

Violoncello

Sonate für 2 Violinen, Violoncello und Basso continuo B-Dur

nach op.1 Nr.4

Gottfried Finger

Allegro

The bass line of 'The Rose Tree' is written in 3/2 time with a key signature of one flat (B-flat). The melody consists of the following notes: B-flat (half note), B-flat (half note), B-flat (half note), D (quarter note), C (quarter note), D (quarter note), B-flat (quarter note), A (quarter note), G (quarter note), F (quarter note), E (quarter note), D (quarter note), C (half note), B-flat (half note), and A (half note).

8

[illegible]

15

[illegible]

22

The first staff of the musical score is written in bass clef with a key signature of one flat (B-flat). The melody begins with a piano (*p*) dynamic, marked by a half note rest followed by a half note G2. This is followed by a half note F2, a half note E2, and a half note D2. A half note rest is then followed by a half note C2, marked with a forte (*f*) dynamic. The staff continues with a half note B1, a half note A1, and a half note G1.

29

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), and E1 (half). The melody is simple and follows a descending stepwise pattern.

36

[illegible]

43

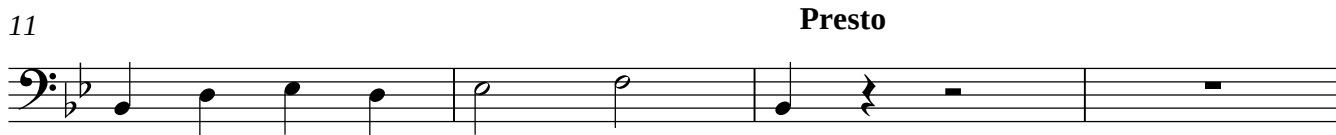
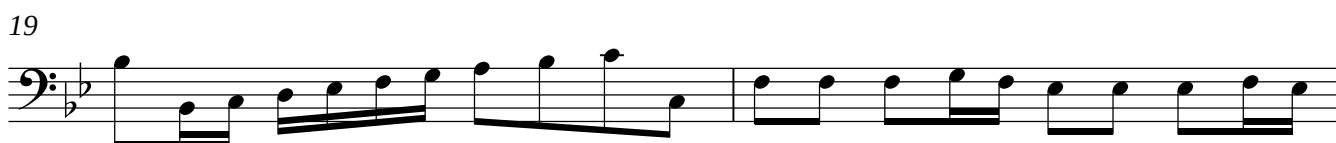
50

[illegible]

57

64

[illegible]

Adagio**Presto**

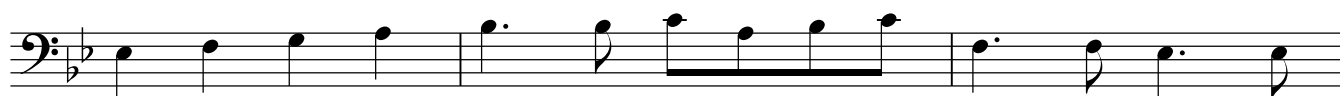
35



38



41



44



46



49



52



54



57

*p*