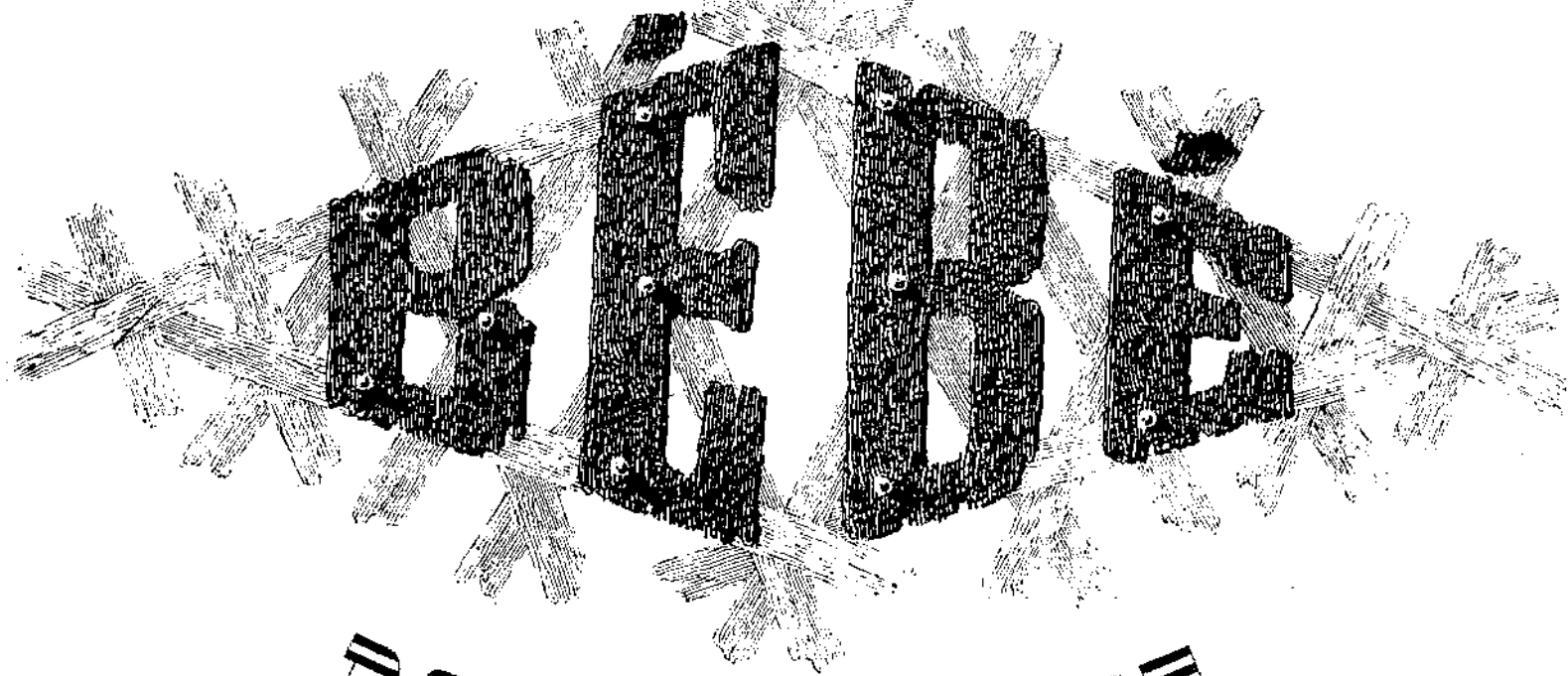


A MES JEUNES ÉLÈVES

MIGUEL DE CARDENAS & JOANNY BERNE

Chapman



POLKA & VALSE

TRÈS FACILES

N°1.

POUR

N°2.

BÉBÉ-POLKA PLANO BÉBÉ-VALSE

PAR

PRIX. 2^f 50.

ALFRED GODARD

PRIX. 2^f 50.

DU MÊME AUTEUR.

POLKAS

En Route.
Cosmopolite-Polka.
Bébé.

QUADRILLES

Souvenir d'Enfance.
Les deux Frères.

MAZURKAS

Souvenance.
Morlaisienne.
Loisir. (Caprice.)

Les Bruyères, Polka, Mazurka & Valse sans octaves.

Morceaux: Le Tambourin. — Pense à moi. — Charmant Oracle. — Le Nid abandonné. Galop à fond-de-train.

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AU MÉNESTREL

BÉBÉ

DEUX DANSES FACILES

N^o 2.

à mon élève

BÉBÉ-VALSE.

PAR

JOANNY BÉRNE.

ALFRED GODARD

Mouvement de Valse.

PIANO.

The musical score is written for piano and consists of two systems of eight measures each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Mouvement de Valse'. The first system begins with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and accents. The second system includes a mezzo-forte (mf) dynamic and ends with the instruction 'à la Coda la 2e fois pour finir.' followed by a final cadence. The notation includes treble and bass staves with various note values, rests, and fingerings.

First system of musical notation, measures 1-8. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 1-4 are marked *p* (piano) and measures 5-8 are marked *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include accents (>) and slurs.

Second system of musical notation, measures 9-16. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 9-12 are marked *p* (piano) and measures 13-16 are marked *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include accents (>) and slurs.

Third system of musical notation, measures 17-24. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 17-22 are marked *mf* (mezzo-forte) and measures 23-24 are marked *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include slurs.

Fourth system of musical notation, measures 25-32. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 25-28 are marked *mf* (mezzo-forte), measures 29-30 are marked *f* (forte), and measures 31-32 are marked *ff* (fortissimo). The system ends with the instruction "au Commencement". Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include slurs.

CODA.

Coda section of musical notation, measures 33-36. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 33-36 are marked *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. The section ends with a double bar line.