

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

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Chaque Valse Piano 6^f
Orchestre complet... Net 2^f

Chaque Polka Galop, Mazurka ou Marche Piano 5^f
Orchestre complet Net 1^f

Paris, AU MÉNESTREL, 2^{bis} Rue Vivienne HUGEL & FILS Éditeurs
Pesth TABORSZKY & PARSON
Berlin, FURSTNER.

AU MÉNESTREL
2^{bis} Rue Vivienne
PARIS

MAZURKA PRINTANIÈRE

(IM MAIENGRÜN)

POLKA - MAZURKA

par

PHILIPPE FAHRBACH JUNIOR

Op. 148.

POLKA
MAZURZA.



Un poco in tempo.



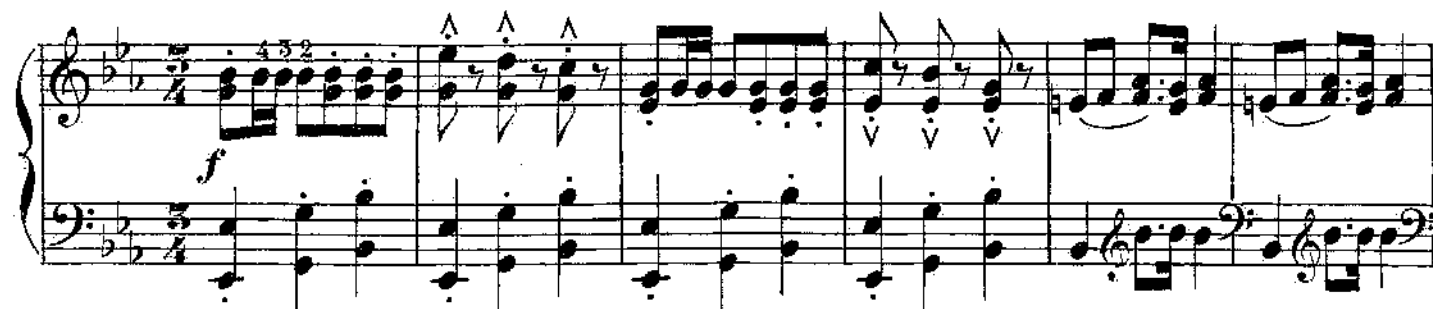
più

rigoroso.





TRIO.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes a first ending (1^a) and a second ending (2^a) marked with a repeat sign. The third system features a first ending (1^a) and a second ending (2^a) marked with a repeat sign. The fourth system includes a first ending (1^a) and a second ending (2^a) marked with a repeat sign. The fifth system includes a first ending (1^a) and a second ending (2^a) marked with a repeat sign. The sixth system includes a first ending (1^a) and a second ending (2^a) marked with a repeat sign.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final chord in the sixth system.

C O D A .

*un poco in tempe.**p rall.**più rall.**p**poco.**più.**rigoroso.**mf*

