

OVES
OCTO
HARMONICÆ
IN
OVILE FRATERNUM
RECEPTÆ
SEU
VIII. SYNPHONIÆ

à
II. Violinis, Alto-Viola

ac
ORGANO.

Stylo moderno ac facili elaboratæ

à
F.P. GREGORIO RÖSLER,
Ord. Erem. S.P. Augustini, p. t. Ratisbonæ
de convent.

OPUS II.

* ALTO VIOLA. *

Cum Permissu Superiorum.

AUGUSTÆ VINDELICORUM,
Typis & Sumptibus Joannis Jacobi Lotteri Hæredum, 1748.

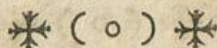
Ad Philomusum,

S Eilen meinen Viel- und Hochgeehrten Leser schon zum voraus, wie eine Synphonia zu tractiren, satssam bekannt zu seyn ich überwiesen; Als hab. selben nur alleinig erinnern wollen, die Unterscheidung und Beobachtung deren piano nicht auffer Acht zu lassen. Vale.

Index Operis.

I.	ex	A.
II.	ex	C.
III.	ex	D.
IV.	ex	G.
V.	ex	F. Pastoritia.
VI.	ex	Dis.
VII.	ex	B.
VIII.	ex	A.

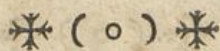




ALTO VIOLA.

Synphonia I.

Allegro.



Andante.

Allegro.

Symphonia II.

Presto.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The score concludes with a double bar line and repeat dots on the tenth staff, followed by three empty staves. The page is numbered '3' in the top right corner and has a decorative header '✱ (o) ✱'.

Semper pian.

Adagio.

Allabr.

All. gro.

f.

P.

f.

P.

P.P.

f.

P.

f.

P.

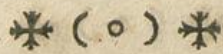
f.

P.

f.

P.

P.P.



Symphonia III.

Allegro.

f. *p.* *f.* *p.* *f.*

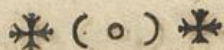
Andante.

p. *f.* *p.* *f.*

R. P. Rösleri VIII. Synphoniæ.

B

Alto Viola.



3/4
Allegro.



Synphonia IV.

C
Allegro.

f. *p.* *f.* *p.* *f.*

p. *f.*

p. *f.*

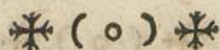
p. *p.p.*

C
Andante.

Da Capo.

2/4
Allegro.

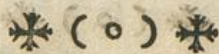
B 2



Synphonia V. Pastoritia.

Allegro.

Andante.



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by a steady eighth-note rhythm. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and repeat dots.

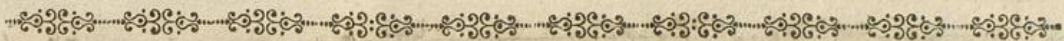
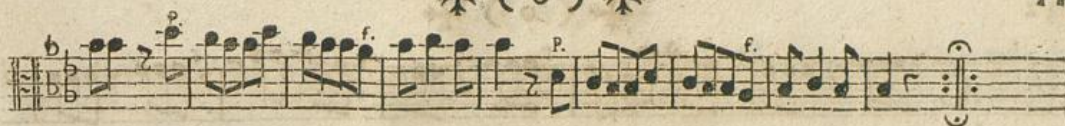


Synphonia VI.

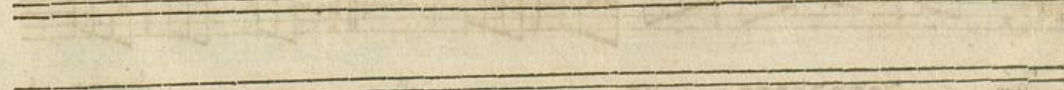
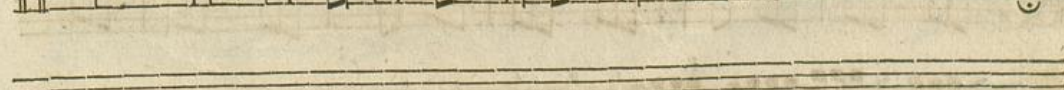
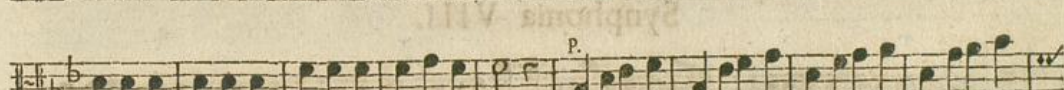
R. P. Rösleri VIII. Symphonie

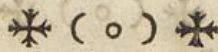
C

Alto Viola.



Synphonia VII.





Handwritten musical score for a single system, likely for a string quartet or similar ensemble. The music is written on five staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings (p, p.p., f). The piece concludes with a double bar line and repeat signs.

Andante.

Allegro.



Synphonia VIII.

Handwritten musical score for a single system, likely for a string quartet or similar ensemble. The music is written on five staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, p.p.). The piece concludes with a double bar line and repeat signs.

Allegro moderato.

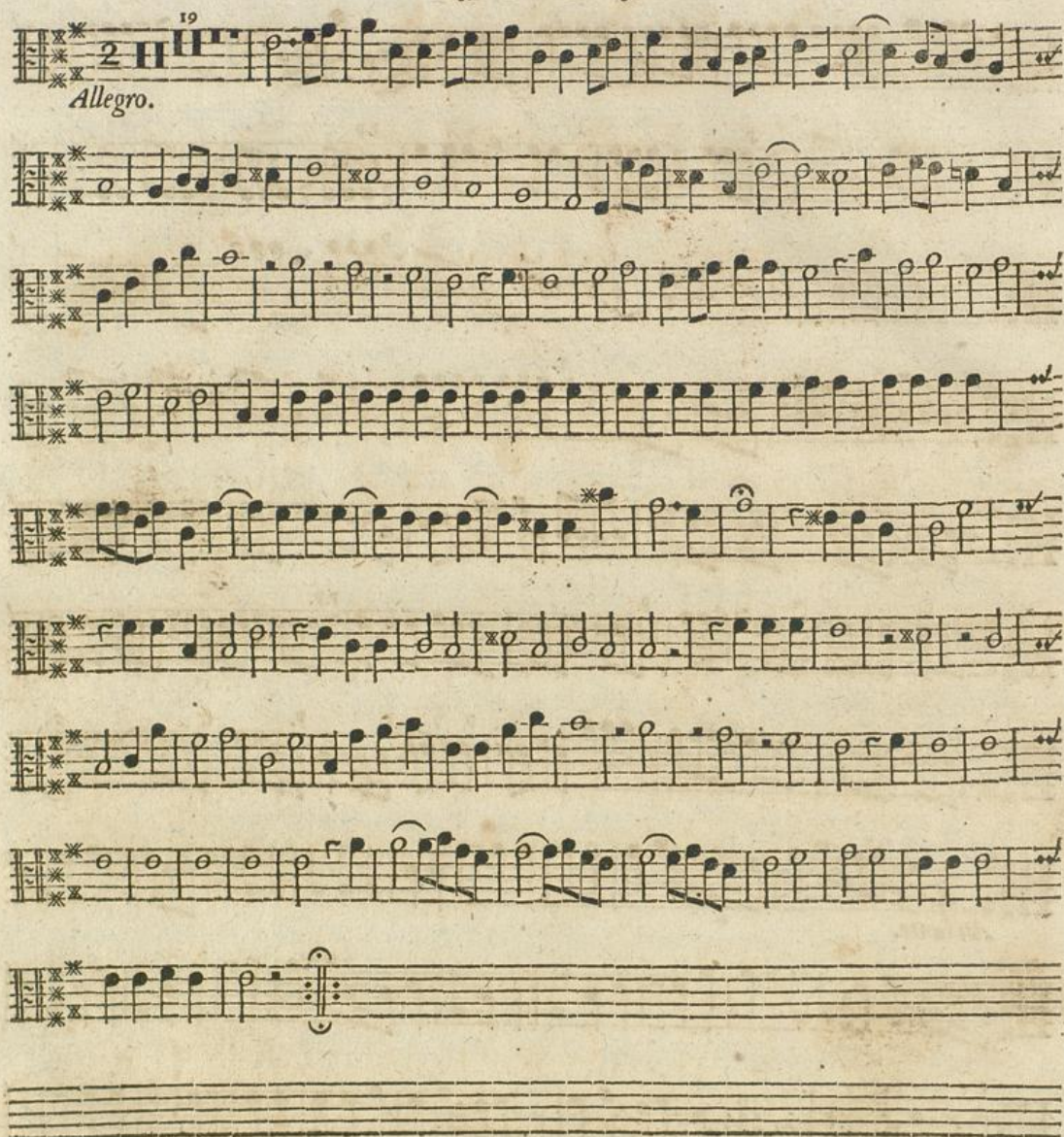
Handwritten musical score for Alto Viola, page 13. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.', 'P.', and 'P.P.'. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Andante.' appears below the fourth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

R. P. Rösleri VIII. Synphonie

D

Alto Viola.

19
2 H *Allegro.*



F I N I S.

