

Gottfried Finger

Sonate für 2 Violinen, Violoncello
und Basso continuo in B-Dur
nach op.1 Nr.4

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Allegro

Violine 1

Violine 2

Violoncello

Bass

Cembalo

6 6 6 5

6

6 5 $\flat 6$ 6 6 4 3

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 6 6

16

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 7 6 7 6 5

21

vl 1

vl 2

Vc.

Bs.

Cemb.

5 4 6 5 7 6 6 5 7 7 6 5

p

p

p

p

26

vl 1

vl 2

Vc.

Bs.

Cemb.

f

f

f

f

f

7 6 5 6 7 6 6

31

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 7 6 6 5 6 6 5 4 6 5 5 6 b5

36

vi 1

vi 2

Vc.

Bs.

Cemb.

5 6 5 6 5

41

vl 1

vl 2

Vc.

Bs.

Cemb.

5

6/5

6/5

5

5

46

vl 1

vl 2

Vc.

Bs.

Cemb.

6/5

5

6

#6

51

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 # 5 4

56

vl 1

vl 2

Vc.

Bs.

Cemb.

5/4 6 6/5 4 ♯ 6 6/5

61

vi 1

vi 2

Vc.

Bs.

Cemb.

7 6 6 7 6 7 7 6 5 6 5 7 6

Detailed description: This system contains measures 61 through 65. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). Measures 61-62 show a melodic line in the violins with a slur over two measures. The strings play a steady eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingering numbers are provided below the piano part.

66

vi 1

vi 2

Vc.

Bs.

Cemb.

6 6 7 7 6 5 6 5

Detailed description: This system contains measures 66 through 70. It features the same five staves as the previous system. Measures 66-69 continue the musical themes. Measure 70 is the final measure of the system, marked with a double bar line. The piano part concludes with a final chord in the right hand and a sustained note in the left hand. Fingering numbers are provided below the piano part.

Adagio

5 5/2 6 6 5 6 4 3 b 6 6 5

This system contains the first five measures of the Adagio section. It features four staves for strings (violin 1, violin 2, viola, and bass) and a grand staff for the piano. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. Fingering numbers are provided below the piano staves: 5, 5/2, 6, 6, 5, 6, 4, 3, b, 6, 6, 5.

6 4/2 6 6/5 4 3 4 6 6 5 4 3

This system contains measures 6 through 10 of the Adagio section. It features the same four string staves and grand staff for the piano as the previous system. Fingering numbers are provided below the piano staves: 6, 4/2, 6, 6/5, 4, 3, 4, 6, 6, 5, 4, 3.

Presto

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5/3 6/4 7/5 4 3

15

vl 1

vl 2

Vc.

Bs.

Cemb.

18

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 7 6 4 7 7 6 7 6

21

vl 1

vl 2

Vc.

Bs.

Cemb.

7 6 7 6 6 5 6

24

vi 1

vi 2

Vc.

Bs.

Cemb.

5 6 6 5 4 3 6 5 6 5 6 5

Detailed description: This system contains measures 24, 25, and 26. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Cembalo part includes a bass line with fingerings: 5, 6, 6, 5, 4, 3, 6, 5, 6, 5, 6, 5.

27

vi 1

vi 2

Vc.

Bs.

Cemb.

4 # 5 6 5 6

Detailed description: This system contains measures 27, 28, and 29. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Cembalo part includes a bass line with fingerings: 4 #, 5, 6, 5, 6.

30

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 6 5 4 5 6

33

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 6 5 6 5 6 5 6 7 6

36

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 7 6 5 6 7 6

39

vl 1

vl 2

Vc.

Bs.

Cemb.

6 4 3 6 7 6 6 6 6 6

42

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 5

45

vl 1

vl 2

Vc.

Bs.

Cemb.

6 7 6 6

54

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 6

Detailed description: This system contains measures 54, 55, and 56. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 54 and 55 show active melodic lines in the strings and piano accompaniment. Measure 56 begins with a piano (*p*) dynamic marking. The piano part includes fingerings 6, 5, and 6.

57

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 4 3

6 5 4 3

p 6 5 4 3

Detailed description: This system contains measures 57, 58, 59, and 60. It features the same five staves as the previous system. Measures 57 and 58 continue the melodic development. Measures 59 and 60 feature a piano (*p*) dynamic marking. The piano part includes fingerings 6 5 4 3, 6 5 4 3, and *p* 6 5 4 3. The system concludes with a double bar line.