

Symphony No. 45(I)

in B Major for String Ensemble
Courante

Violin I

Michel Rondeau
25-29, Mai, 2014

1. - Courante - Andante ♩ = 70

14

8

mf

2

f

mf

22

a tempo

rit.

29

Adagio ♩ = 60

rit.

36

mp

rit.

a tempo

43

rit.

a tempo 4

a tempo

rit.

The musical score is written for Violin I in B Major (three sharps: F#, C#, G#) and 3/4 time. It begins with a tempo marking of '1. - Courante - Andante' with a quarter note equal to 70 beats per minute. The first staff (measures 1-13) starts with an 8-measure rest, followed by a melody in the next measure marked *mf*. The second staff (measures 14-21) begins with a trill on the first note, followed by a crescendo leading to a forte (*f*) dynamic, then a 2-measure rest, and continues with a melody marked *mf*. The third staff (measures 22-28) is marked *a tempo* and *rit.* (ritardando). The fourth staff (measures 29-35) is marked *Adagio* (quarter note = 60) and *rit.*, featuring a trill on the first note of the final measure. The fifth staff (measures 36-42) starts with a mezzo-piano (*mp*) dynamic, includes crescendo and decrescendo markings, and is marked *rit.* and *a tempo*. The sixth staff (measures 43-49) begins with a *rit.* marking, followed by a 4-measure rest marked *a tempo*, and continues with a melody marked *a tempo* and *rit.* The piece concludes with a final sustained note.

Symphony No. 45(II)

in B Major for String Ensemble
Sarabande

Violin I

Michel Rondeau
9th of May, 2014

2. Sarabande - Langouressement ♩ = 70

The musical score for Violin I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'Langouressement' with a quarter note equal to 70 beats per minute. The score consists of six staves of music, each with a measure number at the beginning. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure number of 4 and ends with a repeat sign and a measure number of 7. The third staff starts with a mezzo-forte (*mf*) dynamic and a 'a tempo' marking. The fourth staff starts with a forte (*f*) dynamic and a measure number of 18. The fifth staff starts with a mezzo-piano (*mp*) dynamic and a 'a tempo' marking, and ends with a repeat sign and a measure number of 2. The sixth staff starts with a mezzo-piano (*mp*) dynamic and a 'a tempo' marking, and ends with a repeat sign and a measure number of 11. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Symphony No. 45(III)

in B Major for String Ensemble

Canarie

Violin I

Michel Rondeau

11-27, Mai, 2014

3. Canarie - Allegro $\text{♩} = 60$

4

mf

11

3

3

20

mp

cresc.

30

f

dim.

mp

40

f

mp

mf

f

51

59

f

p

mp

67

mf

cresc.

74

f

80

dim.

mp

f

Symphony No. 45(IV)

in B Major for String Ensemble

Fandango

Violin I

Michel Rondeau

8-10, June, 2014

4 - Fandango - Stricte $\text{♩} = 120$

Violin I score for Symphony No. 45(IV) by Michel Rondeau. The score is in B major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo is marked '4 - Fandango - Stricte' with a quarter note equal to 120 beats. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff starts at measure 6 and includes a mezzo-forte (mf) dynamic. The third staff starts at measure 13 and includes a forte (f) dynamic. The fourth staff starts at measure 19 and includes a mezzo-forte (mf) dynamic. The fifth staff starts at measure 25 and includes a forte (f) dynamic. The sixth staff starts at measure 30 and includes a forte (f) dynamic. The seventh staff starts at measure 36 and includes a mezzo-piano (mp) dynamic. The eighth staff starts at measure 47 and includes a first and second ending bracket. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Symphony No. 45(IV) - Rondeau - Violin 1

54 *f*

61

67

72 *ff*

The image displays a musical score for Violin 1, measures 54 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure 54 begins with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, including triplets and trills. Measure 61 shows a triplet of eighth notes. Measure 67 includes a trill and a triplet. Measure 72 starts with a fortissimo (*ff*) dynamic and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.