

Schranck No. II.

38. Facht 1. Lage.

No. 17. Symphonie

Violini Violoncello Bass

Grav. 1. St.

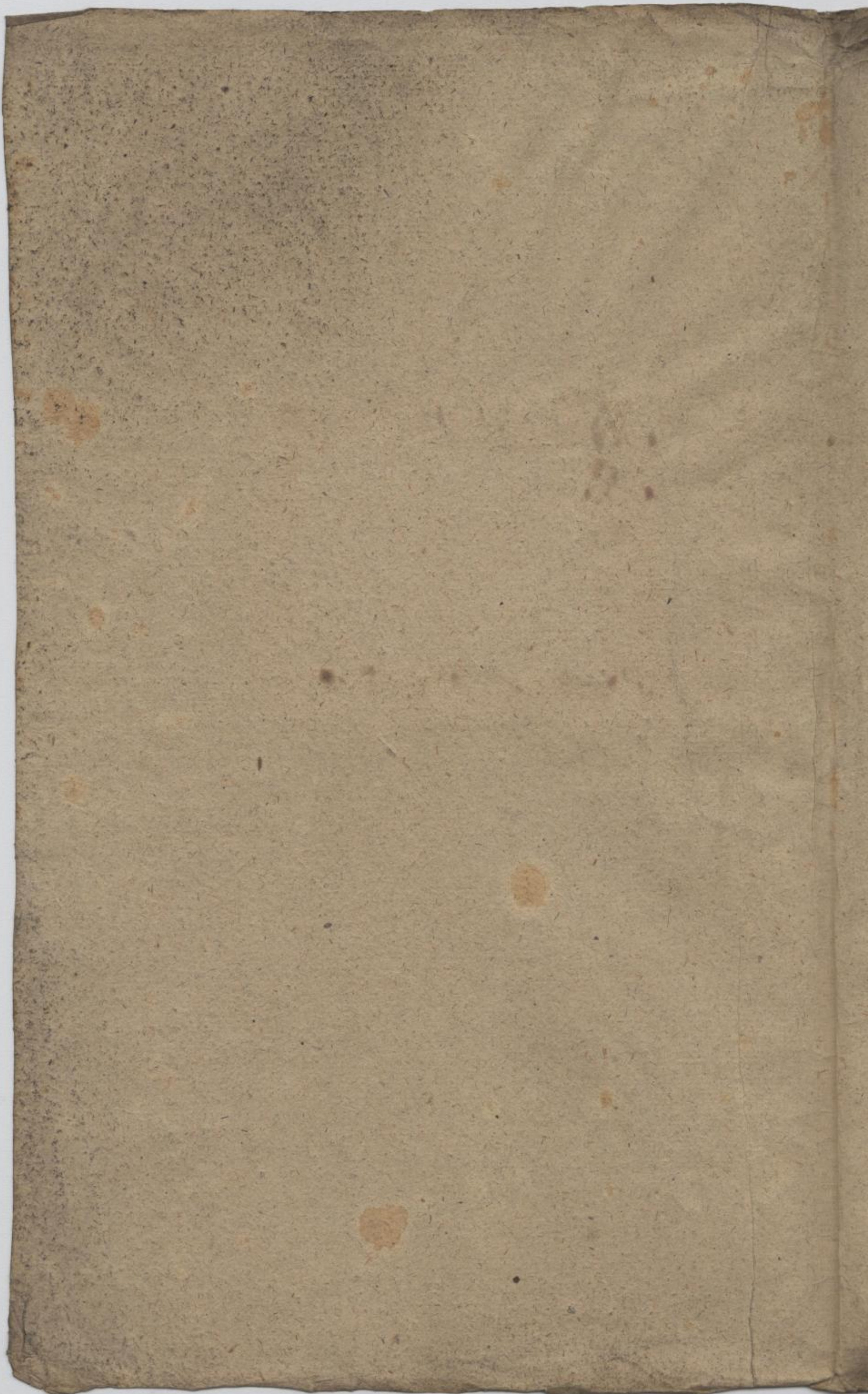


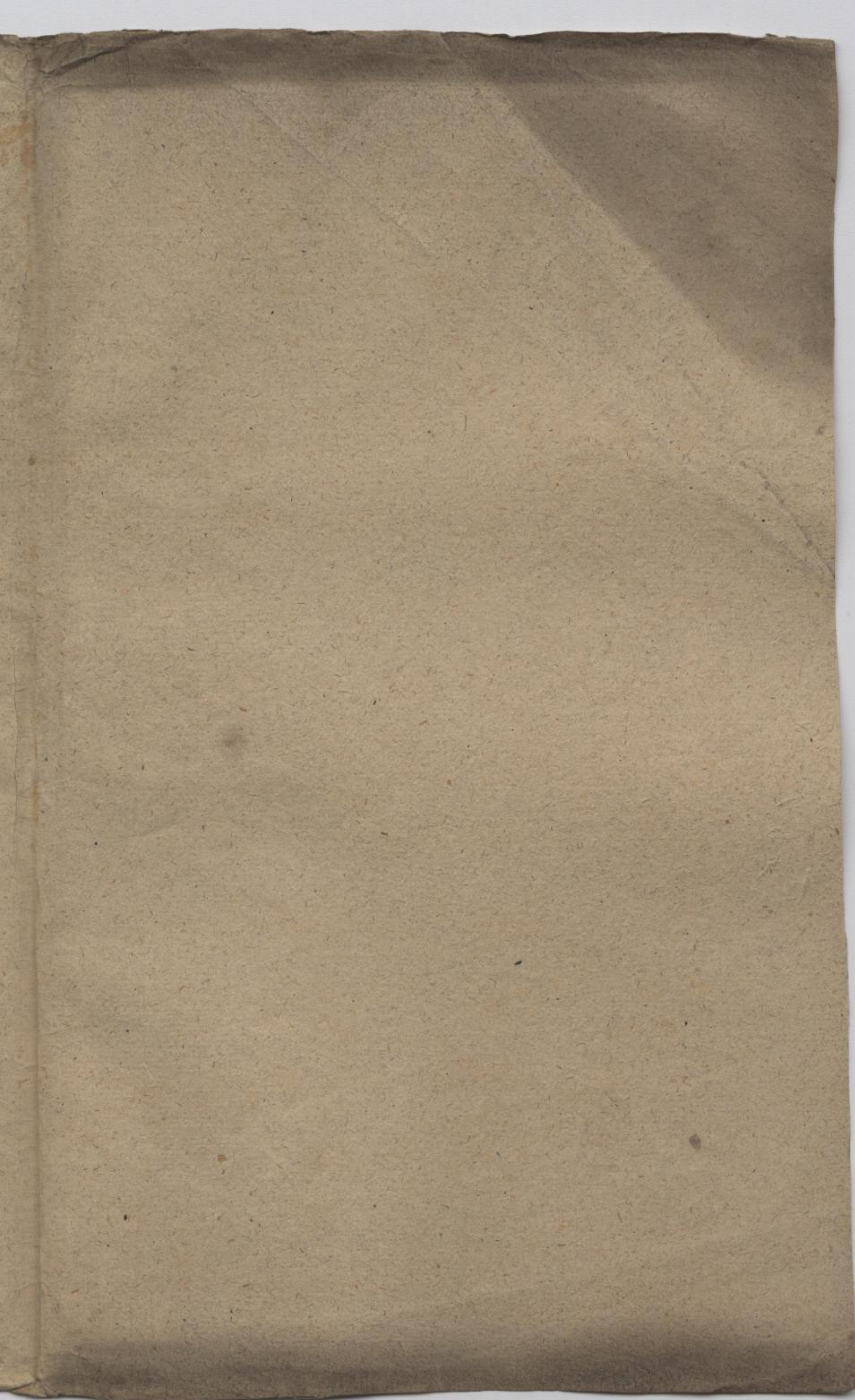
Musica

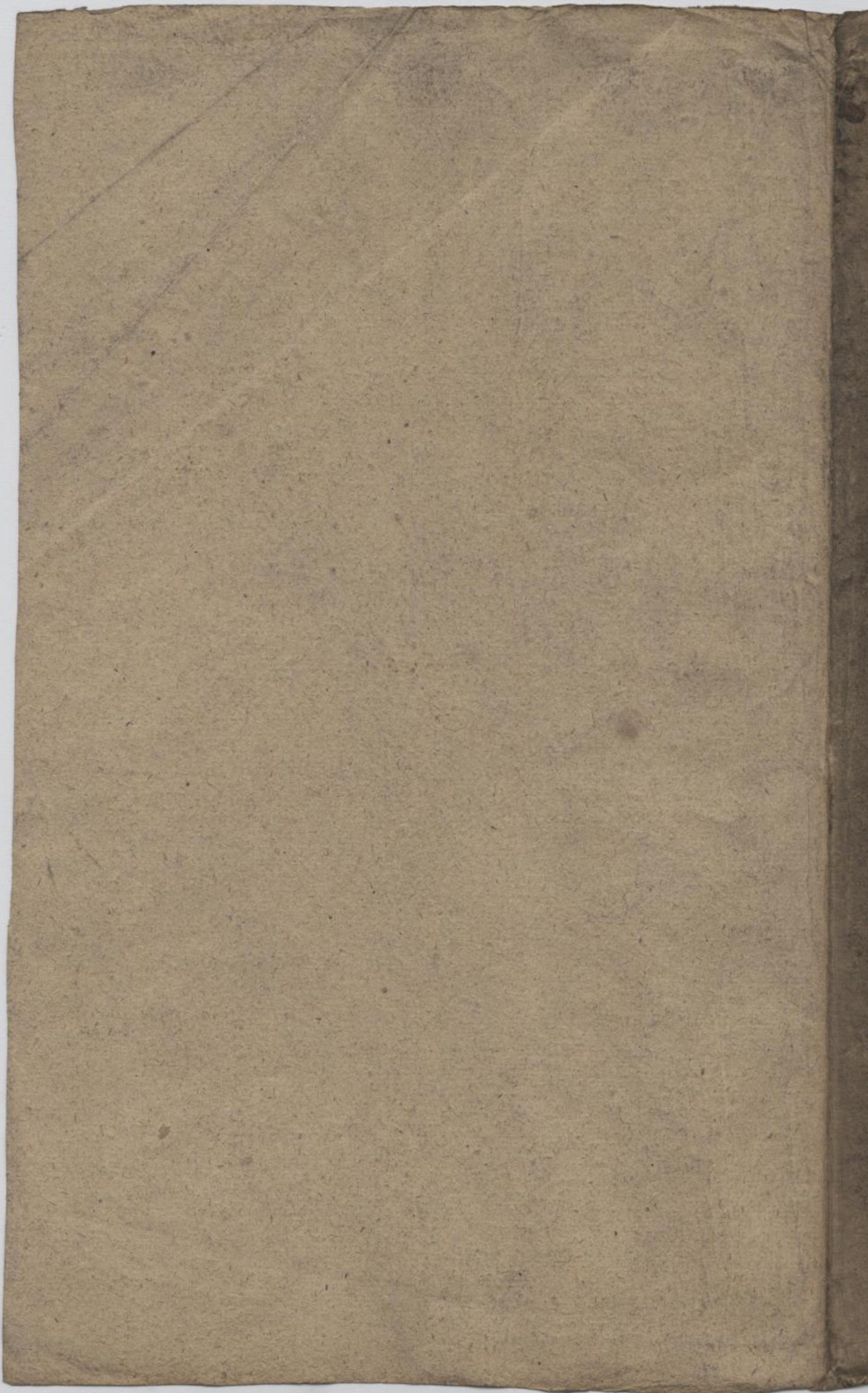
2474

N 14









Sinfonia.

Violino 1<sup>mo</sup>.

*Allegro. assai.*

*for.*

*pia:*

*for.*

*pia:*

*pia:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 9/8. The score concludes with a double bar line and a fermata. The word "Alto." is written in large, stylized cursive below the final staff.

Dynamic markings and performance instructions include:

- for.* (forte)
- mezzo for.* (mezzo-forte)
- ria:* (ritardando)
- for.* (forte)
- ria:* (ritardando)
- for.* (forte)
- ria:* (ritardando)

*Alto Subito.*

6x 1518

*Larghetto*  
*e piano*

*for: piano*  
*piano*  
*for: piano*  
*piano*  
*for: piano*  
*piano*  
*for: piano*  
*piano*  
*for: piano*  
*piano*

*Allegro*

*Allegro.* 8<sup>va</sup> 3/4

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro.* and the time signature 8<sup>va</sup> 3/4. The notation is in a single system, with various note values, rests, and trills indicated by 'tr.'. Performance markings include 'for:' (forte) and 'pia:' (piano) written above the staves. The piece ends with a double bar line and a decorative flourish.

*Sinfonia.*

*Violino 2<sup>do</sup>.*

*Allegro*  
*asfari.*

*ma:*

*for:*

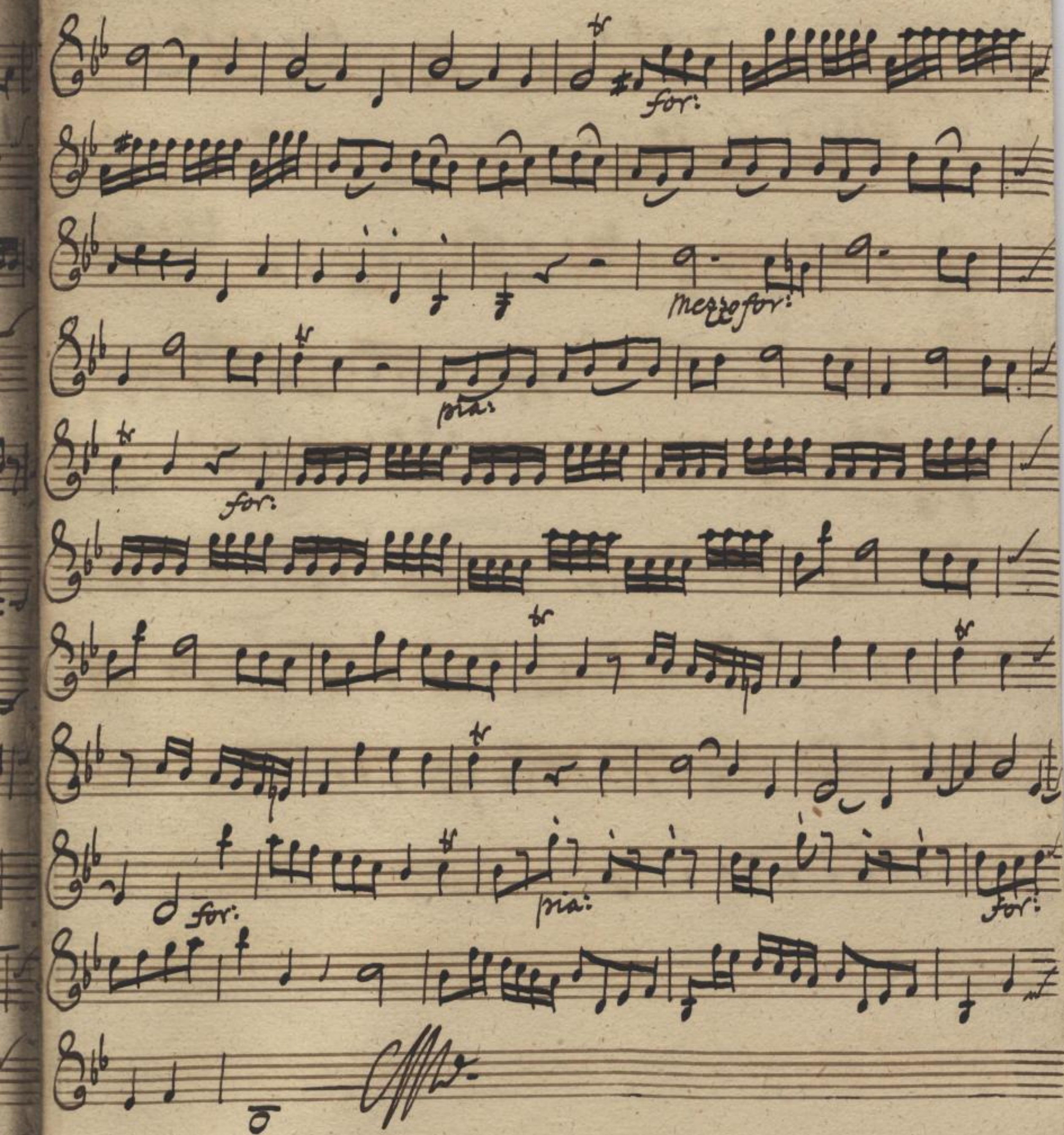
*ppia:*

*ppia:*

1518

SLUB  
Dresden

6



*Volti Subito.*

*Carretto*  $\text{3/4}$

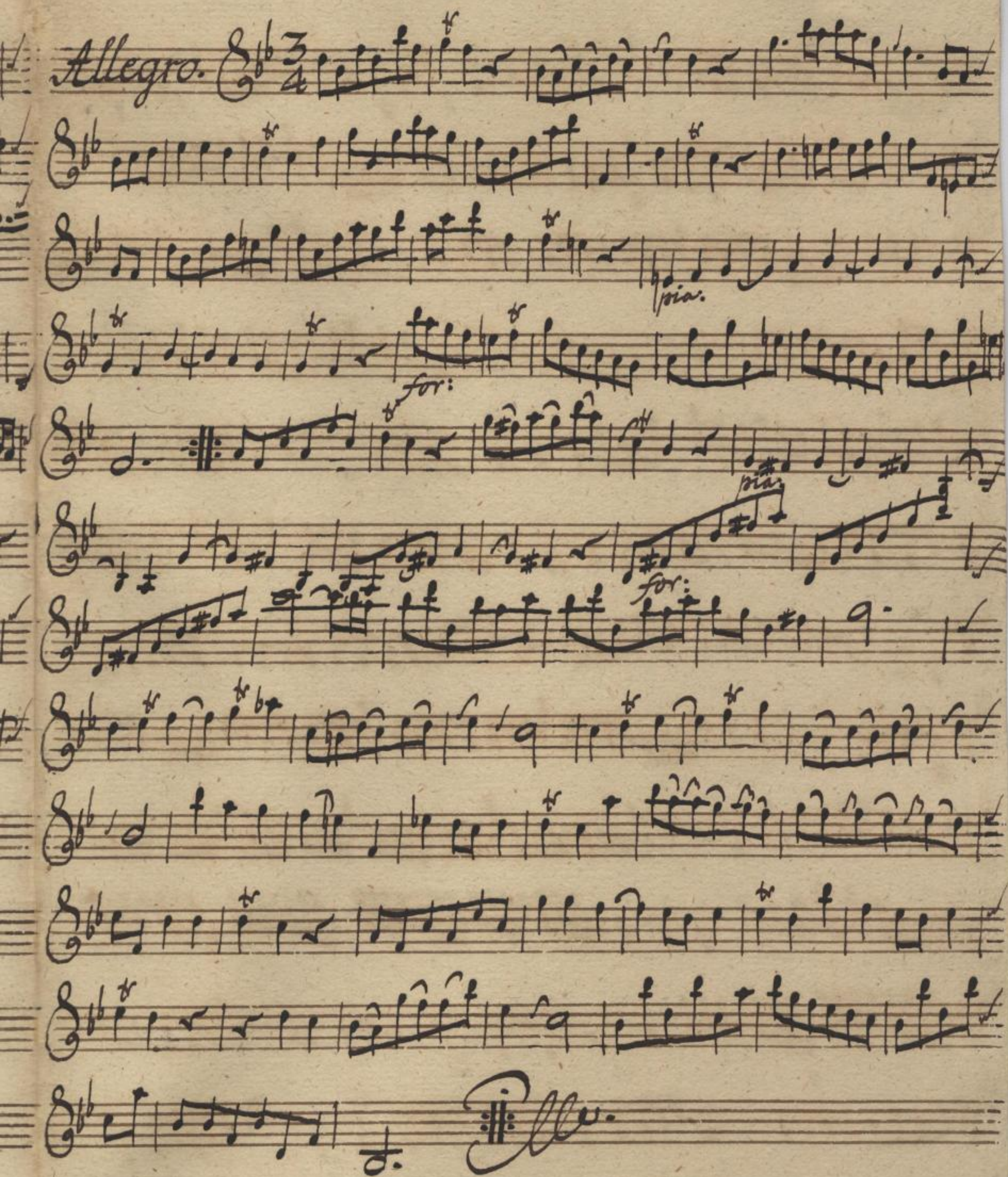
*e piano*

*for: mai*

*for:*

*Allegro*

7

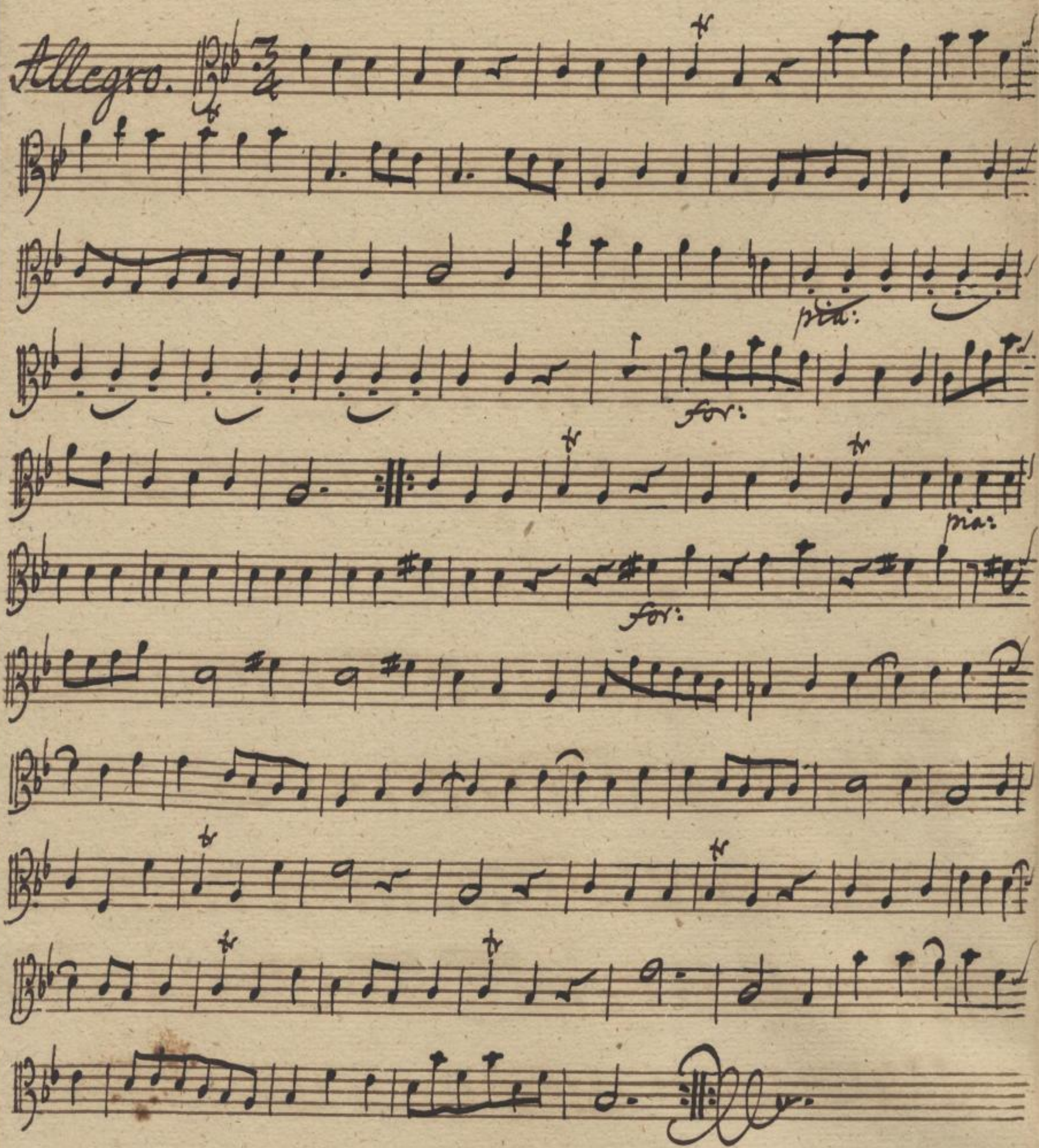


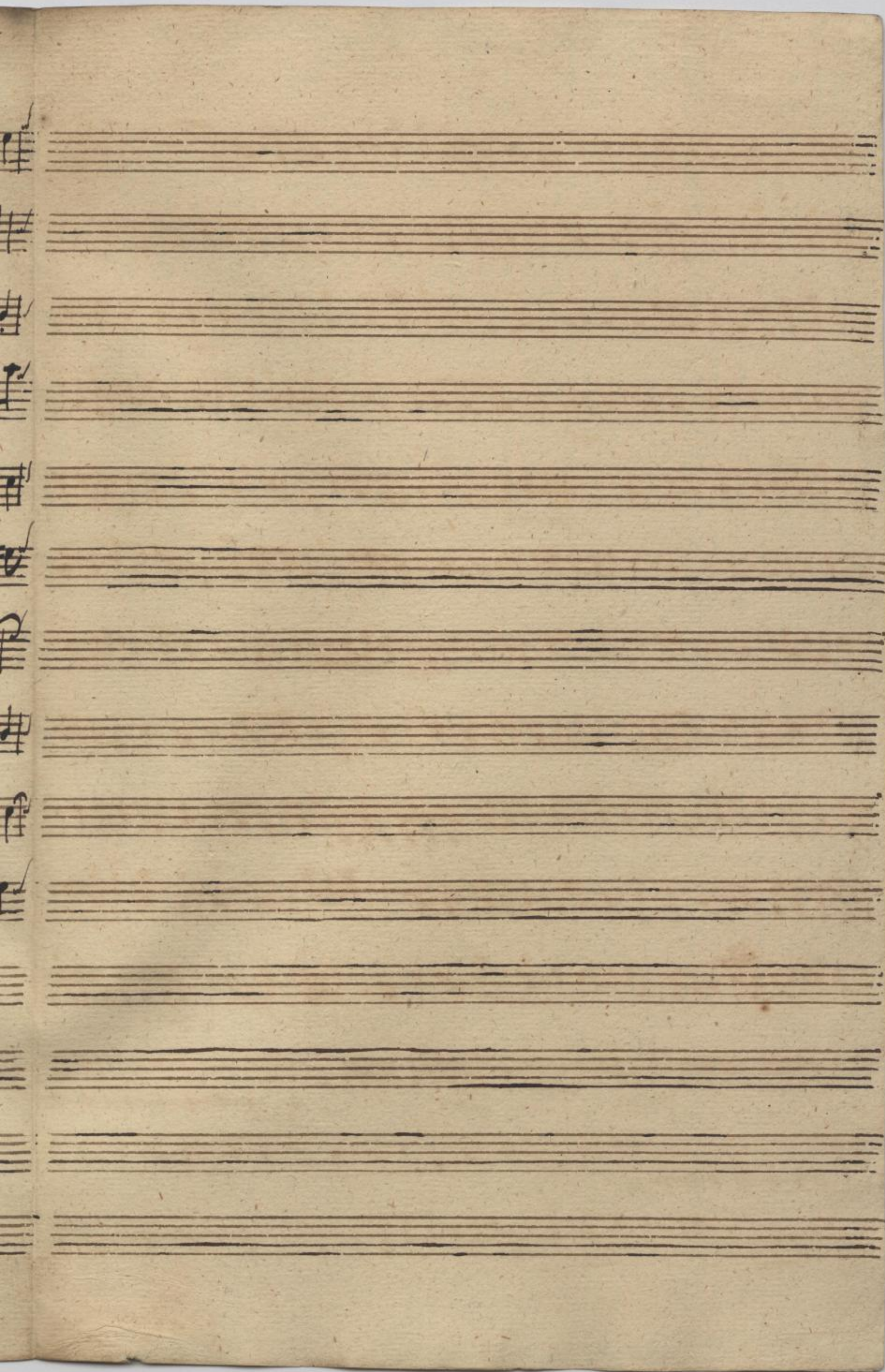


Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The staves are connected by a brace on the left. The music is written in a single system.

Handwritten musical score on five staves. The first staff begins with the tempo marking *Larghetto.* and the dynamic marking *piano.* The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*. The staves are connected by a brace on the left. The music is written in a single system.

*— Olti Subito.*





4  
S.  
Sinfonia H. 4.

23  
Violini 2.

Viola

S.  
Basso.

[ v.

S. G. Gram. ]

ex 1518 (1-8)  
Mus. 2474-N-14



# Sinfonia.

# Basso.

*Allegro*  
*asfai.*

*bis*

*ma:*

*for:*

*ma:*

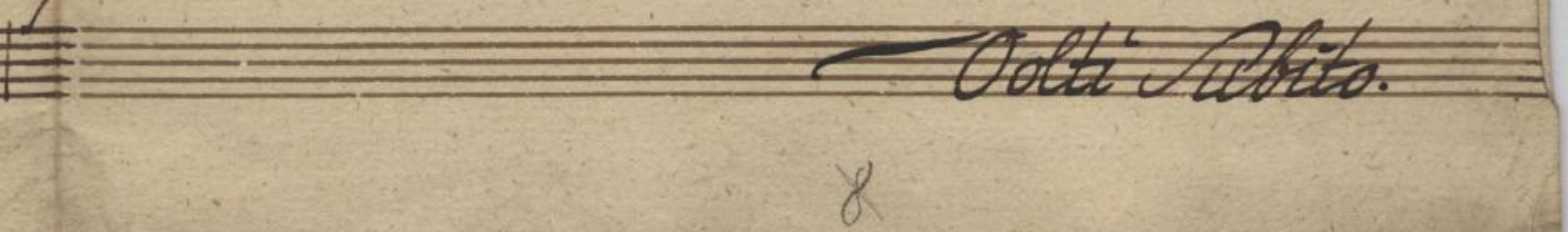
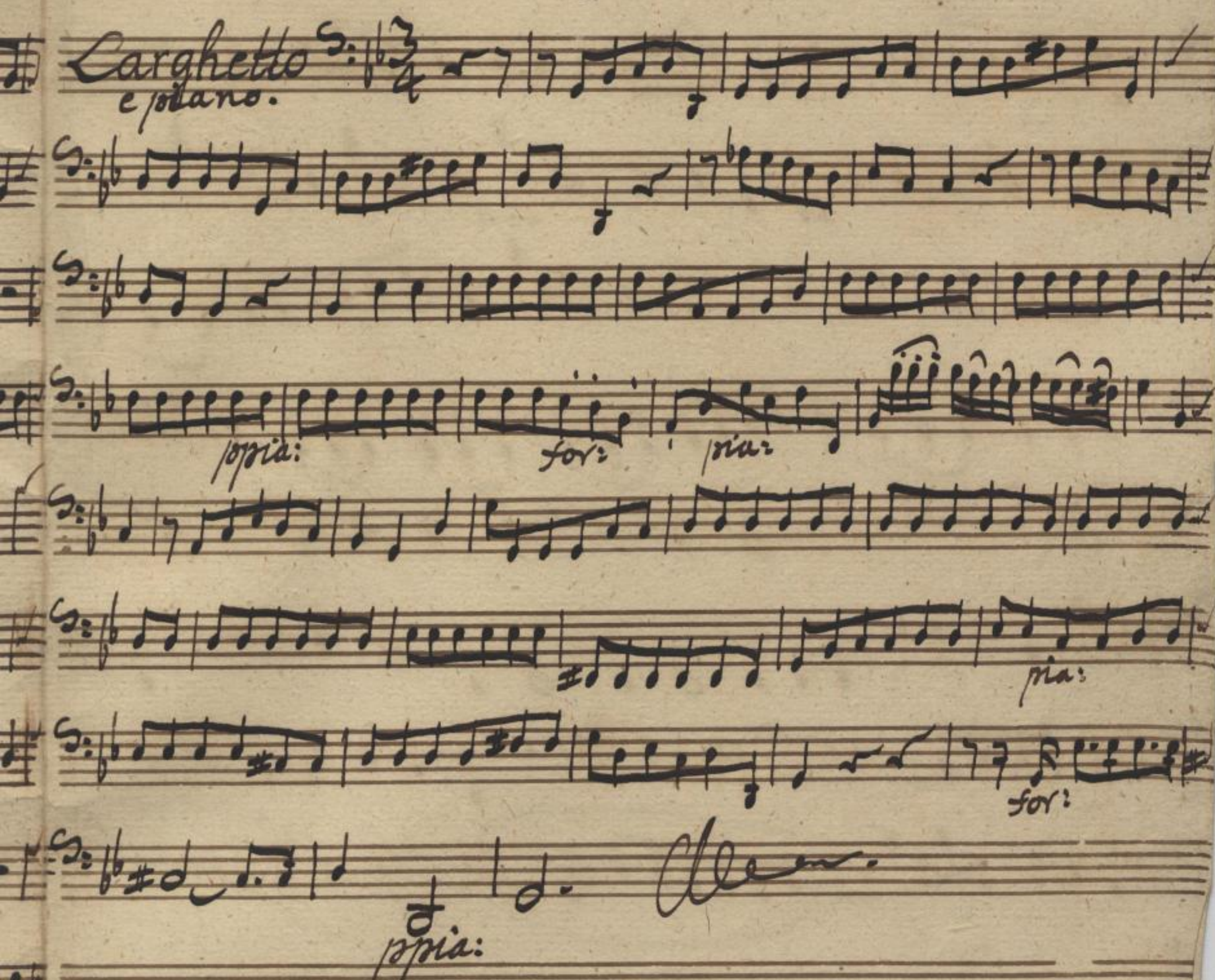
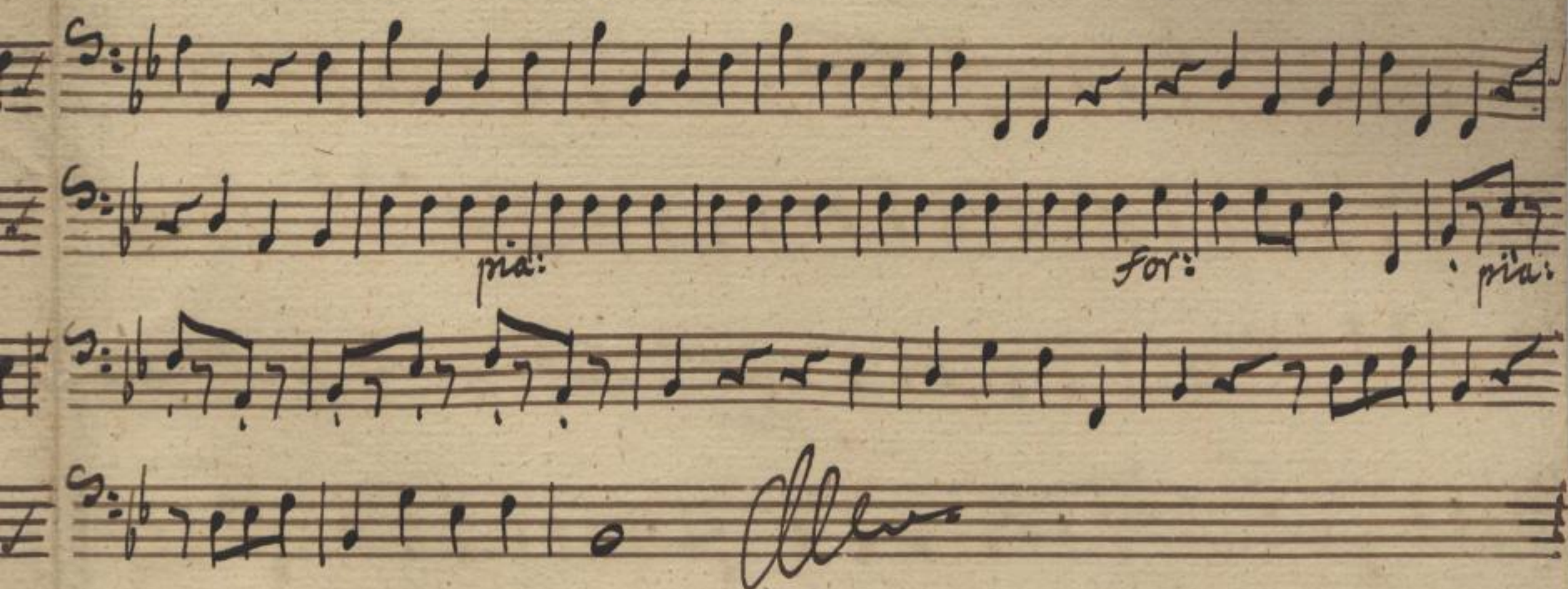
*for:*

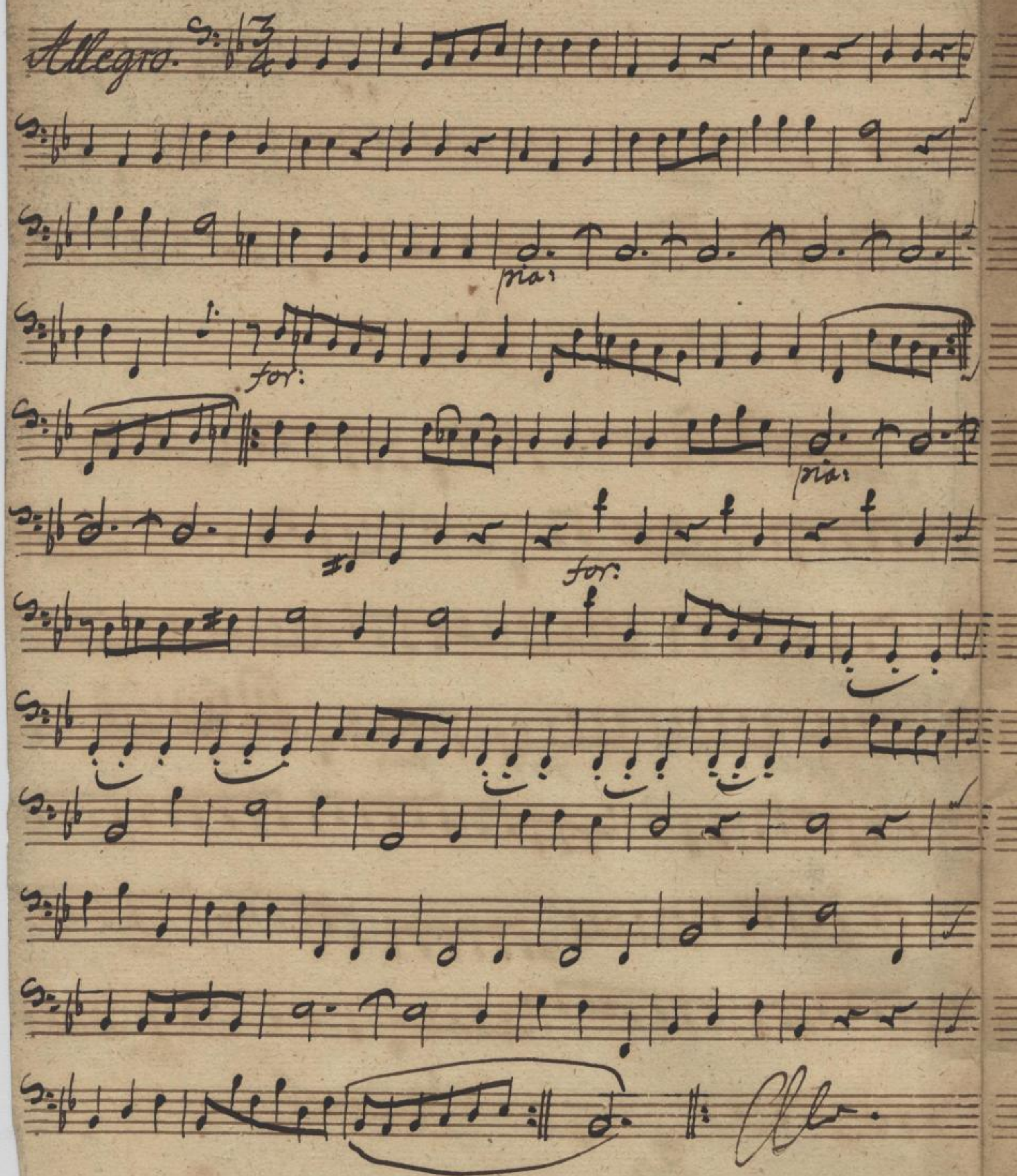
*ma:*

*for:*

*ma:*

*for:*







*Costa*

