

22679

Mp 2755 ¹³

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

- | | | |
|----|---------------------------|---------|
| 61 | Mes Adieux à la Hongrie | Marche |
| 62 | Les Belles Parisiennes | Valse |
| 63 | Salut à la Jeunesse | Polka |
| 64 | Téléphone | Mazurka |
| 65 | Coucou | Polka |
| 66 | Les Emblèmes (Sinnbilder) | Valse |
| 67 | Le Passe-temps des Dames | Polka |
| 68 | Fluide | Galop |
| 69 | Nichette | Polka |
| 70 | Chant Nuptial | Valse |

- | | | |
|----|-------------------|--------|
| 71 | Valérie | Polka |
| 72 | Souvenirs du Pays | Marche |
| 73 | | |
| 74 | | |
| 75 | | |
| 76 | | |
| 77 | | |
| 78 | | |
| 79 | | |
| 80 | | |

Chaque Valse. Piano. 6^f
Orchestre complet... Net. 2^f

Chaque Polka, Galop, Mazurka ou Marche. Piano. 5^f
Orchestre complet Net. 1^f

Paris, AU MÉNÉSTREL, 2^{bis} Rue Vivienne HEUGEL & FILS Editeurs
Prest. TADORSZKY & PARICH

AU MÉNÉSTREL
2^{bis} Rue Vivienne
HEUGEL & FILS

VALÉRIE

POLKA

PAR

PHILIPPE FAHRBACH.

OP. 154.

1

PIANO.

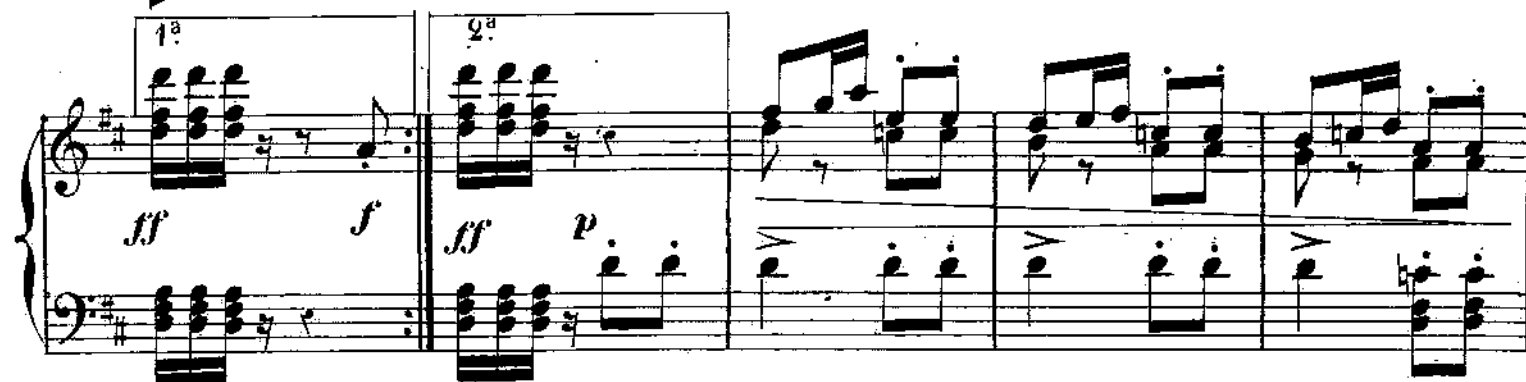
f *ritardando*

a tempo. *mf* *p*

pp *mf*

p

mf *f*





CODA.

f *p* *ritardando.* *a tempo.* *mf*

p *pp*

mf *p*

mf *f*

The musical score consists of six systems of staves. The first system includes vocal lines with lyrics "ere - seen - do." and piano accompaniment. The second system features piano accompaniment with first and second endings marked "1^a" and "2^a". The subsequent systems continue the piano accompaniment with various dynamic markings. The final system concludes with a double bar line and a repeat sign.

ere - seen - do.

1^a 2^a

ff *f* *ff* *p*

p *mf* *p*

pp *mf*

p *mf*

f *ff* *sf*