

PRELUDE in C MAJOR

(from: *Mit sanften Stimmen, Andante for Organ, Leipzig - 1906*)
for Brass Quartet & Timpani

Score (00':35")

Ludwig Hartmann (1836 - 1910)

Arr. Michel Rondeau

Andante ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains the first five staves of the musical score. The top staff is for Trumpet in C 1, followed by Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The Timpani part begins with a trill (tr) on the first note.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains the next five staves of the musical score. The top staff is for C Tpt. 1, followed by C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The Timp. part continues with a trill (tr) on the first note.

PRELUDE in C MAJOR

(from: *Mit sanften Stimmen, Andante for Organ, Leipzig - 1906*)
for Brass Quartet & Timpani

Bb Trumpets

Ludwig Hartmann (1836 - 1910)

Andante ♩ = 70

Arr. Michel Rondeau

The musical score for Bb Trumpets consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The notation includes various musical symbols such as notes, rests, a trill (tr) in measure 8, and a fermata in measure 10. The score is written for a single Bb Trumpet part.

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(from: *Mit sanften Stimmen, Andante for Organ, Leipzig - 1906*)
for Brass Quartet & Timpani

C Trumpets

Andante ♩ = 70

Ludwig Hartmann (1836 - 1910)

Arr. Michel Rondeau

The musical score for C Trumpets consists of two systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The music is written in C major, 4/4 time, with a tempo marking of Andante (♩ = 70). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and a trill (tr) in measure 9. The piece concludes with a double bar line in measure 10.

PRELUDE in C MAJOR

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for Brass Quartet & Timpani

Trombones

Ludwig Hartmann (1836 - 1910)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Trombones consists of two systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The music is written in C major, 4/4 time, with a tempo marking of Andante (♩ = 70). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The first system ends with a double bar line, and the second system begins with a measure rest marked '6'.

PRELUDE in C MAJOR

(from: *Mit sanften Stimmen, Andante for Organ, Leipzig - 1906*)
for Brass Quartet & Timpani

F Horn (Trombone)

Andante ♩ = 70

Ludwig Hartmann (1836 - 1910)

Arr. Michel Rondeau



PRELUDE in C MAJOR

(from: Mit sanften Stimmen, Andante for Organ, Leipzig - 1906)

for Brass Quartet & Timpani

Timpani G-C

Ludwig Hartmann (1836 - 1910)

Arr. Michel Rondeau

Andante ♩ = 70

7

