

Mary A. Mott

CELEBRATED

MELODIES

Arranged for the

ORGAN

BY

DR. WILLIAM SPARK.

No. 1. The Lost Chord..... by Arthur Sullivan. 5.
..2. The Better Land..... by F.H. Cowen. 5.

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THE LOST CHORD.

ARTHUR SULLIVAN.

Arr. for ORGAN by WM. SPARK.

Manual. *Andante moderato.*

r.h. *cres.* *f*

Pedal.

Gt. Gamba 8 Salicional. Coup. to Sw. Oboe.

16 ft. Op. Coup. to Gt.

dim. Sw. Without Oboe.

Voice Solo 8ft. with occasional tremblant.

Seat - ed one day at the Or - gan. I was wea - ry and ill at ease, And my

Gt. or Ch. soft 8 ft.

p

fin - gers wan - der'd id - ly O-ver the noi - sy keys; I know not what I was

play - ing, Or what I was dream - ing then, But I struck one chord of

cres. *dim.* *p*

mu - sic, Like the sound of a great A - men, Like the sound of a

cres. *f*

poco rall. Great 8ft. Voice.

great A - men.

f *dim.* *p* *t.h.*

cres. *dim.*



flood - ed the crim - son twi-light Like the close of an an - gel's Psalm, And it
r.h. *p* Soft 8ft. Flute Gt. or Ch. *cres.*
 Coup. to Flute 8ft only.



lay on my fe - ver'd spi - rit. With a touch of in - fi - nite calm. It
dim.



quiet - ed pain and sor - row Like love o'er - com - ing strife, It
cres. *dim.*



seem'd the har - mo - nious ech - o From our dis - cord - ant life. It
p *p tranquillo.*

linked all per - plex - ed mean - ings In - to one per - feet

Add 16 ft. Bourdon.

poco a poco piu animato.

peace, And trem - bled a - way in - to si - lence As

f agitato.

if it were loth to cease; I have sought, but I seek it

f agitato.

vain - ly, That one lost chord di - vine, Which

came from the soul of the or-gan And en-ter'd in-to mine.

cres.

Octaves ad lib.
ff grandioso.

It may be that Death's bright an-gel Will speak in that chord a-

rit. f

- gain; It may be that on-ly in heav'n I shall hear that grand A-

sempre ff

- men, It may be that death's bright an - gel Will speak in that chord a -

sf sf

gain, It may be that on - ly in heav'n I shall hear that

con gran forza. colla voce.

ff rit.

grand A - men.

a tempo. rall. l.h.

