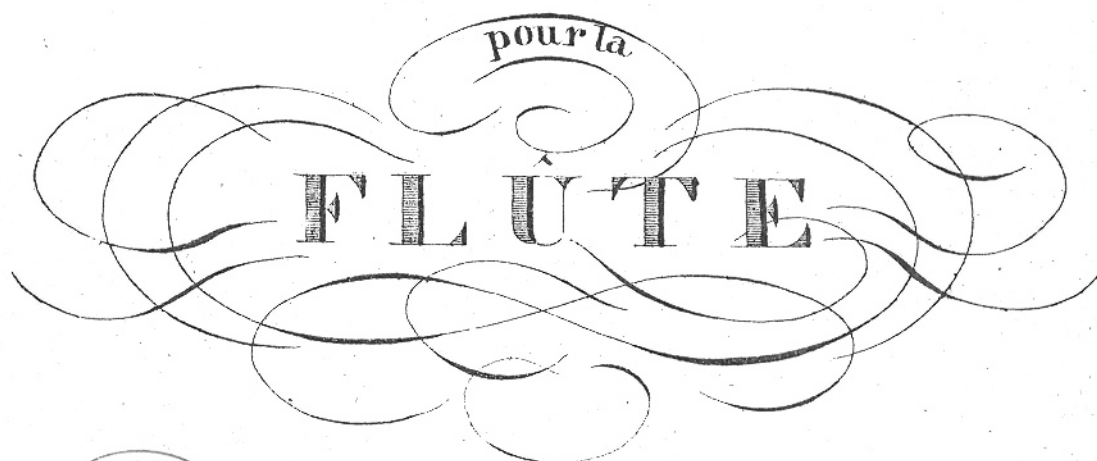


TROIS
FANTAISIES



composées & dédiées à son ami.



F. KUHLAU.

Oeuvre 95.

N.º 3 ————— *Propriété de l'Éditeur.* ————— *8 Gr.* *f*

Copenhague chez C. M. Milde.

Fantasia III.

f^o *dol.* *tr*

espressivo.

con affetto.

tr *tr*

a tempo. *dimen:* *ritard:* *p dol:*

delicato.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro con energia'. The piece is titled 'Fantasia III'. The score consists of 14 staves of music. The first staff starts with a forte dynamic (*f^o*) and a 'dol.' (dolce) marking. There are trills (*tr*) in the first and third staves. The fourth staff has an 'espressivo.' marking. The sixth staff has a 'con affetto.' marking. The eighth staff has trills (*tr*) in the first and second measures. The tenth staff has a 'a tempo.' marking, followed by 'dimen:' (diminuendo), 'ritard:' (ritardando), and 'p dol:' (piano dolce). The final staff has a 'delicato.' marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills.

3

cresc.

f

p

cresc.

delicato

pp

dim.

f

dol.

V. d.

espressivo.

f con affetto.

diminu: ritard:

a tempo

delicato.

cresc. f p

cresc.

First system of music for Flute, measures 1-10. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, with some triplets. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *dim.* (diminuendo). There are also markings for *5* (fingerings) and *con fuoco* (with fire).

Allegro non tanto alla Polacca

Second system of music for Flute, measures 11-20. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The music continues with eighth and sixteenth notes, including triplets. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *leggiere* (light), *cresc.* (crescendo), and *ten.* (tenuissimo). The system concludes with a repeat sign and a *V.S.* (Vincenzo) marking.

del: con espress:

con molto espressione

mf *f* *p*

cresc: *dim:*

ten *p* *pp* *mf*

dim *sf* *p*

leggiere.

cresc: *f* *p* *cresc:*

ten *f* *p*

p *pp* *mf* *dim*

dol con espress.

con molto espress.

mf

dim.

All^o assai.

smor- ri - tar - do - dan - do

f con fuoco

p

leggiere

f

sempre

Fine.