

PRELUDE in C MINOR

(from: *Andante in C minor 'Mit sanften Stimmen', Leipzig - 1906*)
for Brass Quartet & Timpani

Score (01':50")

Karl Deigendesch (1839 - 1911)

Arr. Michel Rondeau

Andante ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains the first five staves of the score. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The staves are: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The music begins with a half rest in the first staff, followed by a series of eighth and quarter notes. The timpani part features a trill on the first beat of the first measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timpani

This system contains the next five staves of the score, starting at measure 7. The staves are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timpani. The music continues with various melodic lines for the brass instruments and a simple rhythmic pattern for the timpani.

PRELUDE in C MINOR - Deigendesch - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

PRELUDE in C MINOR - Deigendesch - Score

3

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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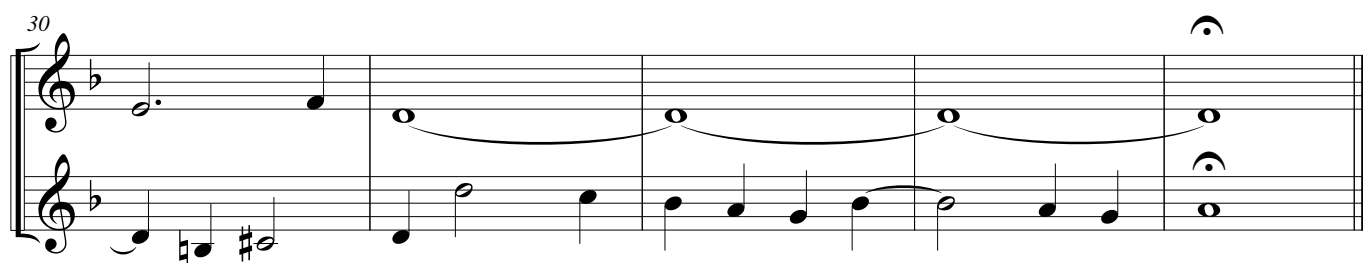
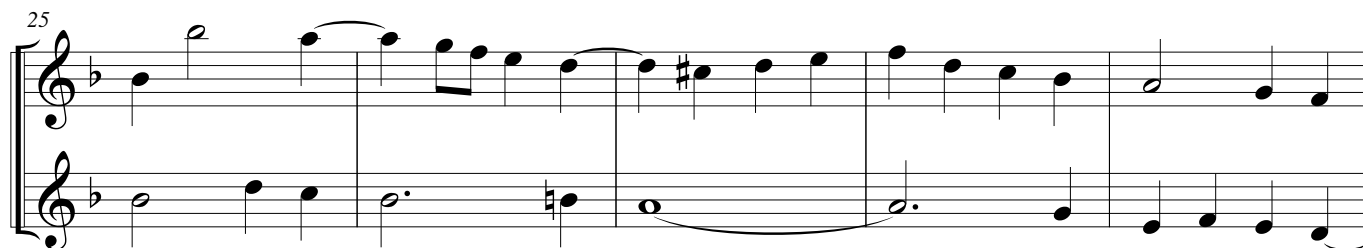
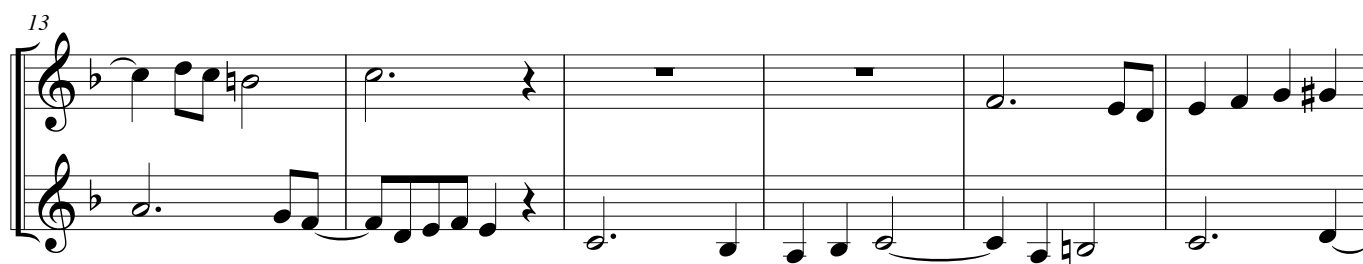
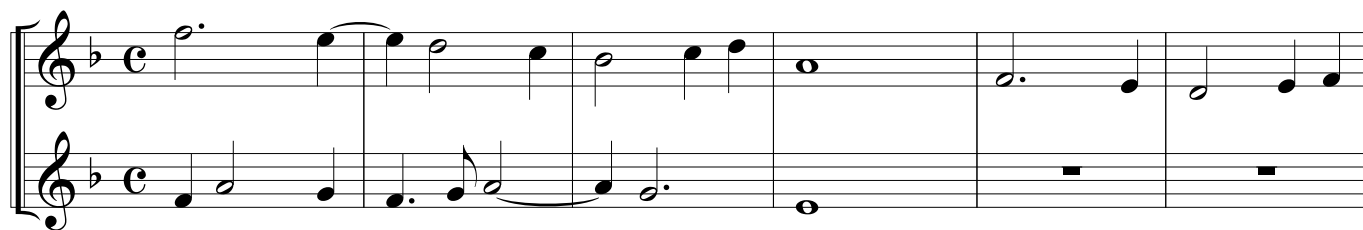
for Brass Quartet & Timpani

Bb Trumpets

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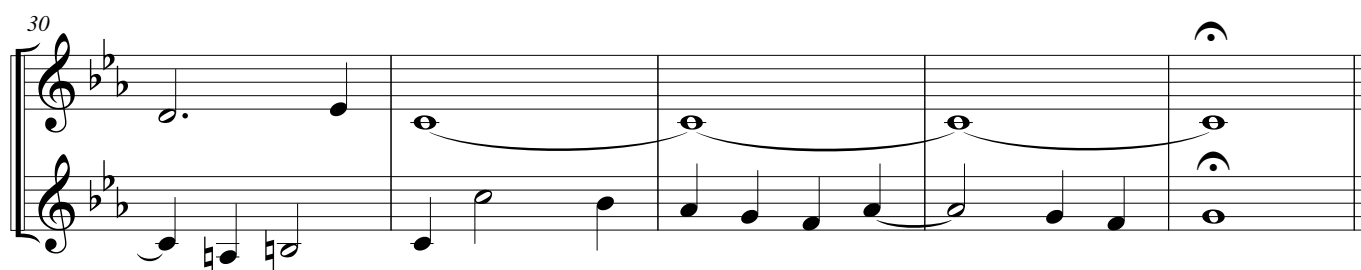
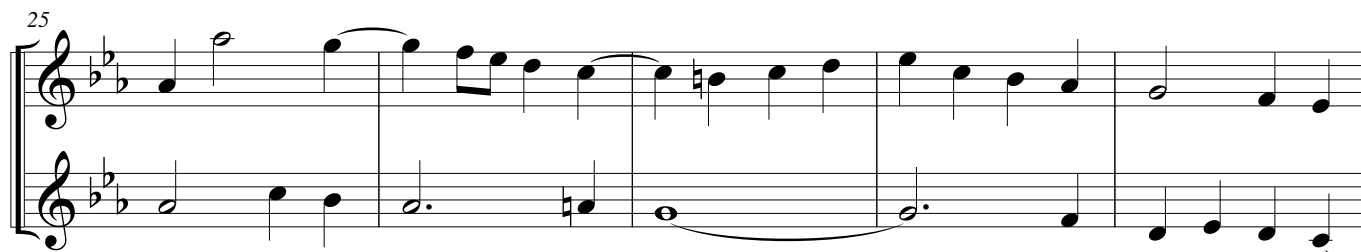
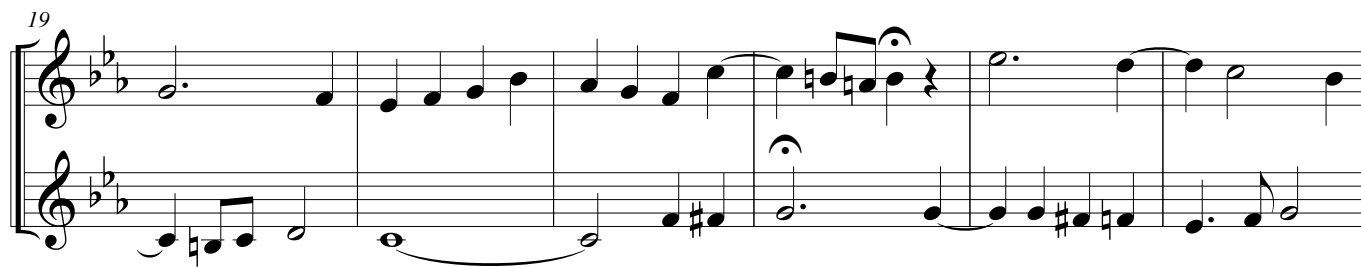
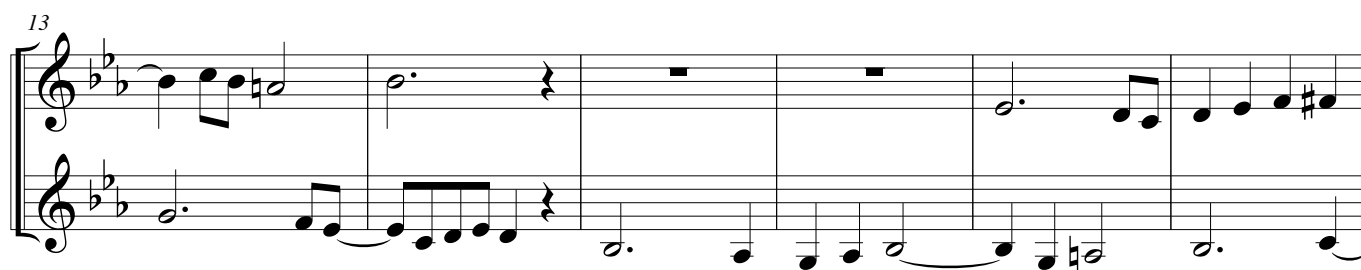
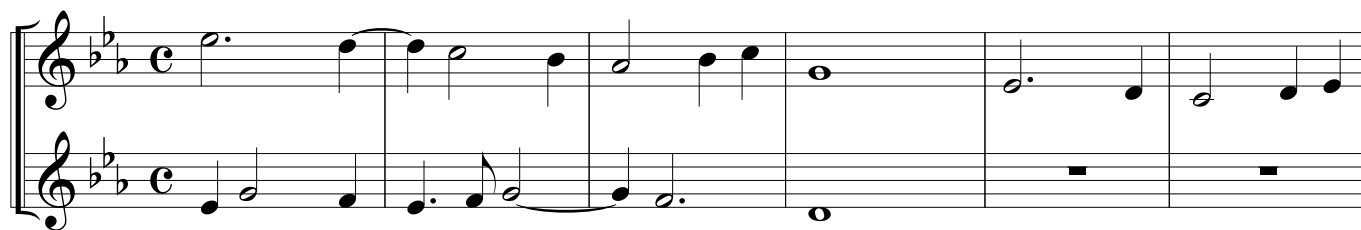
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C Trumpets

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Trombones

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First system of music for Trombones, measures 1-6. The music is in C minor (three flats) and 4/4 time. It features a melodic line in the upper staff and a supporting line in the lower staff, with various rests and ties.

Second system of music for Trombones, measures 7-12. The music continues with a melodic line in the upper staff and a supporting line in the lower staff, featuring various rests and ties.

Third system of music for Trombones, measures 13-18. The music continues with a melodic line in the upper staff and a supporting line in the lower staff, featuring various rests and ties.

Fourth system of music for Trombones, measures 19-24. The music continues with a melodic line in the upper staff and a supporting line in the lower staff, featuring various rests and ties.

Fifth system of music for Trombones, measures 25-29. The music continues with a melodic line in the upper staff and a supporting line in the lower staff, featuring various rests and ties.

Sixth system of music for Trombones, measures 30-34. The music concludes with a melodic line in the upper staff and a supporting line in the lower staff, featuring various rests and ties.

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F Horn (Trombone)

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7

14

21

28

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Timpani C-G

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