

1^{ER}

CONCERTO

pour

Le Violon

avec Acc^t. d'Orchestre ou de Piano

Dédié

à Sa Majesté

LÉOPOLD 1^{ER}

Roi des Belges

(M. R.)

C. DE BÉRIOT.

Op. 10.

N^o 4778.

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G. DE BERIOT.

1^{er} CONCERTO.

VIOLON.

PIANO.

All.^o moderato. ($\text{♩} = 152$)

The musical score is for a Violon and Piano duo. It is in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o moderato' with a quarter note equal to 152 beats. The score is divided into five systems. The Violon part is on a single staff, and the Piano part is on a grand staff (treble and bass). The score includes various dynamics such as *p*, *fz*, *f*, *ff*, *mf*, and crescendos. The lyrics 'cres - - - cen - - - do.' are written under the Violon staff in the second system.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a dense harmonic accompaniment with chords and sixteenth-note patterns. Dynamics include *f* (forte) and accents.

Second system of musical notation, measures 5-8. The right hand continues with triplet patterns and eighth notes. The left hand features a mix of chords and moving lines. Dynamics include *f* (forte), *p* (piano), and accents.

Third system of musical notation, measures 9-10. The right hand has a melodic phrase starting with a *Solo.* marking. The left hand continues with a steady accompaniment. Dynamics include *f* (forte).

Fourth system of musical notation, measures 11-14. The right hand features a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *SOLO.*

Fifth system of musical notation, measures 15-16. The right hand has a melodic phrase. The left hand continues with a rhythmic accompaniment. Dynamics include *a Tempo.* and *ritard.*

Sixth system of musical notation, measures 17-20. The right hand features a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *ritard.* and *a Tempo.*

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of ten staves, with the first two and last two staves being grand staves (treble and bass clef). The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *fz*, *ritard. a Tempo.*, *fz*, *p*, *pp*, and *dolce.* are used throughout. Performance instructions like *ritard. a Tempo.* are placed above the staves. A wavy line labeled *8va* indicates an octave shift. The piece concludes with a final chord and a double bar line.

4

ritard. a Tempo. *fz*

ritard. a Tempo. *fz*

p dolce. *pp*

pp

4778

This musical score is written for piano and voice in G major. The piano part is characterized by dense, rapid sixteenth-note passages in both hands, often with a strong rhythmic pulse. The vocal line is more melodic, featuring eighth and sixteenth notes, with some passages marked with accents and slurs. The score includes several performance instructions: *ritard.* (ritardando), *a Tempo.* (return to tempo), *ritard un poco.* (ritardando a little), and *ritard e dimin.* (ritardando and diminuendo). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with the piano part often playing a continuous rhythmic accompaniment while the voice part moves through various melodic phrases. The final system ends with a *ritard.* instruction.

a Tempo.

mf

p

a Tempo.

ritard un poco.

ritard.

a Tempo.

a Tempo.

p

mf

p

4778

7

p

p dim.

cres. f

pizz arco, arco, arco.

pizz arco, arco, arco.

pizz arco, pizz arco, pizz arco.

8va. loco.

4778

eres - - - - - een - - - - - do.

p

Tutti.
TUTTI.

f 3

mf

f

pp

4778

This page of a musical score is for a piano and voice. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of a vocal line and a piano accompaniment.

The piano accompaniment begins with a complex texture of sixteenth notes and triplets. Dynamics include *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), and *pp* (pianissimo). Performance instructions include *Solo.*, *SOLO.*, *Staccato*, and *ritard.* (ritardando).

The vocal line features a melodic line with lyrics "eres - - - een" and "do." (do). Dynamics include *f* and *ff*.

The page number 4778 is at the bottom.

a Tempo.

Tutti.

This musical score is for a piano and violin duo. It consists of eight systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature is one sharp (F#). The tempo is marked 'a Tempo.' and the performance instruction is 'Tutti.'.

The score includes various musical notations and dynamics:

- System 1:** Features triplets in both parts. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the triplet pattern. Dynamics include *f* and *p*.
- System 3:** The violin part has a 'Solo.' marking and 'f risoluto' (forte, resolute). The piano part has a 'SOLO' marking and 'p' (piano).
- System 4:** The violin part has a 'Sya. loco.' (Syllabic, loco) marking. Dynamics include *f* and *p*.
- System 5:** The piano part has a 'p dolce' (piano, dolce) marking. Dynamics include *f* and *p*.
- System 6:** The piano part has a 'pp' (pianissimo) marking. Dynamics include *p* and *f*.
- System 7:** The piano part has a 'p dolce' (piano, dolce) marking. Dynamics include *p* and *f*.
- System 8:** The piano part has a 'p dolce' (piano, dolce) marking. Dynamics include *p* and *f*.

The score concludes with a final measure in the piano part, marked with a double bar line and the number 4778.

This page of musical notation is for a piano and voice piece, featuring various dynamics, articulations, and performance instructions. The notation is arranged in systems, with the piano part on the left and the voice part on the right. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The piano part begins with a series of chords and a melodic line. The voice part enters with a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The piano part continues with a melodic line. The voice part has a melodic line. Dynamics include *p* (piano) and *mf*.

System 3: The piano part has a melodic line. The voice part has a melodic line. Dynamics include *p* and *mf*.

System 4: The piano part has a melodic line. The voice part has a melodic line. Dynamics include *p* and *dolce* (sweet).

System 5: The piano part has a melodic line. The voice part has a melodic line. Dynamics include *pp* (pianissimo).

System 6: The piano part has a melodic line. The voice part has a melodic line. Dynamics include *f* and *Solo*.

System 7: The piano part has a melodic line. The voice part has a melodic line. Dynamics include *ff* (fortissimo), *TUTTI*, *SOLO*, *mf*, and *dolce*.

Page Number: 4778

This page of musical notation is for a piano and violin piece. It consists of eight systems of staves. The first system shows a violin part with rapid sixteenth-note passages and a piano accompaniment with chords and a melodic line marked *mf* and *dolce*. The second system continues the violin's melodic development and the piano's accompaniment, marked *pp*. The third system features a more active piano accompaniment with sixteenth-note patterns. The fourth system shows the violin playing a series of slurred sixteenth-note figures. The fifth system includes performance instructions: *ritard.*, *Ad libitum.*, and *dolce.*, with the piano accompaniment marked *p* and *po*. The sixth system continues the piano's accompaniment. The seventh system shows the violin part with a melodic line and the piano accompaniment. The eighth system concludes the page with a final cadence in both parts. The key signature is one sharp (F#), and the time signature is 4/4.

4778

espress.

dolce.

cresc - - - - - espres.

p

f mf f pp

arco. arco. arco.
pizz. pizz. pizz. pizz.

dimin.

4778

8va ~~~~~ loco.

8va. arco. pizz. 8va. loco.

8va. loco.

Tutti.

p cres - - - cen - - - do.

f ff

FINE.

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I^{er}. CONCERTO

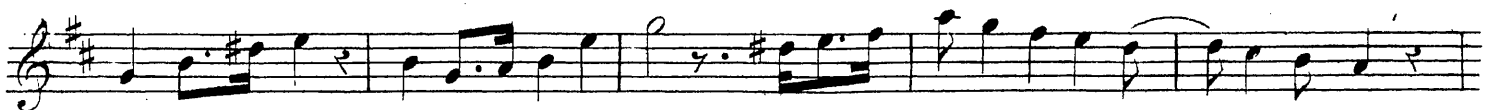
POUR LE VIOLON

PAR

C. DE BERIOT.

VIOLON PRINCIPAL.

All^o moderato



VIOLON PRINCIPAL.

Violon.

SOLO.

p

f

ritard. a Tempo.

ff

dolce.

p

f

5

5

p

a Tempo.

ritard.

ritard. e dimin.

f

p

VIOLON PRINCIPAL.

5

This page of the Violon Principal score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and trills.

The first staff begins with a series of sixteenth-note runs and includes the instruction *ritard un poco.* at the end. The second staff starts with *a Tempo.* and continues with similar rapid passages. The third staff features trills marked with *tr*. The fourth staff includes the instruction *p dimin.* (piano, diminishing). The fifth staff has *cresc. f* (crescendo, fortissimo). The sixth and seventh staves show alternating *pizz* (pizzicato) and *arco* (arco) markings. The eighth staff includes the instruction *8va.* (octave). The ninth staff continues with rapid sixteenth-note passages. The tenth staff concludes with *cresc.* and *TUTTI.* markings, along with several trills.

VIOLON PRINCIPAL.

Violon Principal musical score page 4. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4.

Key markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- cen.* (crescendo)
- do.* (diminuendo)
- ff* (fortissimo)
- SOLO.* (Solo)
- tr.* (trill)
- TUTTI.* (Tutti)
- ritard.* (ritardando)
- a Tempo.* (a tempo)
- Hautb.* (Hautbois)
- von.* (Violon)
- Cor.* (Coro)
- SOLO.* (Solo)
- risoluto.* (risoluto)
- 8va. loco.* (8va. loco)
- P dolce.* (P dolce)

Violon Principal musical score, page 5. The score consists of ten staves of music in G major. It features various musical notations including triplets, dynamics (*mf*, *f*, *dolce*), articulation (accents), and performance instructions (**TUTTI.**, **SOLO**, *ritard*, *Ad libitum*). The music is written for a Violon Principal.

VOLON PRINCIPAL.

7

f
pizz. *arco pizz.* *arco. pizz.* *arco.*
p
pizz. *arco. pizz.* *arco. pizz.* *8va* *arco.*
f
8va
8va
loco. *tr.*
tr.
arco 0
pizz. *harm.* *loco.*
8va.
tr.
tr. *tr.* *tr.* *tr.*
TUTTI.
ff