

Horn in F 1,2

35

The 35th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, B4, A4, G4, F#4, E4, D4. There is a fermata over the D4 note. The measure ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

46

81

16

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a half note F#3, a quarter note E3, and a quarter note D3. The number 81 is written above the first measure, and the number 16 is written above the final measure.