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Répertoire des Bals de l'Opéra.

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

- | | | |
|----|---------------------------|---------|
| 61 | Mes Adieux à la Hongrie | Marche |
| 62 | Les Belles Parisiennes | Valse |
| 63 | Salut à la Jeunesse | Polka |
| 64 | Téléphone | Mazurka |
| 65 | Coucou | Polka |
| 66 | Les Emblèmes (Sinnbilder) | Valse |
| 67 | Le Passe-temps des Dames | Polka |
| 68 | Fluide | Galop |
| 69 | Nichette | Polka |
| 70 | Chant Nuptial | Valse |

- | | | |
|----|--------------------|---------|
| 71 | Valérie | Polka |
| 72 | Souvenirs du Pays | Marche |
| 73 | Tyrolienne | Mazurka |
| 74 | Les Myrtes d'or | Valse |
| 75 | Riche d'amour | Polka |
| 76 | La Printanière | Mazurka |
| 77 | L'Amour des Femmes | Valse |
| 78 | Réveille-matin | Polka |
| 79 | Valse de l'Opéra | Valse |
| 80 | La Cigogne | Galop |

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TYROLIENNE

par

PHILIPPE FAHRBACH JUNIOR

Op. 150.

Andante.

INTRODUCTION.



MAZURKA.





TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has a repeat sign at the beginning. The bass staff continues with its accompaniment.

The third system of musical notation. It features a forte (*f*) dynamic. The treble staff has a more active melody with eighth notes and some grace notes. The bass staff continues with a steady accompaniment.

The fourth system of musical notation. It returns to a piano (*p*) dynamic. The treble staff has a repeat sign at the beginning. The bass staff continues with its accompaniment.

The fifth system of musical notation. It concludes the Trio section with a final cadence. The treble staff has a repeat sign at the beginning. The bass staff continues with its accompaniment.

CODA.



