

# *I Discovered*

Daniel Léo Simpson  
Fall 1970  
Trailer, Pima St.  
Tucson, Arizona USA

$\text{♩} = 126$

G C D

Tenor 1

Tenor 2

Tenor 3

Piano

Electric Guitar

Acoustic Guitar 1

Bass Guitar

$\text{♩} = 126$

Maracas

$\text{♩} = 126$

Drum Set

*f*

**Verse I**  
G

T.1  
8  
I've had my tears locked up for

T.2  
8

T.3  
8

Pno.

E. Gtr.

A. Gtr. 1  
G Verse I  
C Verse I  
G Verse I

Bass

Mrcs.  
Verse I

Dr.  
Verse I

11

C D G

T.1  
8  
so ma-ny years and I could ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

T.2  
8

T.3  
8

Pno.

E. Gtr.

A. Gtr. 1  
C D G

Bass

Mrs.

Dr.

Detailed description of the musical score: The score is for a song titled 'I Discovered - Simpson' and is page 3 of a full score. It features a vocal line for T.1 with lyrics: 'so ma-ny years and I could ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing'. The music is in a key with one sharp (F#) and a 4/4 time signature. Chords C, D, and G are indicated above the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The electric guitar (E. Gtr.) and maracas (Mrs.) parts are silent. The acoustic guitar (A. Gtr. 1) plays a rhythmic pattern of eighth notes. The bass line is simple, following the chord changes. The drums (Dr.) play a steady pattern of eighth notes.

15

C D

T.1  
8 out diff'-rent choi - ces and ev' - ry one so sure they were right. — They

T.2  
8

T.3  
8

Pno.

E. Gtr.

A. Gtr. 1  
C D

Bass

Mrcs.

Dr.

18 Am C D G

T.1  
8 thought all their words were such a fa - vor to me; I'd smile and say thank you though I

T.2

T.3

Pno.

E. Gtr.

Am C D G

A. Gtr. 1

Bass

Mrcs.

Dr.

21 E Am C D F

T.1 would-n't a-gree and it was then I dis eov -'rd I'm not like all the o - thers Oh boy.....

T.2

T.3

Pno.

E. Gtr. bend up to note

A. Gtr. 1

Bass

Mrcs.

Dr.

25 C D D<sup>7</sup> Verse 2 G

T.1 I've had my tears locked up for

T.2 I've had my tears locked up for

T.3 I've had my tears locked up for

Pno.

E. Gtr.

A. Gtr. 1 C D D<sup>7</sup> G

Bass

Mrcs. Verse 2

Dr. Verse 2

29

C D G

T.1  
so ma-ny years and I could ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

T.2  
so ma-ny years and I could ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

T.3  
so ma-ny years and I could ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

Pno.

E. Gtr.  
C D G

A. Gtr. 1  
C D G

Bass

Mrcs.

Dr.

33

T.1 C D  
out diff 'rent choi - ces and ev' - ry one so sure they were right.\_\_\_\_ They

T.2  
out diff -rent choi - ces and ev' - ry one so sure they were right.\_\_\_\_ They

T.3  
out diff 'rent choi - ces and ev' - ry one so sure they were right.\_\_\_\_ They

Pno.

E. Gtr. C D

A. Gtr. 1 C D

Bass

Mrcs.

Dr.

36 Am C D G

T.1  
8 thought all their words were such a fa - vor to me; I'd smile and say thank you though I

T.2  
8 thought all their words were such a fa - vor to me; I'd smile and say thank you though I

T.3  
8 thought all their words were such a fa - vor to me; I'd smile and say thank you though I

Pno.

E. Gtr.  
Am C D G

A. Gtr. 1

Bass

Mrcs.

Dr.

39 E Am C D F

T.1  
would-n't a-gree and it was then I dis-co vered I'm not like all the o - thers Oh boy...

T.2  
would-n't a-gree and it was then I dis-co vered I'm not like all the o - thers Oh boy...

T.3  
would-n't a-gree and it was then I dis-co vered I'm not like all the o - thers Oh boy...

Pno.

E. Gtr.  
E Am C D bend up to note

A. Gtr. 1  
E Am C D F

Bass

Mrcs.

Dr.

**Instrumental**  
Em

43 C D D<sup>7</sup> Em

T.1

T.2

T.3

Pno.

E. Gtr. bend up to note

A. Gtr. 1

Bass

**Instrumental**

Mrcs.

Dr.

47 C Em A Dm

T.1

T.2

T.3

Pno.

E. Gtr.

A. Gtr. 1

Bass

Mrcs.

Dr.

The musical score is arranged in a grand staff format. It includes staves for three Tenors (T.1, T.2, T.3), Piano (Pno.), Electric Guitar (E. Gtr.), Acoustic Guitar 1 (A. Gtr. 1), Bass, Maracas (Mrcs.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 47 to 50. Chord changes are indicated above the Tenor staves and with diagrams for the Acoustic Guitar 1. The piano part features a melodic line in the right hand and a bass line in the left hand. The drums play a consistent pattern of quarter notes.

51 G7 C E F

T.1

T.2

T.3

Pno.

E. Gtr.

A. Gtr. 1

Bass

Mrcs.

Dr.

55 Dm Gm A Bb

T.1

T.2

T.3

Pno.

E. Gtr.

A. Gtr. 1

Bass

Mrcs.

Dr.

59 G B C

T.1

T.2

T.3

Pno.

E. Gtr.

A. Gtr. 1

Bass

Mracs.

Dr.

G B C

62 Am<sup>7</sup> D G

T.1

T.2

T.3

Pno.

E. Gtr.

A. Gtr. 1

Bass

Mracs.

Dr.

Am<sup>7</sup> D G

**Verse 3**

66 C D G

T.1 Turn-ing a-way from all the peo-ple I'd say I'd have to

T.2 Turn-ing a-way from all the peo-ple I'd say I'd have to

T.3 Turn-ing a-way from all the peo-ple I'd say I'd have to

Pno.

E. Gtr.

A. Gtr. 1 C D G

Bass

Mrcs. Verse 3

Dr. Verse 3

70 C D G

T.1  
tra-vel a-lone to get thethings I've been dream-ing. Thething I called 'me' was what they ha-ted to see and so they

T.2  
tra-vel a-lone to get thethings I've been dream-ing. Thething I called 'me' was what they ha-ted to see and so they

T.3  
tra-vel a-lone to get thæthings I've been dream-ing. Thething I called 'me' was what they ha-ted to see and so they

Pno.

E. Gtr.  
C D G

A. Gtr. 1  
C D G

Bass

Mrcs.

Dr.

74 C D Am C D

T.1  
called it e-go-ti-sm and pride.\_\_\_\_ With song and gui-tar I looked in - to the un-known; I

T.2  
called it e-go-ti-sm and pride.\_\_\_\_ With song and gui-tar I looked in - to the un-known; I

T.3  
called it e-go-ti-sm and pride.\_\_\_\_ With song and gui-tar I looked in - to the un-known; I

Pno.

E. Gtr.  
C D Am C D

A. Gtr. 1  
C D Am C D

Bass

Mrcs.

Dr.

78 G E Am C

T.1  
8 said, "What the hell" and star-ted out on my own and it was then I dis-cov - ered I'm not

T.2  
8 said, "What the hell" and star-ted out on my own and it was then I dis-cov - ered I'm not

T.3  
8 said, "What the hell" and star-ted out on my own and it was then I dis-cov - ered I'm not

Pno.

E. Gtr.  
G E Am C

A. Gtr. 1  
G E Am C

Bass

Mrcs.

Dr.

81 D F E7 Am C

T.1 like all the o - thers Oh boy... and it was then I dis-cov - ered I'm not

T.2 like all the o - thers Oh boy... and it was then I dis-cov - ered I'm not

T.3 like all the o - thers Oh boy... and it was then I dis-cov - ered I'm not

Pno.

E. Gtr. D F E7 Am C

A. Gtr. 1

Bass

Mrcs.

Dr.



89 D C

T.1  
like all the o - thers Oh boy...

T.2  
like all the o - thers Oh boy...

T.3  
like all the o - thers Oh boy...

Pno.

E. Gtr.  
D bend up to note bend up to note

A. Gtr. 1  
D F C

Bass

Mrcs.

Dr.

92

T.1

T.2

T.3

Pno.

E. Gtr.

A. Gtr. 1

Bass

Mracs.

Dr.

G

C

G

3