

B. ad fol 387 ad lib. comp.



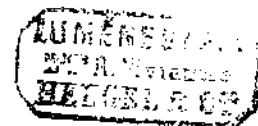
PAR
LÉON DUFILS

Prix: 6^f

Du même Auteur

MYOSOTIS, Grande Valse, sur les motifs de: La Quenouille de Verre.

PARIS
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Imp. Moucelot, Paris.



VALSE DES ADIEUX

SUR DES MOTIFS DE G. NADAUD.

À MADAME PÉPIN DE GRIGNOLS.

COMPOSÉE PAR LÉON DUFILS.

Mouvement de Valse.



INTRODUCTION.

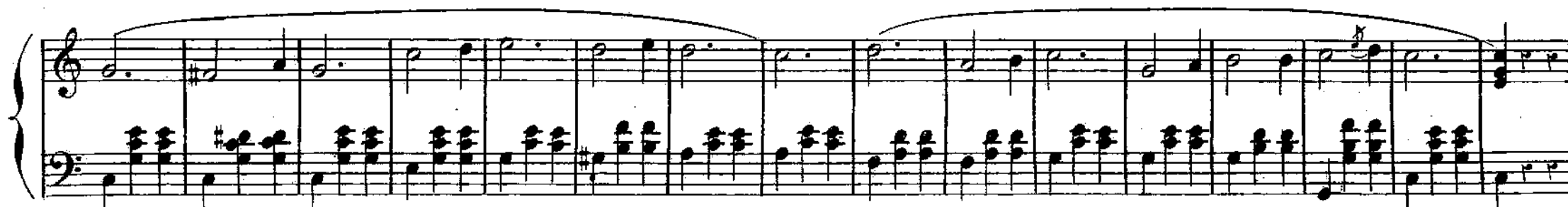
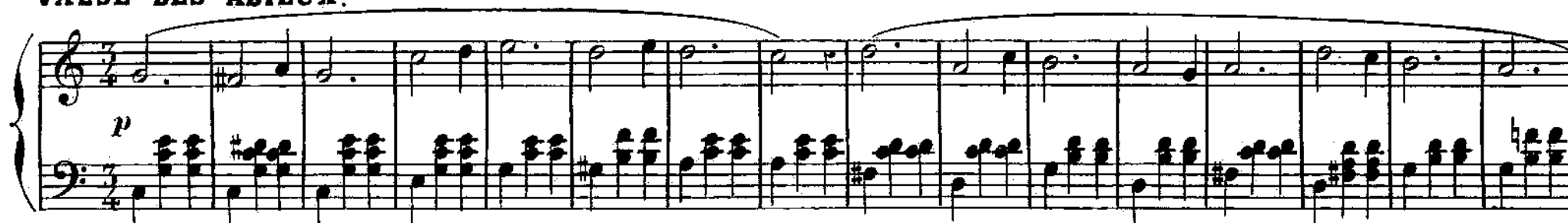


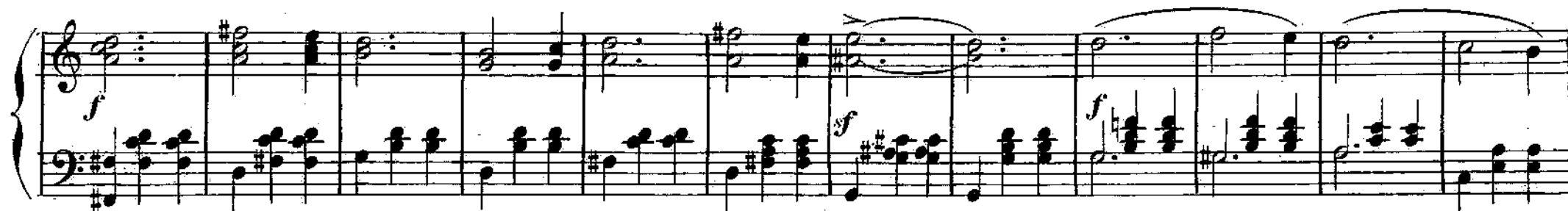
VALSE.



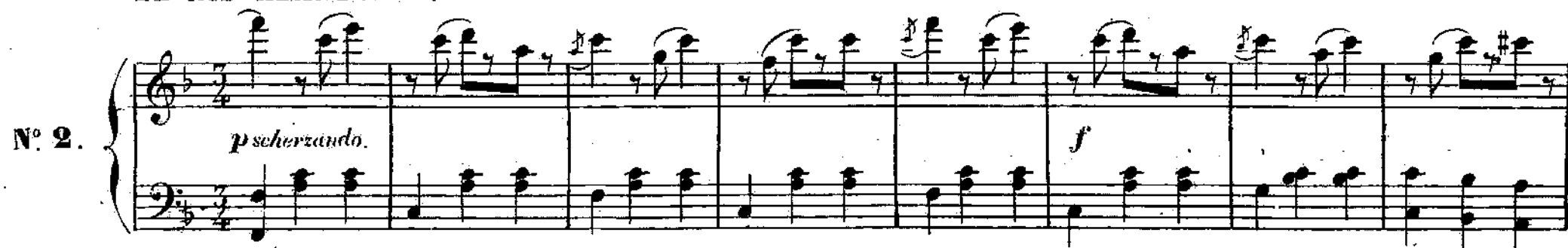
VALSE DES ADIEUX.

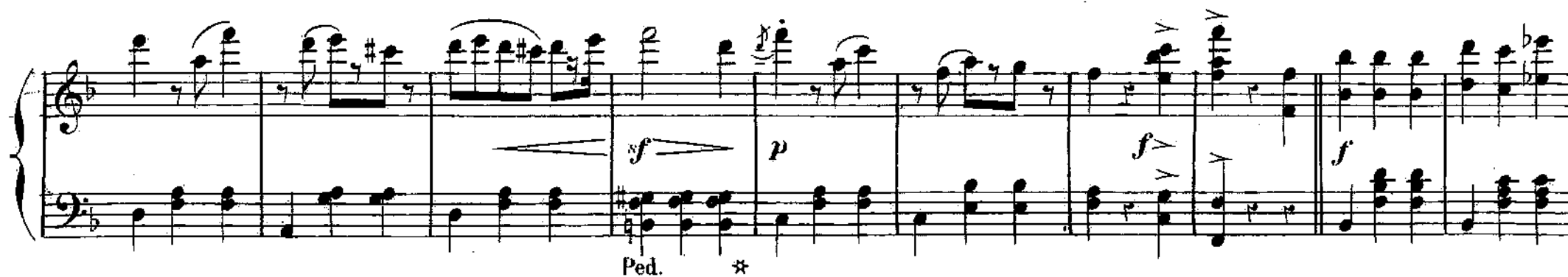
N° 1.





LE NID ABANDONNÉ.





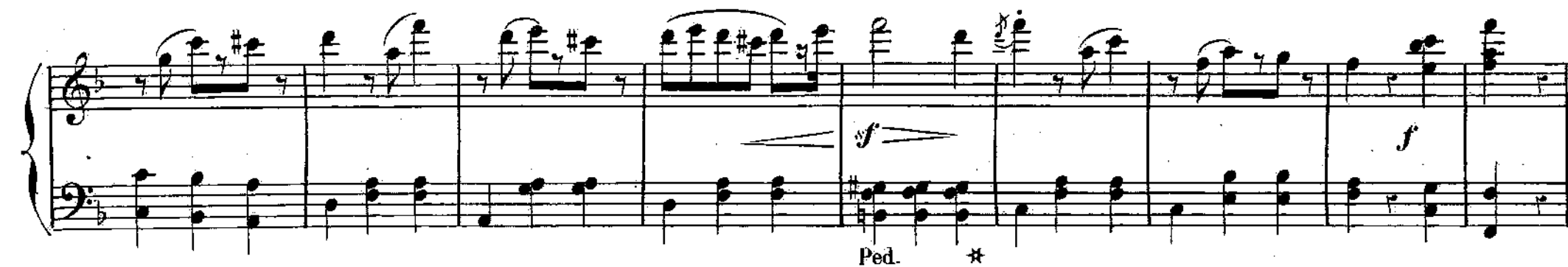
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). A pedal point is indicated by "Ped." and an asterisk (*) below the bass staff.



Second system of musical notation, continuing the piece with a grand staff. It features a variety of musical notes and rests, with a prominent melodic line in the treble staff.



Third system of musical notation, featuring a grand staff. The music includes a variety of notes and rests, with a dynamic marking of *p* (piano) visible in the middle of the system.



Fourth system of musical notation, featuring a grand staff. The music includes a variety of notes and rests, with dynamic markings of *f* (forte) visible in the middle and end of the system. A pedal point is indicated by "Ped." and an asterisk (*) below the bass staff.

LETTRE DE L'ÉTUDIANT.

N° 3.

This musical score is for a piece titled "Lettre de l'Étudiant" (No. 3). It is written for piano in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic and features a melodic line in the right hand with slurs and a bass line with chords. A crescendo hairpin is present in the middle of the first system, leading to a mezzo-forte (*mf*) dynamic in the second system. The second system continues with the melodic and harmonic development. The third system introduces fingerings (1, 2, 3) in the right hand and a forte (*f*) dynamic. The fourth system concludes the piece with sustained melodic and harmonic patterns. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

f

N^o 4.

CHEVAL ET CAVALIER.

f *mf* *sf*

Ped. *

mf

Ped. *

sf *f*

Ped. *

LE MESSAGE.

A four-system musical score for piano, titled "LE MESSAGE." The music is written in B-flat major (two flats) and 4/4 time. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with slurs and a bass line with chords. The second system includes a mezzo-forte (*mf*) dynamic and a marking "express." above the right hand. The third system features a forte (*f*) dynamic and includes a double bar line. The fourth system concludes the piece with a forte (*f*) dynamic, a "Ped." (pedal) marking, and an asterisk (*) below the bass line. The score is characterized by flowing melodic lines and harmonic accompaniment.

CODA.

pp *cres*

This system contains the first eight measures of the Coda. The treble staff features a melodic line with a key signature of one flat and a 7/4 time signature. The bass staff provides a harmonic accompaniment with chords. The first measure is marked *pp* (pianissimo), and the eighth measure is marked *cres* (crescendo).

This system contains measures 9 through 16. The treble staff includes vocal-like lines with lyrics: "cen -" under measure 10 and "do." under measure 12. The bass staff continues the harmonic accompaniment. Measure 14 is marked *f* (forte).

This system contains measures 17 through 24. The treble staff features a more active melodic line. The bass staff accompaniment includes a section marked *crescendo.* in measure 21. The first measure of this system is marked *mf* (mezzo-forte).

This system contains the final eight measures of the piece, measures 25 through 32. The treble staff has a melodic line that concludes the piece. The bass staff accompaniment is marked *f* (forte) in the first measure.

The image displays four staves of musical notation, likely for piano, arranged in a system. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting rapid arpeggiated figures. The key signature has one sharp (F#), and the time signature is 2/4. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking and a crescendo hairpin. Pedal markings ("Ped.") and asterisks (*) are placed below the staves to indicate specific pedaling techniques. The notation is written in a standard musical staff format with treble and bass clefs.

ff *f*

mf *f*

mf *f*

ff *fff*

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped.

* Ped.

Ped. *

(J. Guillemand Graveur.)

H. 5627.



Imp: Moucelot, 27, r. CX des PS Champs.