

# AIR VARIÉ

Pour la

## Suite,

avec l'accompagnement de deux Violons, Alto et Violoncelle

ou Piano,

et Solilo à son Gré

M. Georges Bernhardt,

PAR

## GASP. KUMMER,

Op. 44

Caprice des Nations

Paris, 1844

Paris,

chez M. Lemoine, Libraire, Palais National

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chez M. Lemoine, Libraire, Palais National

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M. Lemoine

And<sup>te</sup> con moto.

INTRODUZIONE.

Viol<sup>o</sup> 1<sup>o</sup> solo.

*p* *f* *p* *f* *p*

*mf* *p*

vivo.

tempo 1<sup>o</sup>

*f* *f*

Viol<sup>o</sup> 1<sup>o</sup>

And<sup>te</sup> con moto.

TEMA.

*p* *mf*

Viol<sup>o</sup> 1<sup>o</sup>

*mf*

*f* *p* Fl.

1<sup>a</sup> 2<sup>a</sup>

FLAUTO.

Viol. 1<sup>o</sup> *più vivo.*

Viol. 1<sup>o</sup> *f*

*P* cre... scen... do *f*

dimin.

*And<sup>te</sup> poco Adagio.*

rallent.

1<sup>a</sup> 2<sup>a</sup>

Viol. 1<sup>o</sup>

1<sup>a</sup> 2<sup>a</sup>

FLAUTO

All<sup>to</sup> con moto.

Viol<sup>o</sup> 1<sup>o</sup>

*f*

*p*

... .. *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f* risoluto.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket labeled *1<sup>a</sup>* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. A second ending bracket labeled *2<sup>a</sup>* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. Fingerings 6 and 7 are indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. Trills are marked with *tr*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*. A *Viol<sup>o</sup>* part is indicated with *p<sup>7</sup>*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Allegretto.

Fl.

This page contains ten staves of musical notation for a flute part. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). There are two first endings (1<sup>a</sup>) and one second ending (2<sup>a</sup>). The piece concludes with a double bar line and the word 'Fin'.