

SONUS
CHELYOPHILIS
RESONUS,
SEU
SYMPHONIÆ VI.

A

Violino duplici, Viola, & Baffo vel Organo
concertantibus,

Stylo moderno, suavi, ac methodo facili producendæ,
pro omnibus Mufices Cultoribus

in lucem editæ

Authore

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Ecclesiæ Parochialis Landspergæ Organædo.

PARS PRIMA.

Opus III.

VIOLINO II.

AUGUSTÆ-VINDELICORUM.

Typis & Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCCXLIX.

SONUS
CHELYPHILIS
RESONUS
STU
SYMPHONIE VI.

Violino duplice, Viola, & Basso vel Organo
concertandus

Stylus modernus, sicut, ac mensuris huiusmodi producenda
pro omnia Musica Concertus

in lucem editus

Author

JOHANN ANTONIO HOBRICH

Rechtliche Reichshaus Landrecht in Landau

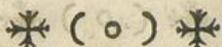
PARS PRIMA

Opus III.

VIOLINO

JOHANN ANTONIO HOBRICH
Violino





VIOLINO II.

Symphonia I.

A *f.* *Llegro.*

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a trill (tr.) and a piano (P.) marking. The third staff continues with rhythmic patterns. The fourth staff features a forte (f.) dynamic. The fifth staff has piano (P.) and forte (f.) markings. The sixth staff includes a piano (P.) marking. The seventh staff features a forte (f.) dynamic. The eighth staff begins with a new section marked 'Andante.' and a common time signature (C). The ninth staff includes piano (P.) and forte (f.) markings. The tenth staff has piano (P.) and forte (f.) markings. The eleventh staff includes piano (P.) and forte (f.) markings. The twelfth staff features a forte (f.) dynamic. The thirteenth staff includes piano (P.) and forte (f.) markings. The fourteenth staff concludes with a 'Finale.' marking and a 3/4 time signature.

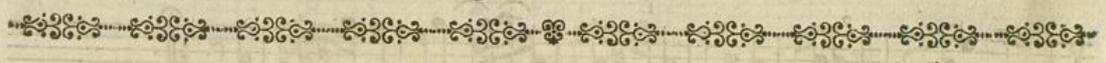
* (o) *

3

Seque.

Trio.

Finale da capo.



Symphonia II.

A

Llegro.

Aa 2

This page contains 14 staves of handwritten musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). Articulations like trills ('tr') and accents ('*') are used throughout. Performance markings include 'Andante' in the 11th staff, and 'P. 1' and 'P. 2' indicating first and second endings. The piece concludes with a double bar line and repeat signs in the final staff.

Kobrich VI. Symphonie.

Bb

Violino II.

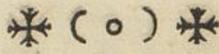


* (o) *
Symphonia III.

A $\frac{3}{8}$
Llegro. *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat major). The first system is marked with a repeat sign and a fermata. The second system is marked *Andante* and features a 6/8 time signature. The third system continues the *Andante* tempo. The fourth system includes a trill (tr) and a 7/8 time signature. The fifth system is marked *Da capo*. The sixth system is marked *Presto. f.* and features a 2/4 time signature. The seventh system is marked *Finale.* and features a 4/4 time signature. The score includes various dynamics such as *p.* (piano), *f.* (forte), and *tr.* (trill). It also contains several triplet markings (3) and repeat signs. The piece concludes with a final cadence in the eighth system.



Symphonia V.

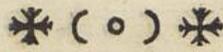
A $\frac{2}{4}$ $\frac{2}{4}$
Llegro.

Andante.

Musical score for the first section, starting with 'Andante.' and ending with 'Da capo.'. It consists of ten staves of music in 3/8 time. The score includes various dynamics such as *p* (piano) and *f* (forte), and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are also some asterisks and vertical lines under the notes, possibly indicating fingerings or performance instructions.

Finale.

Musical score for the 'Finale' section, consisting of five staves. The time signature changes to 3/4. The music is more rhythmic and features a variety of note values, including eighth and sixteenth notes. Dynamics include *p* and *f*. The section concludes with a final cadence.



Symphonia VI.

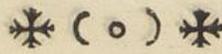
Alla br. f. *tr.* *p.* *f.*

A *Llegro.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *tr.* *tr.* *p.* *f.* *p.* *f.* *p.* *f.* *tr.* *f.*

Andante.





Finalé.

p. *f.*

3/4

p.

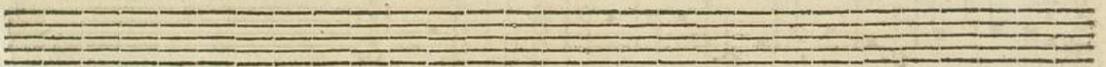
f. Seque.

sempre piano.

Trio.

3/4

Finale da capo.



F I N I S.

