

TAFEL - MUSIK

II. Teil

Georg Philipp Telemann

Andante

Quartett

[illegible]

Vivace

23

Fl. I



28

1



33



37



42



46



50



54



59

Fl. I

4



68

2



74

2



79



FAGOTT ODER VIOLONCELLO

3

82

88

93

98

102 4

110 tr

116

120

124 3

132

137

141

16

Largo

[illegible]

Allegro

1

4

8

11

14

1. *tr* 2. *tr* 3

Fine

21

4 Fl. II *tr* 4

33

38

43

48

1 1

Detailed description: This is a musical score for Bassoon or Violoncello, marked 'Allegro'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 50. The notation includes various rhythmic values, accidentals, and performance instructions. Trills are marked with 'tr' and slurs are used for phrasing. A 'Fine' marking appears at measure 17. A double bar line with repeat dots is at measure 14. A first ending bracket covers measures 14-16, with a second ending bracket covering measures 17-19. A 'Fl. II' (Flute II) entry is indicated at measure 21. The score ends with a final measure at measure 50.

FAGOTT ODER VIOLONCELLO

53

56

60

64 *tr* 1 1

(Poco meno mosso)

69

72 2 3 3 3 3 *tr*

77 3 3 3 3 *tr* 1

82

86 1 1

92

98 *tr* 1 2

Da Capo

Detailed description: This musical score is for the Bassoon or Violoncello part, spanning measures 53 to 98. The key signature is one flat (B-flat major or D minor). The score is written on a single staff in bass clef. Measures 53-63 feature a continuous eighth-note pattern. At measure 64, the tempo changes to '(Poco meno mosso)'. Measures 64-68 include a trill (tr) and first finger (1) markings. Measures 69-71 show a series of eighth-note patterns. Measures 72-76 feature triplet markings (3) and a trill (tr). Measures 77-81 continue with triplet markings and a first finger (1) marking. Measures 82-85 show a series of eighth-note patterns. Measures 86-91 include first finger (1) markings. Measures 92-97 feature a series of eighth-note patterns. Measure 98 ends with a trill (tr) and first finger (1) marking. The score concludes with a 'Da Capo' instruction.