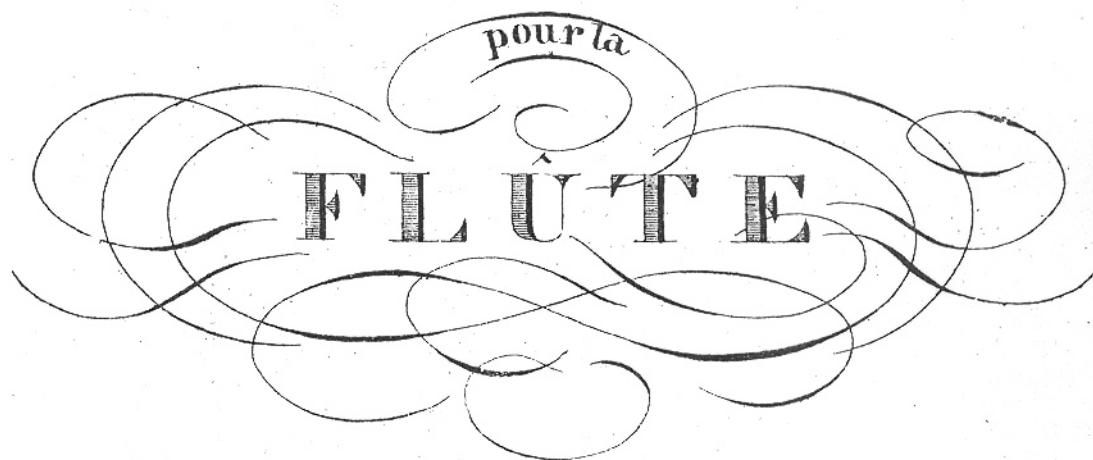


TROIS
FANTAISIES



composées & dédiées à son ami.

C. W. Wiehe,
Secrétaire de Commerce.
PAR



F. KUH LAU.

Oeuvre 95.

N.º 1 ——— *Propriété de l'Editeur.* ———

8 Gr.
1-2 f. 1. 2. 3.

Copenhague chez D. Milde.

Fantasia I.

Allegretto pastorale

ri - tar - dan - do a tempo.

smorz.

smorz. *con espress.*

pp *p*

ritardando. *a tempo*

smorz.

tr.

p

smorz. e ritard. *a tempo*

p *smorz.* *pp*

allacca

Allegro assai e un poco agitato.

mf *sf* *sf* *cresc.* *f* *dim.* *marcato* *tr* *f* *marcato* *p* *tr* *leggiere* *tr* *cresc.* *f* *tr* *dim* *p* *dolce con anima*

Flauto.

5.

con grazia

mf risoluto. *p*

con allegrezza

dim.

tr tr tr *dim*

ritard. *p* *pp* *a tempo* *mf*

V: S.

Detailed description: This is a page of musical notation for a flute part, consisting of 12 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo markings include *con grazia*, *con allegrezza*, *ritard.* (ritardando), and *a tempo*. There are also articulation marks like *tr* (trills) and *dim.* (diminuendo). The page ends with a double bar line and the instruction *V: S.*

sf

f

tr

f

tr

f

tr

*smorzando
ritardando*

Tempo primo

tr

tr

Flauto.

7.

ri - tar - dan - do *del.* a tempo

smor - zan -

do. *f* *p* *delicato.*

Allegro assai
f *con fuoco*

leggiere.

marcato *p* *f*

marcato. *p* *f* *sempre*