

QUERFLÖTE I

TAFEL-MUSIK

II. Teil

Georg Philipp Telemann

Andante

Quartett

Bfl.

4

8

12

16

20

23

26

29

33

36

39

tr

stacc.

tr

tr

tr

Vivace

Musical score for Querflöte I, Vivace, measures 1-78. The score is written on a single staff in 3/4 time, key of B-flat major. The tempo is marked Vivace. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 25, 32, 43, 49, 61, 69, and 78 are indicated at the beginning of their respective lines. A section marked 'Bfl.' (Bass Flute) begins at measure 49. The score concludes with a final measure at measure 78.

QUERFLÖTE I

3

84

89

94

104

109

116

125

130

135

145

150

155

QUERFLÖTE I

Largo

[illegible]

QUERFLÖTE I

Allegro

Musical score for Querflöte I, Allegro. The score is written on a single staff in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked Allegro. The score consists of 43 measures, with measure numbers 4, 7, 10, 13, 18, 22, 27, 32, 38, and 43 indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. A first ending bracket (1.) spans measures 13-14, and a second ending bracket (2.) spans measures 15-16. A third ending bracket (3.) spans measure 17. The word "Fine" is written below the staff at the end of the second ending. The score concludes with a final measure (43) marked with a "1".

4

7

10

13

1. *tr*

2. *tr*

3

Fine

18

22

27

32

tr

2

38

43

tr

1

QUERFLÖTE I

7



(Poco meno mosso)



Da Capo

TAFEL - MUSIK

II. Teil

QUERFLÖTE II

Georg Philipp Telemann

Quartett

Andante

Fl. I

Fl. I

1 4 8 12 16 20 23 26 29 32 35 39

tr *sim.* *tr* *sim.* *tr* *tr* *tr*

Detailed description: This is a musical score for the first flute part of a quartet. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of 40 measures, numbered 1 through 39. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also dynamic markings like 'sim.' (sforzando). The score is written on a single staff with a treble clef.

Vivace

Musical score for Querflöte II, Vivace. The score is written in 3/4 time and consists of 84 measures, organized into 12 systems of 7 measures each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (Bf1.). Measure numbers 6, 11, 16, 21, 25, 32, 41, 48, 60, 69, and 78 are indicated at the beginning of their respective systems.

QUERFLÖTE II

84

89

94 *tr*

104

109 4

116 5 *Bf1.* *tr*

125

130

135 6 *Bf1.* *Fl.*

145

150 1

155

Largo

Fl. I

6

10

15

20

25

31

37

42

47

53

f

p

tr

1

QUERFLÖTE II

Allegro

Musical score for Querflöte II, Allegro. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro. The score consists of 48 measures, divided into 10 staves. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr), triplets (3), and a first/second ending (1. 2.).

Measures 1-3: Initial melodic phrase with eighth and sixteenth notes.

Measures 4-6: Continuation of the melodic line.

Measures 7-9: Melodic phrase with a trill (tr) in measure 9.

Measures 10-12: Melodic phrase with a trill (tr) in measure 12.

Measures 13-15: Melodic phrase with a trill (tr) in measure 15.

Measures 16-18: Melodic phrase with a trill (tr) in measure 18.

Measures 19-21: Melodic phrase with a trill (tr) in measure 21.

Measures 22-24: Melodic phrase with a trill (tr) in measure 24.

Measures 25-27: Melodic phrase with a trill (tr) in measure 27.

Measures 28-30: Melodic phrase with a trill (tr) in measure 30.

Measures 31-33: Melodic phrase with a trill (tr) in measure 33.

Measures 34-36: Melodic phrase with a trill (tr) in measure 36.

Measures 37-39: Melodic phrase with a trill (tr) in measure 39.

Measures 40-42: Melodic phrase with a trill (tr) in measure 42.

Measures 43-45: Melodic phrase with a trill (tr) in measure 45.

Measures 46-48: Melodic phrase with a trill (tr) in measure 48.

QUERFLÖTE II

7

51

55

59

63 (Poco meno mosso)

67

72

77

81

87

91

96

101

Da Capo