

Musik
Spec.
H 42
B 393
Op. 95
P 63
1817

Onzième
QUATUOR
pour

2 Violons, Alto & Basse.

Dédiés

à M^r ZMESKALL von DOMANOVETZ,

P A R

Louis van Beethoven.

Op. 95.

Prix: 6f.—

Paris, chez M^r Pleyel & Fils aîné, Boulevard, Montmartre.

Propriété des Éditeurs.

1258.

Déposé à la B^{ib} de la L^{ib}.

Beethoven
Op. 95

Violino Primo.

Allegro con brio.

QUARTETTO.

sf *p* *Cres.* *sf* *sf* *FF* Non legato. *Cres.* *p* *Dimi.* *sf* *sf* *p* *pp* *Cres.* *FF* *p* *pp* *FF* *sf* *FF* *sf* *FF* *pp* *FF* *p*

Violino Primo.

Violino Primo. 3

sf sf f sf sf

Non legato. p

8va. tr 8va. Cres.

Loco. Dimi. p f

8va. Loco. f f 8va. p p Cres.

ff p

pp ff sf sf sf

sf sf sf sf sf sf ff

Dimi. p Dimi. pp

1258.

Violino Primo:

Allegretto

Ma non troppo.

Mezza voce.

4

Cres.

Cres.

12

Cres.

Sf

pp

Cres.

Cres

Staccato.

Sempre piano.

Sempre staccato.

Sempre. p

1258.

Violino Primo.

5

Violino Primo musical score, page 5, measures 1258-1263. The score is written for Violino Primo and includes various dynamics and performance instructions.

Measures 1258-1263:

- Measure 1258: *p*, *Cres.*, *f*, *Sf*, *Sf*, *Sf*, *Sf*, *Sf*, *Dimi.*
- Measure 1259: *p*, *pp*, *Dolce.*
- Measure 1260: *p*, *p*
- Measure 1261: *Cres.*, *p*
- Measure 1262: *Cres.*, *f*, *Dimi.*, *p*
- Measure 1263: *p*, *Cres.*, *tr*, *Cres.*

Final measure (1263): *p* Espressivo, *pp*, *Attacca subito.*

6

Allo. assai vivace, ma serioso. Violino Primo.

6

Allo. assai vivace, ma serioso. Violino Primo.

Cres.

f

1

p

Cres.

f

Sf

Sf

f

Sf

f

Sf

1re. f.

2e. f.

Sf

Sf

P Espressivo.

Dolce.

p

Cres.

p

Sf

Sf

Dimi.

pp

1

1258.

f

f

Violino Primo.

Violino Primo.

This musical score is for the Violino Primo part, covering measures 1258 to 1268. The music is written on ten staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 1259. The tempo/mood marking 'Piu Allo' appears at measure 1260. The score includes various dynamic markings such as *p*, *Cres.*, *f*, *sf*, and *pp*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs. The piece concludes with a double bar line at the end of measure 1268.

1258.

Violino Primo.

Larghetto.

Cres. Dimi. Cres.

p Cres. p

All^{to} agitato. p

Cres.

f ff pp

Espressivo.

Cres. sf sf sf p sf f p

p

Sf Sf Sf Sf Sf Sf Sf Sf Sf

Sempre piano. p ff

Sf sf

Sf sf sf sf Dimi.

p pp

Cres. p Cres.

Violino Primo.

9

Loco.

p *Cres.* *Sf* *Sf* *Sf* *Sf* *ff*

p *ff* *p*

p *Sf* *Sf* *Sf* *Sf*

Sf *Sf* *Sf* *Sf* *p*

Cres. *p* *pp*

pp *Cres.* *f* *Sempre f*

Sf *Sf* *Dimi.* *p* *pp* *p*

Poco ritardando. *pp* *ppp*

All^o. molto leggieramente.

Sempre p *Sempre pp*

8va. *Sempre p* *Loco.* *8va.* *Loco.*

Cres. *f* *Sempre p*

1 *Cres.* *f*

8va. *1* *p* *Cres.* *f*

1258.

Music
Spec.
M 452
B 313
Op. 95
P 53
417

9

First French -
(NB)

Onzième
QUATUOR
pour

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Dédié

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A. Paris, chez J^{ce} Pleyel & Fils aîné, Boulevard Montmartre.

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1258.

Déposé à la D^{ne} de la Lib^{re}

Violino Secondo.

Allegro con brio.

QUARTETTO.

sf

Cres.

sf sf ff Non legato.

p

Cres. Dimi. p ff sf

sf p

pp

Cres. ff p

pp

ff sf ff

sf sf

Violino Secondo.

1

sf sf pp f sf p

sf sf f sf sf f

Non legato.

p

Cres.

Dimi.

p f

f

f f p

pp Cres.

f f p

pp f f sf sf sf

sf sf sf sf sf sf f f

Dimi.

p

Dimi. pp

1258.

Violino Secondo

Allegretto

Ma non troppo.

Handwritten musical score for a piece titled "Allegretto Ma non troppo." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *Cres.* (crescendo), *Sf* (sforzando), and *pp* (pianissimo). Articulation markings include *Staccato.* and *Sempre staccato.* The score features several measures with fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a fermata.

Violino Secondo.

.5

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, sf, Cres., Dimi., Dolce, ppp, pp, p, f, F), articulations (Sempre staccato), and performance instructions (Espressivo, Attacca subito). The music is written in treble clef with a key signature of one sharp (F#).

6

Violino Secondo.

Allo.^o assai vivace, ma serio.

1

Cres.

1

f

1

f

p

Cres.

f

Sf

Sf

ff

Sf

Sf

ff

Sf

Sf

1re. fois.

2e. fois.

Sf

Sf

p

3

p

3

p

Cres.

p

Sf

Sf

Dimi.

p

pp

5

pp

f

f

1

1

1

p

Cres.

f

Violino Secondo.

7

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *Cres.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a double bar line at the end of the tenth staff.

8

Violino Secondo.

Espressivo.
Larghetto.

Allto. agitato.

1258.

Violino Secondo.

9

Cres. *Sf* *Sf* *Sf* *Sf* *f* *f*

p *p* *f* *f* *p*

1 *Rfz* *fp*

Cres. *p*

pp *1* *Cres.* *f* *Sempre f*

Sf *Sf* *Dimi.* *p* *1* *1*

2 *ppp* *Ritard.*

Allegro molto. *Sempre p* *Legieramente.* *Sempre p*

Sempre p *Cres.*

4 *p*

Cres. *f*

p *Cres.* *f*

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2

Viola.

Allegro con brio.

QUARTETTO.

sf $\rightarrow$ p

ten. ten. cres.

sf sf ff Non legato. p

Cres. Dim. p ff sf

pp Cres. ff p

pp

ff sf ff sf

ff

sf sf 1258. pp $\diamond$ ff sf

Viola.

3

This musical score for Viola spans measures 1258 to 1268. The key signature is B-flat major (two flats). The score is written on ten staves. Measure 1258 begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Measures 1259 and 1260 continue with similar rhythmic figures, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics. Measure 1261 includes a *Non legato* instruction. Measures 1262 and 1263 show triplet figures with a *Cres.* (crescendo) marking. Measure 1264 features a *Dim.* (diminuendo) marking. Measures 1265 and 1266 continue with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *ff*. Measure 1267 is marked with *pp* (pianissimo) and *Cres.*. Measure 1268 concludes the passage with a *Dim.* marking and a final *pp* dynamic. The score is characterized by frequent use of slurs, ties, and dynamic markings to indicate phrasing and volume changes.

Viola.

Allegretto
Ma non troppo.

4

p

f

1

p

1

Cres.

p

Cres.

Sf

p

f

p

Cres.

2

pp

2

2

pp

Cres.

Staccato.

p

Cres.

f

p

p

p

Viola.

3

Violino

Sf *Cres.* *f* *Sf* *Sf*

Sf *Sf* *Dim.* *p* *pp* *Dolce.*

p

Cres.

p

Cres. *p* *Cres.*

f *Dim.* *p*

Cres.

f *p* *f* *p*

Cres. *p* *Cres.*

p *Cres.* *p. Espressivo.*

pp *1* *Attacca subito.*

6

Viola.

All^o assai vivace, ma serioso.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *Cres.*, *sf*, *pp*, and *Dimi.*. The key signature changes from B-flat major to D major. The piece concludes with a final cadence.

8

Viola.

Larghetto.

Cres.

Đim.

Allegretto agitato.

Cres.

p

Cres.

52

Cres.

1

Cres.

久久

pp

Cres.

Sf

Sf

FF

P

Р

sf

sf

sf 9

10

3

9

戶

AP

P

Sf

Sf

sf

3

60

66

Dim.

F

РР

Cres.

—A

Cres.

Cres.

sf

\$ f

54

Viola.

9

Sf ff p

p

Sf Sf Sf Sf Sf Sf Sf fp

Cres. p pp

Cres. f Sempre. f

Dim. p 1

Poco ritardando pp ppp

All° molto leggermente. Sempre piano. Sempre piano.

Cres.

p

Cres.

Cres. f

Mus.
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N^o 452
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9
Onzième
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1258.

Déposé à la B^{ib} de la Lib^r

2

Violoncello.

All.^o con brio.

QUARTETTO

Violoncello. All.^o con brio.

QUARTETTO

sf

Cres.

sf

p

Cres.

sf

sf

Non legato.

p

Cres.

Dimi.

p

pp

Cres.

pp

sf

sf

sf

sf

pp

sf

sf

sf

p

1258.

Violoncello.

Violoncello musical score page 21, featuring 12 staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings and performance instructions:

- Staff 1: *Sf Sf f* (first measure), *Sf Sf* (last measure)
- Staff 2: *ff* (first measure), *Non legato.* (first measure), *p* (fourth measure), *3* (triplets in last measure)
- Staff 3: *cres.* (last measure), *3* (triplets in last measure)
- Staff 4: *Dimi.* (fourth measure), *p* (fifth measure), *f* (sixth measure), *f* (seventh measure)
- Staff 5: *ff* (first measure), *p* (fourth measure), *o* (last measure)
- Staff 6: *pp* (fourth measure)
- Staff 7: *Cres.* (fourth measure), *ff* (fifth measure), *p* (seventh measure)
- Staff 8: *pp* (last measure)
- Staff 9: *ff* (fourth measure), *Sf* (sixth measure), *Sf* (seventh measure)
- Staff 10: *Sf* (first measure), *Sf* (second measure), *Sf* (third measure), *Sf* (fourth measure), *Sf* (fifth measure), *Sf* (sixth measure), *Sf* (seventh measure)
- Staff 11: *Sf* (first measure), *Sf* (second measure), *Sf* (third measure), *ff* (fourth measure), *ff* (fifth measure)
- Staff 12: *Dimi.* (first measure), *Dimi.* (second measure), *p* (fourth measure), *1258.* (fourth measure), *pp* (seventh measure)

4

Violoncello.

Mezza voce.

Allegretto,
Ma non troppo.

Violoncello musical score for page 21, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto, Ma non troppo." and the dynamics are "Mezza voce." The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, Cres., Sf, pp). Measure numbers 8 and 6 are indicated above the staves.

Measures 1-24 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, Cres., Sf, pp). Measure numbers 8 and 6 are indicated above the staves.

Violoncello.

5

p *Cres.* *sf* *sf* *sf* *sf* *sf*

Dimi. *p* *pp* *Sotto voce.* *Dolce.*

Cres. *p*

Cres. *Cres.* *Dimi.*

Rinzorizando.

Cres. *f*

p *f* *p* *Cres.*

p *Cres.*

Cres. *Espressivo.* *pp* *Attacca subito.*

6

All^o. Assai vivace, ma serioso.

Violoncello.

Violoncello musical score for measures 1258-1268. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "All^o. Assai vivace, ma serioso." The score includes various dynamic markings and articulations:

- Measures 1258-1259: *p* (piano), *Cres.* (crescendo).
- Measures 1260-1261: *p* (piano), *Cres.* (crescendo).
- Measures 1262-1263: *f* (forte), *Sf* (sforzando).
- Measures 1264-1265: *sf* (sforzando), *sf* (sforzando).
- Measures 1266-1267: *sf* (sforzando), *sf* (sforzando), *1^{re}. f.* (first fortissimo), *2^e. f.* (second fortissimo), *sf* (sforzando), *p* (piano).
- Measures 1268-1269: *p* (piano), *3* (triplets).
- Measures 1270-1271: *p* (piano), *3* (triplets).
- Measures 1272-1273: *Cres.* (crescendo), *p* (piano), *Sf* (sforzando), *Sf* (sforzando), *Dim.* (diminuendo).
- Measures 1274-1275: *p* (piano), *pp* (pianissimo), *f* (forte), *f* (forte), *6* (sixteenth notes), *1* (first finger).
- Measures 1276-1277: *Cres.* (crescendo), *f* (forte).

1258.

Violoncello.

Violoncello. 7

1 1

p *Cres.* *f* *sf*

ff *sf* *sf* *ff*

sf *sf*

p *sf*

3

p *sf*

1 2 1

pp

Cres. *Più Allegro.* *f* *sf* *sf*

ff

sf *sf* *sf* *sf*

Violoncello.

Espressivo.

Larghetto.

Violoncello score, page 21, measures 1258-1259. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' and the expression is 'Espressivo'. The music features a variety of dynamics including *p*, *Cres.*, *Dimi.*, *f*, *pp*, *Sf*, and *Rf*. The notation includes slurs, ties, and a first ending bracket. The piece concludes with a final measure in measure 1259.

Violoncello.

9

Musical score page 1258, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (sf, p, Cres., Dimi.). The page is numbered 1258 at the bottom.