

SONUS
CHELYOPHILIS
RESONUS,
SEU
SYMPHONIÆ VI.

A

Violino duplici, Viola, & Basso vel Organo
concertantibus,

Stylo moderno, suavi, ac methodo facili producendæ,
pro omnibus Mufices Cultoribus

in lucem editæ

Authore

JOANNE ANTONIO KOBRICH,
Ecclesiæ Parochialis Landspergæ Organoædo.

PARS PRIMA.

Opus III.

VIOLA.



AUGUSTÆ-VINDELICORUM.

Typis & Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCCXLIX.

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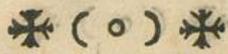
AUGUSTE-INDUSTRIEN

JOHANNES J. LOTTERI HARTMANN MDCCLXXII



The musical score is divided into several sections:

- Andante.** (Staves 1-10): Features a variety of rhythmic patterns and dynamics, including *p*, *f*, and *p. i*. It includes first and second endings.
- Finale.** (Staves 11-13): A section in 3/4 and 4/4 time, marked with *p* and *f*.
- Seque.** (Staff 14): A short section following the finale.
- Trio.** (Staves 15-17): Marked *sempre piano* (sempre piano), this section features a consistent rhythmic pattern.
- Finale da capo.** (Staff 18): The final section, marked *f*.

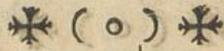


Symphonia II.

A *Llegro.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

**A 2*



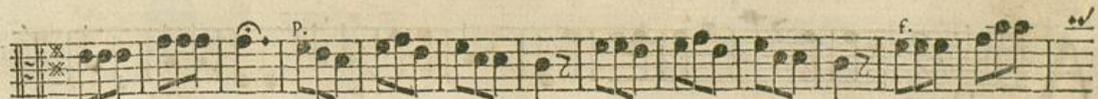
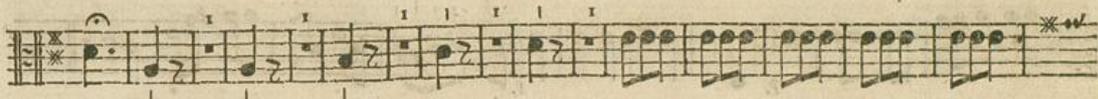
Andante.

Da capo.

Finale.



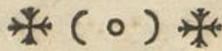
Symphonia III.



Kobrich VI. Symphonia.

*B

Viola.



Andante. *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.*

p. *f.*

Da capo.

Presto. f.

Finale.

p. *f.*

p. *f.*

p. *f.*

p. *f.*

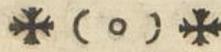


Symphonia IV.

A *Llegro. p.*

f.

The musical score consists of 13 staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains dynamic markings for piano (*p.*) and forte (*f.*). The second staff continues the melody with similar dynamics. The third and fourth staves feature more complex rhythmic patterns with sixteenth and thirty-second notes. The fifth staff includes a repeat sign and a fermata. The sixth staff is marked *Andante.* and begins with a common time signature. The seventh and eighth staves show alternating dynamics of *f.* and *p.*. The ninth staff has a repeat sign and a fermata. The tenth and eleventh staves continue with intricate rhythmic figures. The twelfth and thirteenth staves conclude the piece with dynamic markings of *f.* and *p.*.



Finale.

Musical score for the Finale section, consisting of seven staves of music in 3/4 time with a key signature of one flat. The music features various dynamics including piano (p) and forte (f). The notation includes eighth and sixteenth notes, rests, and repeat signs.

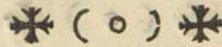
Symphonia V.

A Allegro.

Musical score for Symphonia V, starting with a large 'A' and 'Allegro' marking. It consists of nine staves of music in 2/4 time with a key signature of one flat. The music is characterized by rhythmic patterns and dynamic markings like piano (p) and forte (f). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Andante.

Da capo.

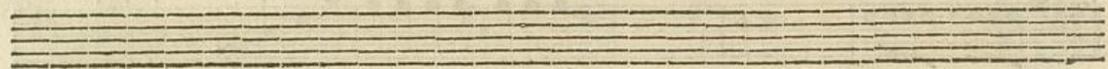
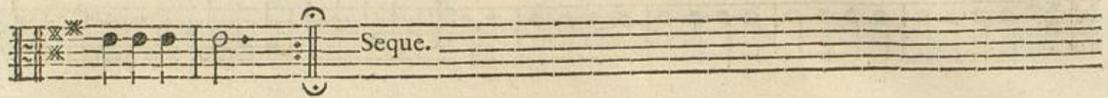
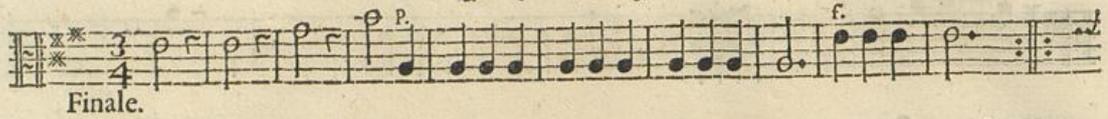
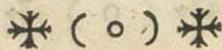


Finale.

Symphonia VI.

Alla br. f.
A *Llegro.*

The musical score on page 11 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *p* (piano) and *f* (forte). A section of the score is marked *Andante*. The piece concludes with a double bar line and repeat dots. The page number '11' is located in the upper right corner, and the page marker '* (0) *' is centered at the top.



F I N I S.

