

LES SOIRÉES DE PESTH

CÉLÈBRE RÉPERTOIRE

DE PHILIPPE

FAHRBACH

CAPELLMEISTER A PESTH

PREMIÈRE SÉRIE

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| *1. <i>Causeries du bal</i> | VALSE |
| *2. <i>Le Verre en main</i> | POLKA |
| 3. <i>Jolis yeux noirs</i> | MAZURKA |
| *4. <i>Souvenir à Joseph Strauss</i> | VALSE |
| 5. <i>Tipp, Tipp</i> | POLKA |
| 6. <i>En congé</i> | GALOP |
| *7. <i>Au hasard de la loterie</i> | VALSE |
| *8. <i>Polka des Officiers</i> | POLKA |
| 9. <i>La Vie des Camps</i> | POLKA |
| 10. <i>Regard sur le monde</i> | VALSE |
| *11. <i>Lazzi-polka</i> | POLKA |
| 12. <i>Dans les Champs</i> | MAZURKA |
| 13. <i>Joie et Tristesse</i> | VALSE |
| 14. <i>Portez armes</i> | POLKA |
| 15. <i>Le Tourbillon de la vie</i> | GALOP |

DEUXIÈME SÉRIE

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| *16. <i>Feuilles d'automne</i> | VALSE |
| *17. <i>Pour les Bambins</i> | POLKA |
| 18. <i>Roucoulements de Colombe</i> | MAZURKA |
| *19. <i>Le Séjour des Muses</i> | VALSE |
| 20. <i>Le Souvenir</i> | POLKA |
| 21. <i>Coups d'éperons</i> | GALOP |
| 22. <i>Les Noix d'or</i> | VALSE |
| 23. <i>Les Éventails chinois</i> | POLKA |
| 24. <i>Comme la plume au vent</i> | POLKA |
| 25. <i>Chants de la Mur</i> | VALSE |
| 26. <i>Club-polka</i> | POLKA |
| 27. <i>Bal d'Enfants</i> | VALSE |
| 28. <i>Heures de fête</i> | VALSE |
| 29. <i>Le Gai Compagnon</i> | POLKA |
| 30. <i>Le Vieux Beau</i> | GALOP |

NOUVELLES SOIRÉES DE PESTH

TROISIÈME SÉRIE

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| *31. <i>Chanteurs des bois</i> | VALSE |
| *32. <i>Tout à la Joie!</i> | POLKA |
| *33. <i>Le Murmure de la Source</i> | MAZURKA |
| 34. <i>Les Voyageurs au Pôle nord</i> | VALSE |
| *35. <i>La Dame de Cœur</i> | POLKA |
| 36. <i>Les Patineurs</i> | GALOP |
| *37. <i>Le Retour des Hirondelles</i> | VALSE |
| *38. <i>Sous le Ciel libre</i> | POLKA |
| *39. <i>Premiers Accords</i> | MAZURKA |
| *40. <i>La Couronne de Perles</i> | VALSE |
| 41. <i>Libre Allure</i> | POLKA |
| 42. <i>Le Papillon folâtre</i> | POLKA |
| 43. <i>Ovations</i> | VALSE |
| 44. <i>Adolphine</i> | POLKA |
| 45. <i>Sérénade (avec chant)</i> | POLKA |

QUATRIÈME SÉRIE

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| *46. <i>Fleurs d'Orangers</i> | VALSE |
| *47. <i>La Métromanie</i> | POLKA |
| *48. <i>Les Alpes au soir</i> | MAZURKA |
| 49. <i>Grand Train</i> | VALSE |
| 50. <i>Les Favorites</i> | POLKA |
| 51. <i>Hocus Pocus</i> | GALOP |
| 52. <i>Au Bord du Lac</i> | VALSE |
| 53. <i>La Perle du Bal</i> | POLKA |
| 54. <i>Compliment aux Dames</i> | POLKA |
| 55. <i>Le Sang hongrois</i> | MARCHE |
| 56. <i>Lilliput</i> | POLKA |
| 57. <i>Dans la clairière</i> | VALSE |
| 58. <i>Sous bois</i> | MAZURKA |
| 59. <i>Le Hibou</i> | POLKA |
| 60. <i>Marche persane</i> | MARCHE |

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Pesth : TABORSZKY et PARSCH. — Vienne : ALWIN CRANZ

LE HIBOU

(Die Eule)

POLKA

PAR

PHILIPPE FAHRBACH.

OP. 108.

Polka.

PIANO.

1^a

2^a

1^a

2^a

TRIO.

A musical score for a Trio, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes accents and a piano (*p*) dynamic. The second system features piano (*p*) dynamics and wavy hairpins. The third system includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics. The fourth system features mezzo-forte (*mf*) dynamics and accents. The fifth system includes trills (*tr*), piano (*p*), and forte (*f*) dynamics. The sixth system features trills (*tr*), forte (*f*), and piano (*p*) dynamics.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* (piano) is placed above the treble staff in the second measure.

The second system continues the piece. The treble staff features a series of eighth notes with wavy hairpins, while the bass staff provides a steady accompaniment of quarter notes.

The third system includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3.

CODA.

The CODA section is marked with a dynamic of *p* (piano). It features a treble staff with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3.

The final system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes first and second endings, marked 1^a and 2^a. Dynamic markings include *f*, *p*, and *mf*. The second system features a *p* marking. The third system features a *f* marking and ends with *mf*. The fourth system includes first and second endings, marked 1^a and 2^a, with a *p* marking and a *f* marking. The fifth system concludes with a *ff* marking and includes first and second endings, marked 1 and 2.