

ITALIA

ET

ALLEMAGNE

N°1

CARNAVAL  
Napolitain

Op. 149

N°2

VAISES  
Tyroliennes

Op. 150

POUR PIANO PAR

FERD. DE CROIZE

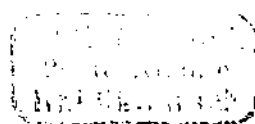
N° 2

Pr. 5<sup>fr</sup>

DU MÊME AUTEUR:  
Album de Concert.

Paris, au MÈNESTREL rue Vivienne 2<sup>bis</sup>  
HEUGEL et C<sup>ie</sup> éditeurs des Solfèges et Méthodes du CONSERVATOIRE  
France et Etranger.

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# ALLEMAGNE

VALES - TYROLIENNES.

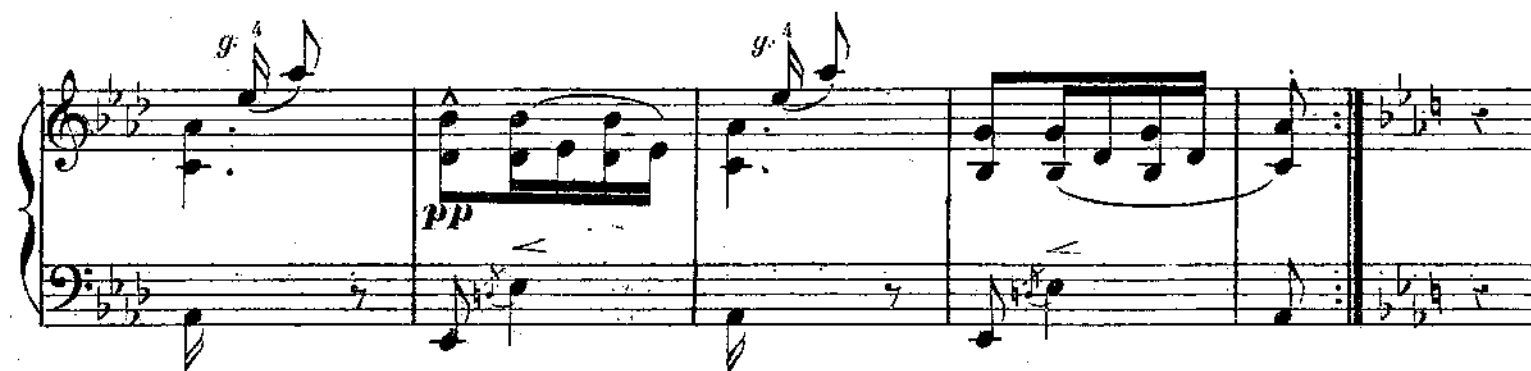
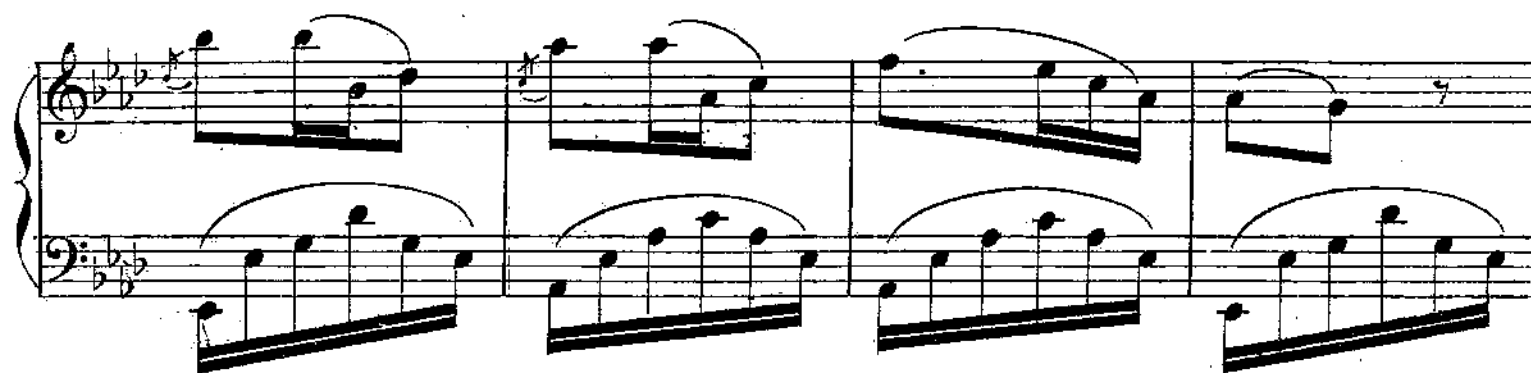
FERD: de CROZE.

à M<sup>lle</sup> MARIE NOËL.

OP. 150.

PIANO.

The musical score is written for piano in 3/8 time. It consists of four systems of music. The first system begins with a treble and bass staff in 3/8 time, marked 'f' and 'p'. The second system continues the melody with various dynamics and includes 'Ped.' and '\*' markings. The third system features a 'Dolce' marking and continues the melodic development. The fourth system concludes the piece with a final cadence. The score includes numerous slurs, ties, and fingerings throughout.



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system begins with a forte (*f*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system features a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking. The sixth system includes a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

Di - mi - nu - en - do.

*pp* *ff*

MÉLODIE  
VALE.

*f Dolce.* *p* *f* *p* *retenez.* *in Tempo.*

*Dolce.*

*f* *Dolce.*

*f*

*Dolce.*

*expressif.*

*retenez.* *agitato.*

*retenez.* *agitato.*

*f* *retenez.*

*Dolce.*  
*in Tempo.*

*retenez.* *in tempo.*

*retenez.*

*Di - mi - nuen - do.* *lentement.*

*g* *p* *pp* *pp*