

ARLEQUIN

M. PARENT

SCHERZO pour PIANO

L. L. D. DELAHAYE

OP: 25

PR: 6^f

ARLEQUIN



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PR: 6^f

Du même Auteur:

Les Révérences, 1^{er} Menuet. — Colombine, 2^{me} Menuet. — Cinèrès, Grande Valse.
Les Océanides, Grande Valse. — La Mouche, Romance sans paroles.
Sous les Saules, Idylle. — Fanfare. — Le pas des éperons, Caprice Hongrois.
Brises du nord, 2 Mazurkas. — Hommage à Rossini, Etude de Concert.
Flirtation-Valse, — 1^{re} Polonaise. — 2^e Polonaise. — Sérénade.
Rémiscences de Mignon.

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ARLEQUIN

SCHERZO.

DE

L. L. DELAHAYE.

OP. 25.

All^o con spirito.

PIANO.

pp *Cresc.* *Ped.* *

f *ff* *p* *p* *Ped.* *

ff *p* *pp* *con sordini*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Pedal markings "Ped." are present below the bass staff.
- System 2:** Includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamic markings "ppp" and "pp" are present. A bracket labeled "8" is above the treble staff.
- System 3:** Includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamic markings "Cresc.", "f", and "ff" are present. Pedal markings "Ped. senza sordini.", "Ped.", and "Ped." are present.
- System 4:** Includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamic markings "pp" and "pp" are present. Pedal markings "Ped. con sordini." and "Ped." are present.
- System 5:** Includes a treble staff with a melodic line and a bass staff with a supporting line. Pedal markings "Ped." and "Ped." are present.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with similar melodic and rhythmic structures. The third system introduces a new melodic phrase in the treble. The fourth system features a prominent melodic line in the treble and a more active bass line. The fifth system concludes the page with a final melodic phrase in the treble and a more active bass line. The dynamic marking *sfz* (sforzando) is used in the fourth and fifth systems, and the instruction *senza sordini* (without dampers) is present in the fourth system.

senza sordini. *sfz*

sfz. *sfz*

Crescendo

con sordini.

poco a poco.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. senza sordini. * Ped. * Ped. *

ff

Ped. * Ped. *

ff

* Ped. *

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cresc* (crescendo), *con sordini* (with dampers), and *Ped.* (pedal) with asterisks indicating specific pedal points. The piece is written in a key with one flat (B-flat) and a 2/4 time signature.

pp *Cresc* *Ped.* *

f *ff* *p* *p*

ff *p* *pp* *con sordini.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.*

8-

pp

Cresc.

f

f

Ped. senza sordini.

Ped.

pp

con sordini.

Rallentando.

a Tempo.

pp

pp

f

ff

pp

Ped. senza sordini.

Ped.

con sordini.

pp

ppp

ff

Ped. * Ped. *
senza sordini.