

Andante ♩ = 70

'Elegia e Danza'

Kees Schoonenbeek

2

9 *mf*

18

28 *mf*

36

42

48

58

67 Allegro ♩ = 120

84 *f*

91

99 *f*

107 *tr*

14

127 Appassionata

127 *f*

137 *f*

152 *f*

172 *f*

181 *f*

188

195

210 *Marcato*

219 *f*

228

236

246

254

The musical score is written for a single melodic line in a 3/4 time signature. It begins with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'Marcato' (marked). The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas. The overall style is romantic and expressive, with a focus on melodic development and dynamic contrast.

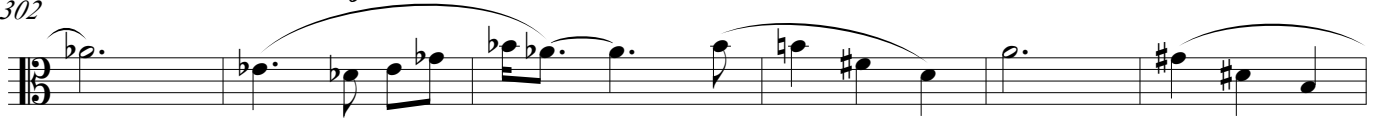
276



295

f Andante ♩ = 70

302

mf

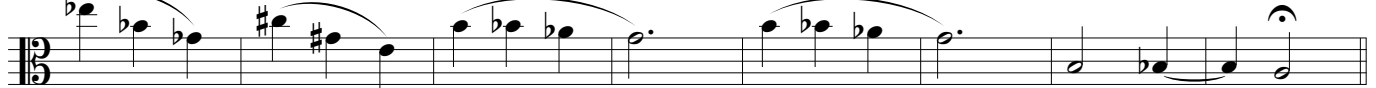
308



320

mf

327



335

Allegro ♩ = 120

347

f

353



359



365

f

371



377



383



388



394



400

