

Bassoon 2

The Steeltown Suite

I. Sunrise from the Mountain

Rick J. Haighway

7 A 8 6 B 11 C 12

A musical staff in bass clef with a key signature of one sharp (F#). Above the staff, measure numbers 7, 8, 6, 11, and 12 are indicated. Section markers A, B, and C are placed above measures 8, 11, and 12 respectively. The staff contains whole rests for measures 7, 8, 6, 11, and 12.

II

45 Tape of traffic playing $\text{♩} = 140$ Fast wih energy *f*

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 45 with a 'Tape of traffic playing' instruction, represented by diagonal slashes. Above the staff, a tempo marking indicates a quarter note equals 140 beats per minute, followed by the instruction 'Fast wih energy'. The staff contains eighth notes and rests, with a forte (*f*) dynamic marking at the start.

50 A 2

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 50 with a section marker 'A'. The staff contains eighth notes and rests, with a measure number '2' indicated above the final measure.

56 *mp* cresc.

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 56 with a mezzo-piano (*mp*) dynamic marking. The staff contains eighth notes and rests, with a crescendo ('cresc.') marking towards the end.

63 B *f*

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 63 with a section marker 'B'. The staff contains eighth notes and rests, with a forte (*f*) dynamic marking at the start.

69 C *mf*

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 69 with a section marker 'C'. The staff contains eighth notes and rests, with a mezzo-forte (*mf*) dynamic marking at the start.

74

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 74. The staff contains a continuous sequence of eighth notes.

80

A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 80. The staff contains a continuous sequence of eighth notes.

2

93

The bass line of 'The Rose Tree' is written in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The piece is divided into measures by bar lines, with some measures containing rests. The notation includes a repeat sign at the end of the first section.

98

III

Slow but brilliant

A

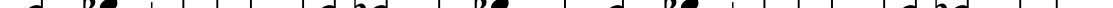
9

3

mf

Repeat 2 times

131 B



4

$$f$$

IV

164 **♩ = 75**
Slow and brilliant

3 **12** **2** **10**

V

191 **Gently** **3** **2** **A** **13** **B** **5**

The Steeltown Sutie

3

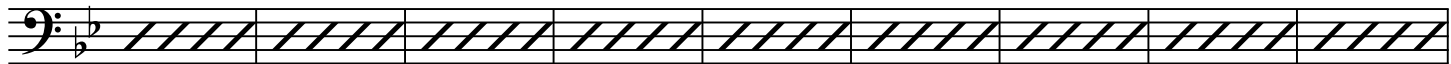
214 click keys.

C



mf

222



231

D

9



VI

♩ = 70
244 Slowly 4

A

7

B

5

6

C

8

12

