

15 C D

out diff-erent choi - ces and ev' - ry one so sure they were right. They

18 Am C D G

thought all their words were such a fa-vor to me; I'd smile and say thank you though I

21 E Am C D F

would-n't a-gree and it was then I dis eov 'rd I'm not like all the o-thers Oh boy...

25 C D D⁷ G Verse 2

I've had my tears locked up for so ma-ny years and I could

I've had my tears locked up for so ma-ny years and I could

I've had my tears locked up for so ma-ny years and I could

30 C D G

ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

ne-ver de-cide on which road I should fol - low. With so ma-ny voi - ces cry-ing

33 C D

out diff 'rent choi - ces and ev' - ry one so sure they were right.____ They

out diff -rent choi - ces and ev' - ry one so sure they were right.____ They

out diff 'rent choi - ces and ev' - ry one so sure they were right.____ They

V.S.

36 Am C D G

8 thought all their words were such a favor to me; I'd smile and say thank you though I

8 thought all their words were such a favor to me; I'd smile and say thank you though I

8 thought all their words were such a favor to me; I'd smile and say thank you though I

39 E Am C D

8 would-n't agree and it was then I discovered I'm not like all the others Oh boy...

8 would-n't agree and it was then I discovered I'm not like all the others Oh boy...

8 would-n't agree and it was then I discovered I'm not like all the others Oh boy...

42 F C

Instrumental

8 2 22

8 2 22

8 2 22

68 **G Verse 3** C

Turn-ing a-way from all the peo-ple I'd say I'd have to tra-vel a-lone to get the

Turn-ing a-way from all the peo-ple I'd say I'd have to tra-vel a-lone to get the

Turn-ing a-way from all the peo-ple I'd say I'd have to tra-vel a-lone to get the

71 **D** **G**

things I've been dream-ing. The thing I called 'me' was what they ha-ted to see and so they

things I've been dream-ing. The thing I called 'me' was what they ha-ted to see and so they

things I've been dream-ing. The thing I called 'me' was what they ha-ted to see and so they

74 **C** **D** **Am** **C**

called it e - go - ti - sm and pride. — With song and gui-tar I looked in -

called it e - go - ti - sm and pride. — With song and gui-tar I looked in -

called it e - go - ti - sm and pride. — With song and gui-tar I looked in - V.S.

77 D G E

to the un-known; I said, "What the hell" and started out on my own and it was

to the un-known; I said, "What the hell" and started out on my own and it was

to the un-known; I said, "What the hell" and started out on my own and it was

80 Am C D F E7

then I dis-cov-ered I'm not like all the o - thers Oh boy... and it was

then I dis-cov-ered I'm not like all the o - thers Oh boy... and it was

then I dis-cov-ered I'm not like all the o - thers Oh boy... and it was

84 Am C D F D E7

then I dis-cov-ered I'm not like all the o - thers Oh boy... it was

then I dis-cov-ered I'm not like all the o - thers Oh boy... it was

then I dis-cov-ered I'm not like all the o - thers Oh boy... it was

88 Am C D

then I dis - cov - ered I'm not like all the o - thers Oh boy...

then I dis - cov - ered I'm not like all the o - thers Oh boy...

then I dis - cov - ered I'm not like all the o - thers Oh boy...

90 C

4

4

4