

N° 31081.

SIX MORCEAUX
pour
Piano
par
W. REBIKOFF.

— OP. 2. —

M

- | | |
|---|-----------|
| 1. Valse <i>Des-dur</i> dédiée à M ^r . <i>Fr. Albano</i> . | 40 |
| 2. Etude. " " <i>W. Puchalsky</i> . | 40 |
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| 5. Danse orientale " " <i>D. Kondrazky</i> . | 20 |
| 6. Danse caractéristique " " <i>K. Woskressensky</i> . | 30 |



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MOSCOU chez P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

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À M^{me} Stanislas Blumenfeld.

ВАЛЬСЪ.

VALSE.

W. RÉBIROFF, Op. 2. №4.

Allegretto.

PIANO.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The top staff is treble clef, and the bottom staff is bass clef. The score features various musical elements including eighth and sixteenth note patterns, dynamic markings like *p* (piano) and *f* (forte), and performance instructions such as *Meno mosso.* (less movement). The music is divided into measures by vertical bar lines.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of two flats. The music features various dynamics, including *rallent.* (rallentando) and *a tempo*. The piano part includes both treble and bass clef staves, with the bass staff often providing harmonic support through sustained notes or chords. The notation includes eighth and sixteenth note patterns, with some notes having grace marks. The score is divided into measures by vertical bar lines.



Measures 6-10 continue the melodic line in the treble staff with eighth-note chords and grace notes. The bass staff maintains harmonic stability with sustained notes and bass notes.

Measures 11-15 show a continuation of the melodic patterns from the previous measures, with eighth-note chords and grace notes in the treble staff and harmonic support in the bass staff.

Meno mosso.

Measures 16-20 introduce a dynamic change to "Meno mosso." (less movement) indicated by a "p" dynamic. The melodic line becomes more sustained and rhythmic patterns more prominent in the treble staff, while the bass staff continues to provide harmonic foundation.

Measures 21-25 show a continuation of the "Meno mosso." section, maintaining the rhythmic patterns and sustained notes established in the previous measures.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The top staff shows eighth-note patterns with grace notes. The second staff features sixteenth-note patterns with grace notes. The third staff contains eighth-note patterns with grace notes. The fourth staff shows eighth-note patterns with grace notes. The bottom staff includes dynamics such as *f*, *p*, *poco a poco*, *mf*, *ral*, and *pp*. The vocal line includes lyrics: "len - tan -". Measure numbers 21081 are indicated at the bottom.

A musical score for piano, page 8, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *do* and includes a tempo marking "a tempo". The second system begins with a dynamic *p*. The music is written in common time, with a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 (Measures 8-9) starts with a dynamic *do*, followed by a tempo marking "a tempo". Measure 2 (Measures 9-10) begins with a dynamic *p*. Measure 3 (Measures 10-11) starts with a dynamic *f*, followed by a tempo marking "Tempo I.". Measure 4 (Measures 11-12) begins with a dynamic *p*. Measure 5 (Measures 12-13) starts with a dynamic *f*.

Musical score page 9, measures 1-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measures 1-6 feature various note heads and stems, with some notes grouped by brackets.

Musical score page 9, measures 7-12. The staves remain the same as the previous measures. The music continues with a series of six measures, each containing six notes per staff, with some notes grouped by brackets.

Meno mosso.

Musical score page 9, measures 13-18. The tempo is indicated as "Meno mosso." The top staff shows a eighth-note pattern followed by six measures of sixteenth-note patterns. The bottom staff shows a eighth-note pattern followed by six measures of sixteenth-note patterns. Measure 18 contains three "d." markings under the bass staff.

Musical score page 9, measures 19-24. The staves continue with sixteenth-note patterns. The top staff has measure 19 starting with a eighth-note. The bottom staff has measure 19 starting with a eighth-note.

Musical score page 9, measures 25-30. The staves continue with sixteenth-note patterns. The top staff has measure 25 starting with a eighth-note. The bottom staff has measure 25 starting with a eighth-note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. Measure 8 begins with a dotted half note followed by eighth-note pairs. The lyrics "ral", "len", "tan", and "do" are placed under the notes. Measures 9 through 13 are labeled "Tempo I." and show various patterns of eighth and sixteenth notes, with some notes tied over. The score consists of five systems of music, each containing five measures.

Musical score for piano and orchestra, page 10, measures 1-10. The score consists of five systems of music. The top system shows the piano's treble and bass staves. The second system begins with a forte dynamic (f). The third system contains lyrics: "cre - scen - do". The fourth system features eighth-note patterns. The fifth system concludes with a forte dynamic (f).

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