

Vierte
 Ouverture
(tragisch)
für ganzes Orchester

Verfaßt und
Herrn Opern-Direktor
Ignaz Ritter von Benfried
gewidmet
von
Friedrich Schneider

45^{tes} Werk

N^o 3096

Preis / 2.- 30 c. M.
oder / 6.- W. W.

WIEN

bei S. A. Steiner und Comp:

*Larga**Violino 1^{ma}**Overture*

p *ff* *p* *fp* *fp* *fp* *ff* *p* *ff* *p* *ff* *p* *pp* *dim*

*Allegro
con fuoco*

ff *p* *ff* *p* *ff* *p*

3

dol: p *sf* *sf*

1

dol:

cres:

ff Trombone

ff *ff* *con fuoco*

Fine

Largo *Violino 2^{do}*

Overture

1

p *ff* *p* *sf* *sf* *sf* *sf* *dim.* *pp*

Allegro
con fuoco

1

ff *p* *ff* *p* *ff* *sf* *sf*

This page of musical notation consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains several measures with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *p* (piano) appears. The second staff continues the melody with similar note values and includes a first ending bracket marked with a '1'. The third staff features a melodic line with a first ending bracket. The fourth staff has a melodic line with a first ending bracket and a dynamic marking of *af* (assai forte). The fifth staff continues the melodic line. The sixth staff features a melodic line with a first ending bracket and a dynamic marking of *cres.* (crescendo). The seventh staff has a melodic line with a first ending bracket and a dynamic marking of *ffz* (fortissimo zingando). The eighth staff has a melodic line with a first ending bracket and a dynamic marking of *con fuoco* (with fire). The ninth staff has a melodic line with a first ending bracket. The tenth staff has a melodic line with a first ending bracket and a dynamic marking of *f* (forte). The eleventh staff has a melodic line with a first ending bracket and a dynamic marking of *p* (piano). The twelfth staff has a melodic line with a first ending bracket and a dynamic marking of *f* (forte). The thirteenth staff has a melodic line with a first ending bracket and a dynamic marking of *fp* (fortissimo piano).

Violino 2^{da}

3

This page of a musical score for Violino 2da (Violin 2) contains 14 staves of music. The key signature is B-flat major (two flats). The score begins with a series of eighth-note runs in the first staff, marked *fp*. The second staff continues with similar patterns, also marked *fp*. The third staff features a descending eighth-note scale, marked *fp*. The fourth staff contains a series of chords, marked *cres.*. The fifth staff shows a mix of eighth and sixteenth notes, marked *p*. The sixth staff has a series of eighth notes, marked *ff*. The seventh staff features a series of eighth notes, marked *p*. The eighth staff has a series of eighth notes, marked *p*. The ninth staff shows a series of eighth notes, marked *ff*. The tenth staff features a series of eighth notes, marked *ff*. The eleventh staff has a series of eighth notes, marked *ff*. The twelfth staff shows a series of eighth notes, marked *p*. The thirteenth staff features a series of eighth notes, marked *p*. The fourteenth staff has a series of eighth notes, marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10 of a musical score. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. A first ending bracket is marked above the staff. The piece concludes with a double bar line. Performance markings include *cres:* (crescendo), *ffz* (fortissimo), and *con fuoco* (with fire).

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

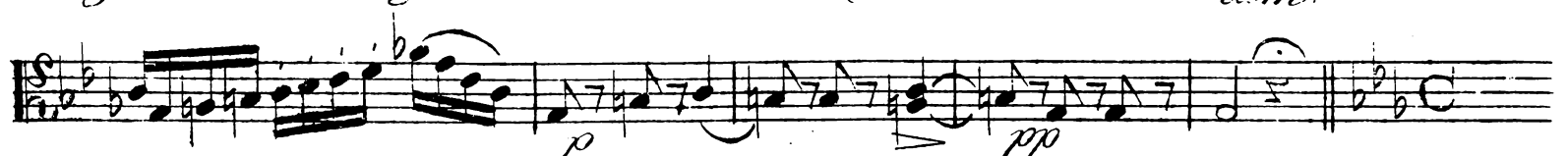
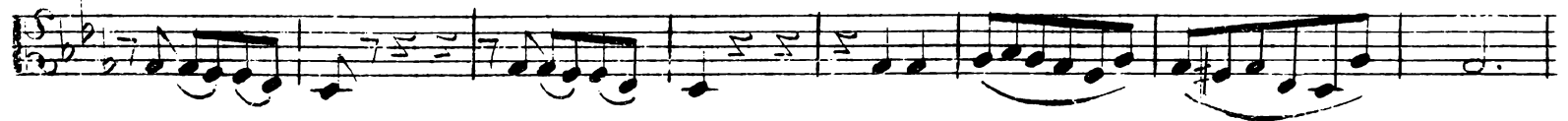
Time

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Largo
Overture *Viola*



Allegro
con fuoco



1

p

1

1

cresc.

1

1

1

1

ff *p* *f* *p*

f

fp

fp *fp* *fp*

fp *fp*

cresc. *p*

4

ff *p* *ff* *p*

Viola

3

Violin score for Viola, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *ff* (fortissimo), *fz* (forzando), and *ten* (tension). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and a repeat sign.

Fine

Basso e Violoncello

Largo

Overture

Viola:

Basso Viola:

Basso tutti

Viola:

Viola: arco e legato

Basso pizz:

Viola: pizz.

tutti pizz:

arco

ff

Viola:

dim.

smorz.

Basso

Allegro con fuoco

Viola:

tutti

This page of musical notation is for a symphony, featuring woodwinds, strings, and piano accompaniment. The notation is arranged in a standard orchestral format with staves for each instrument group.

Woodwinds:

- Flute:** The first staff shows a melodic line with a *con fuoco* marking.
- Oboe:** The second staff features a melodic line with *ten* markings and a *ff* dynamic.
- Violin:** The third staff shows a melodic line with a *ff* dynamic and a *Viole.* marking.

Strings:

- Violoncello:** The fourth staff shows a melodic line with a *p* dynamic and a *Rapido* marking.
- Double Bass:** The fifth staff shows a melodic line with a *p* dynamic.

Piano Accompaniment:

- Right Hand:** The sixth staff shows a complex melodic line with a *ff* dynamic.
- Left Hand:** The seventh staff shows a complex melodic line with a *ff* dynamic.

Other Markings:

- Dynamic Markings:** *con fuoco*, *ten*, *ff*, *p*, *Rapido*, *tutti*, *cres.*, *ff*.
- Performance Indications:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violoncello e Bassa

3

This handwritten musical score is for Violoncello and Bass. It consists of 11 systems of staves. The first system has a single staff with dynamics *p*, *ff*, *p*, and *f*. The second system has a single staff. The third system has a single staff. The fourth system has a single staff with dynamics *fp* and *fp*. The fifth system is a grand staff (Violoncello and Bass) with dynamics *fp*, *cres.*, and *p tutti*. The sixth system is a grand staff with dynamics *fp*, *cres.*, and *p*. The seventh system is a single staff with dynamics *ff* and *p*. The eighth system is a grand staff with dynamics *p* and *tutti*. The ninth system is a grand staff with dynamics *p*. The tenth system is a single staff with dynamics *f*, *ten*, *ff*, *f*, and *ff*. The eleventh system is a grand staff with dynamics *p* and *p*. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

de

First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Second system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings, including *dol.*

Third system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Fourth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings, including *cres.* and *ff*.

Fifth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings, including *con fuoco* and *sf sf sf sf sf sf*.

Sixth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Seventh system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Eighth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Ninth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Tenth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings, including *Fine* and *si*.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef. The music is characterized by complex, dense chords and rapid melodic passages. Key features include:

- Dynamic markings:** 'f' (forte) appears at the beginning and in the middle; 'p' (piano) is used in several places; 'dol.' (dolce) is marked in the lower middle; 'con fuoco' (with fire) is written above a section in the lower half; 'ffz' (fortissimo) is used in the middle section; and 'pp' (pianissimo) appears near the end of the first section.
- Articulation and Phrasing:** Numerous slurs and accents are present, indicating phrasing and emphasis on specific notes.
- Technical Elements:** The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some numerical markings (e.g., 9, 7, 3, 4, 8, 13, 8, 2, 1, 9, 4) that might be fingerings or measure counts.
- Structure:** The page is divided into several sections by double bar lines. The first section ends with a 'pp' marking. The second section begins with 'ffz' and 'con fuoco'. The third section starts with 'dol.' and ends with a final cadence marked by a double bar line and a repeat sign.

 The handwriting is fluid and expressive, typical of a composer's fair copy or a working draft.

Time

Oboe 1^{ma}

Largo

Overture

Musical score for Oboe 1, Largo section of the Overture. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'dol.' (dolce), 'ff' (fortissimo), 'p' (piano), and 'ten.' (tender). There are also markings for 'Solo' and 'ffz' (fortissimo z). The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is slow and expressive.

Allegro
con fuoco

Musical score for Oboe 1, Allegro con fuoco section of the Overture. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con fuoco'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'ff' (fortissimo), 'p' (piano), 'ten.' (tender), and 'ffz' (fortissimo z). There are also markings for 'Solo' and 'ffz'. The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is fast and energetic.

20

ff *f* *f* *Solo* *dol.* *cres.* *p* *ff* *p* *ff* *p* *ff* *fz* *fz* *fz* *fz* *sf* *sf* *sf* *sf* *con fuoco* *Time*

Largo

Oboe 2^{da}

1

Ouverture

This musical score is for the Oboe 2 part of an Ouverture. It begins with a tempo marking of 'Largo' and a key signature of two flats. The score is written on a single staff with a treble clef. The music features a variety of dynamics, including *Dol.* (dolce), *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). Articulations such as accents, staccato (*stacc.*), and tenuto (*ten.*) are used throughout. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 8) and breath marks. A section marked 'All^o con fuoco' (Allegro con fuoco) begins with a change in tempo and dynamics. The score concludes with a final measure marked with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line, measures 1 through 28. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *cres:* (crescendo)
- Measure 3: *p* (piano)
- Measure 4: *ff* (fortissimo)
- Measure 5: *p* (piano)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *ff* (fortissimo)
- Measure 15: *ff* (fortissimo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *ff* (fortissimo)
- Measure 18: *ff* (fortissimo)
- Measure 19: *ff* (fortissimo)
- Measure 20: *ff* (fortissimo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)
- Measure 25: *ff* (fortissimo)
- Measure 26: *ff* (fortissimo)
- Measure 27: *ff* (fortissimo)
- Measure 28: *ff* (fortissimo)

Other markings include *ten* (tension), *cres:* (crescendo), *con fuoco* (with fire), and *f* (forte). The score ends with a double bar line and a repeat sign.

Fine

Largo *Clarinetto 1^{ma} in B*

Overture

4 5

p *ff* *p*

1 1 2

ff *ff* *ff*

19

Dol *ff*

Allegro con fuoco

dim *ff*

5 1

ff *p* *ff*

sf *sf* *sf* *sf*

sfz ten *sf* *sf* *sf*

dol *pp*

7 6

p

7

9

sf *sf*

sf sf sf sf

con fuoco

2

ff *ff* *ff*

p *ff* *ff* *p* *ff* *ten* *ff*

ten *fz* *fz* *fz* *dol*

pp *fz* *fz*

fz *fz*

fz *fz*

con fuoco *fz*

3 *3*

Fine

Largo *Clarinetto 2^{da}*

Overture

7 7 1 1

ff *ff* *ff*

19

dim: *All con fuoco*

ff *ff* *ff* *ff* *ff* *ff*

2 10

ff *ff* *ff* *ff* *ff* *ff*

ten *ten* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *dol*

16

20 *pp*

sfz *sfz*

sf sf sf sf

confuoco *f* *f*

f *f*

8

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, including *cresc.*, *p*, *ff*, *ten*, *ffz*, *dol.*, *pp*, *fz*, *con fuoco*, and *f*. The score includes measures numbered 4, 10, 16, and 13. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Fine

Largo *Tagotto 1^{mo}*

Overture

p dol: *ff*

p dol: *f* *p*

f *f* *f* *p*

ff *19*

f *ff*

f *ff*

f *f*

dim: *p* *All^o con fuoco*

smorz: *ff* *>* *>* *>* *ff* *>* *>*

ff *con fuoco*

ten *ten* *ffz* *ffz* *af*

af *3* *3* *3* *3* *1*

dol: *pp* *ff*

1 *7* *2*

10

11

con fuoco

cres.

ten

ff

p

dol.

Fagotto 1^{mo}

Auverture *Largo* *Fagotto 2^{da}*

Measures 1-29. Dynamics: *ff*, *f*, *p*, *ff*, *ff*, *dim.*, *p*, *smorz.*, *ff*, *con fuoco*, *ffz*, *ten*, *ff*, *ff*, *23*, *p*.

2

ff *con fuoco*

ff *ff* *ff*

ff *f*

cres:

p *ff* *ff*

ff *ten* *ten*

f *f*

Detailed description: This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a forte (*ff*) dynamic and a tempo marking of *con fuoco*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a series of accented notes and a final *f* (forte) dynamic.

Tragotto 2^{da}

16

p dol. *pp* *p*

cres: *ff* *con fuoco* *f*

Measures 1-16 of the musical score for *Tragotto 2da*. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked *Tragotto 2da*. The score includes various dynamics: *p dol.* (piano, dolce), *pp* (pianissimo), *p* (piano), *cres:* (crescendo), *ff* (fortissimo), *con fuoco* (with fire), and *f* (forte). There are also accents (*>*) and a fermata over the final measure of the first system. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The score ends with a double bar line and repeat dots.

Fine

Larga Corno 1^{ma} in Es.

Overture

Solo

con anima

All^o con fuoco

Fine

Quverture

Handwritten musical score for a 26-measure piece titled "Quverture". The score is written on 11 staves. It begins with a treble clef and a 3/4 time signature. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked with various dynamics including *ff*, *f*, *p*, and *sfz*. It includes articulation marks like accents and slurs, and performance instructions such as "All con fuoco". The score ends with a double bar line and the word "Fine" written below the final staff.

Time

Largo in C Tromba 1^{ma}

Ouverture

ff ff ff

ff ff ff

p

*Allegro con
furore*

ff ff ff

ff ff ff

p

ff ff ff

ff ff ff

ff ff ff

ff ff ff

Fine

2 *Largo in C. Tromba 2^{da}*

Ouverture

Musical score for Tromba 2da, Ouverture section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (ff) dynamic. The first staff contains measures 1 through 14, with a fermata over measure 14. The second staff contains measures 15 through 26, with a fermata over measure 26. The third staff contains measures 27 through 40, with a fermata over measure 40. The fourth staff contains measures 41 through 54, with a fermata over measure 54. The section ends with a double bar line and a common time signature (C).

*Allegro con
fuoco*

Musical score for Tromba 2da, Allegro con fuoco section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic. The first staff contains measures 1 through 14, with a fermata over measure 14. The second staff contains measures 15 through 26, with a fermata over measure 26. The third staff contains measures 27 through 40, with a fermata over measure 40. The fourth staff contains measures 41 through 54, with a fermata over measure 54. The section ends with a double bar line and a common time signature (C).

Fine

Largo Trombone Basso

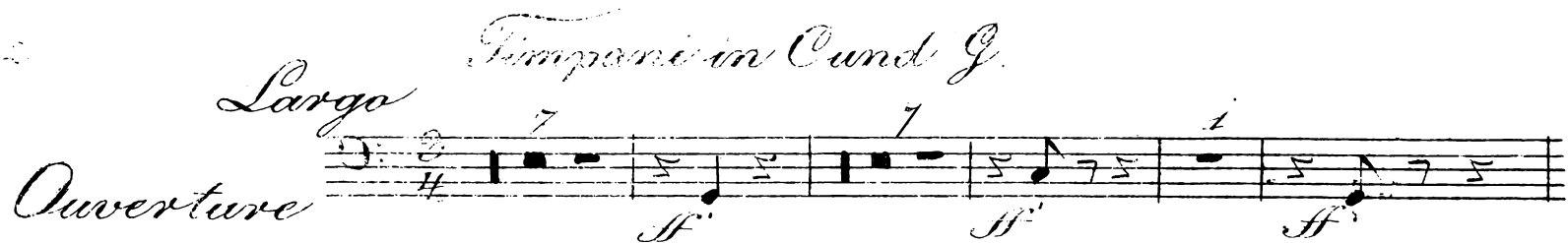
Overture

This musical score is for the Trombone Basso part of an Overture, marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), and *ff* with accents. Fingerings are indicated by numbers 1 through 10. There are several slurs and ties. A section marked 'All^o con fuoco' begins on the third staff. The score concludes with a double bar line and the word 'Fine' written below the final staff.

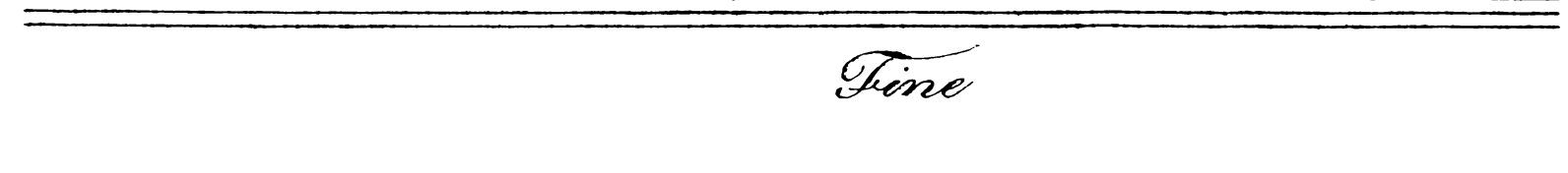
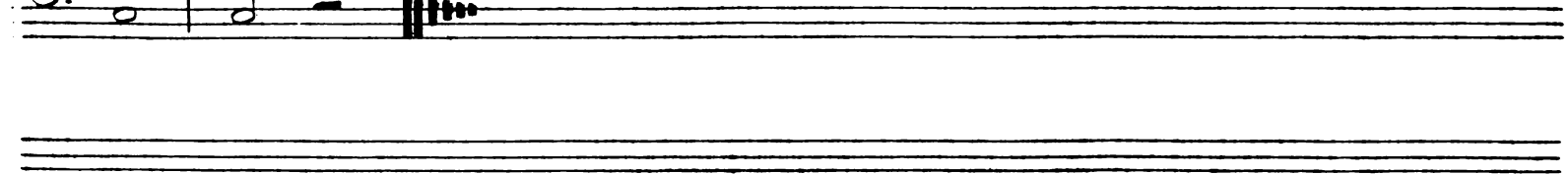
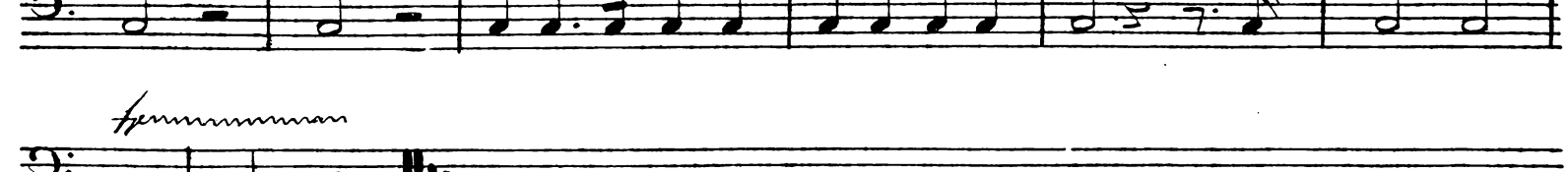
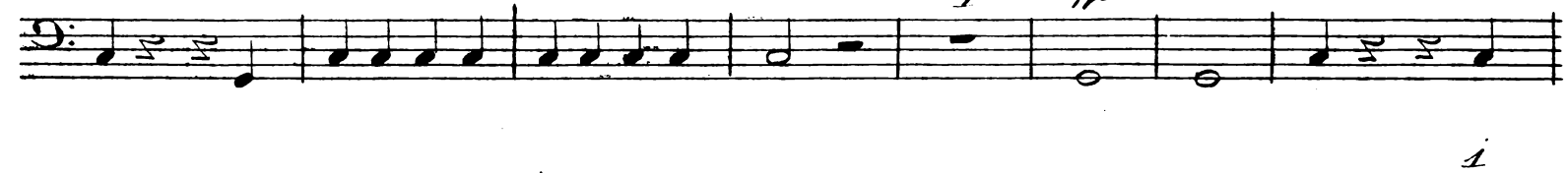
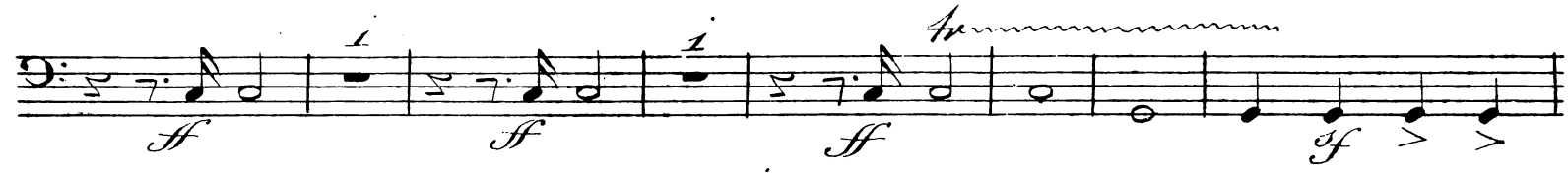
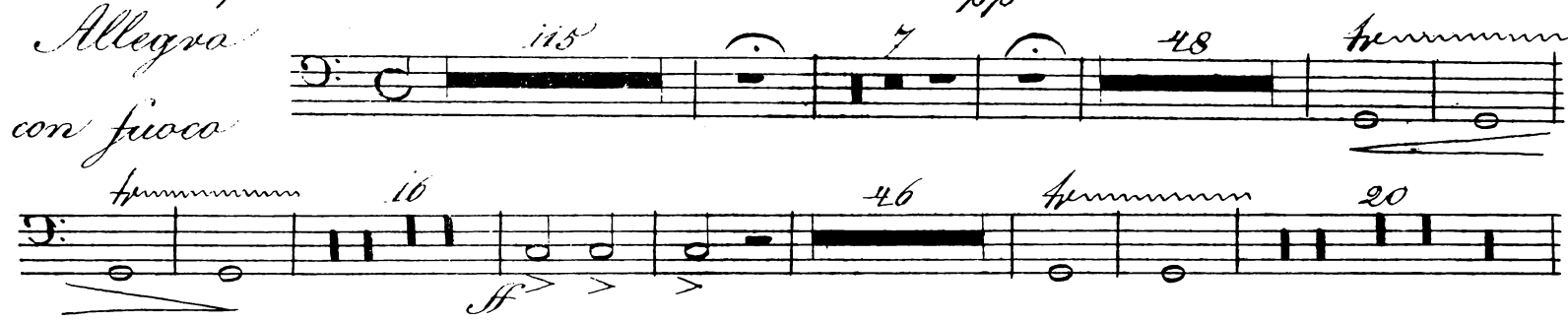
Fine

Largo *Timpone in C and G.*

Overture



Allegro
con fuoco



Fine