

M-8-54

à Mademoiselle CAROLINE LÉVY



ROMANCE de MATTIOZZI

(*Quand tu m'aimais!*)

VARIÉE Pour le PIANO

PAR

EUGÈNE KETTERER

OP. 180

PR. 7⁵⁰

FRANCE, ESPAGNE, SUISSE & BELGIQUE.

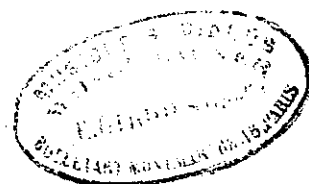
Propriété de

E. & A. GIROD, Editeurs, Boulevard Montmartre, 16.

Andres & Mayence, Schott.

Milan, Ricordi.

S^t Pétersbourg, Bernard.



SOUVENIR DE FLORENCE.

(Romance de MATTIOZZI).

variée pour le Piano

E. KETTERER . Op. 180.

à Mademoiselle Caroline LÉVY.

Andante.

PIANO.

mf sonore.

sf

mf

sf

un peu en pressant.

p

cresc.

dim.

p

cresc.

cresc.

rall.

8-1

8-1

8-1

8-1

19

8

19

8

Lento: *avec expression.*

p *doux.*

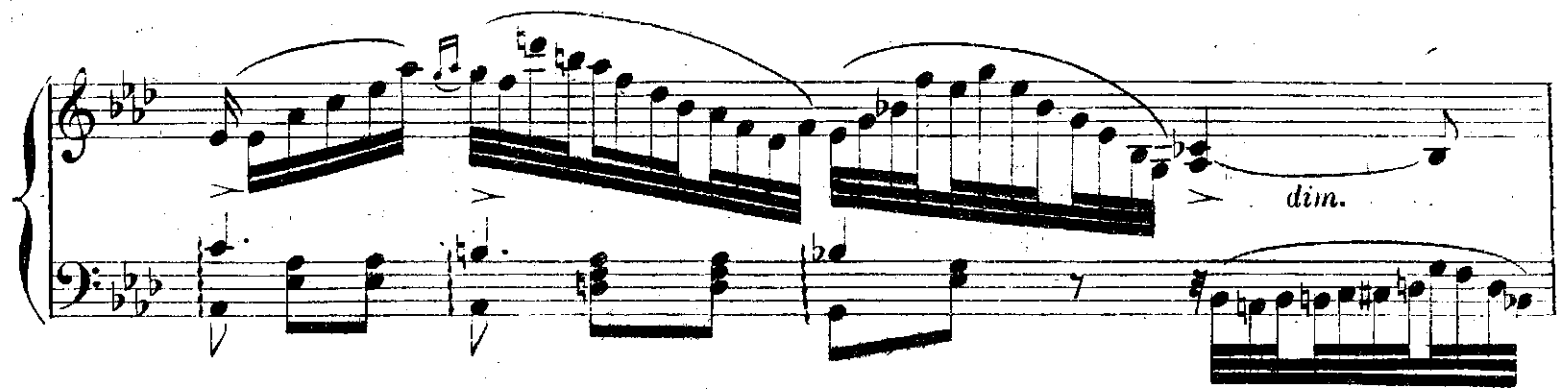
p

avec douleur,

pp

p

8



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a crescendo hairpin. The bass staff contains a harmonic accompaniment. The system concludes with a *dim.* (diminuendo) marking.

a tempo.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a harmonic accompaniment. The system begins with a *doux.* (softly) marking.

avec expression.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a harmonic accompaniment. The system begins with a *p* (piano) marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a harmonic accompaniment. The system begins with a *sf* (sforzando) marking.

en élargissant.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a harmonic accompaniment. The system begins with a *f* (forte) marking.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a treble staff with a series of eighth notes and a bass staff with a few notes. The second system features a treble staff with a series of eighth notes and a bass staff with a few notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a few notes. The fourth system includes the marking "a tempo." and a measure with a dashed line and the number "8". The fifth system shows a treble staff with a series of eighth notes and a bass staff with a few notes, ending with the marking "dim.".

a tempo.

p bien marqué le chant.

p express.

en élargissant.

cresc.

rall.

a tempo.
tr tr tr

p *cresc.* *ff* *rall.*

a tempo.
très brillant.

ff

