

Violin II

Quintöt Concerto for Quinton and Strings



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2003

Violin II

1st Movement

Peter Dyson

Allegretto Giocoso (♩ = 70)

4 *mf*

7 *mf*

9 *f*

12 *mf* *f* *ff* *mf*

16 *f* *mf* *p* *p* *p*

21 *mf* *p* *p* *pp* *p*

27 *f* *mf*

30 *mf* *mf* *f*



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33

35

38

41

47

52

57

60

62

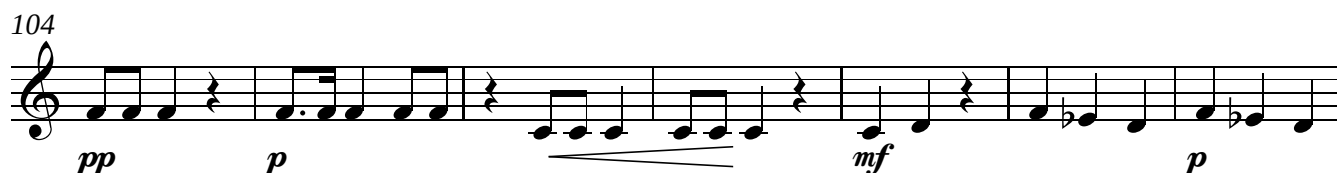
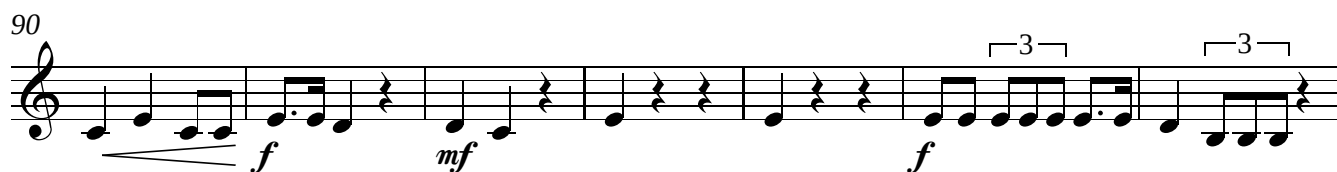
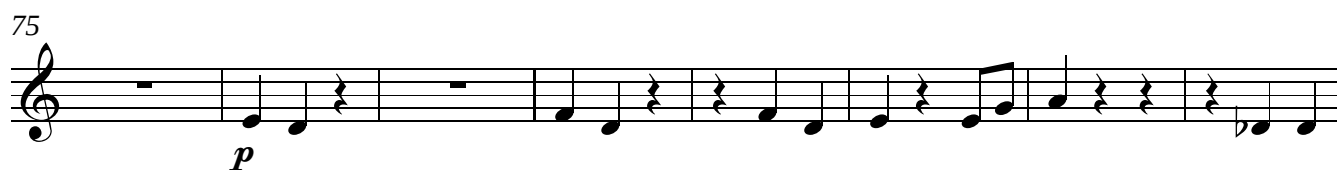
65

The musical score consists of nine staves, each representing a measure of music. The notation includes various note values, rests, and dynamic markings. The dynamics are as follows:

- Measure 33: *mf*
- Measure 35: *mf* and *f*
- Measure 38: *mf* and *f*
- Measure 41: *f* and *mf*
- Measure 47: *pp* and *p*
- Measure 52: *mf*
- Measure 57: *f*
- Measure 60: *mf*
- Measure 62: *mf* and *f*
- Measure 65: *f*

2nd Movement

Andante Doloroso (♩ = 65)
pizz.



119 arco

mf *f* *mf* *p* *pp* *p*

129

pp *p* *mf* 14

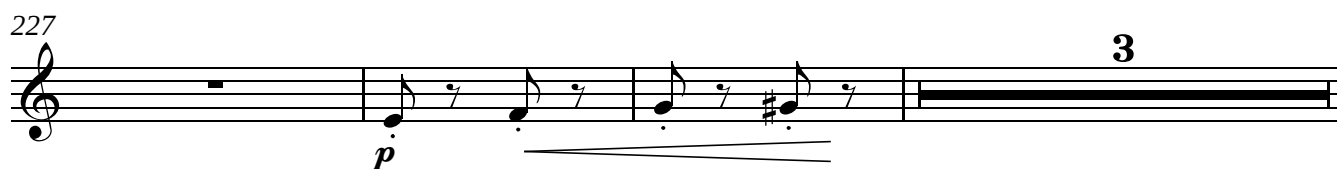
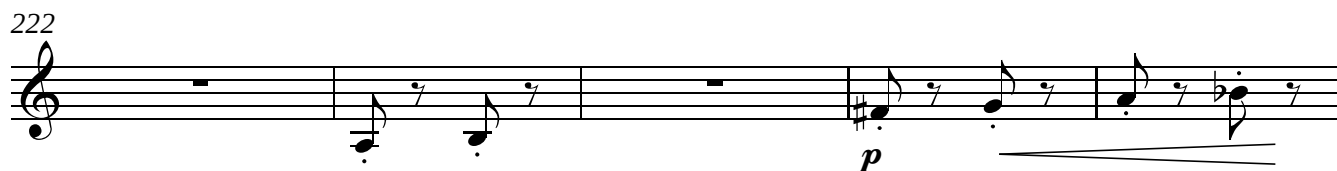
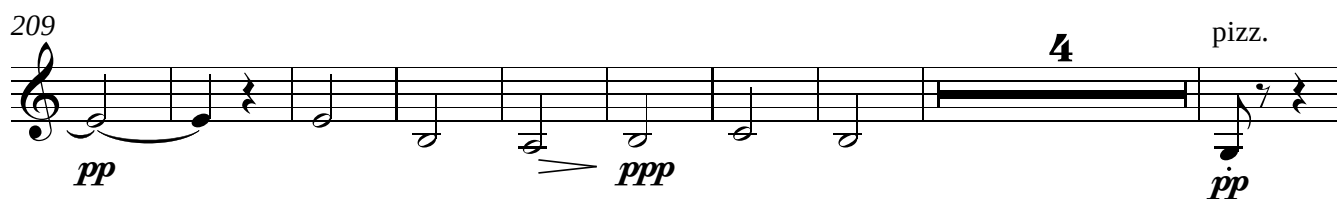
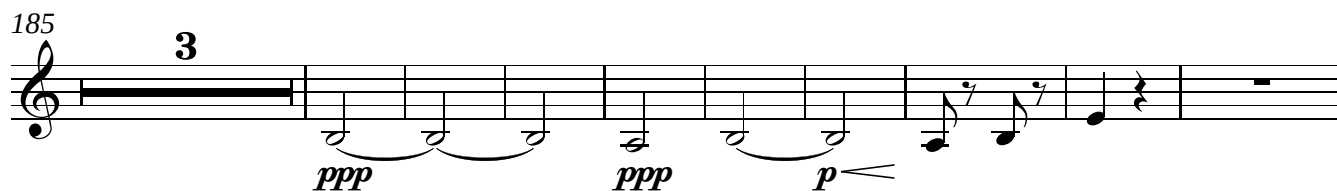
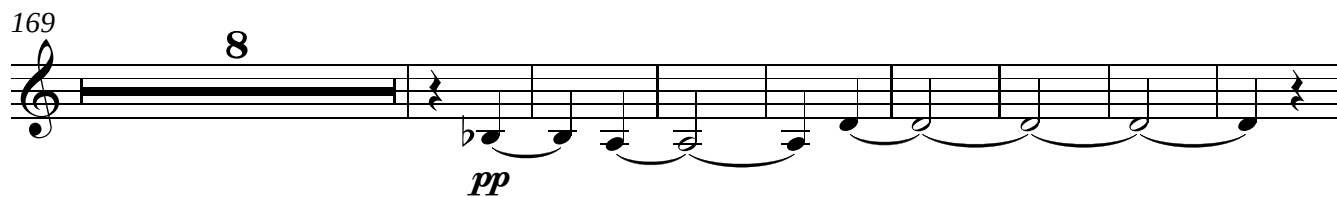
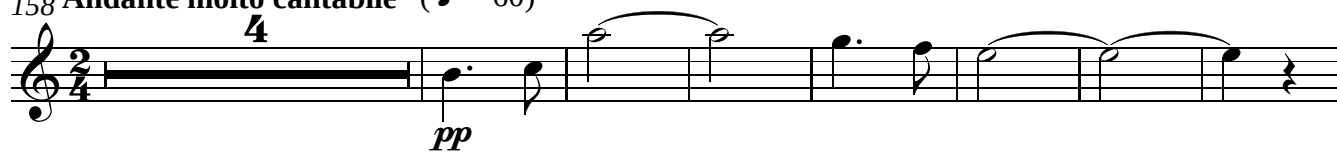
150 pizz.

mf *p* *mf* *p*

154

mf *p* *pp* arco

Movement 3

158 **Andante molto cantabile** (♩ = 60)

233 arco

p *pp* *p* *pp* *p*

242

f *p*

253

f *p*

263

5

pp

272

2

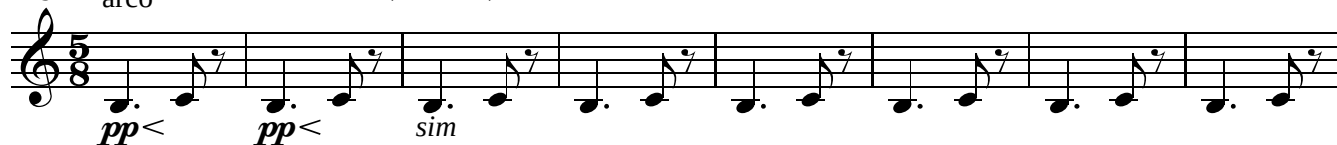
pizz.

pp

Movement 4

279 **Allegretto Espressivo** (♩ = 45)

arco



287



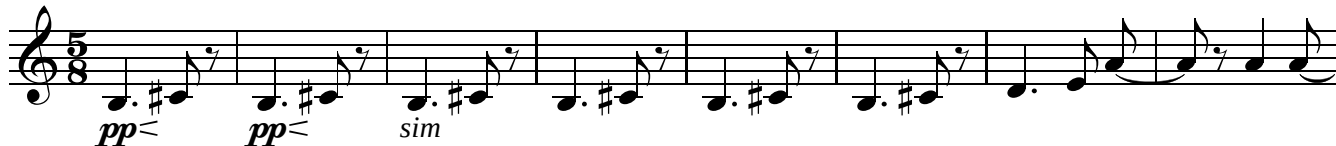
294



302

Piu leggieramente (♩ = 60)

308

313 **Espressivo** (♩ = 50)

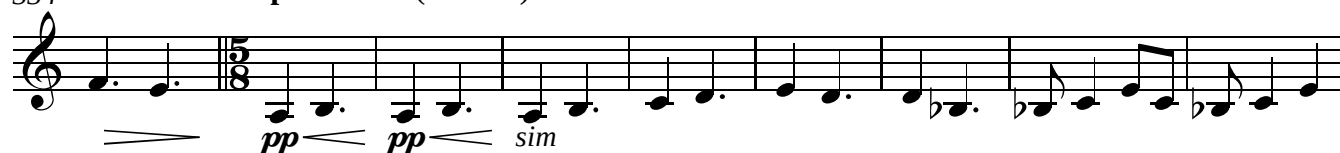
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328 **Piu leggieramente** (♩. = 65)



334 **Espressivo** (♩. = 55)



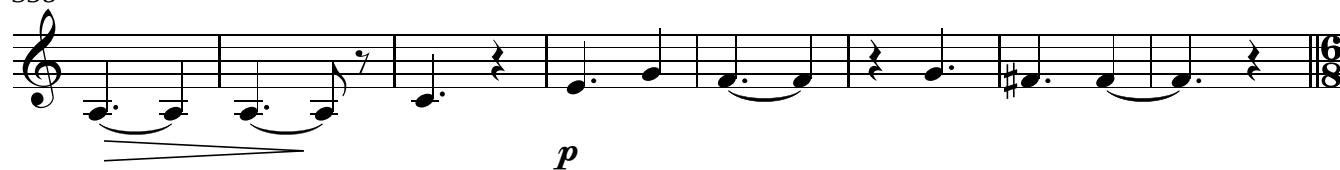
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351



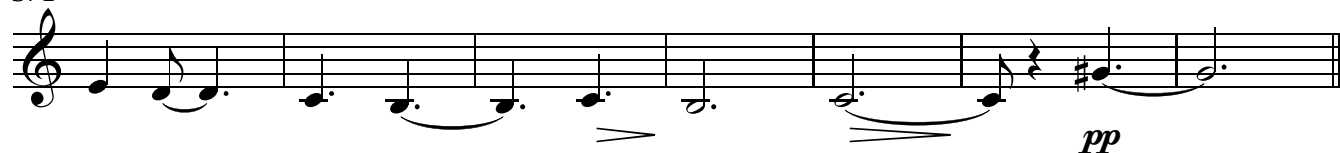
358



366 **Piu leggieramente** (♩. = 60)



371



Movement 5

378 Grave (♩ = 80)

59

