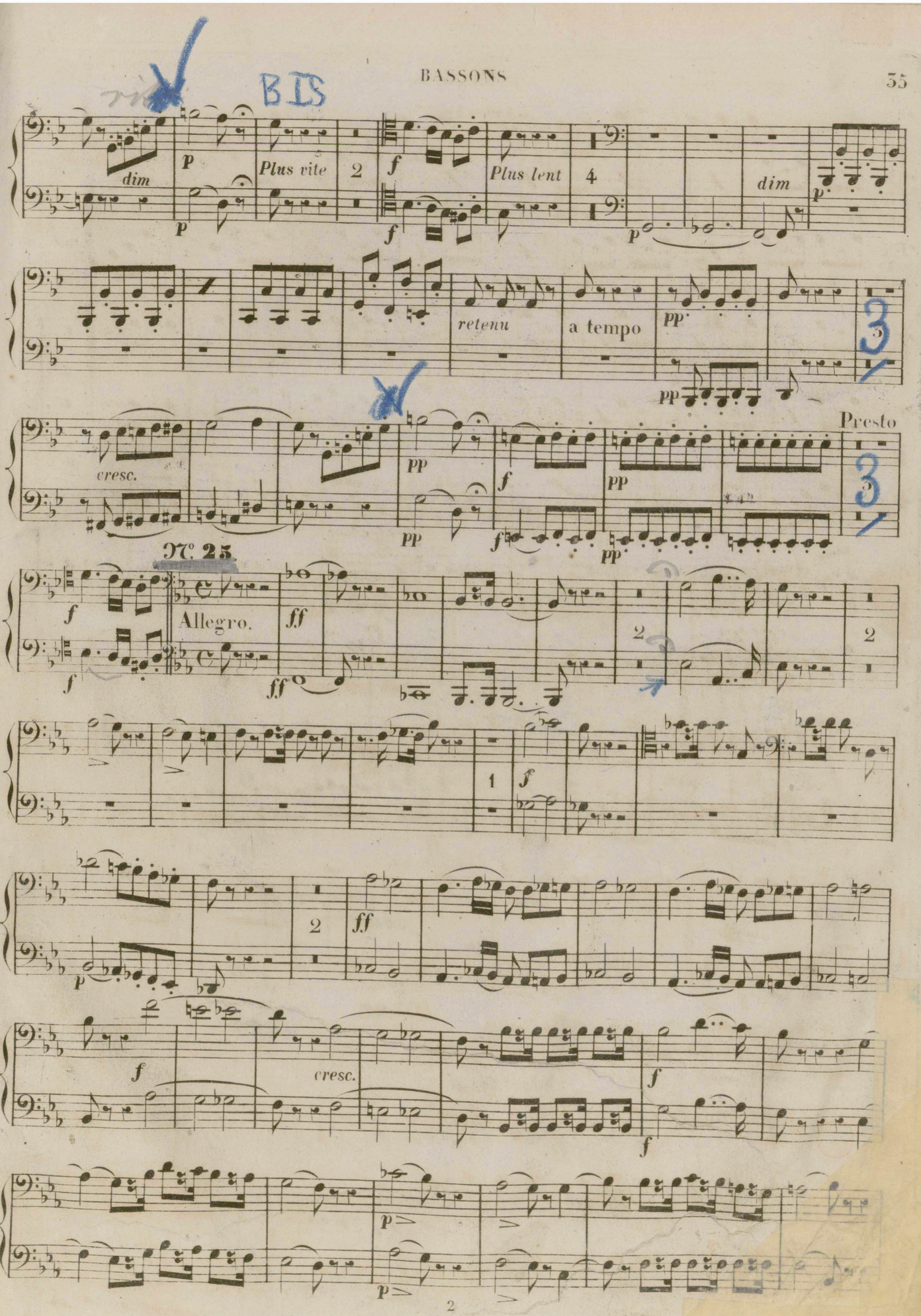

10
meres et nos sœurs ne nous attendent plus cresc.
dim
cresc.
All.o mod.to Récit.
priant Dieu pour moi
animez
rit
7
Tempo marziale

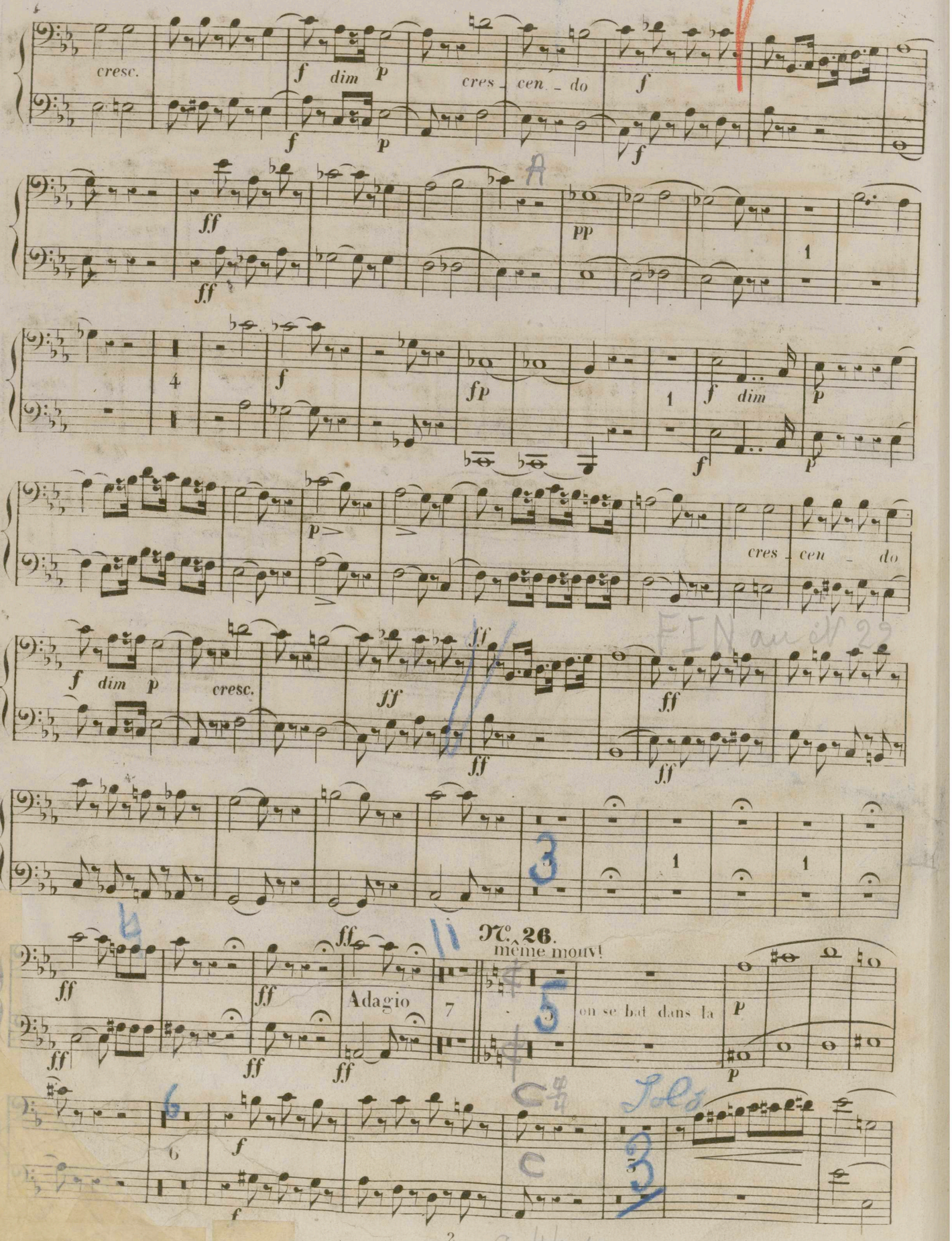
BASSONS

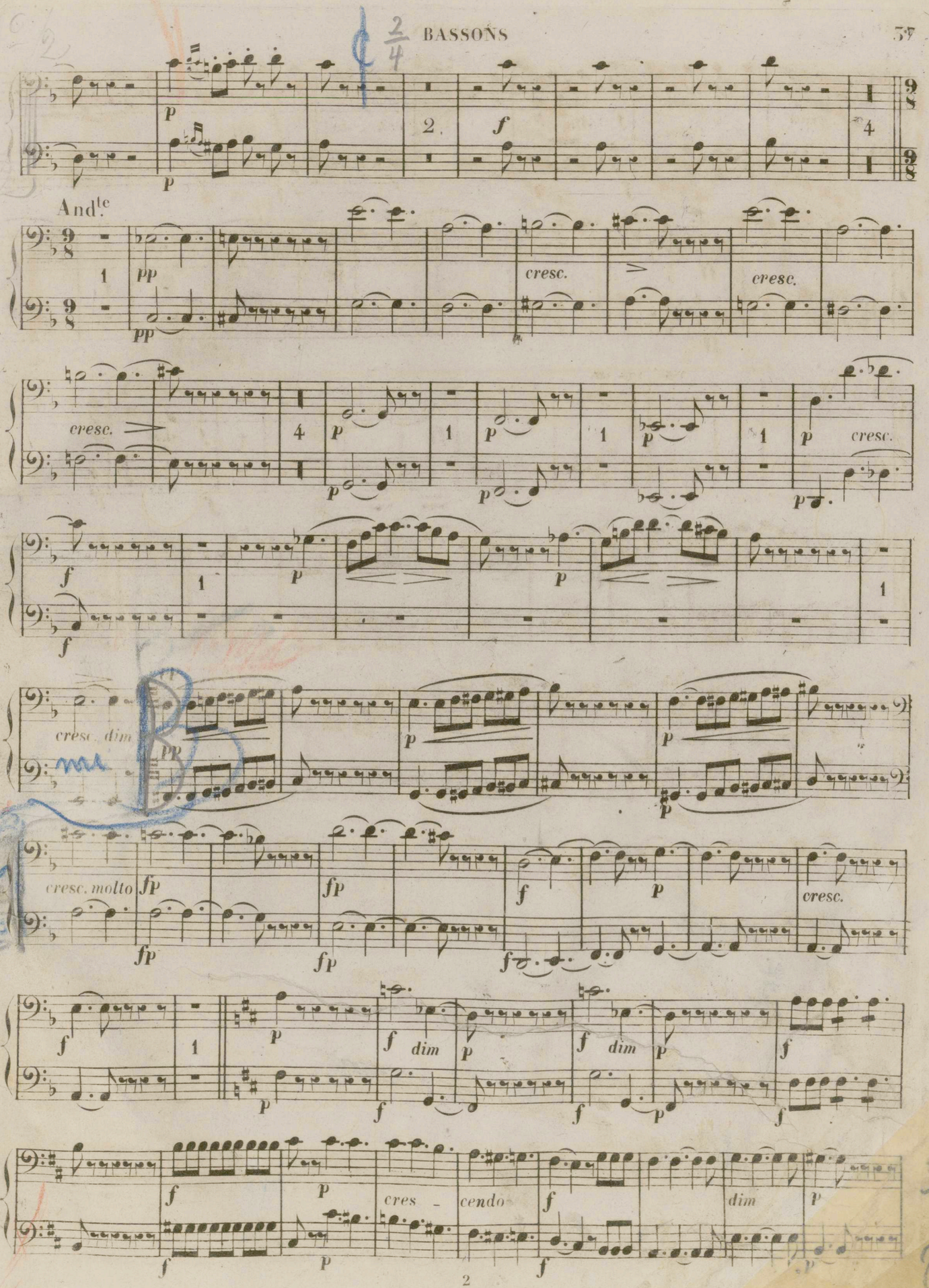


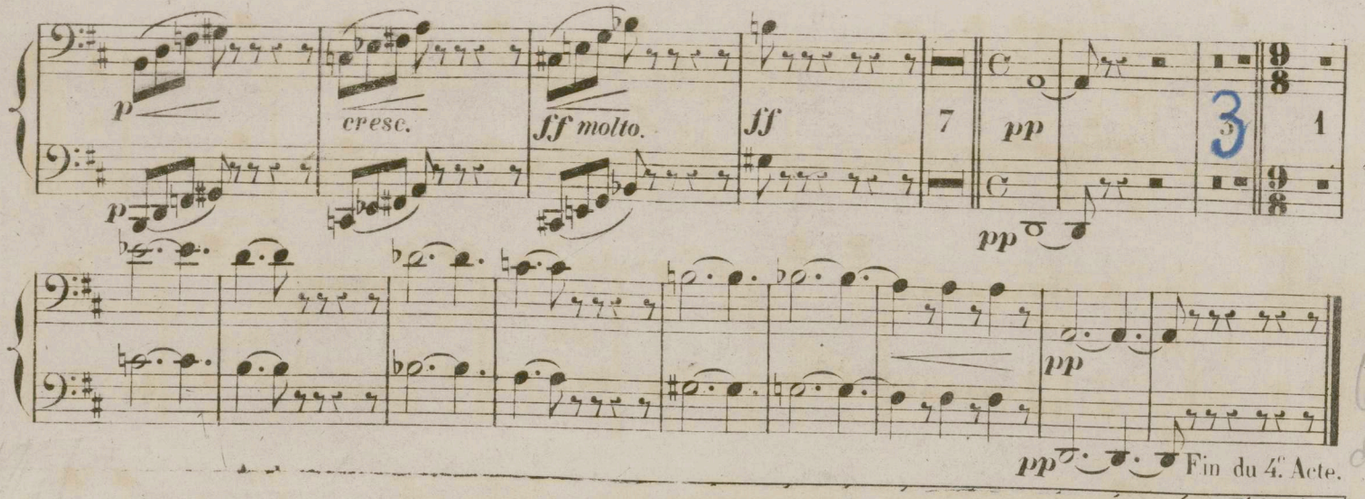

cresc.
dim
cres - cen - - - - do
f
dim
p
f
p
cres - - - - cen - - - - do
molto
ff
ff
rit
Tempo
6/8
6/8

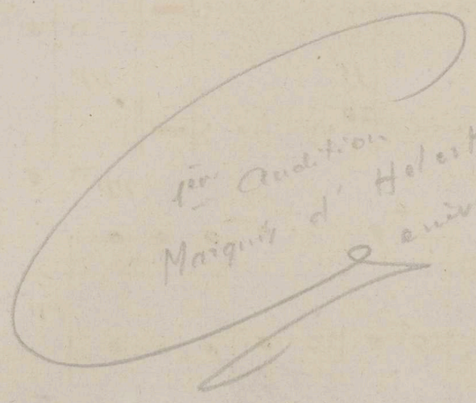

mf
dim
p
pp
perdendosi
No. 23.
Moderato.
Récit
arrete-ois clé-ment
ff
f
à due
No. 24. All.tto
col 1.o
plus lent
retenu
a tempo
cresc.


dim
Plus vite
Plus lent
dim
retenu
a tempo
cresc.
Presto
N° 25
Allegro.
cresc.


cresc.
f dim p
cres_cen_do
ff
pp
fp
cres_cen_do
cresc.
Adagio
N° 26.
même mouv!
on se bat dans la
Solo

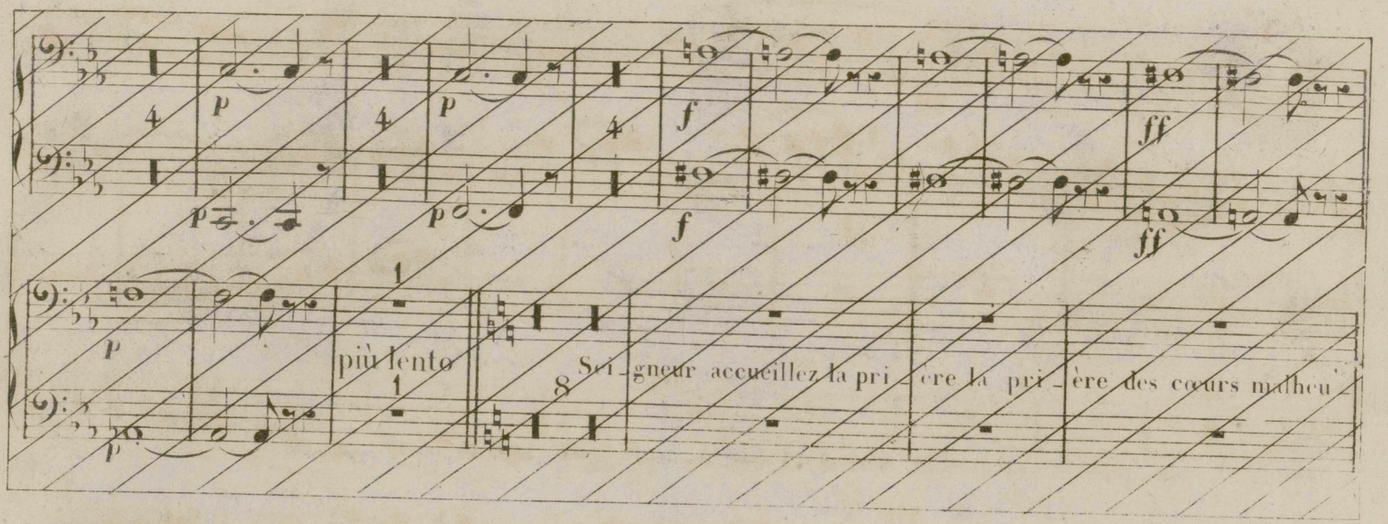

2/4
2.
4
And.te
cresc.
cresc.
cresc.
cresc.
cresc. dim
cresc. molto
cresc.
dim
dim
cres - cendo
dim
Solo


p
cresc.
ff molto.
ff
7
pp
3
9/8
1
pp
pp
pp
Fin du 4.e Acte.



1ère Audition
Marquis d'Helest
Genève - 17 - X - 1943

Mme de Chillon
15 XII 1714

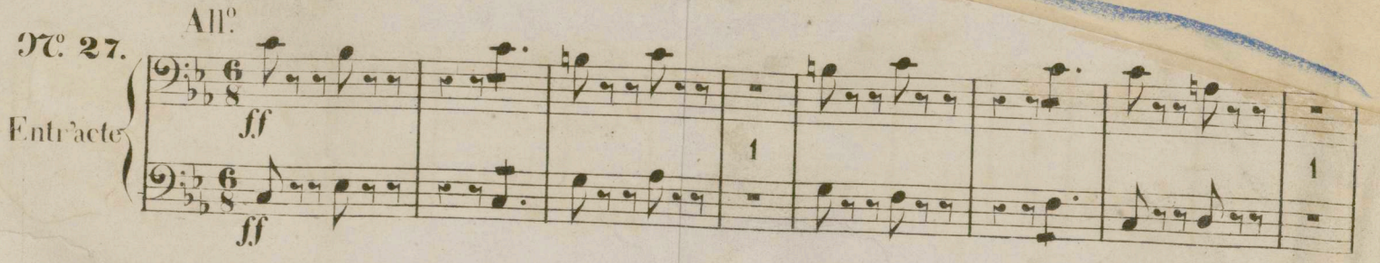


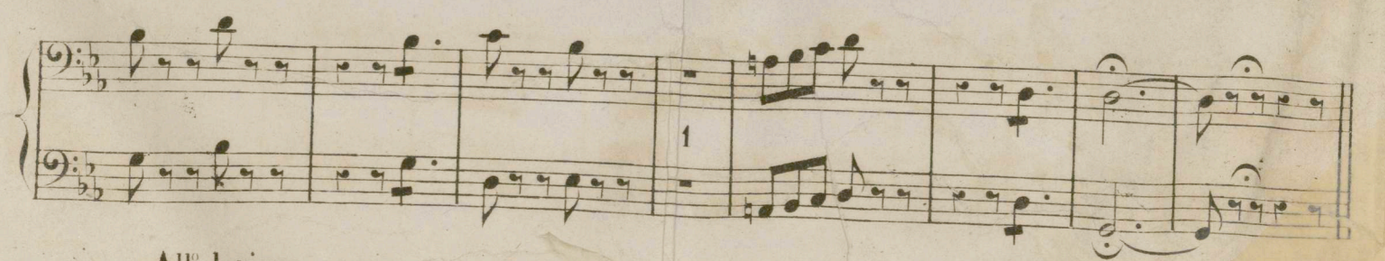
H. Leclercq
Genève
1903

5e ACTE.

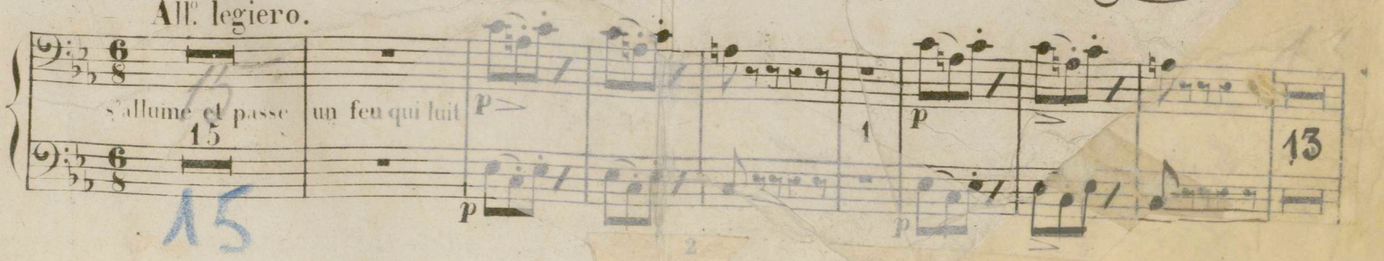
N° 27. All°

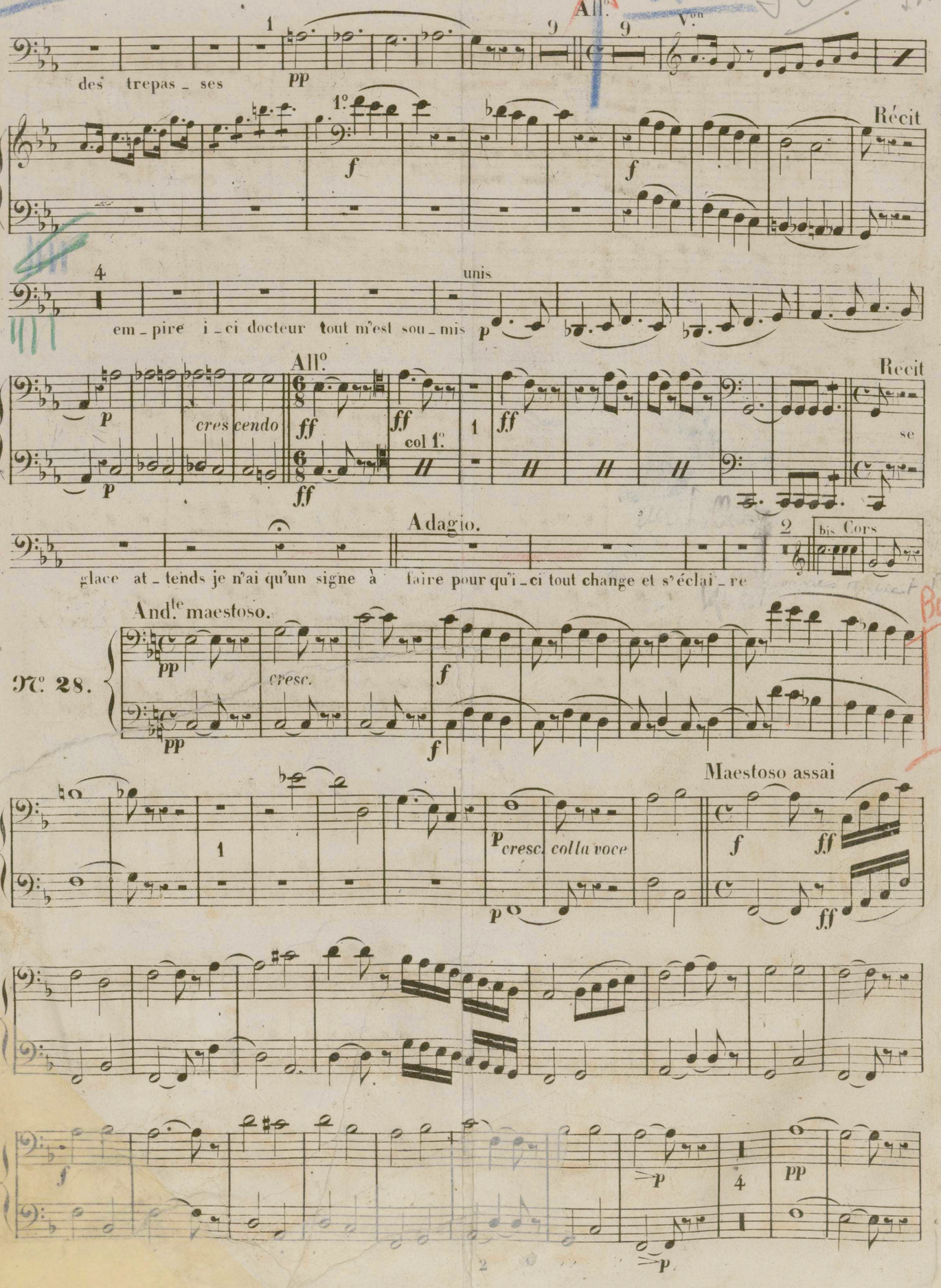
Entr'acte

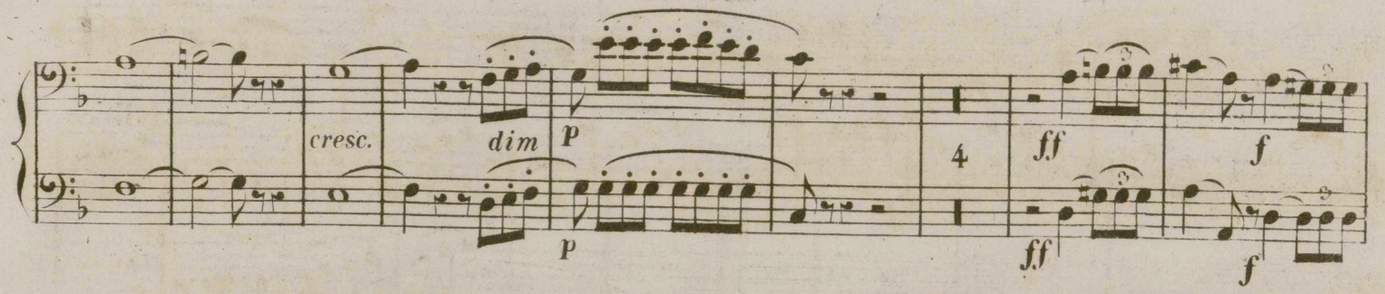


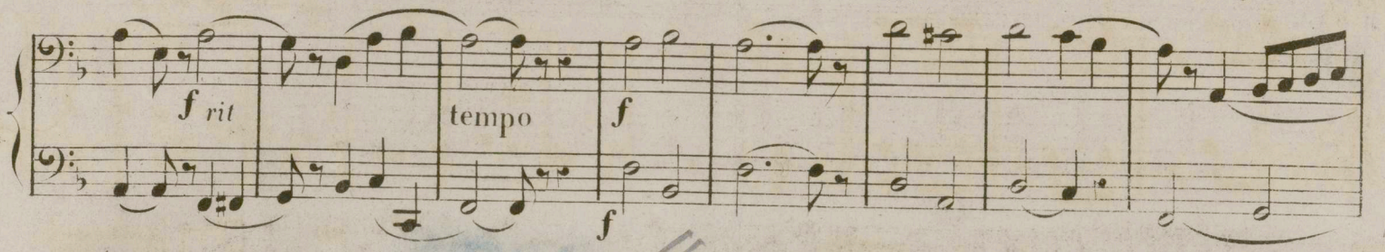


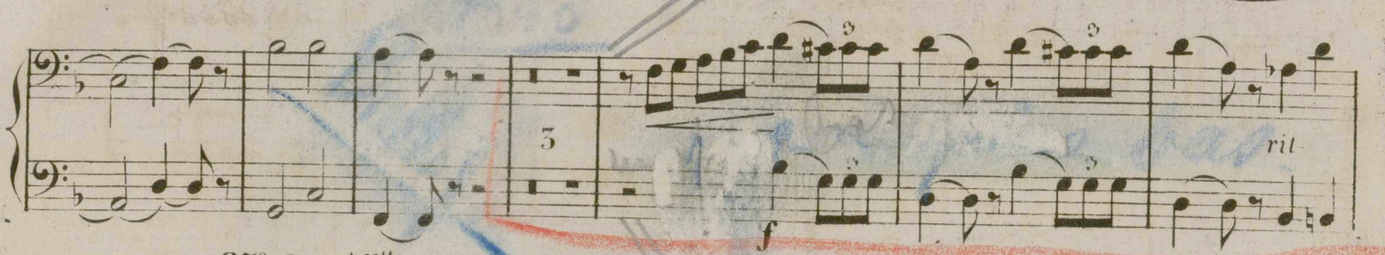
All° legiero.



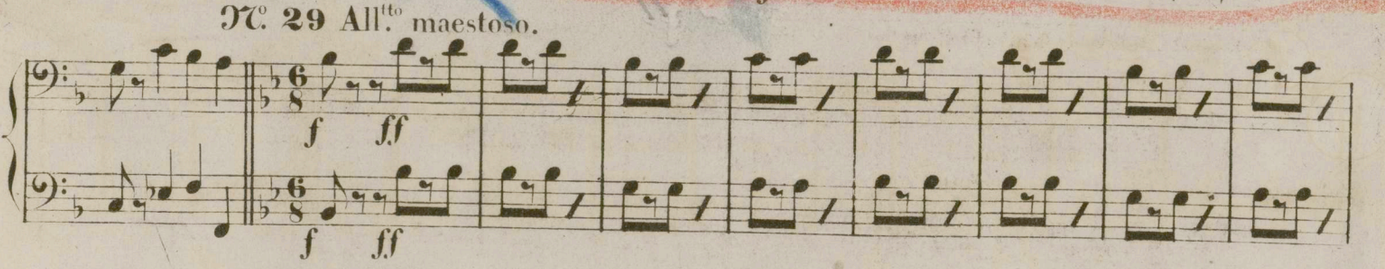

All.o
V.on
des trepas_ses
pp
1.o
f
Récit
unis
em_pire i_ci docteur tout m'est sou_mis
p
All.o
cres cendo
ff
col 1.o
Recit
se
Adagio.
bis Cors
glace at_tends je n'ai qu'un signe à faire pour qu'i_ci tout change et s'éclai_re
And.te maestoso.
N.o 28.
cresc.
Maestoso assai
cresc. colla voce

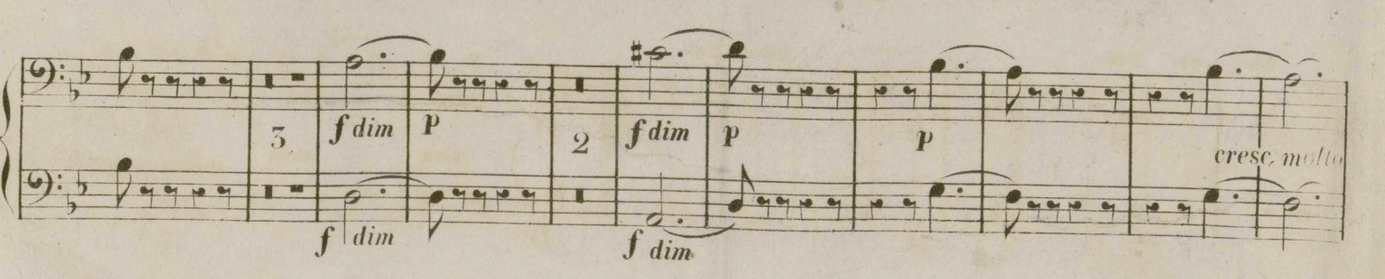


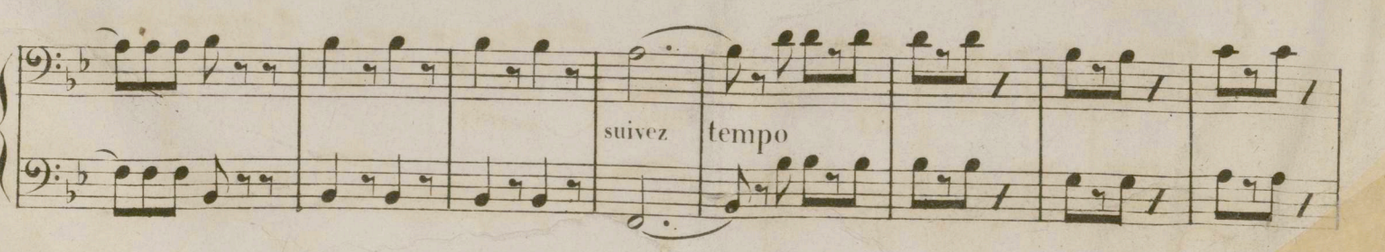


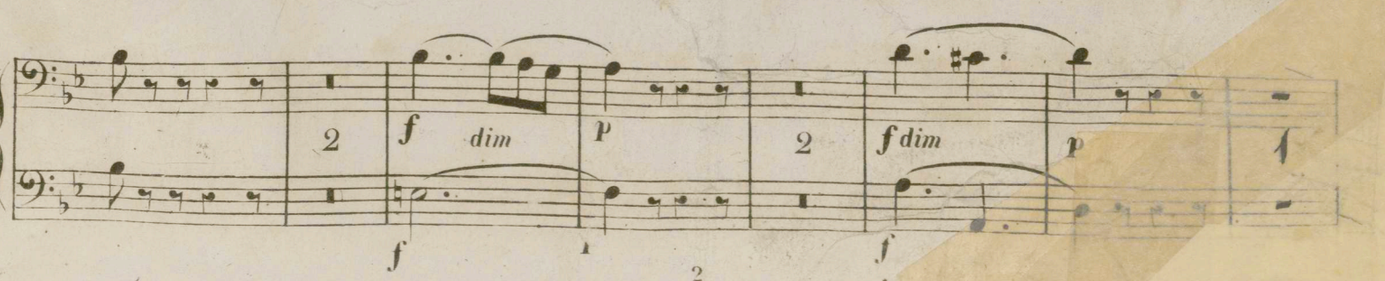


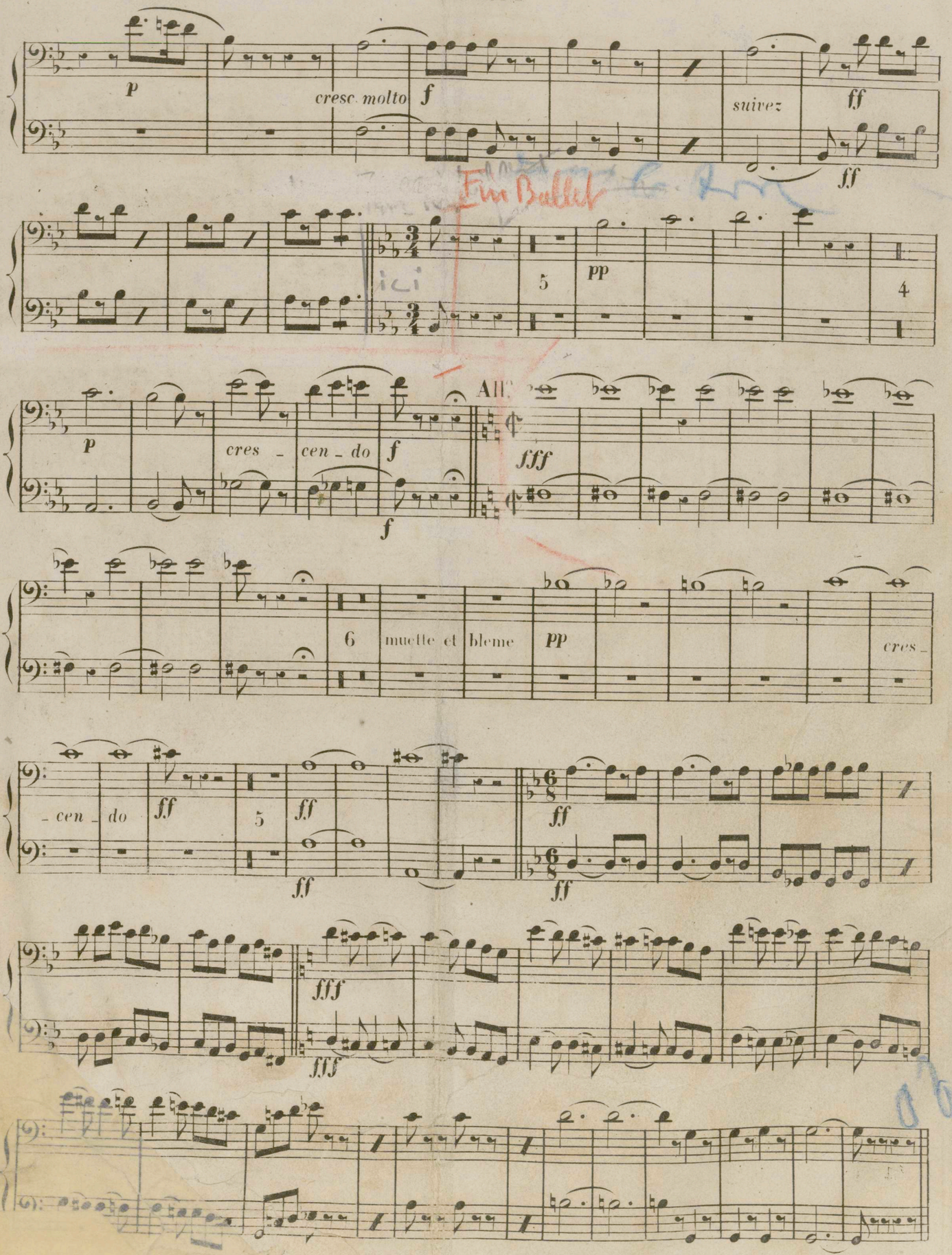
N°. 29 All.tto maestoso.







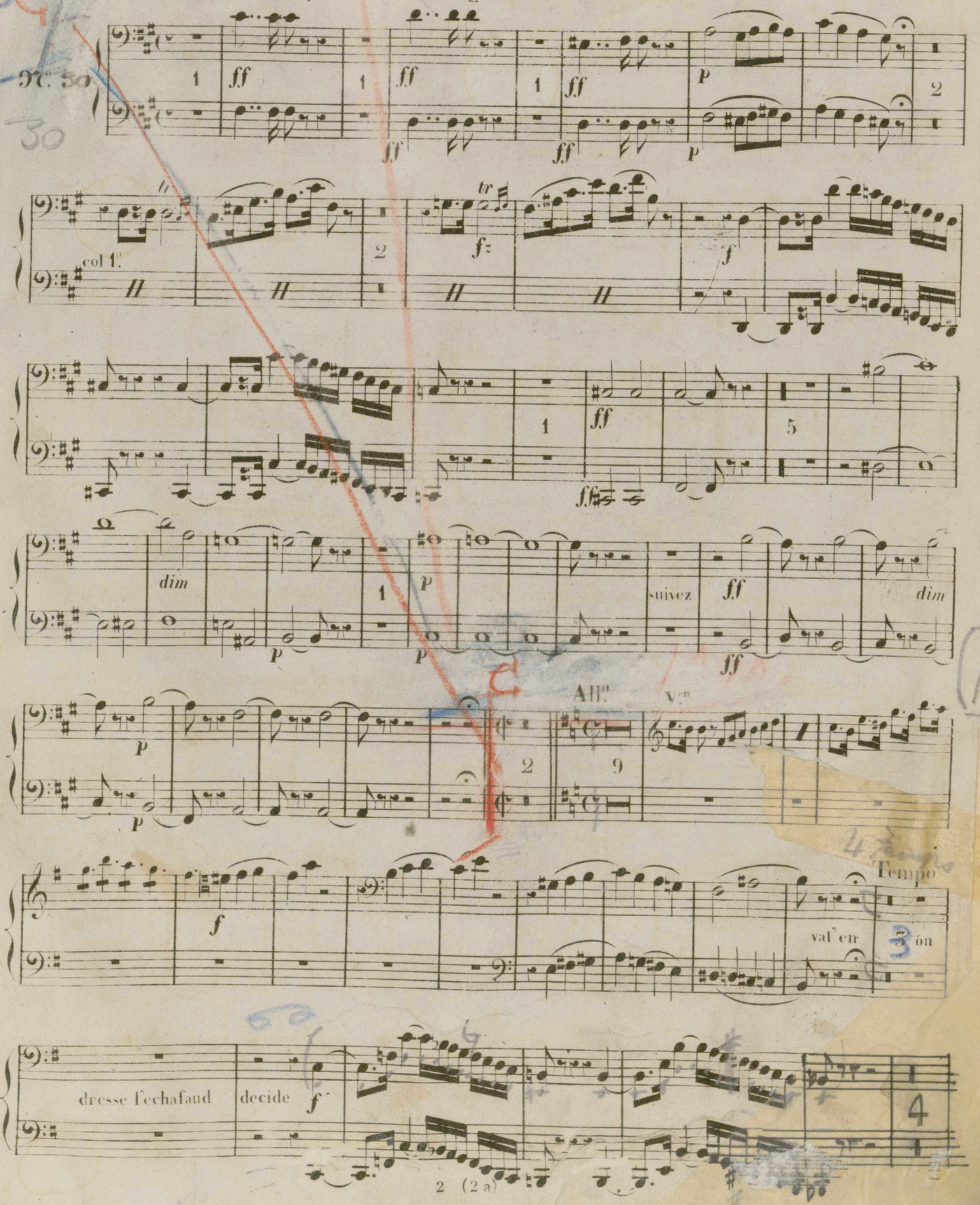


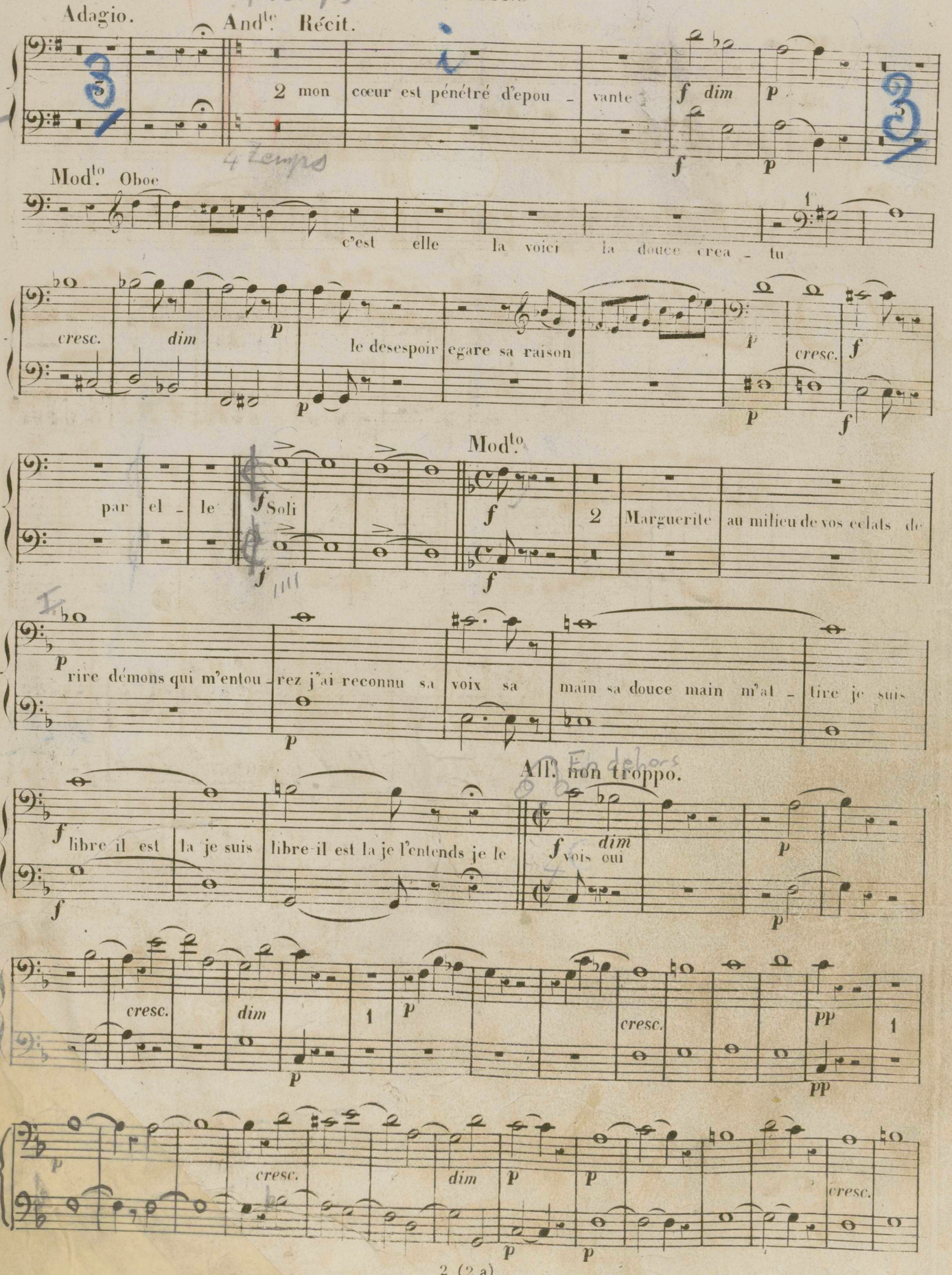

p
cresc. molto
f
suivez
ff
ff
Fin Ballet
ici
5
pp
4
p
cres - cen - do
f
f
All.
fff
6
muette et bleme
pp
cres -
- cen - do
ff
5
ff
ff
ff
ff
fff
fff

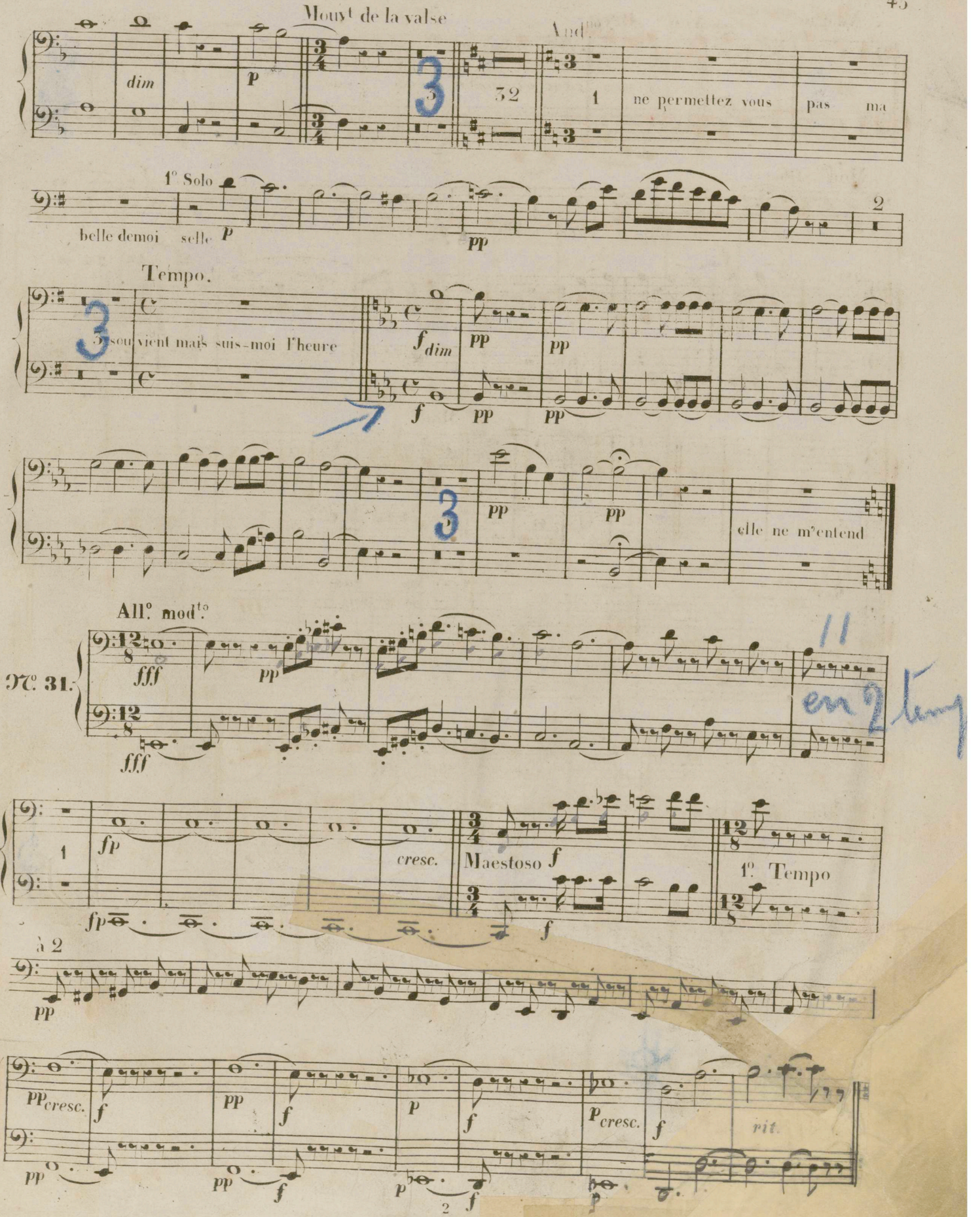
(3. ACTE.)

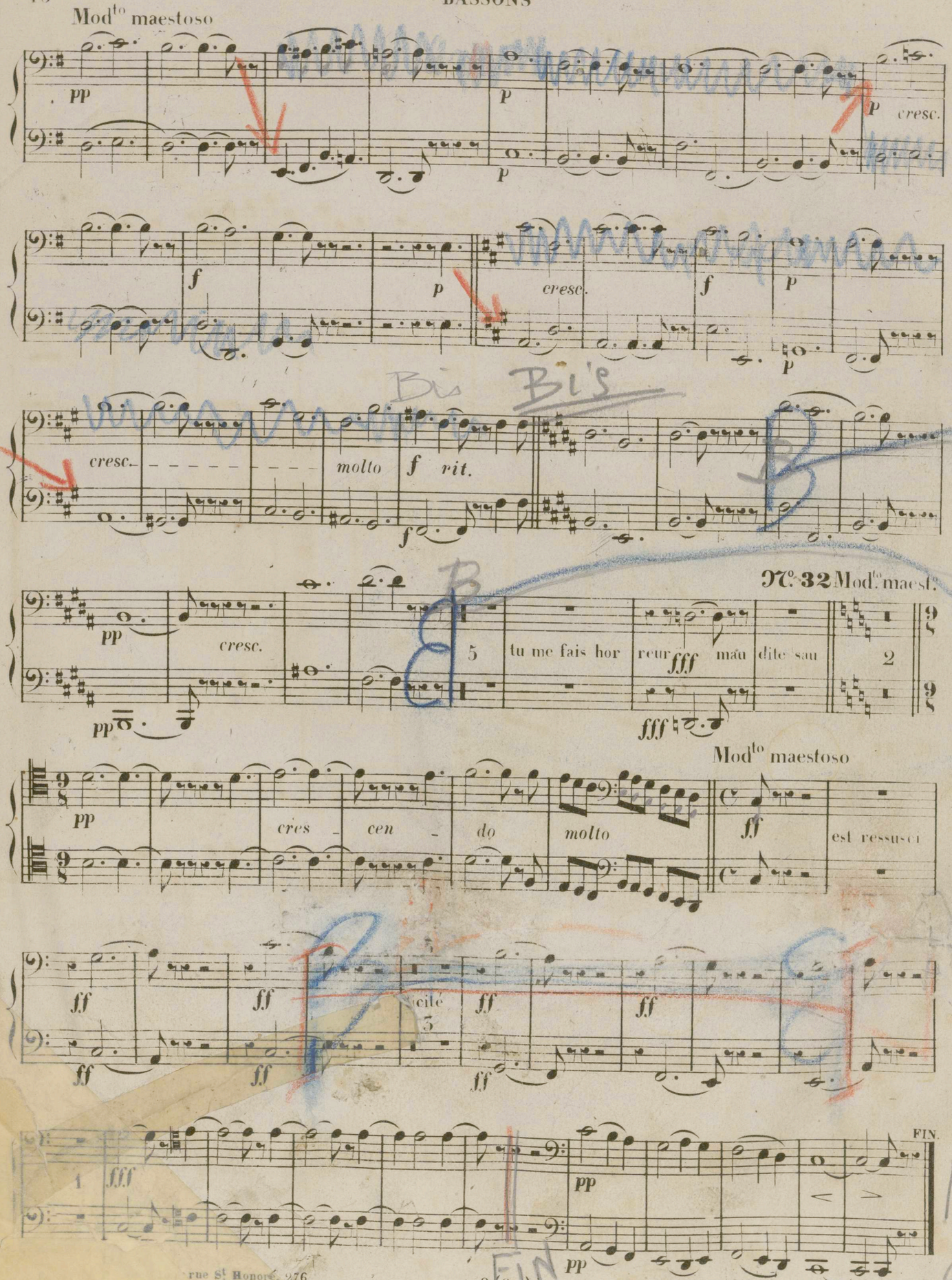
Mod.to e maestoso.

BASSONS




Adagio.
And.te Récit.
2 mon cœur est pénétré d'epou - vante
f dim p
f p
Mod.to Oboe
c'est elle la voici la douce crea - tu
cresc. dim p
p
le desespoir egare sa raison
p cresc. f
p f
Mod.to
par el - le
f Soli
f
f
2 Marguerite au milieu de vos eclats de
p
p
rire démons qui m'entou - rez j'ai reconnu sa voix sa main sa douce main m'at - tire je suis
All.o non troppo.
f
f
libre il est la je suis libre il est la je l'entends je le
f dim
vois oui
p
p
cresc. dim 1 p
p
cresc. pp 1
pp
p
cresc. dim p p cresc.
p p


Mouvt de la valse
dim
p
3
32
And.te
1
ne permettez vous pas ma
1° Solo
belle demoi selle
p
pp
2
Tempo.
souvient mais suis-moi l'heure
f dim
pp
pp
f
pp
pp
pp
pp
elle ne m'entend
All.o mod.to
N.o 31.
fff
pp
fff
11
en 2 temps
1
fp
cresc.
Maestoso f
f
1° Tempo
à 2
pp
pp cresc.
f
pp
f
p
f
p cresc.
f
rit.
pp
pp
f
p
f
p
2


Mod^to maestoso
pp
p
cresc.
f
molto
rit.
N°. 32 Mod^to maest^o
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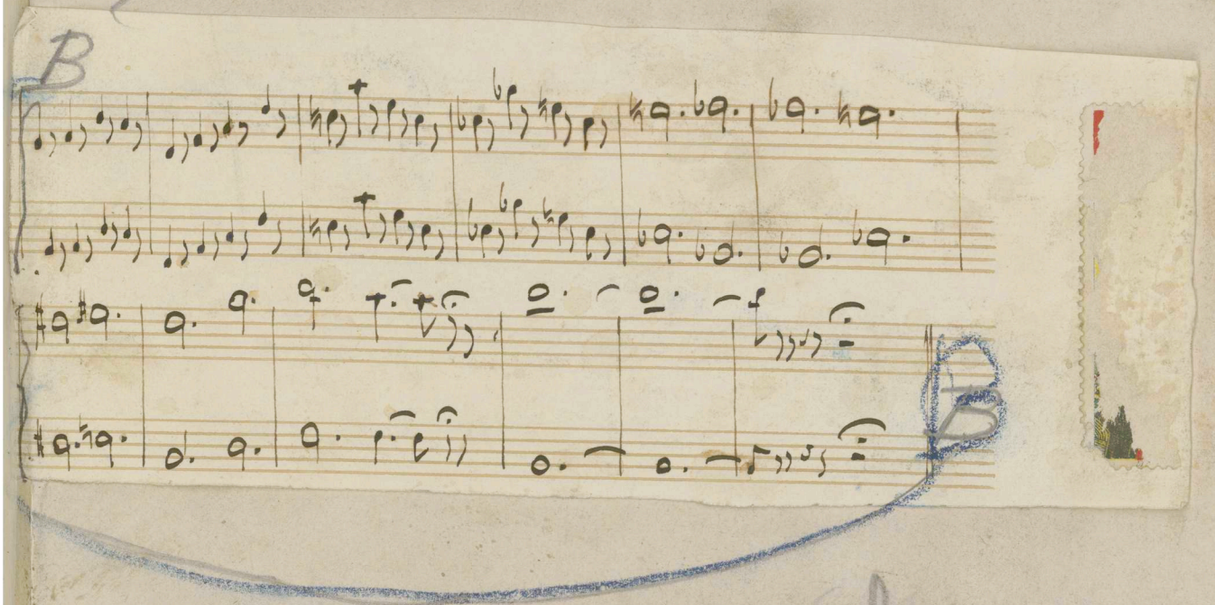
A Leroux

Marchal

Genève le 2 Janvier 1884



Mac-Harel

de Blagnac

1904

Le 15, et le 17 Janvier 1876.
avec Mlle Fouquet comme Marguerite

Robert Gerbotte
J. Marschall

Lausanne le 23/4-18
J. Bernard
interné belge

Lausanne. 4. Mai 1891.
Otto Wüstemann.

Genève le 2bre 1895-96-97-98-
Provost Rue -99-