



C 1-R

N<sup>o</sup> 2.

[ Forat, Violin -, a ]  
Sonata in A.  $\text{f.} - \frac{3}{8}$  -  
a  
Violino Solo, col Basso.

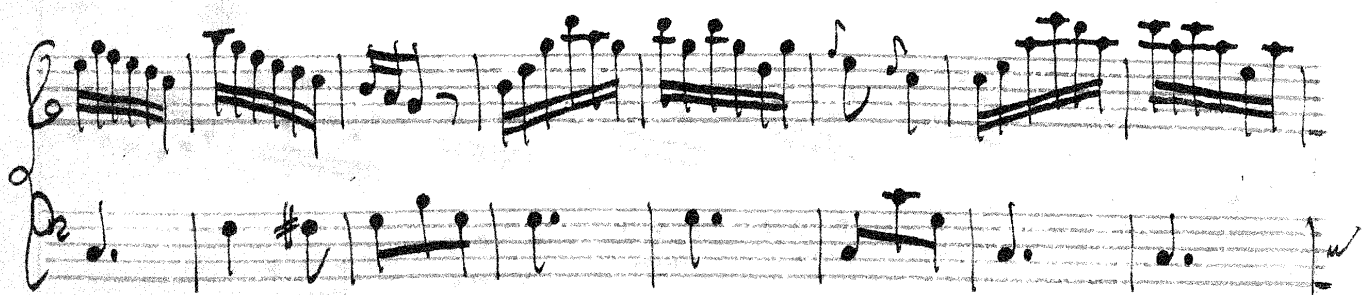
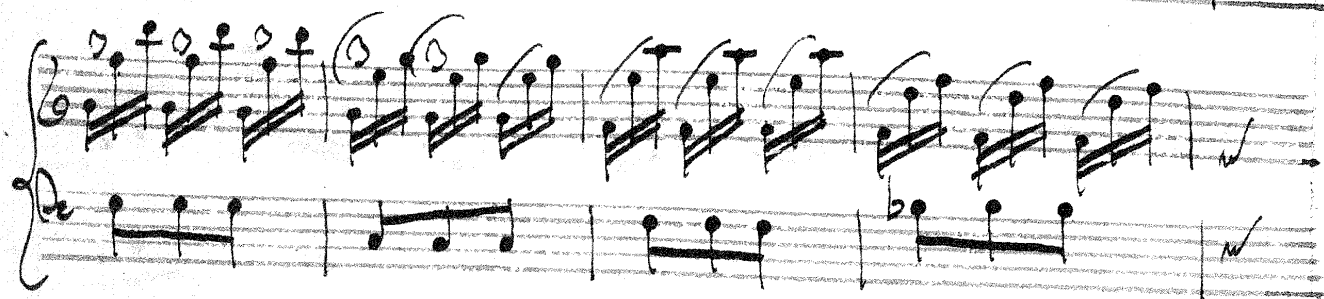
da Giuseppe Tartini.

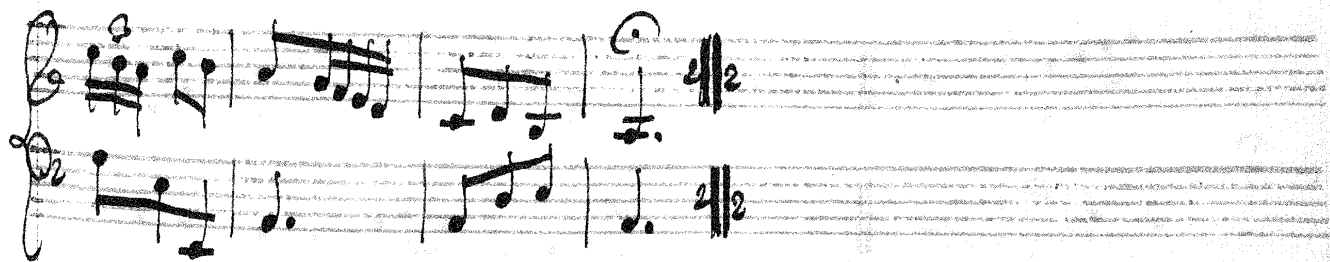
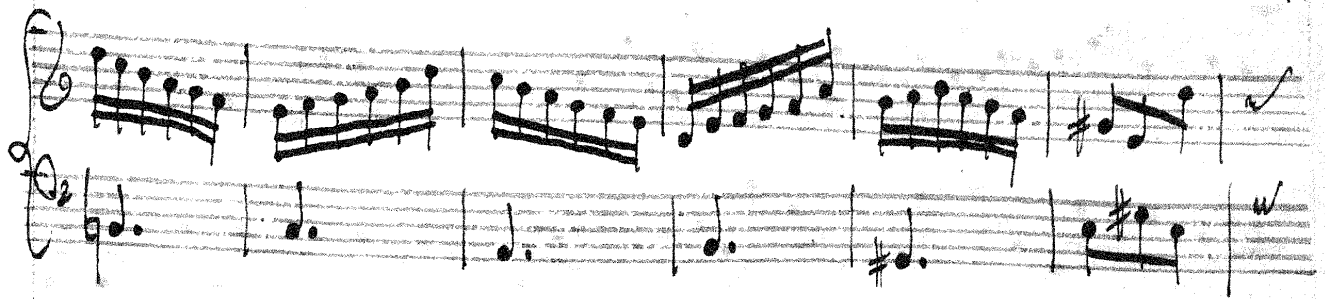
Tardini, G. [Sonat, Violino: a.] C R

Sonata X.



Handwritten musical score for Sonata X, Violino: a. The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a circled 'F' symbol, followed by the text 'Si Voleti'.





Li Veltin

*Graue.*

This is a handwritten musical score on aged paper. The first section, titled "Graue." in a cursive hand, consists of ten staves of music. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "Graue" (grave) marking. The key signature has one sharp (F#). The second section begins with a double bar line and the tempo marking "Allegro" in a cursive hand. This section starts with a new system of two staves, featuring a treble clef and a 2/4 time signature. The key signature changes to one flat (F). The notation continues with various note values and rests, ending with a final double bar line and a repeat sign.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.



*Si Velti*



