

Ciacona in F minor

T.206

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Bearbeitung - Anton Höger

Git.

The first system of the score, measures 1-6, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady pattern of dotted half notes.

Var. 1

7

The first variation, measures 7-13, continues the melodic and harmonic patterns. It includes a double bar line at measure 10 and a key signature change to two sharps (F# and C#) at measure 11.

Var. 2

14

The second variation, measures 14-21, features a more complex rhythmic pattern with sixteenth notes in the melody and eighth notes in the bass. It includes a double bar line at measure 17.

Var. 3

22

The third variation, measures 22-28, shows a change in the bass line with a more active eighth-note pattern. It includes a double bar line at measure 25.

Var. 4

29

The fourth variation, measures 29-36, features a more active melody with eighth notes and a bass line with dotted half notes. It includes a double bar line at measure 33.

Var. 5

37

The fifth variation, measures 37-43, has a more complex rhythmic structure with sixteenth notes in the melody and eighth notes in the bass. It includes a double bar line at measure 40.

Var. 6

44

The sixth variation, measures 44-50, features a more active melody with eighth notes and a bass line with dotted half notes. It includes a double bar line at measure 47.

2
50

Var. 7

57

60

Var. 8

63

66

69

Var. 9

72

Var. 10

77

82

Var. 11

89

Var. 12

93

Var. 13

99

106

Var. 14

112

Var. 15

117

122

Var. 16

127

Var. 17

134

4
141

Var. 18

148

Var. 19

154

Var. 20

159

Var. 21

165

170

174

180