

# Viola Pergola

Kees Schoonenbeek

Larghetto e nobile  $\text{♩} = 65$

The musical score for "Viola Pergola" by Kees Schoonenbeek is a complex arrangement for a full orchestra. The score is divided into 12 staves, each representing a different instrument or section. The instruments include:

- 1st Flute
- 2nd Flute
- Piccolo
- 1st Oboe
- 2nd Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 1st Bassoon
- 2nd Bassoon
- F Horn 1/3
- F Horn 2/4
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Mallet
- Timpani
- Percussion 1
- Percussion 2
- Viola solo
- 1st Violin
- 2nd Violin
- Viola
- Cello
- ContraBass

The score is set in a "Larghetto e nobile" tempo, indicated by a quarter note = 65. The instrumentation is primarily woodwind and brass, with some percussion and strings providing harmonic support. The score features several measures of rests before the instruments begin to play. The F Horn and Trombones provide the primary melodic lines, while the other instruments provide harmonic and rhythmic support. The score concludes with a final section featuring the strings and woodwinds.

**A piacere**

7

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

**X x      X x      X x**

Vibraphone (with stringbow)

*p*

*pp*

*p*

*pp*

Pizz *pp*

14 Rubato e espressivo

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

*f*

1st VI

2nd VI

Vla

Vc

Bass

19

## A tempo

A tempo

1st Fl.

2nd Fl.  
Picc.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsns.

2nd Bsns.

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

**A piacere****Rubato e espressivo**

23      X x      X x      X x

**1st Fl**

**2nd Fl Picc**

**1st Ob**

**2nd Ob**

**1st Cl**

**2nd Cl**

**1st Bsns**

**2nd Bsns**

**Hrn 1/3**

**Hrn 2/4**

**Trp 1**

**Trp 2**

**Trp 3**

**Trb 1**

**Trb 2**

**Trb 3**

**Mall**

**Timp.**

**Perc. 1**

**Perc. 2**

**Solo**

**1st VI**

**2nd VI**

**Vla**

**Vc**

**Bass**

29

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

### **Poco piu mosso (non rubato)**

1st Fl -

2nd Fl Picc -

1st Ob - *p*

2nd Ob - *p*

1st Cl - *p*

2nd Cl - *p*

1st Bsns - *p*

2nd Bsns - *p*

Hrn 1/3 -

Hrn 2/4 -

Trp 1 -

Trp 2 -

Trp 3 -

Trb 1 -

Trb 2 -

Trb 3 -

Mall -

Timp. -

Perc. 1 -

Perc. 2 -

Solo: 

1st VI -

2nd VI -

Vla -

Vc -

Bass -

39

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

*f*

*mp*

*mp*

*mp*

*Arco*

*mp*

## Viola Pergola

44

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

## Viola Pergola

47

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

## Viola Pergola

50

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

## Viola Pergola

53

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

The musical score page 53 features a grid of 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute Piccolo, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, 1st Bassoon, 2nd Bassoon, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Tuba 3, Mallets, Timpani, Percussion 1, Percussion 2, Solo instrument, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The Solo instrument staff contains a melodic line with grace notes and slurs, while the other staves mostly show sustained notes or rests. Measure lines divide the page into four sections. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated above certain notes.

## Viola Pergola

56

Poco ritenuto

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

60 **Tempo I****A piacere****X x****X x****X x**

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

**Ritenuto**

65

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

70 Allegretto giocoso  $\text{♩} = 100$ 

1st Fl

2nd Fl Picc

1st Ob  $\text{mp}$

2nd Ob  $\text{mp}$

1st Cl  $\text{mp}$

2nd Cl  $\text{mp}$

1st Bsns  $p$

2nd Bsns  $p$

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Tambourine

Perc. 1  $p$

Perc. 2 BassDrum

Solo  $f$

1st VI

2nd VI

Vla  $p$  Pizz

Vc  $p$  Pizz

Bass  $p$

## Viola Pergola

74

1st Fl  
2nd Fl  
Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

78

1st Fl      2nd Fl Picc      1st Ob      2nd Ob      1st Cl      2nd Cl      1st Bsn      2nd Bsn      Hrn 1/3      Hrn 2/4      Trp 1      Trp 2      Trp 3      Trb 1      Trb 2      Trb 3      Mall      Timp.      Perc. 1      Perc. 2      Solo      1st VI      2nd VI      Vla      Vc      Bass

81

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

84 **Espressivo**

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall *Glockenspiel*  
*mp*

Timp.

Perc. 1

Perc. 2

Solo *mf*

1st VI

2nd VI

Vla *p*

Vc *p*

Bass *p*

## Viola Pergola

90

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

p

Tambourine

*p*

Bass Drum

f

Pizz

*p* Pizz

*p* Pizz

p

94

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

## Viola Pergola

98

The musical score page 98 features a grid of 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Fl, 2nd Fl Picc, 1st Ob, 2nd Ob, 1st Cl, 2nd Cl, 1st Bsns, 2nd Bsns, Hrn 1/3, Hrn 2/4, Trp 1, Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, Mall, Timp., Perc. 1, Perc. 2, Solo, 1st VI, 2nd VI, Vla, Vc, and Bass. The music consists of two measures. In the first measure, the woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays eighth-note patterns, while the brass and percussion provide harmonic support. The second measure begins with a dynamic *f*, followed by a sustained note and a rhythmic pattern. The strings (Violins, Violas, Cellos, Double Bass) enter in the third measure, playing eighth-note patterns with dynamics *Arco* and *f*. The Solo instrument also has a prominent role in this section.

## Viola Pergola

102

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

*mp*

1st VI

2nd VI

Vla

Vc

Bass

## Viola Pergola

107

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

Maracas

*mp*

*mf*

## Viola Pergola

111

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsn  
2nd Bsn  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

## Viola Pergola

114

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

120

1st Fl - *mp*

2nd Fl Picc -

1st Ob -

2nd Ob -

1st Cl -

2nd Cl -

1st Bsns -

2nd Bsns -

Hrn 1/3 -

Hrn 2/4 -

Trp 1 -

Trp 2 -

Trp 3 -

Trb 1 -

Trb 2 -

Trb 3 -

Mall -

Tim. -

Perc. 1 -

Perc. 2 -

Solo *mf*

Maracas

*mp*

1st VI -

2nd VI -

Vla -

Vc -

Bass -

125

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3

Mall  
Timp.  
Perc. 1  
Perc. 2

Glockenspiel

Solo

1st VI  
2nd VI  
Vla  
Vc  
Bass

129

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

## Viola Pergola

133

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

136

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

138

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

Tambourine  
*p*  
*f*  
*Pizz.*  
*p Pizz.*  
*p Pizz.*

## Viola Pergola

141

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timpani

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

145

**Espressivo**

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

Glockenspiel

## Viola Pergola

149.

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

153

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

157

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

This musical score page contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute Piccolo, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, 1st Bassoon, 2nd Bassoon, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Trompete 1, Trompete 2, Trompete 3, Marimba, Timpani, Percussion 1, Percussion 2, Solo Viola, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is divided into measures by vertical bar lines. Some instruments have specific dynamics indicated above their staves, such as 'mp' (mezzo-forte) for the 1st Clarinet and 2nd Clarinet in the second measure. Measures 1 through 4 are mostly silent. Measures 5 through 8 show the first movement of the solo viola part. Measures 9 through 12 feature rhythmic patterns from the brass and woodwind sections. Measures 13 through 16 continue the brass and woodwind patterns. Measures 17 through 20 conclude the section with final rhythmic patterns from the brass and woodwind sections.

## Viola Pergola

160

1st Fl

2nd Fl Picc

1st Ob *mp*

2nd Ob *mp*

1st Cl

2nd Cl

1st Bsns *mp*

2nd Bsns *mp*

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Tim. *mp*

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla *Arco*

Vc *mp* *Arco*

Bass *mp Arco*

A piacere

**X x**                   **X x**

X x

164

X x X x

1st Fl.

2nd Fl. Picc.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Vibraphone (with stringbow)

*p*

*pp*

Solo

1st VI

2nd VI

*mp*

*mp*

Vla

*mp*

Vc

Bass

*p*

*p*

*pp*

170

**Rubato e espressivo**

**X x**

1st Fl  
2nd Fl Picc  
1st Ob  
2nd Ob  
1st Cl  
2nd Cl  
1st Bsns  
2nd Bsns  
Hrn 1/3  
Hrn 2/4  
Trp 1  
Trp 2  
Trp 3  
Trb 1  
Trb 2  
Trb 3  
Mall  
Timp.  
Perc. 1  
Perc. 2  
Solo  
1st VI  
2nd VI  
Vla  
Vc  
Bass

The musical score consists of 18 staves. The first 17 staves represent different instruments: Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Horn (1/3 and 2/4), Trombone (1, 2, and 3), Tuba (1, 2, and 3), Mallets, Timpani, Percussion (1 and 2), and a Solo instrument. The last staff is for the Strings, specifically Viola, Violin, Cello, and Double Bass. The music is in common time (indicated by '4'). Measure 170 begins with a measure of rests followed by a measure where most instruments play eighth-note patterns. The Solo instrument then enters with a dynamic 'f'. Measures 171-172 show sustained notes from the strings, while the rest of the ensemble remains silent. Measures 173-174 feature eighth-note patterns from the strings, with the Solo instrument continuing its rhythmic line.

174

**Tempo I**

Ca 11'30"

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsns

2nd Bsns

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass