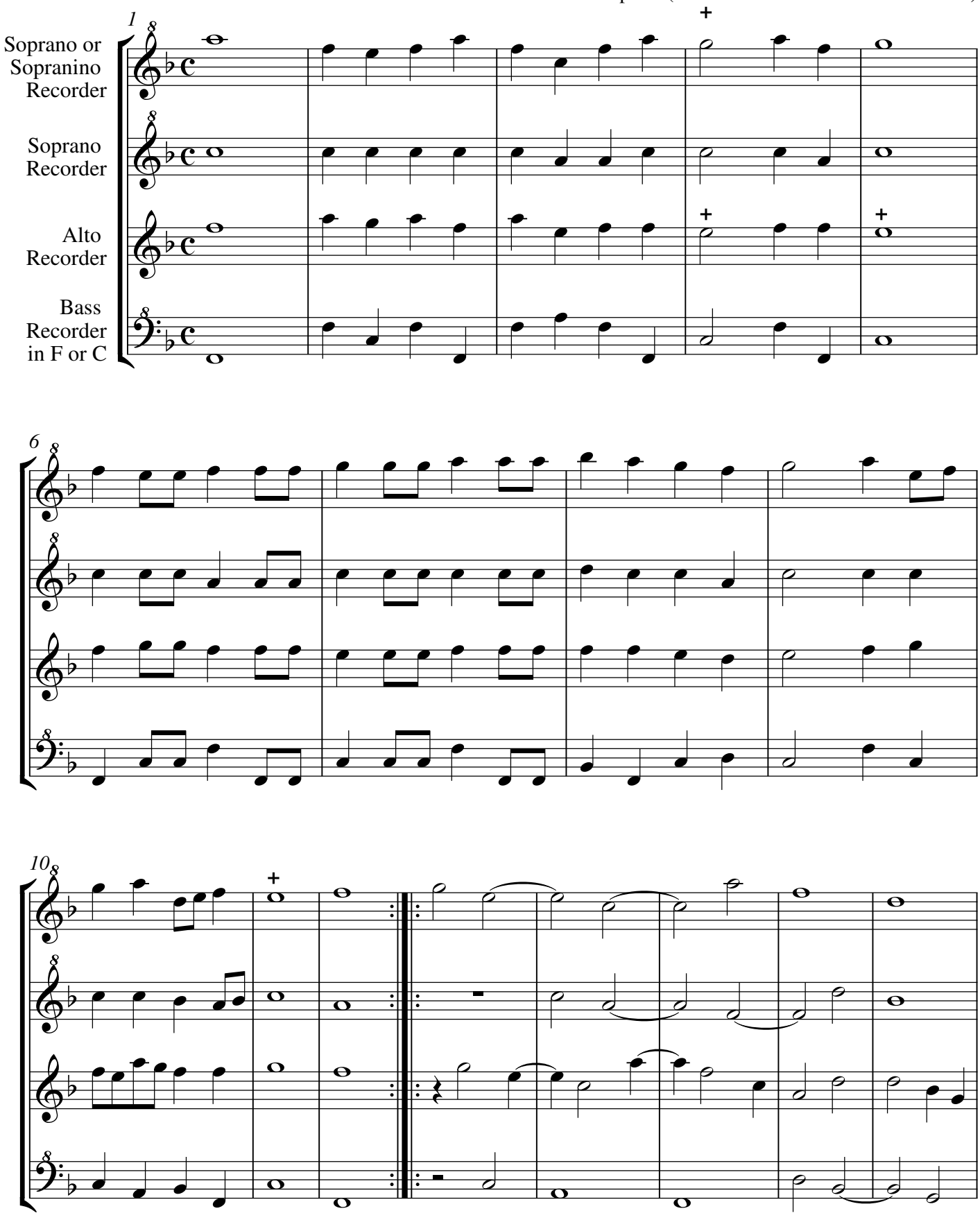
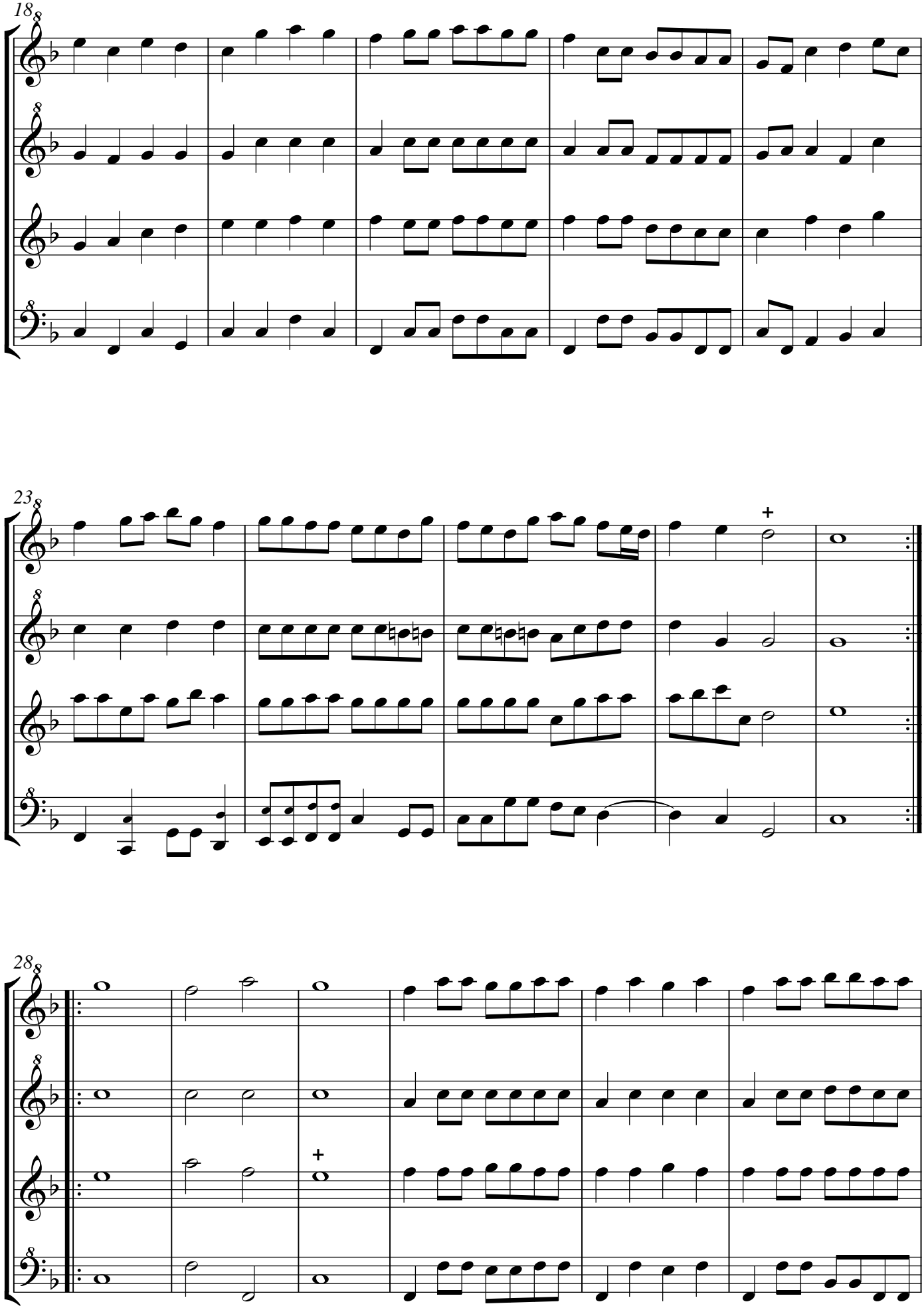
2e Carillons

from: André Danican-Philidor's Recueuil de vieux Airs, 1691

Louis Couperin (? Chaumes-en-Brie1626- Paris 1661)

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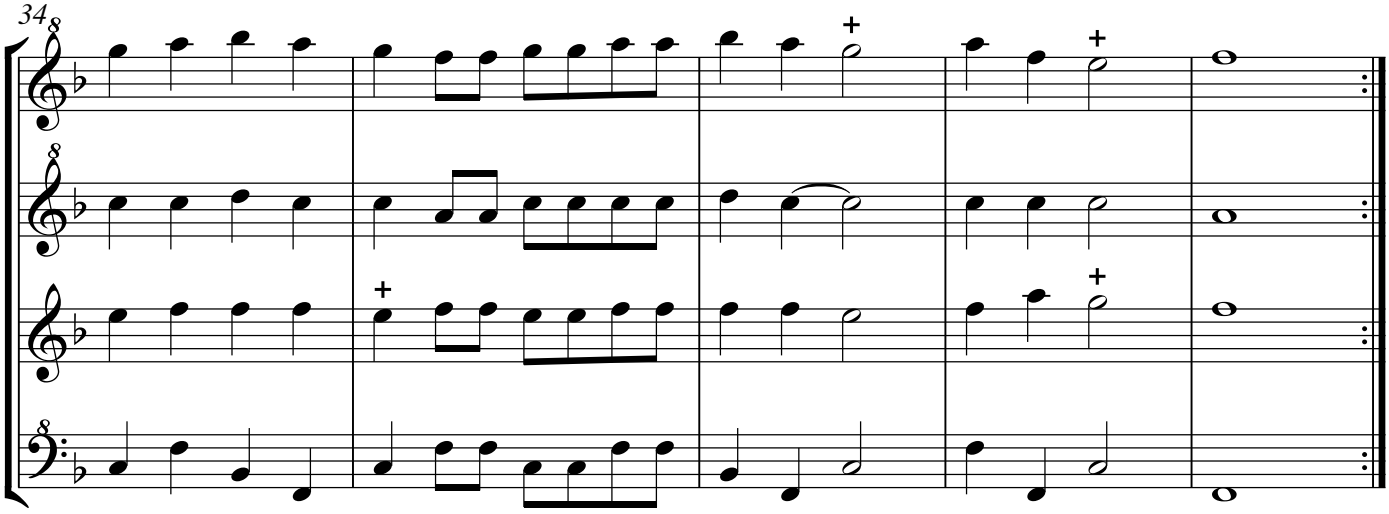

As Louis Couperin's name is not repeated at the beginning of this piece, which is given as Second Carillons immediately following the "Piesce qui a esté faitte par Mr. Couprins pour contrefaire les carillons de Paris..." his authorship is not evident.
The source gives this piece in four staff notation. The voices hardly cross, and so it is probably meant for organ too, like the first piece. You will find the relevant part of the source on IMSLP. The originals clefs are G1, C1, C2 and F4. In bars 24 and 25 of the Altus (2nd soprano) part Philidor's print gives sharps on the (upper) d"-line, which only make sense if the sharpen the b bflats between them to b naturals. I changed Altus bar 32 note 3 from d' to c' and bar 34 note 3 from c' to d'. The ms has erased in Bass bars 32 quavers on the 2nd and 4th beat, and 34 on the 2nd, 3d and 4th beat and simplified them to crotchets. This is an arrangement for recorders, one sopranino or soprano recorder, a second soprano, alto and bass recorder.

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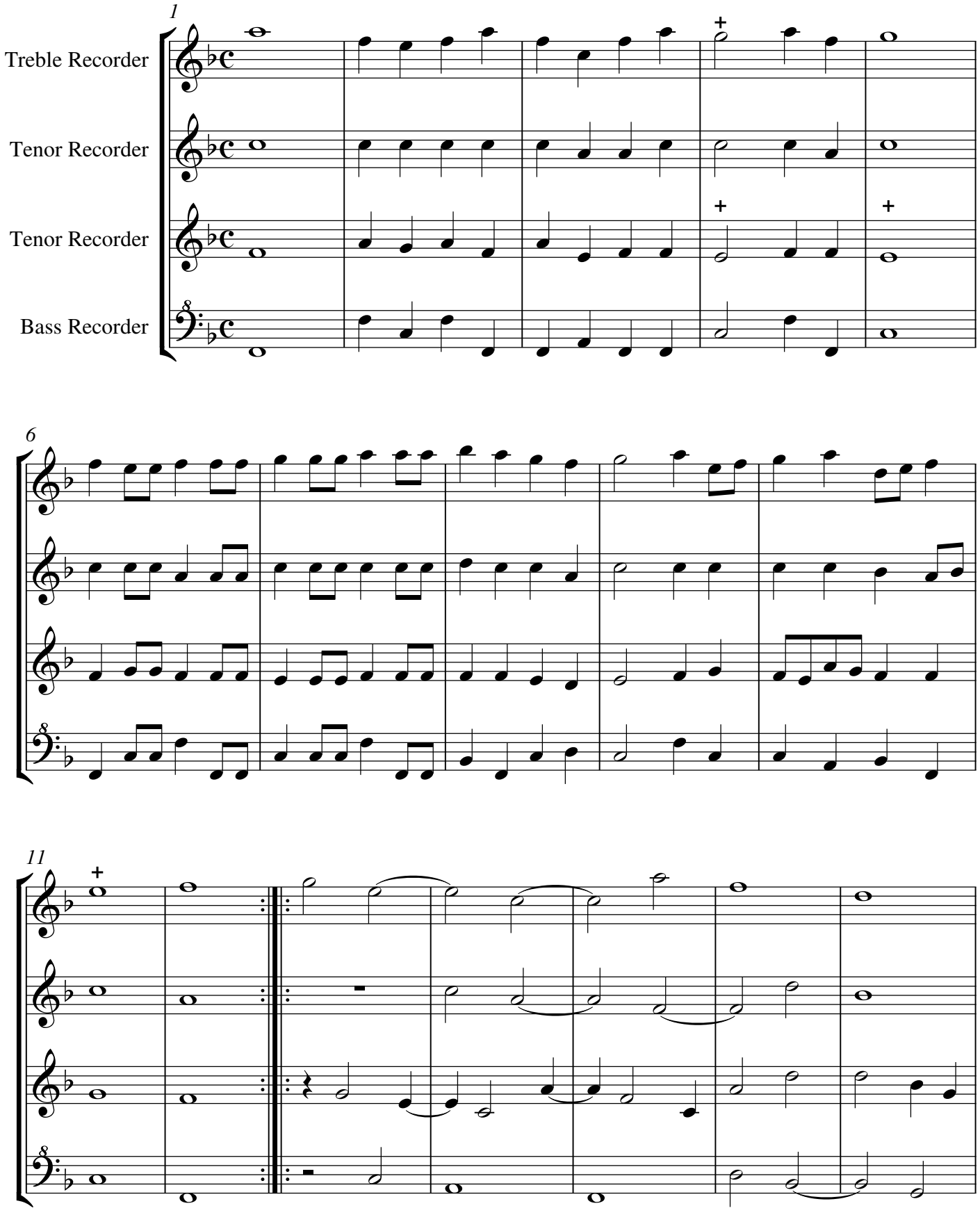

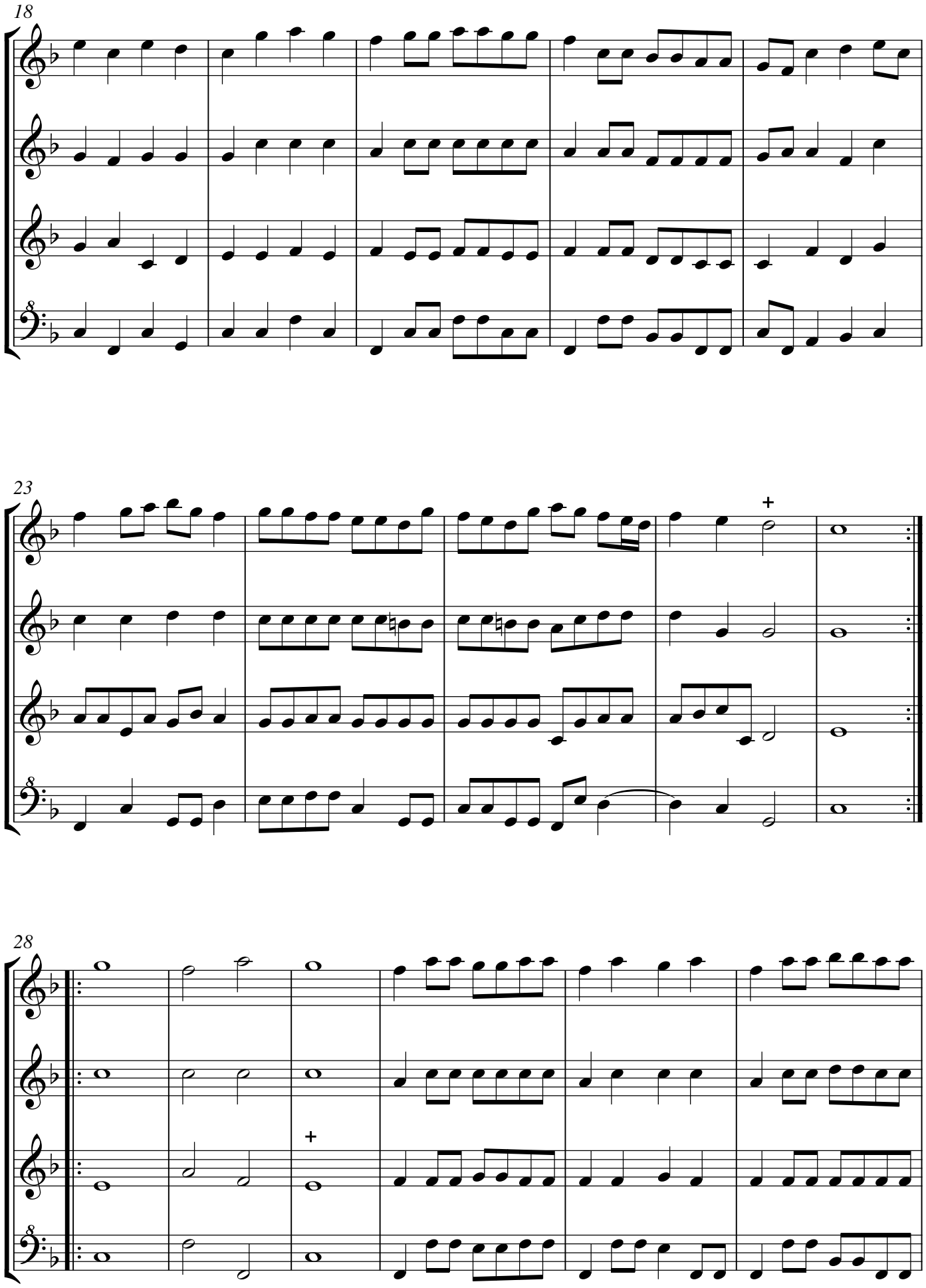
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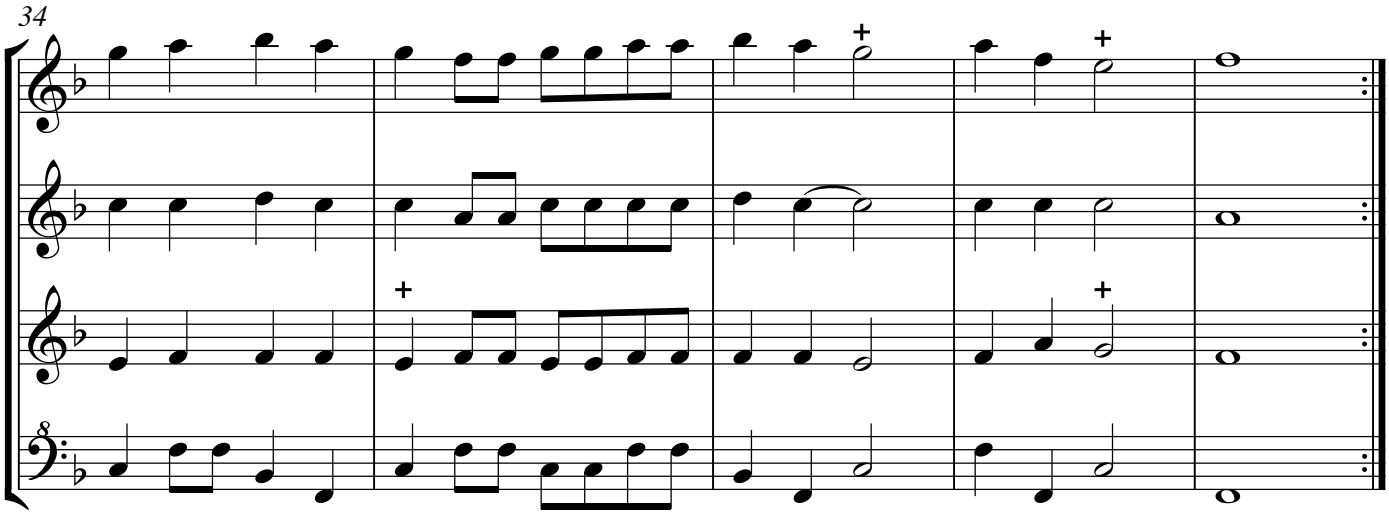

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This arrangement has been made by Jan Kok.