

SIX

CONCERTO,

Pour le Clavecin, ou le Forte - Piano,
avec Accompagnement de deux Violons, et Basse.

DÉDIÉS

À Madame la Duchesse
DE LANCASTRE.

COMPOSÉS

PAR J. S. SCHROËTTER.

ŒUVRE III.

Prix 12^{tt}

A PARIS

Chez M. Boyer au Magazin de Musique Rue neuve des petits Champs
près la Rue de Gaillon Maison de l'Apoticaire N^o 83.
Chez Mad^e. Le Menu Rue du Roule à la Clef d'Or.

OUVRAGES DE L'AUTEUR pour le Clavecin ou le Forte - Piano.

Six Sonates Œuvre 1 ^{er}	7	4
Six Sonates avec Violon et Basse ad Libitum Œuvre 2 ^e	9	
Six Concerto avec deux Violons et Basse Œuvre 3 ^e	12	
Six Sonates avec Flûte ou Violon ad Libitum Œuvre 4 ^e	7	4
Petite Air Anglais arrangée en Pièces avec Flûte ou Violon ad Libitum Œuvre 5 ^e	7	4
Six Concerto avec deux Violons et Basse Œuvre 6 ^e	12	

I CONCERTO

Basso

Moderato

The musical score is written for the Bassoon part of the first concerto. It begins with a *Moderato* tempo. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *solo* and *tutti*. Rehearsal marks are present at measures 11 and 11. The score concludes with a final *f* dynamic.

Basso

Rondo 8 tutti

The musical score for Bassoon in Rondo 8 consists of ten staves. The first staff begins with a double bar line and a repeat sign. The second staff includes a *solo* marking and a dynamic of *p*. The third staff features a *tutti* marking and a dynamic of *f*. The fourth staff has a triplet of eighth notes and a dynamic of *p*. The fifth staff includes a *solo* marking and a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff includes a *tutti* marking, a dynamic of *f*, and a *solo* marking with a dynamic of *p*. The ninth staff has a triplet of eighth notes and a dynamic of *p*. The tenth staff includes a *tutti* marking, a dynamic of *f*, and a *pp* dynamic. The score concludes with a double bar line.

II CONCERTO *Basso*

Allegro

The musical score is written for a Bassoon (Basso) and is titled "II CONCERTO". It is marked "Allegro". The score is in bass clef, one flat key signature, and 2/4 time. The dynamics range from piano (P) to forte (F), with a crescendo (cres) section. There are markings for "tutti" and "solo". The piece ends with a double bar line.

Rondo Grazioso

Basso

The musical score for the Bassoon part of 'Rondo Grazioso' on page 5 consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo), as well as performance markings like *solo* and *tutti*. A repeat sign with a first ending bracket is used on the second staff. The piece concludes with a double bar line on the tenth staff.

III CONCERTO

Basso

Allegro

Grazioso

Basso

Rondo
solo p

tutti
F

solo
p

p *F*

solo

p

F *solo* *p* *p* *p* *p*

P minore

tutti F

solo
p

p

F

IV CONCERTO

Basso

Allegro

1 *P*

F

1 *P*

2 *P*

2 *P*

3 *F* *P*

1 *tutti*

F *P*

solo

P

8 *P*

1

3 *F* *P*

3 *F* *P*

1 *tutti*

F

Grazioso

P

2

1

4 3

Basso

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *F* and *P*. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is the start of a section titled 'Rondo 8', with a first ending bracket labeled '1' and dynamic markings *F* and *P*. The fifth staff includes the marking *tutti*. The sixth staff includes the marking *solo* and dynamic markings *F* and *P*. The seventh staff includes the marking *tutti* and dynamic marking *F*. The eighth staff includes the marking *solo* and dynamic marking *P*. The ninth staff includes the marking *Muore* and dynamic marking *F*. The tenth staff includes the marking *P Maggiore* and dynamic marking *P*. The eleventh staff includes the marking *solo* and dynamic marking *P*. The twelfth staff includes the marking *tutti* and dynamic marking *F*. The thirteenth staff concludes the piece with a double bar line.

V
CONCERTO

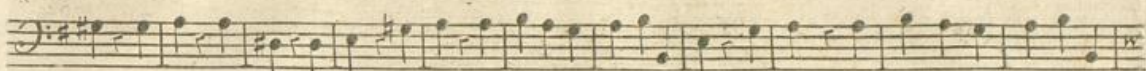
Allegro

4 solo p.
P

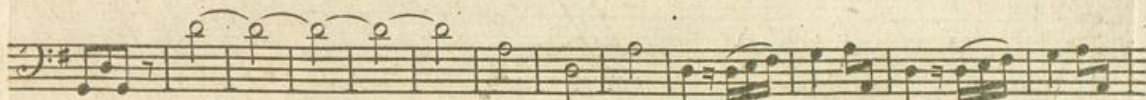
5 6 7 tutti
F

solo
P

Basso



Rondo Grazioso



VI CONCERTO

Basso

Allegro Spiritoso

The musical score for Bassoon, VI Concerto, page 12, is written in bass clef with a key signature of two flats. The tempo is marked *Allegro Spiritoso*. The score consists of 12 staves of music. Dynamics include *p*, *P*, *F*, *PP*, *tutti*, and *solo*. Performance markings include accents, slurs, and fingerings (1, 3, 4). A *w* marking appears at the end of the 9th staff.

tutti
P *F* *F*

Larghetto
F *FP*

P

2 *3*
P

Jf *F* *P* *tutti*

Rondo *8* *tutti* *solo*
F *P*

8 *solo* *9*
F *F* *P*

P

P

tutti
F

solo
P

tutti
FF

