

VIOLONCELLO.

Allegro
Con Brio.

The musical score for Violoncello on page 2 consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and performance style are marked 'Allegro Con Brio'. The score includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *rinf:* (ritornello forte). It features first, second, and third endings, indicated by '1.', '2da', and '3.' above the notes. The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLONCELLO.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and first/second endings. The piece ends with a double bar line and a repeat sign.

VIOLONCELLO.

Andante.

The musical score is written for a cello and consists of ten staves. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a final *p* marking.

VIOLONCELLO.

5.

Violoncello part, first system. Includes dynamics *p*, *pp*, and *rinf:*. Measure numbers 1 and 2 are indicated.

Piu Allegretto.

Menuetto. Violoncello part, second system. Includes dynamics *f*, *p*, *sf*, and *fp*. Measure number 5 is indicated.

Violoncello part, third system. Measure number 8 is indicated.

Violoncello part, fourth system. Includes dynamics *f*, *sf*, and *p*. Measure number 4 is indicated.

Violoncello part, fifth system. Includes dynamics *p* and *p*. Measure numbers 5 and 7 are indicated.

Violoncello part, sixth system. Includes dynamics *f* and *ff*.

Trio 1^{mo}. Violoncello part, seventh system. Includes dynamics *p*, *sf*, and *sf*. Measure numbers 11 and 1 are indicated.

Violoncello part, eighth system. Includes dynamics *p*, *p*, *sf*, and *sf*. Measure numbers 17 and 1 are indicated.

Trio 2^{do} Tacet e poi Menuetto Da Capo Senza Replica.

Menuetto Da Capo Senza Replica.

VIOLONCELLO.

Finale Presto.

Handwritten musical score for Violoncello, Finale Presto. The score consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *sf*, and *ff*. Measure numbers 3, 4, 7, 11, and 13 are indicated above the staves.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 2/4. The notation includes a variety of rhythmic values, slurs, and accents. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also several instances of fingerings (e.g., 1., 2., 3., 4., 5.) and articulation marks (e.g., accents, staccato). The score is a single system, with the music flowing across the ten staves.