

Solo Horn in F

Concerto for Horn & Orchestra

in F Major

Daniel Léo Simpson
December 2011
San Francisco, California

Allegro moderato ♩=126

7 **A** 26 **B**

37 **f**

41

45 **C** **mp**

51 **D** **mf** 3 3 3 3

57 3 3

61 **mf** **cresc.** **tr**

65 **E** 15

81 **F**

mf

86

91

94

cresc. *f*

98 **G**

mf

104

poco rit. *tr*

mf

110 **H** a tempo ♩=126

mp *f*

123

Poco meno mosso ♩=120

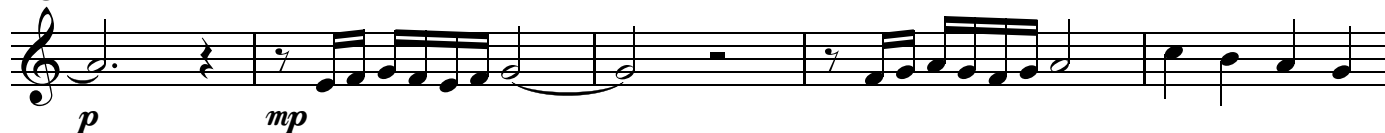
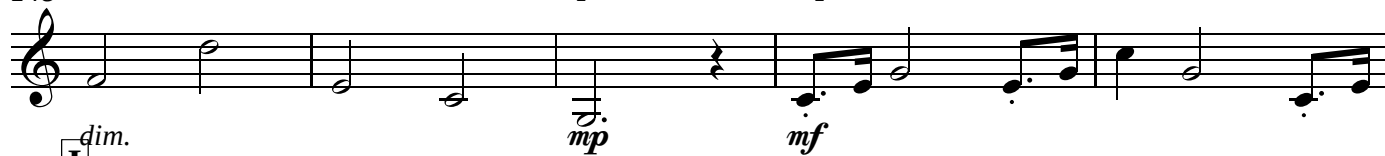
tr *mp*

130

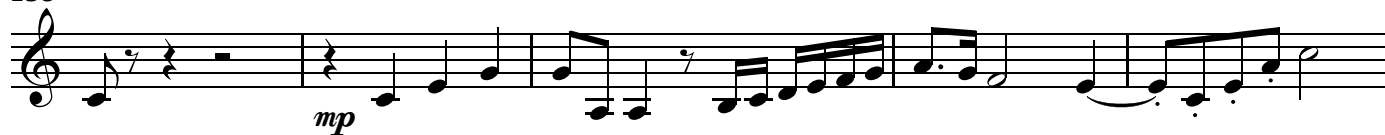
poco rit.

135 . meno mosso ♩=112

mp *poco rit.*

143 **a tempo** ♩=112148 **poco rit.** . . . **Tempo I** ♩=126153 **I** *dim.*

158



163

168 **poco rit.** . . . **J** **a tempo** ♩=126

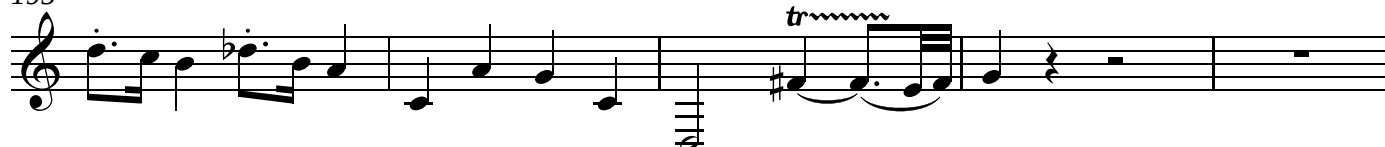
183



187

192 **K**

195



200 *f*

203 *tr* *mf* **L**

211

215

219 *poco rita tempo* ♩=126 *mf*

223 *poco rit.*

228 **M** *a tempo* ♩=126 *mf*

231 *poco rit.* *tr*

236 *a tempo* ♩=126 *mp* **2**

242 *tr* *mf* *cresc.*

247 **N**

f 5 *f* 3 *f* 3

256 3 3 3 *mp* poco rit. . . .

262

270 . meno mosso ♩=112

mf poco rit. . . .

273 *trm*

278 **O** a tempo ♩=126 *trm*

mp

284 **P** 12 **Q** *f*

299 *f*

304

309 *f*

314

Solo Horn in F

Horn Concerto in F Major

"Romance"

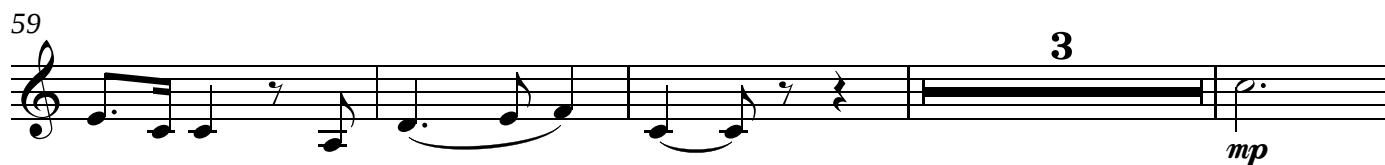
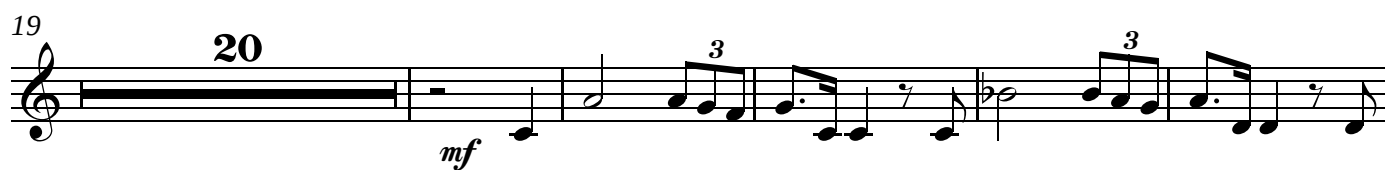
II

Daniel Léo Simpson

22. Mai 2015

San Francisco, Kalifornien

Larghetto $\text{♩} = 66$



74 *f* *dim.* *mp*

83

90 **10** *mf*

106 **9** *f* *3* *3* *tr* *mp*

120 *tr* *tr* *tr* *rit.*

127 *a tempo* ♩=66 **6** *p* *mp* *tr* *poco rit.*

140 *a tempo* ♩=66 *mp* *rit.*

145 *dim.* *p*

Solo Horn in F

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

Rondo 'alla caccia' ♩=112



47 *poco rit. a tempo* ♩=74

p *mp* *dim.*

56 *p* *f* *rit.*

65 C *ad libitum* ♩=55 *rit.*

69 *Tempo I* ♩=112 *f* *tr*

74 *tr*

77 D 10 E 4 *mp* *p*

96 8 *mp*

109 F 3 5 *rit.* 2

Fuga

122 - a tempo ♩=74



180 poco rit.. a tempo ♩.=74



186

193 **H**

199



a tempo ♩.=74

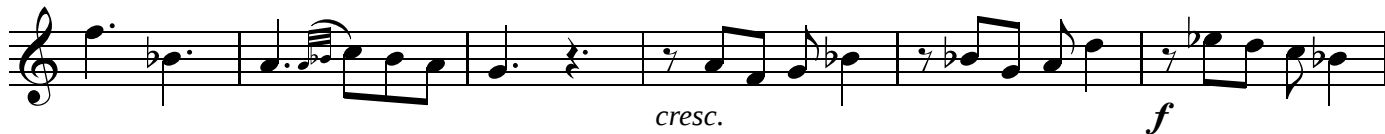
poco rit..

a tempo ♩.=74

204



218



224

231 **J**

237

mp *p*

244 **K** poco rit. a tempo ♩=74

mp *dim.*

254

p *mf*

263 **L**

dim. *p* *poco rit.* 2

271 a tempo ♩=74

mp *p*

278 **M**

mf

290 **N**

3 24 *rit.* 2

320 - *Cadenza* rit.

f

324 **Tempo I** ♩=112

mf *tr* *tr* *p*

329

333 rit. poco rit.

mp

337 **Tempo I** ♩=112

mf 5

343 *tr*

347 3 3 *cresc.*

351 3 *f* *tr* *tr*

356 *poco rit.* . . . *meno mosso* ♩.=60

mp

361 *poco rit.* . . . *meno mosso* ♩.=66

mp *p*

367

mp

371 *poco rit.*

mf *dim.*

375 *meno mosso* ♩.=64

mp

379 *ad libitum* ♩.=60

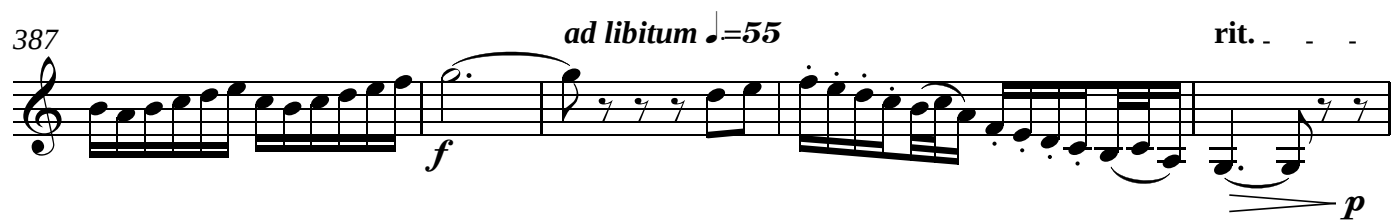
mf *poco rit.* *tr* *tr* *8vb*

382 *Tempo I* ♩.=74

mp *cresc.*

V.S.

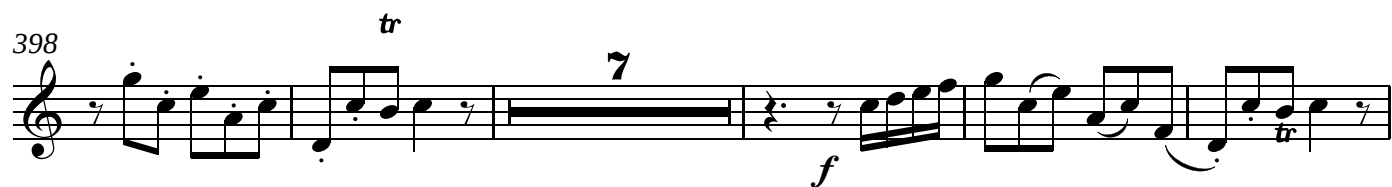
387 *ad libitum* ♩=55 rit. . . .



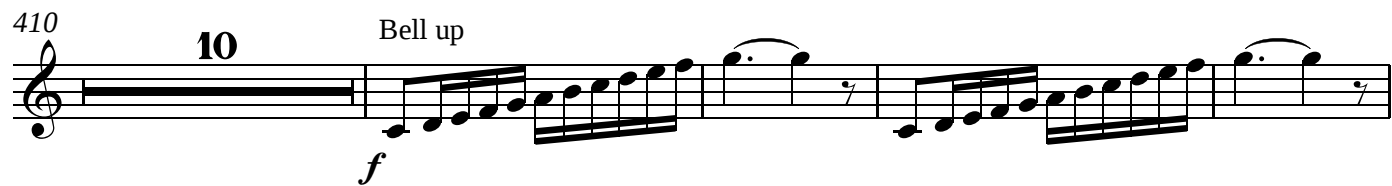
392 **Tempo I** ♩=74



398



410 **10** Bell up



424 **2** Normal **2**



431 **3**

