

# The Steeltown Sutie

Horn in F 1

## I. Sunrise from the Mountain

Rick J. Haighway

7 A 8 6 B 3

*mp*

26 3 C

*mf*

35

cresc. *f*

## II

45 Tape of traffic playing **Fast with energy**

*f*

53 A 2

*p*

59

cresc.

6B

*f*

69 C 17

*f*

## 2

95

The musical score for measures 95-100 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 95 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 96 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 97 is in 6/8 time and contains a half note G4. Measure 98 is in 4/4 time and contains a half note G4. Measure 99 is in 4/4 time and contains a half note G4. Measure 100 is in 3/4 time and contains a half note G4.

103 **Slow but brilliant**

*f*

108

3 3 3 3 3 3

112

3 3 3 3 3 3 3 3 3 3 3

A

8

125

*f*

*ff*

3

B

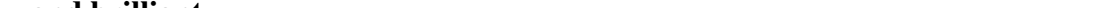
12

C

144

17

164 **Slow and brilliant**



12 2 10

# The Steeltown Sutie

3

191 **Gently** **3** **2** **A** **13**

**V**

209 **B** **5** blow through instruments *mf*

216 **C**

222

231 **D** **9**

244 **Slowly** **A** **f** **mf** **VI**

254 **B** **6**

266 **C** **8** **12**