

PH. FAHRBACH

LES SOIRÉES PARISIENNES

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RÉVEILLE - MATIN

(WECKER-POLKA)

par

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Op. 146.

POLKA.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 2/4. The first system is labeled 'POLKA.' and contains dynamic markings 'sfz' and 'p'. The second system contains 'mf'. The third system contains 'p'. The fourth system contains 'mf'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated by numbers 1-5 above or below notes.

p rit. e poco a poco in tempo.

mf f mf

f p

TIMBRE RÉVEIL.

f p

The musical score is written for piano and timbre réveil. It consists of five systems of staves. The piano part is in treble and bass clefs, and the timbre réveil part is in a single staff. The key signature is two sharps (F# and C#). The tempo and dynamics are indicated by the text *p rit. e poco a poco in tempo.* and *mf f mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO.

Musical score for Trio, measures 1-16. The score is written for piano in 2/4 time, key of D major (two sharps). The first system (measures 1-4) includes dynamic markings *f*, *sfz*, and *p*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features first and second endings marked 1^a and 2^a. The fourth system (measures 13-16) concludes the piece with a final cadence. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

CODA.

sfz *p*
mf *p*
mf
f *p rit. e poco a poco*
in tempo. *mf* *f* *mf*

