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All that can ease or charm the Mind:
Whoever does this Jewel wear
May conquer Grief and banish Care;
All-powerful Fate a-while controul,
And, Spite of Woe! make Gay the Soul:
Force black Despair itself to Smile,
And Love's successless Pains beguile.

Thus in a little Circle stands
Some wondrous Sage, whose least Commands
Display the Mysteries of his Art
To please the Ear, and joy the Heart,
By Magick Sounds and Mystick Sights
All Senses he at once delights,
To such a height our Transports rise
His Praise is lost in our Surprise. ——

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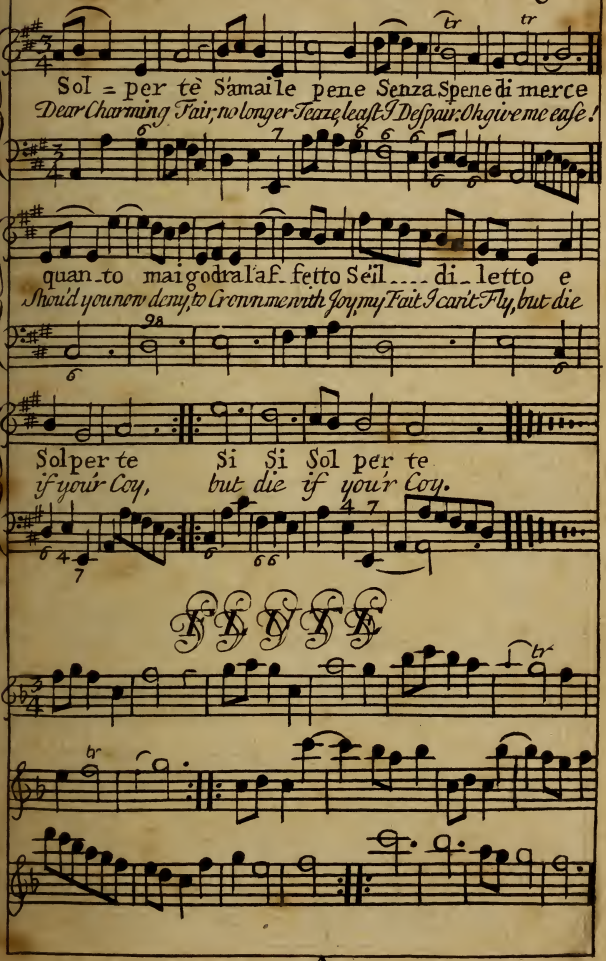
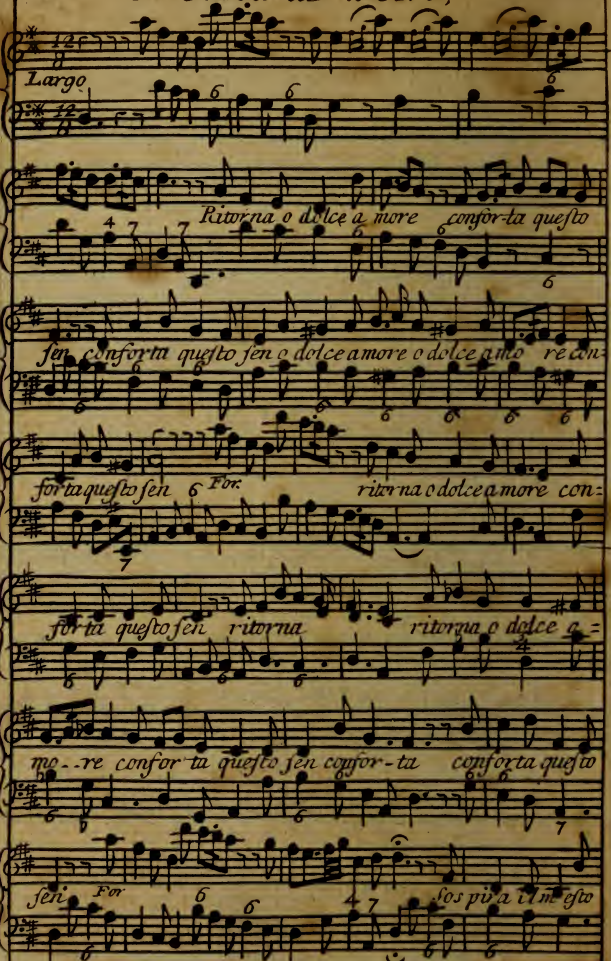
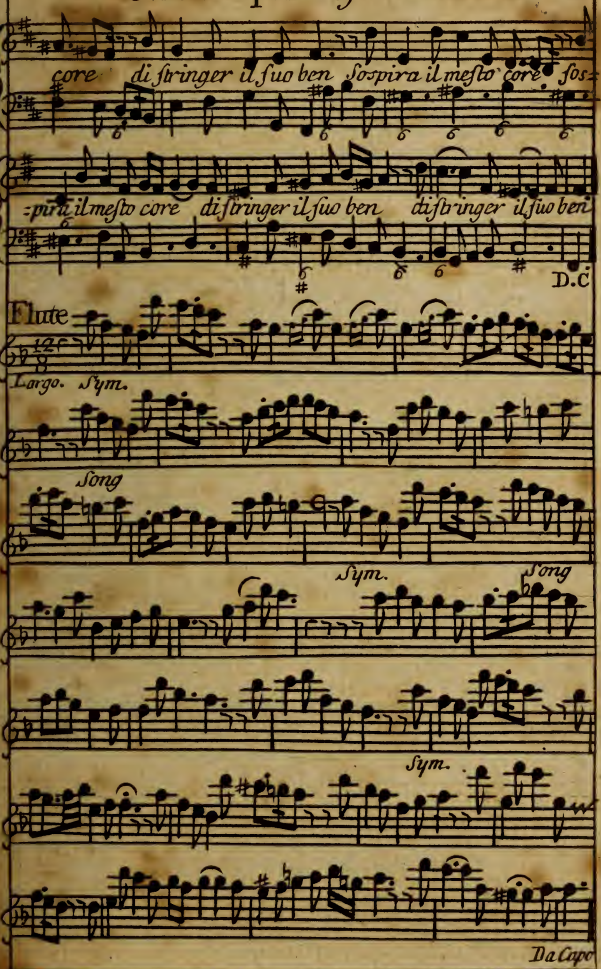


A Favourite SONG.

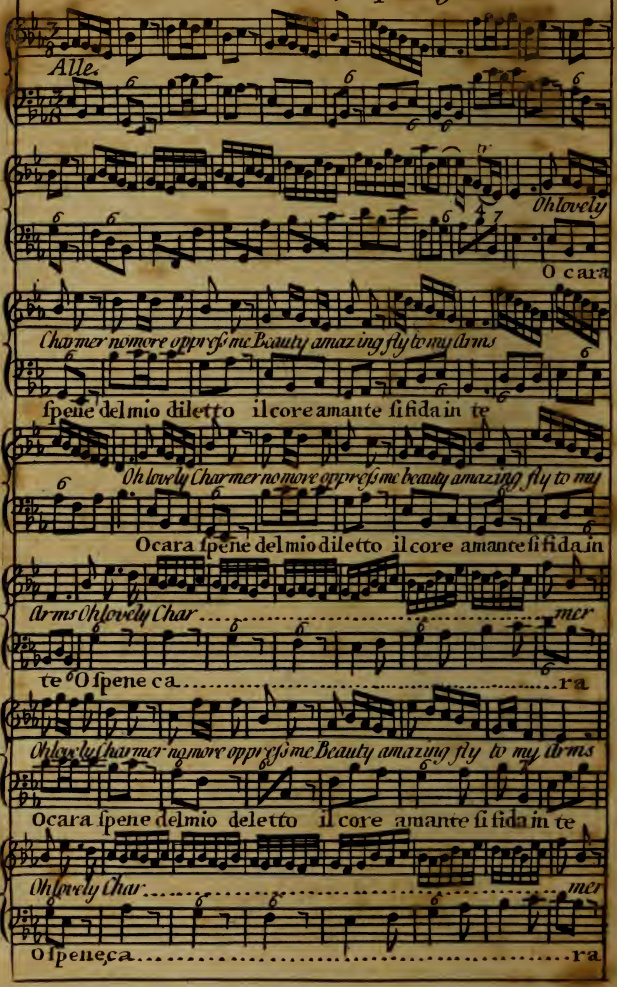


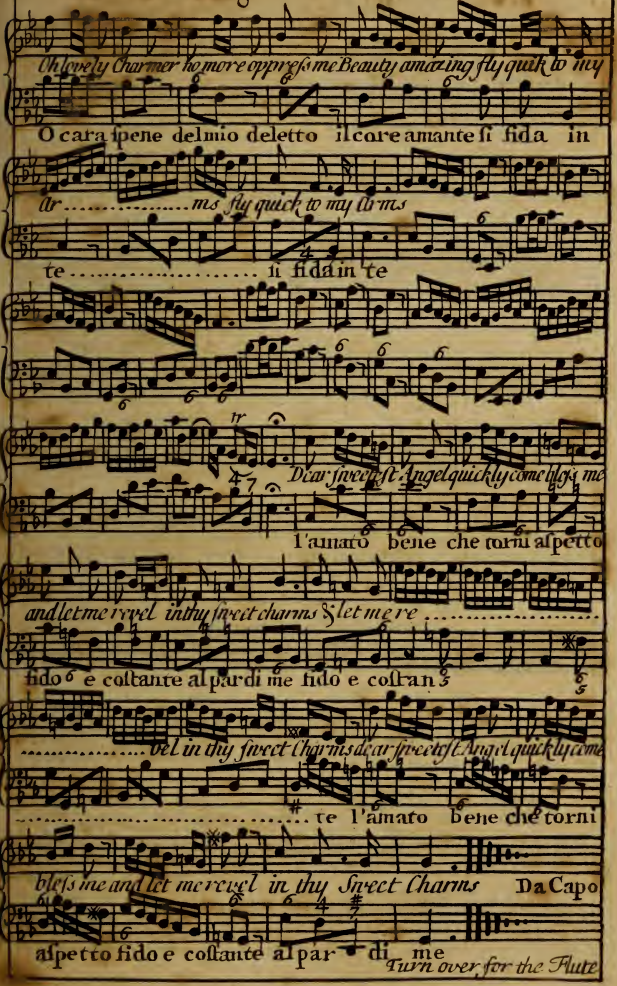
In the Opera *of* Otho.



A 2

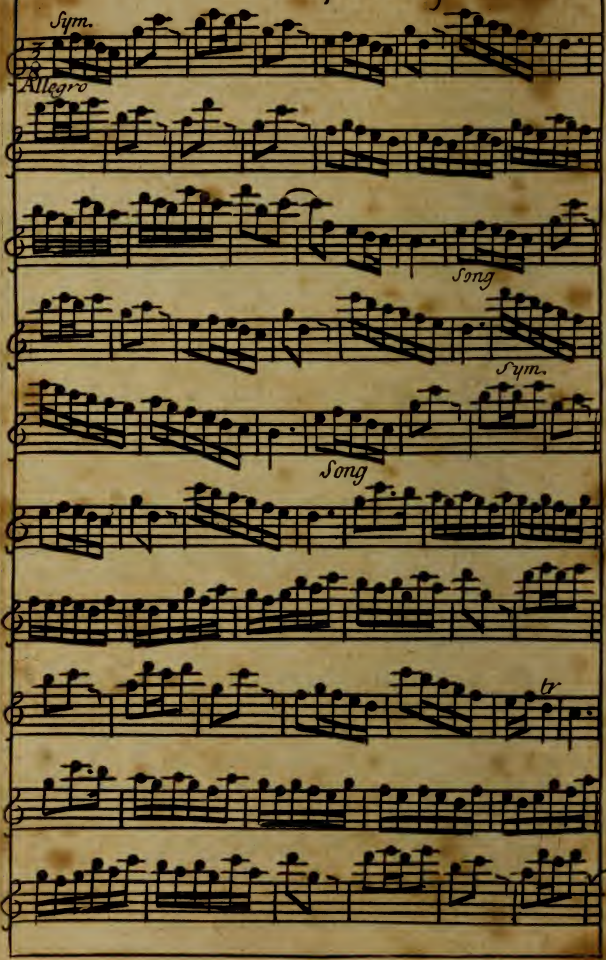
A Favourite Minuet, in y Opera of Floridante,



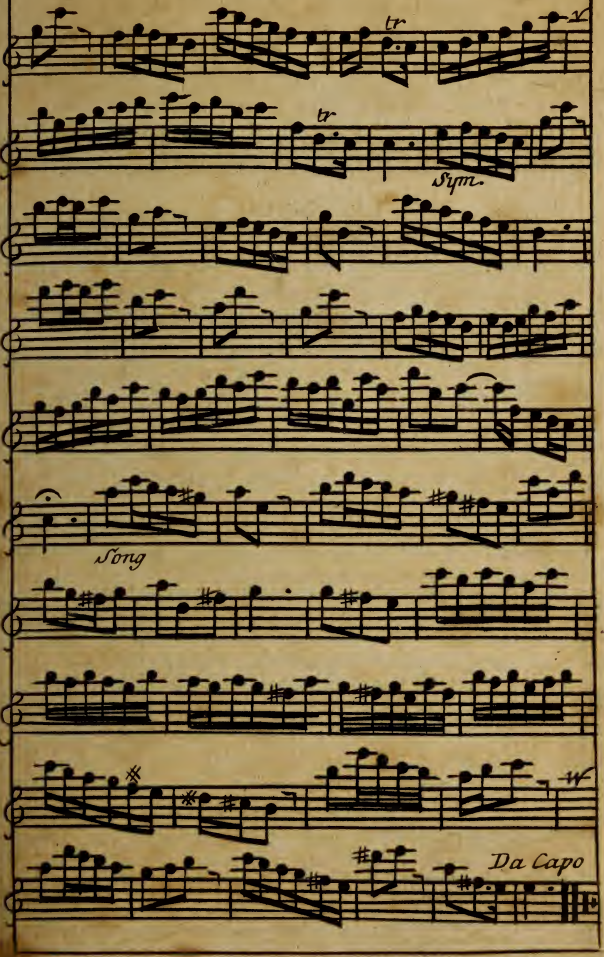


Turn over for the Flute

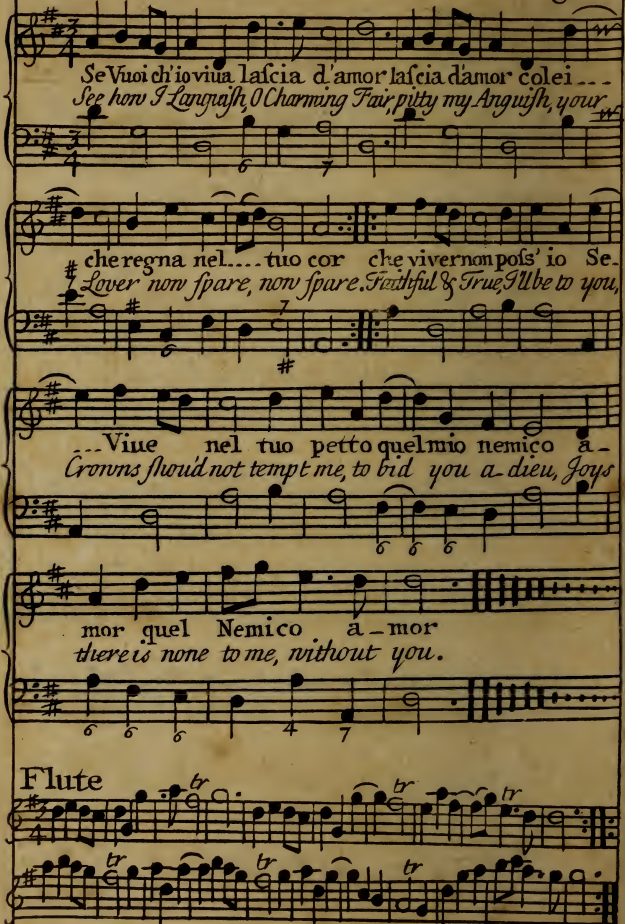
O Cara Spene, &c.



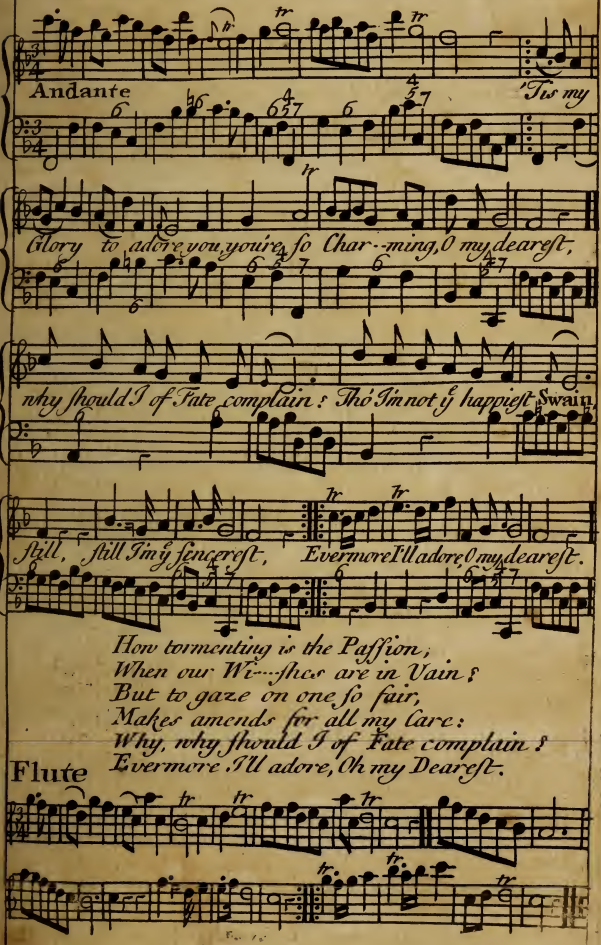
For the Flute.



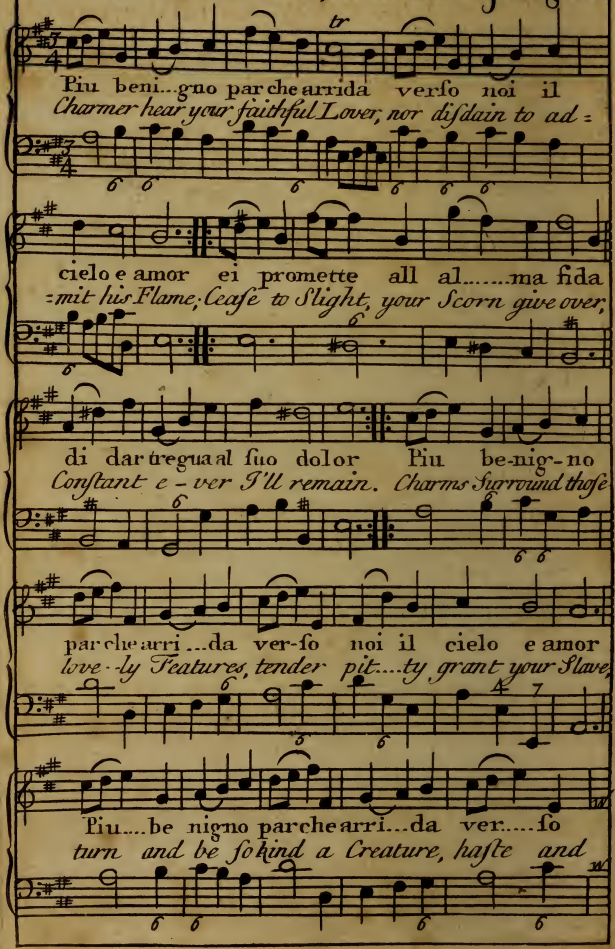
A Minuet *in* Italian *and* Englifh



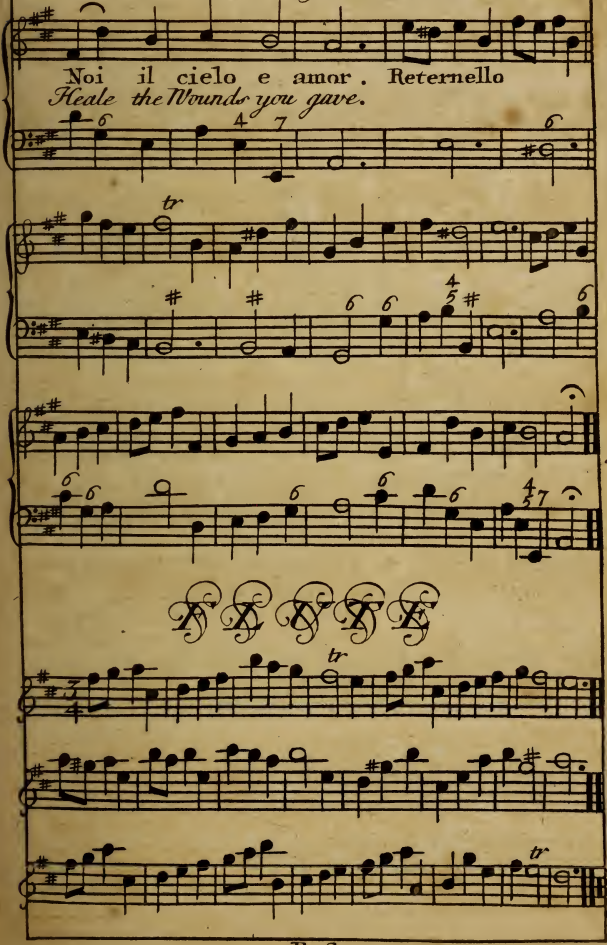
A Favourite SONG in Griselda



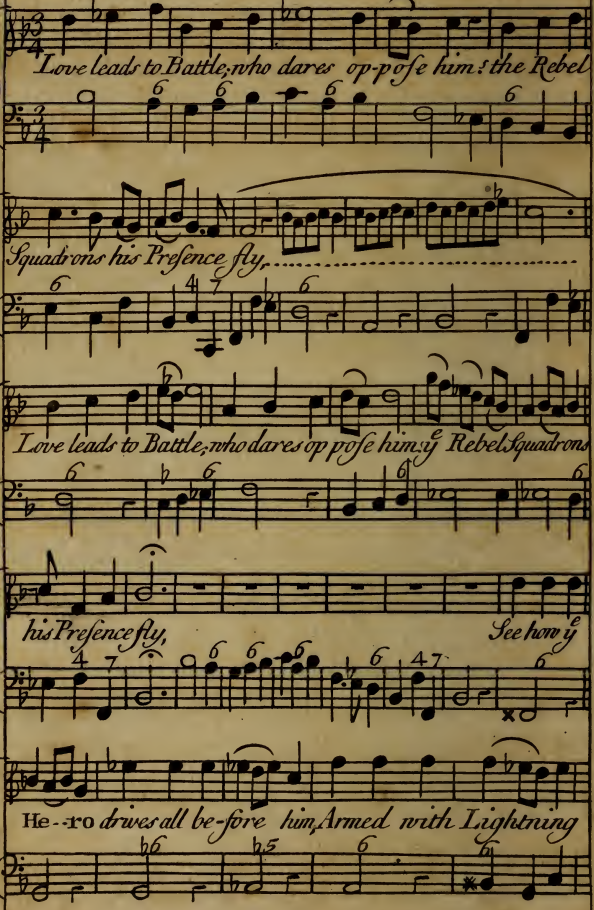
A Favourite SONG, in Italian & English



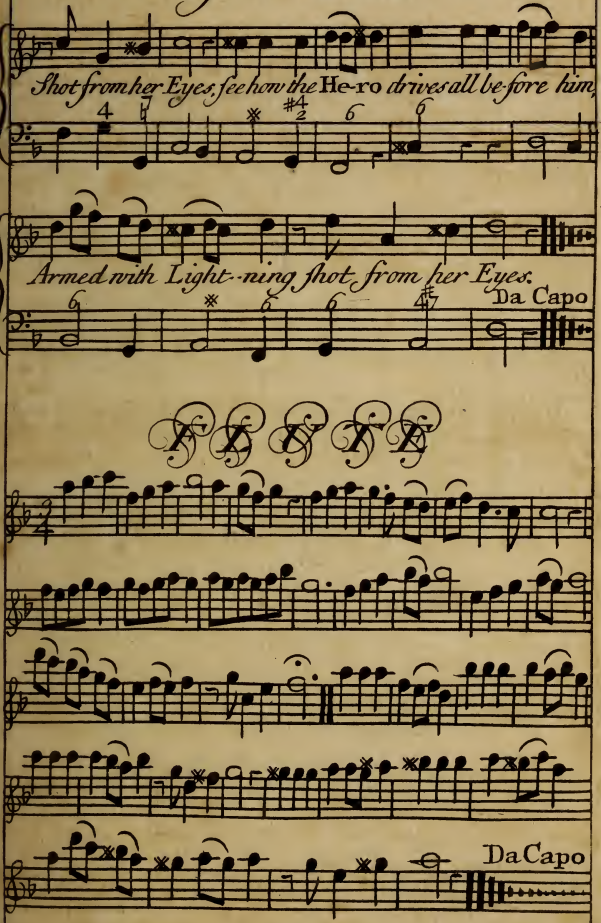
In the Opera *of* Coriolanus.



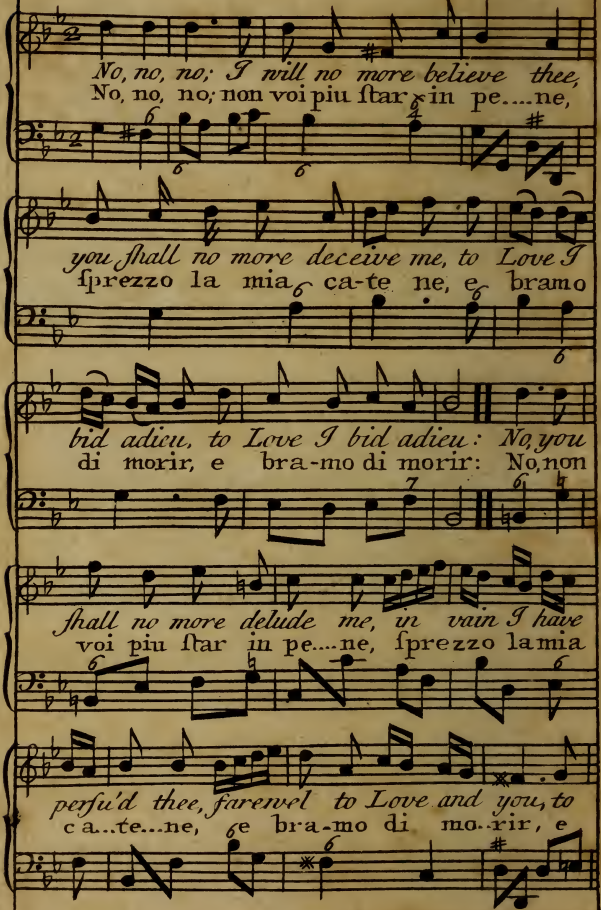
A SONG in the Opera



Of Camilla.

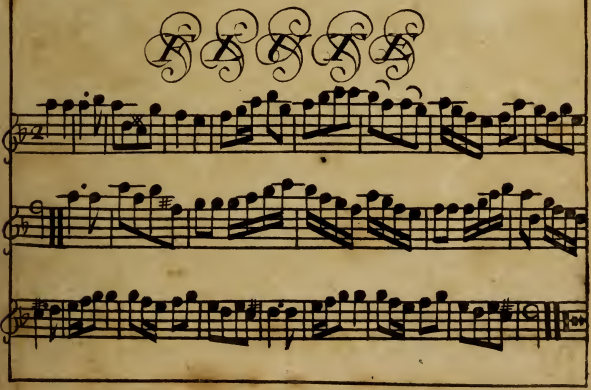

Shot from her Eyes, see how the He-ro drives all be-fore him,
Armed with Light-ning shot from her Eyes.
Da Capo
Da Capo

An AIR, in Italian & English,

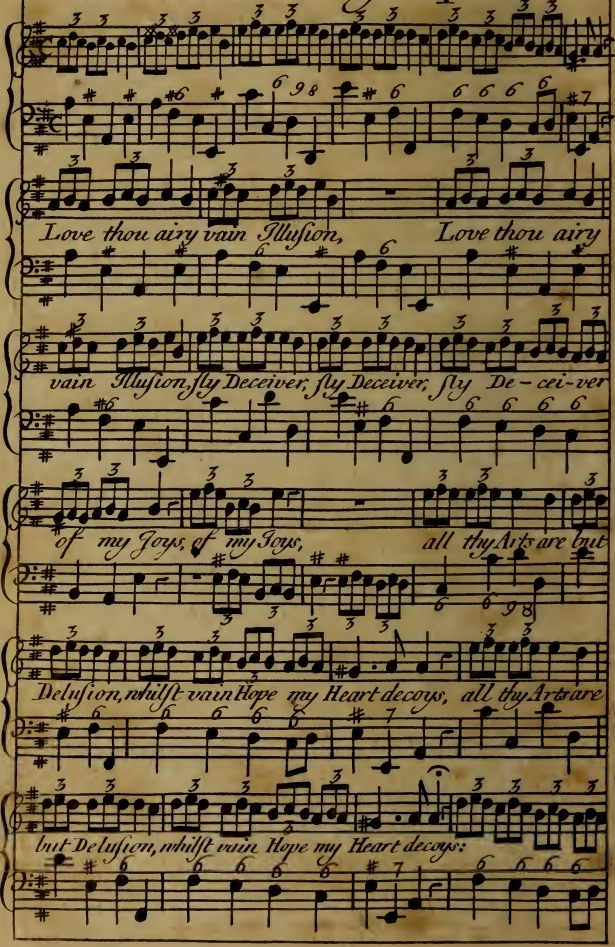


Sung at the Theatre *in* Drury-Lane

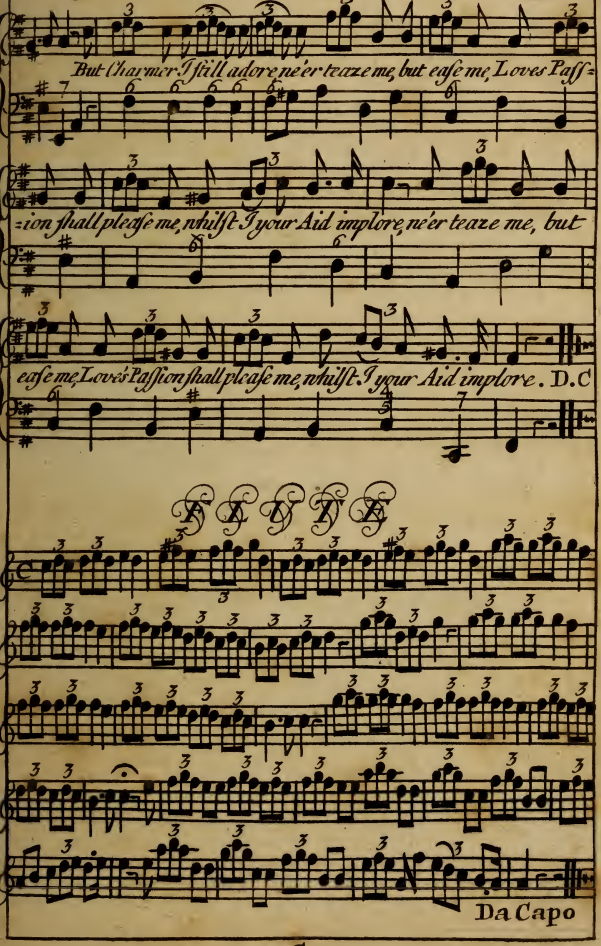
Love I bid adieu, farewel to Love and
bramo di morir, e bramo di mo-
you, to Love I bid adieu, fare=
=rir, e bramo di morir, e
=*rvel to Love and you.*
bramo di mo...rir.



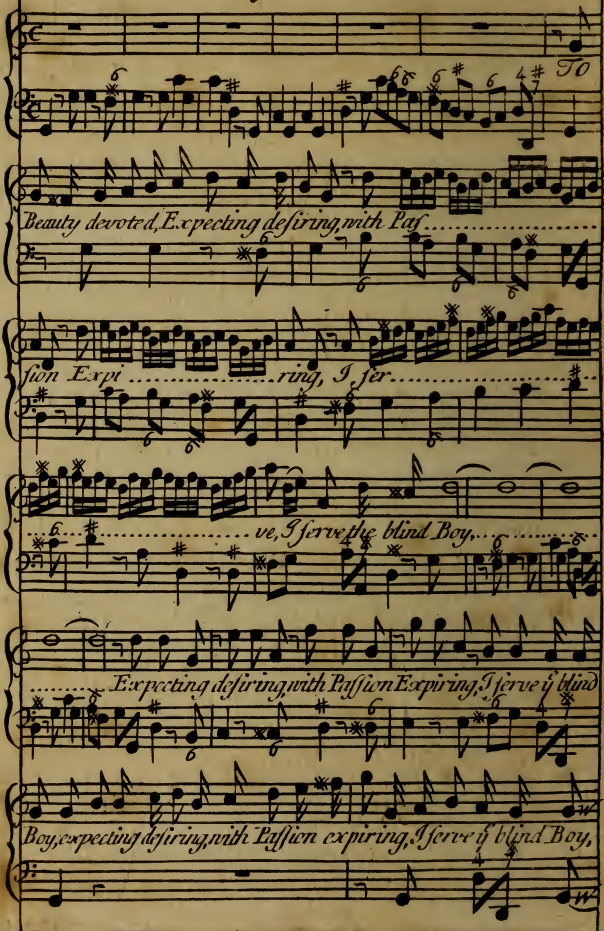
A SONG in ye Opera

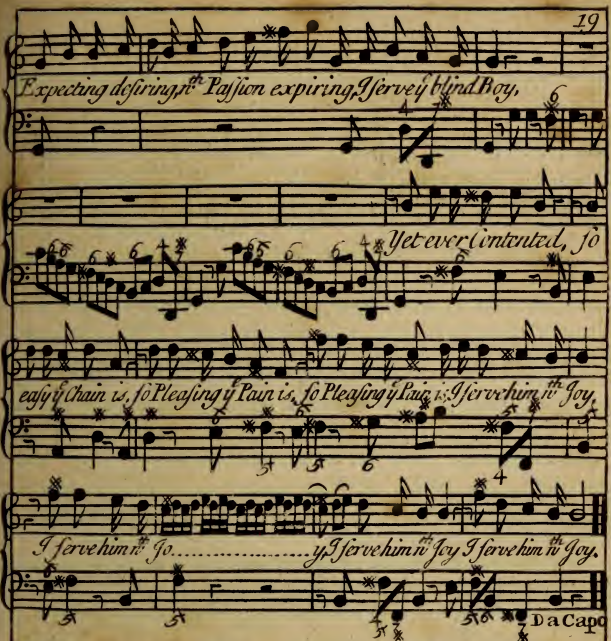


Of Phyrrhus *and* Demetrius.

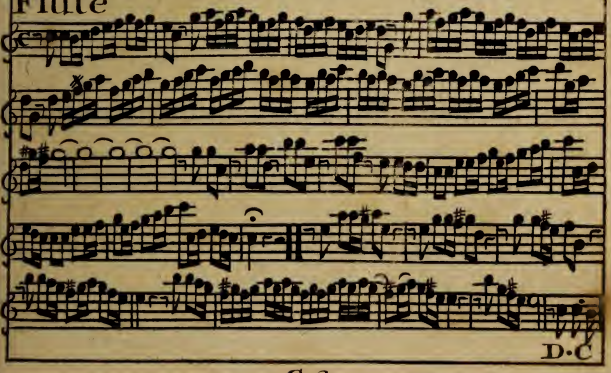


A SONG in ye Opera of Camilla.

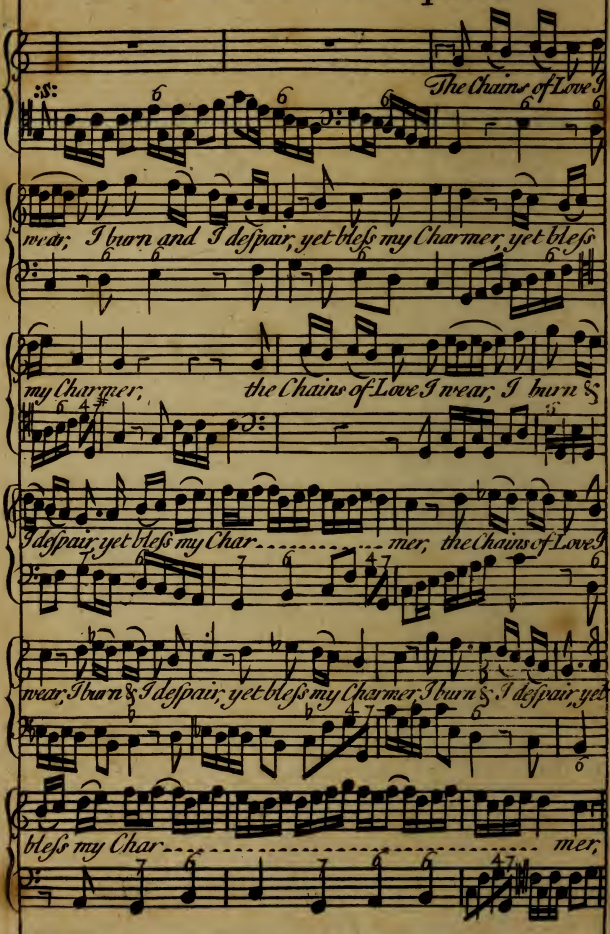



Expecting desiring nr Passion expiring, I serve ye blind Boy,
Yet ever contented, so
easy ye Chain is, so Pleasing ye Pain is, so Pleasing ye Pain is, I serve him nr Joy.
I serve him nr Jo.....y, I serve him nr Joy I serve him nr Joy.
D a Capo

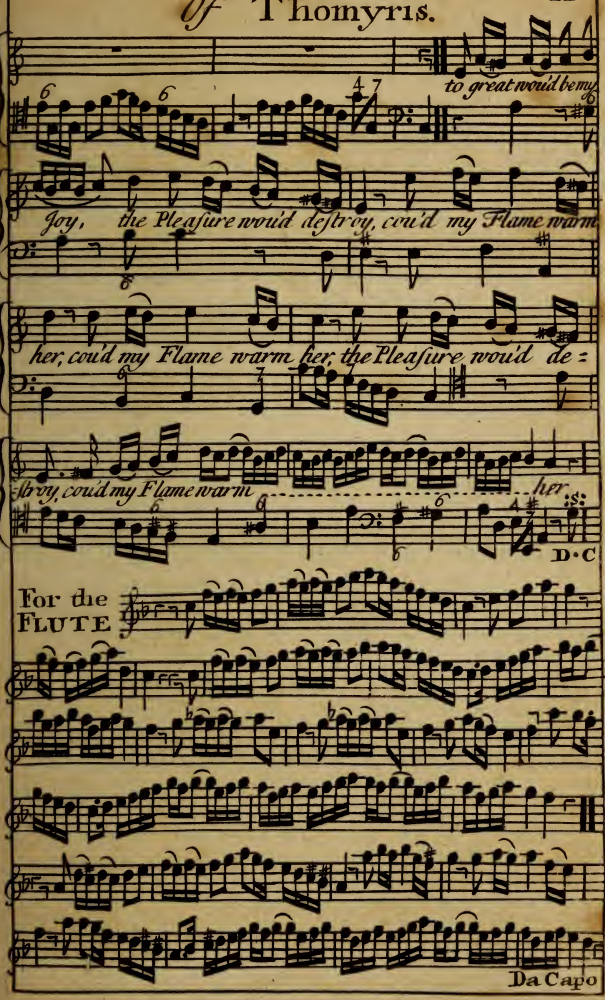
Flute


D.C

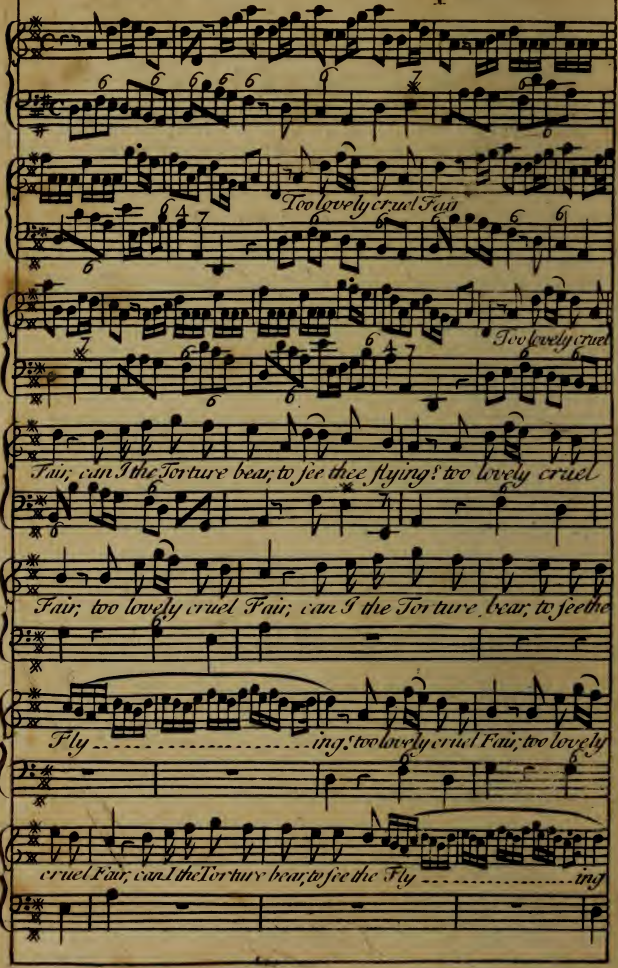
A SONG in the Opera



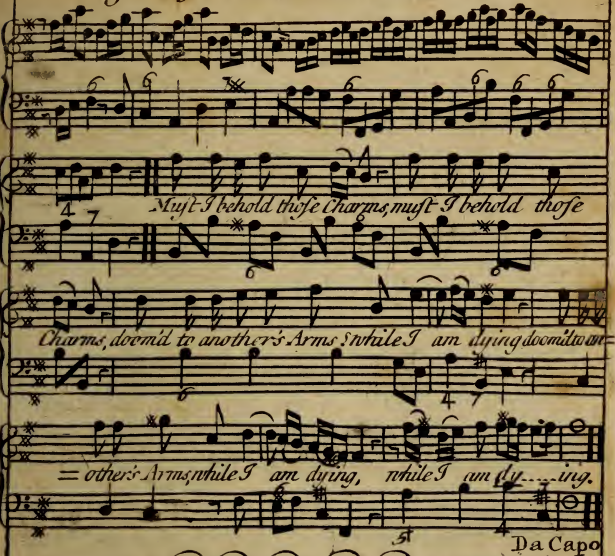
Of Thomyris.


to great would be my
Joy, the Pleasure would destroy, could my Flame warm
her, could my Flame warm her, the Pleasure would de=
stroy, could my Flame warm her.
D.C
For the FLUTE
Da Capo

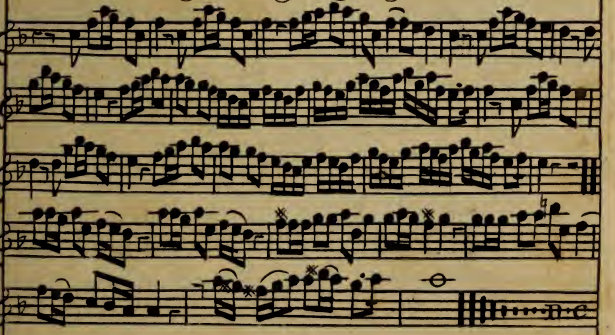
A SONG in the Opera



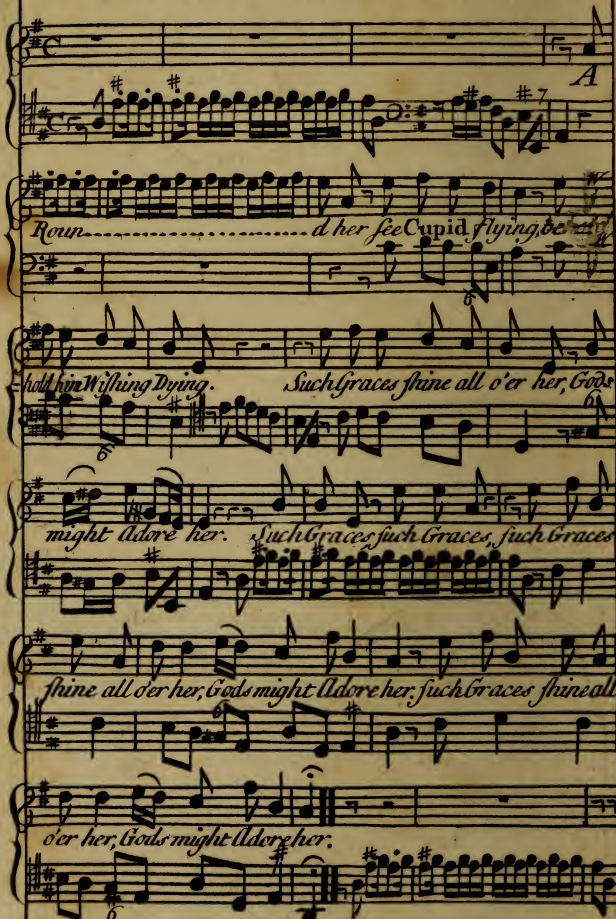
Of Pyrrhus and Demetrius.



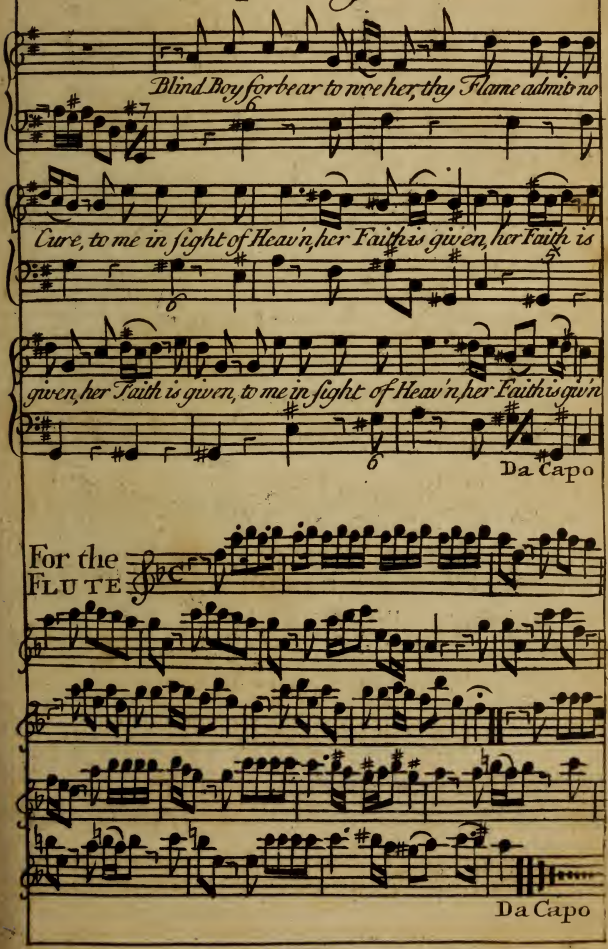
FINIS



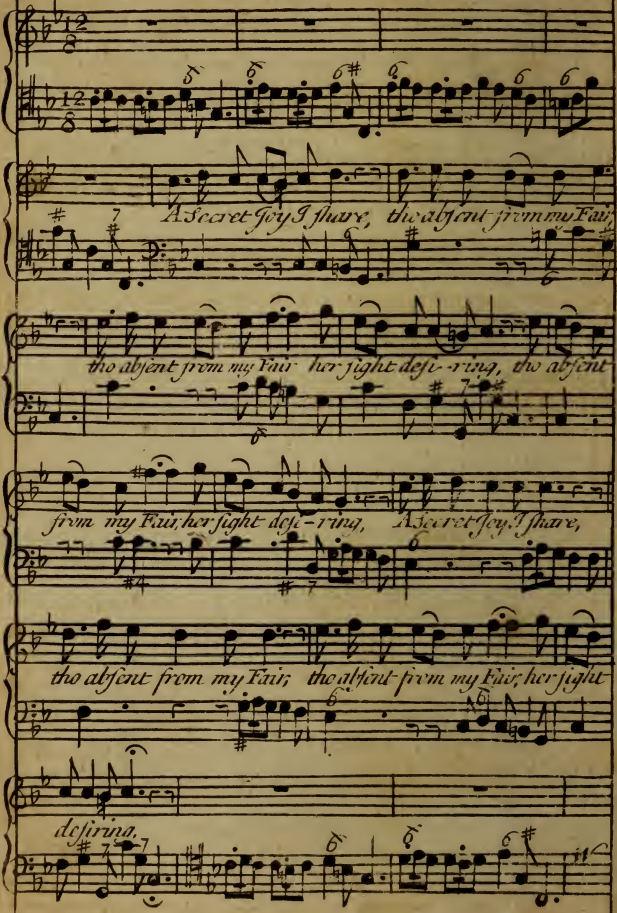
A Favourite SONG



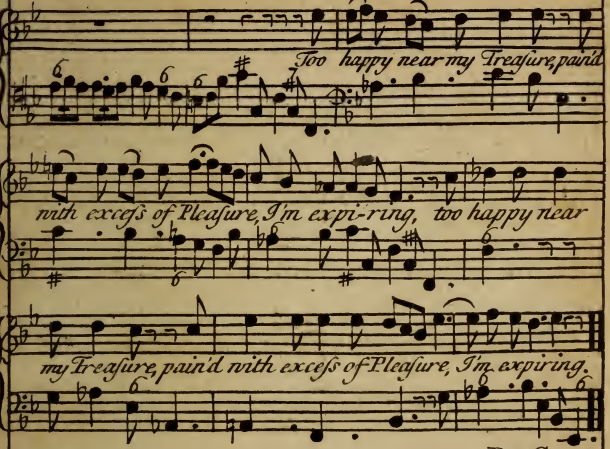
In the Opera *of* Camilla.



A SONG in the Opera

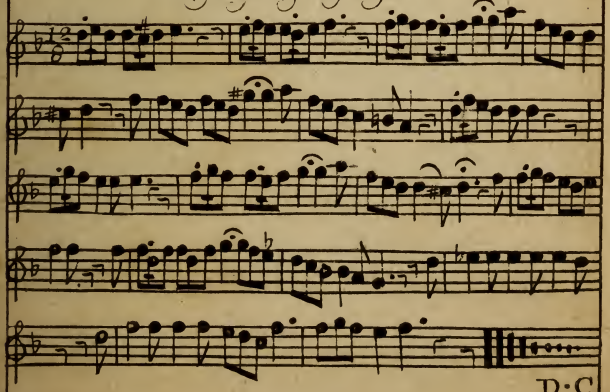


Of Love's Triumph.

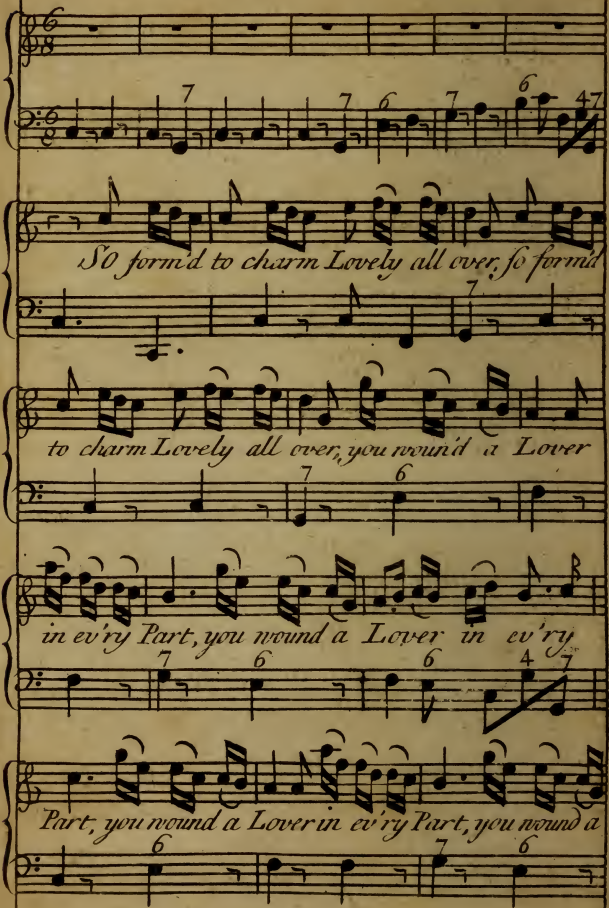

Too happy near my Treasure, pain'd
with excess of Pleasure, I'm expi-ring, too happy near
my Treasure, pain'd with excess of Pleasure, I'm expiring.

Da Capo

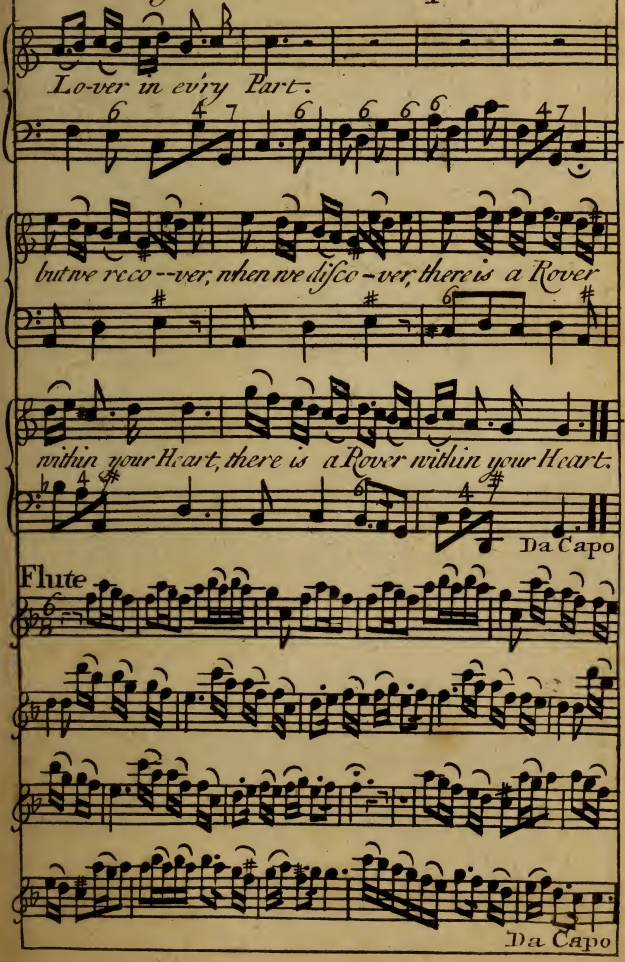
FLUTE


D·C

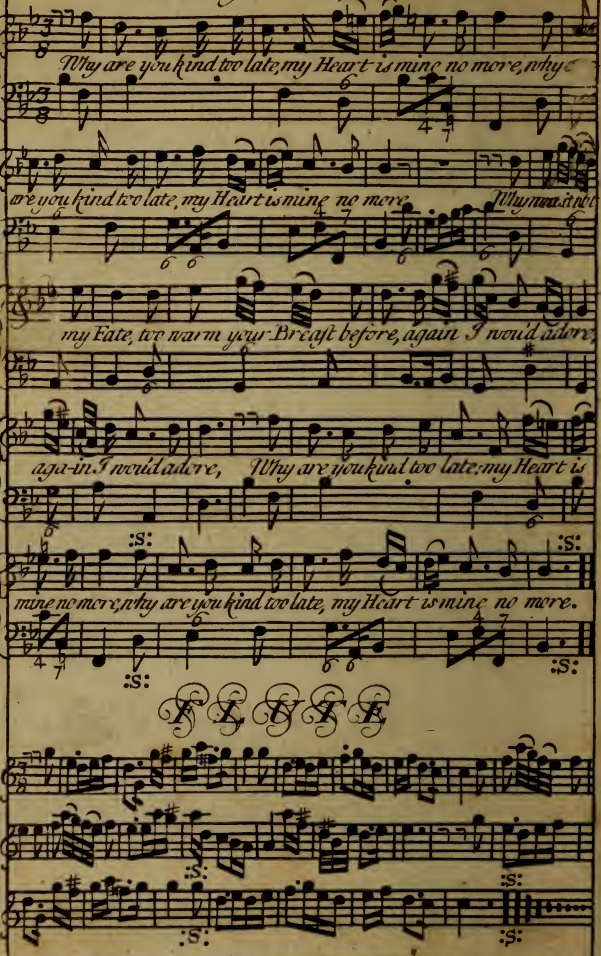
A SONG in the Opera



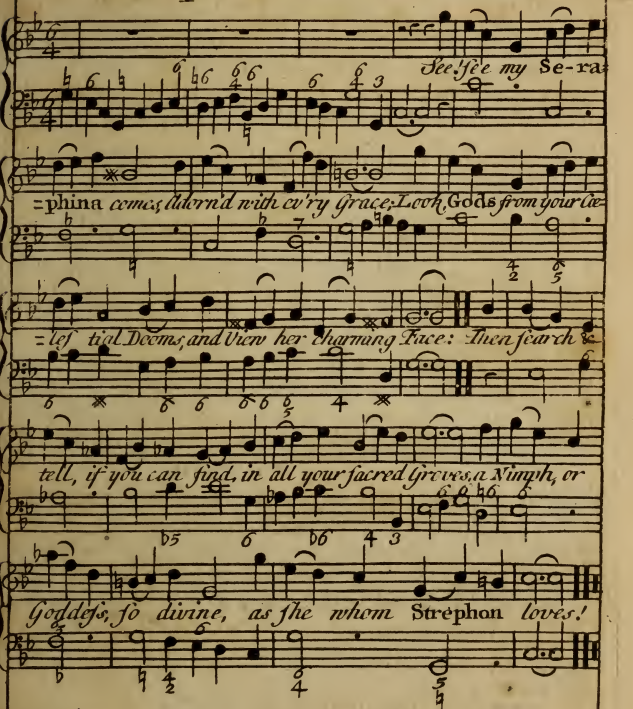
Of Love's Triumph.



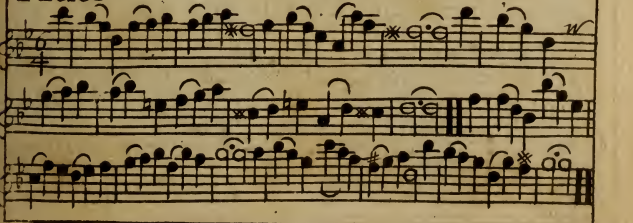
A SONG in ye Opera of Love's Triumph



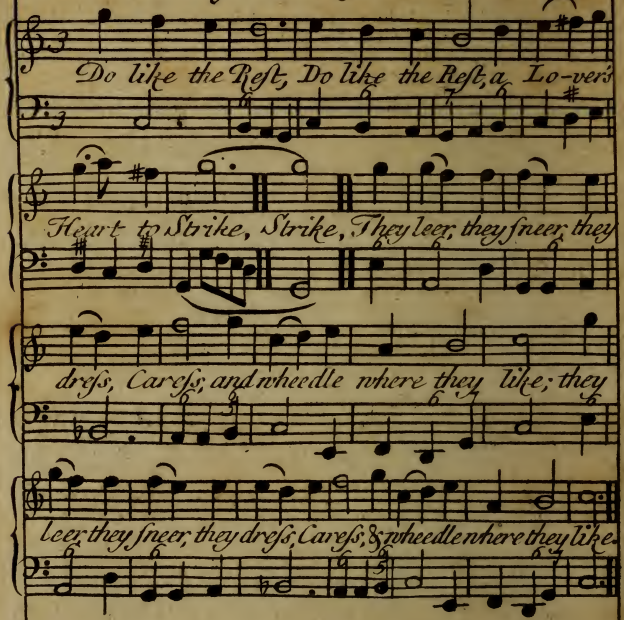
Seraphina's Return.



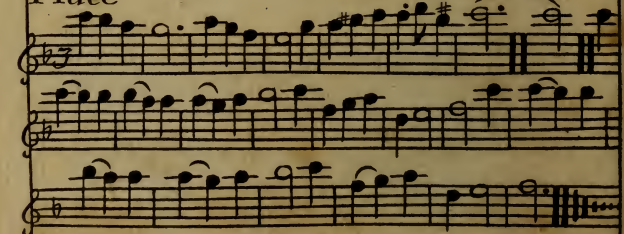
Flute



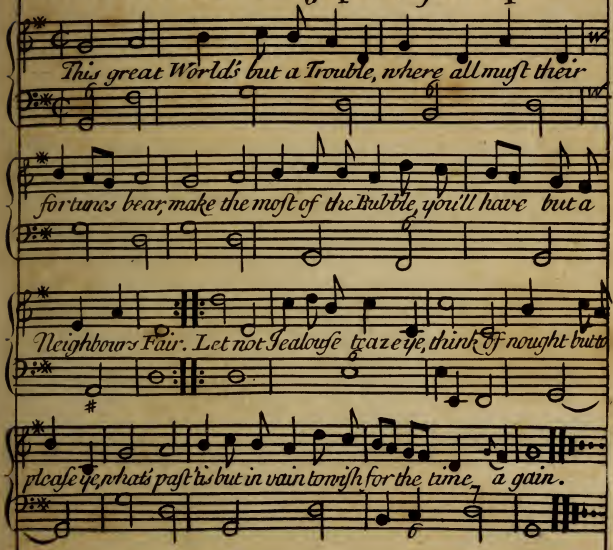
A Song in ye Opera of Love's Triumph



Flute

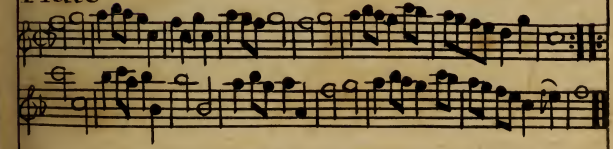


A SONG in Jupiter & Europa.

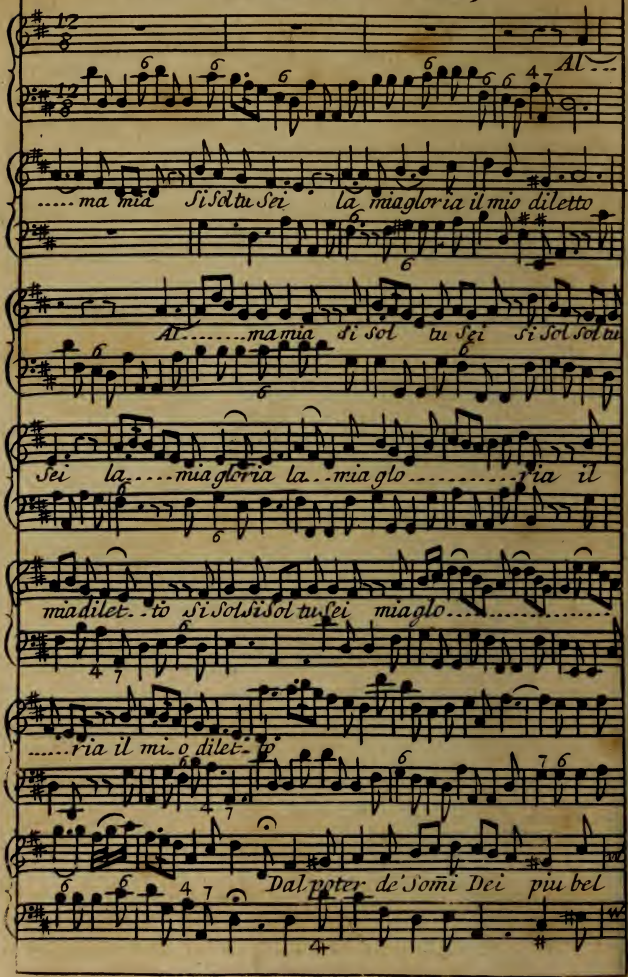


When dull cares does attack you,
Drinking will those Clouds repel,
Four good Bottles will make you,
Happy they seldome fail,
If a fifth should be wanted,
Ask the Gods, 'twill be granted;
Thus you'll easy obtain,
A Remedy for all Pain.

Flute



A Favourite SONG,



In the Opera of Floridante.

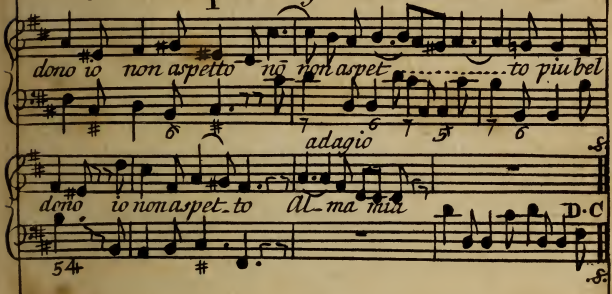
dono io non aspetto nō non aspet.....to piu bel

adagio

dono io non aspet_to Al_ma mia

D.C

Flute

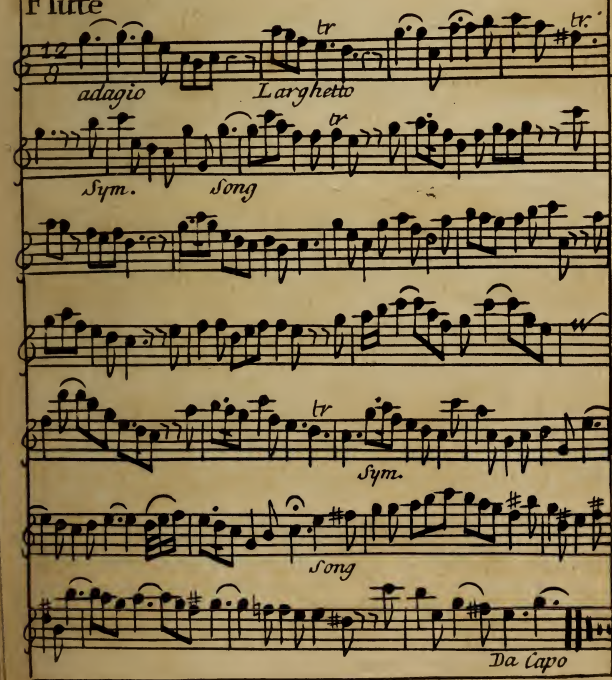


adagio Larghetto

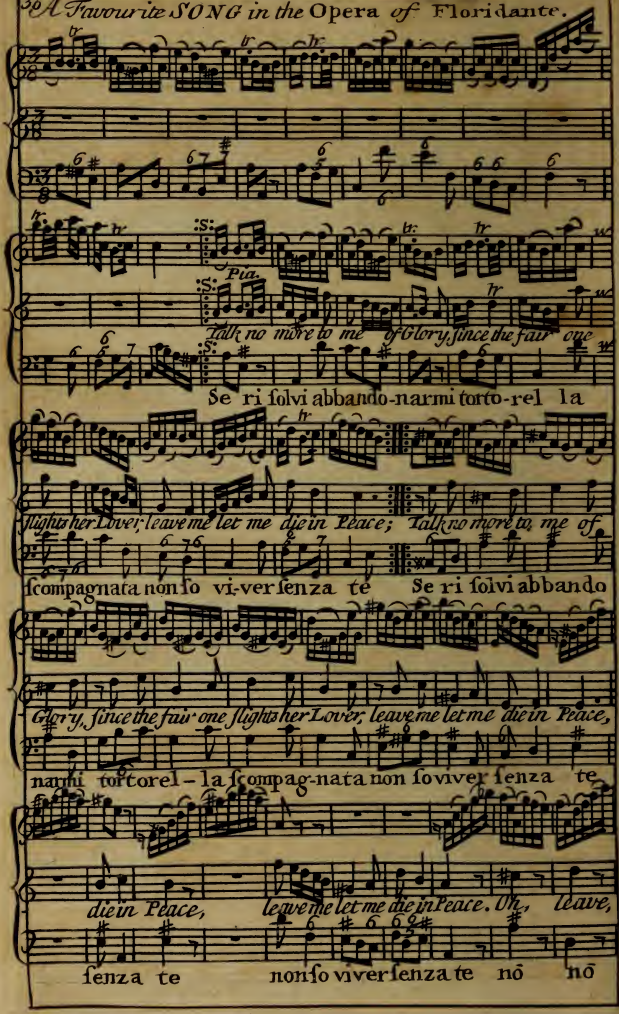
Sym. Song

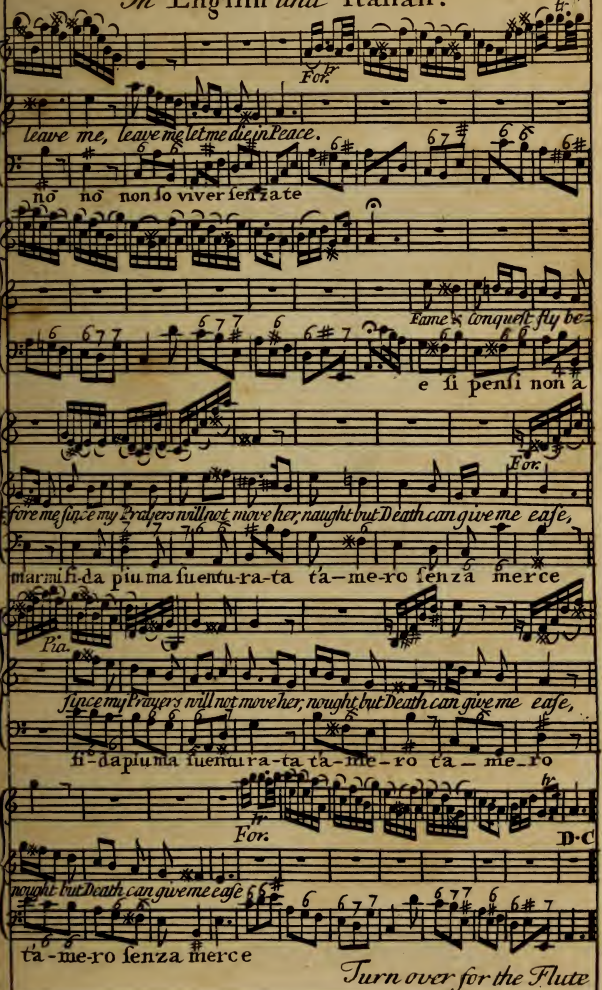
Sym.

Song



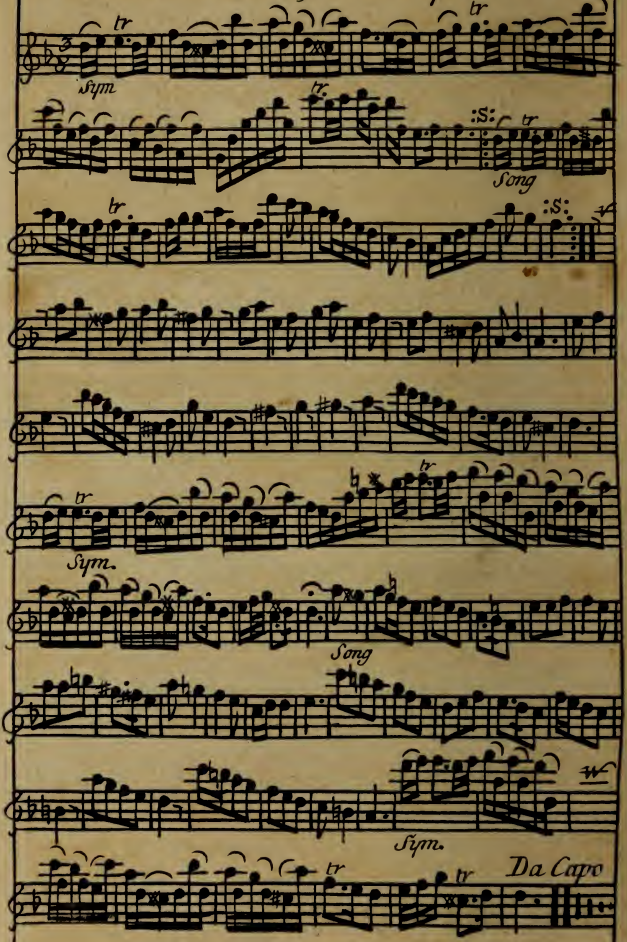
Da Capo


Pia.
Talk no more to me of Glory, since the fair one
Se ri solvi abbando-narmi torto-rel la
slights her Lover, leave me let me die in Peace; Talk no more to me of
scompagnata non so vi-ver senza té Se ri solvi abbando
Glory, since the fair one slights her Lover, leave me let me die in Peace,
narmi tortorel-la scompag-nata non so viver senza te
die in Peace, leave me let me die in Peace. Oh, leave,
senza te non so viver senza te nō nō

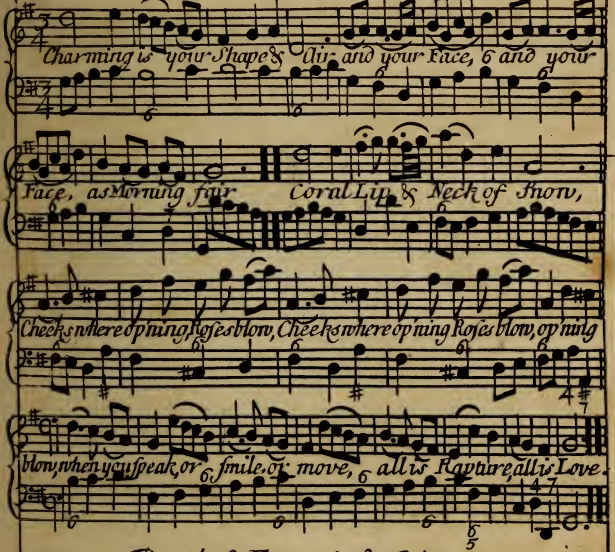


Turn over for the Flute

Se ri Solvi, &c. For ye Flute.

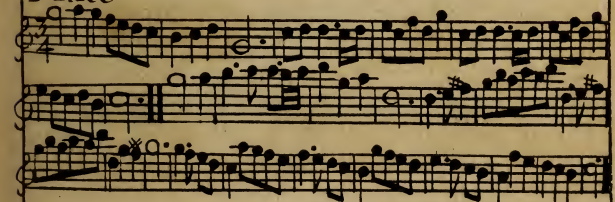


(A Favourite Minuet) Sung at ye Theatre Royal

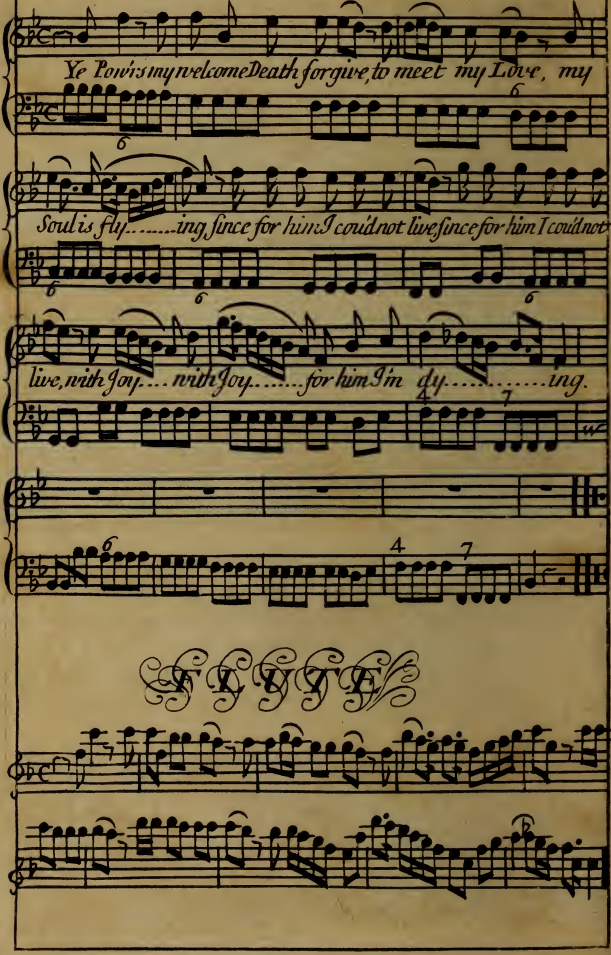


But those Eyes, alass! I hate
Eyes that's heedless of my Fate;
Shine with undiscerning Rays
On the Fopling, idle gaze:
Watch the Glances of the Vain,
Meeting mine with cold Disdain.

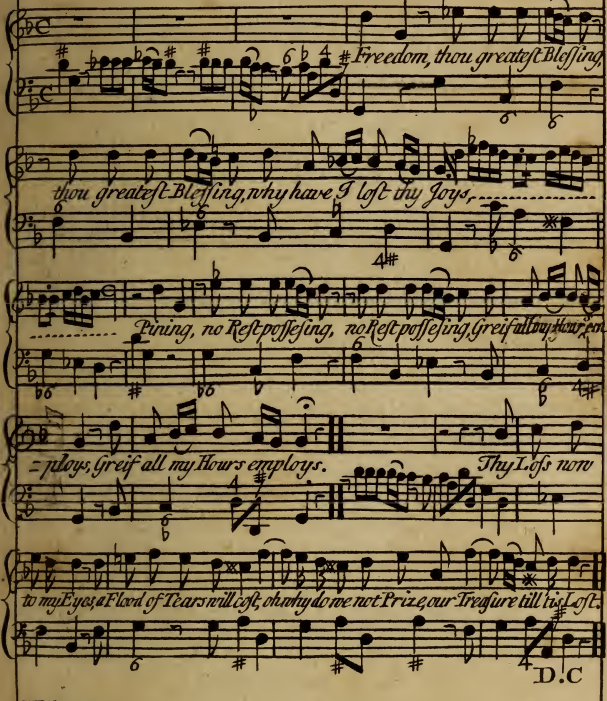
Flute



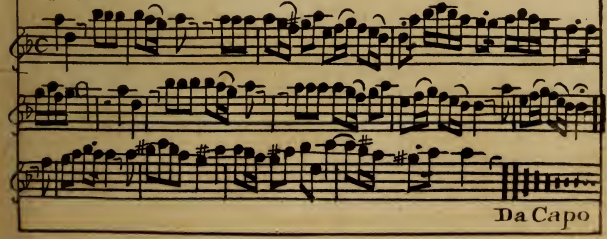
A SONG in the Opera of Thomyris.



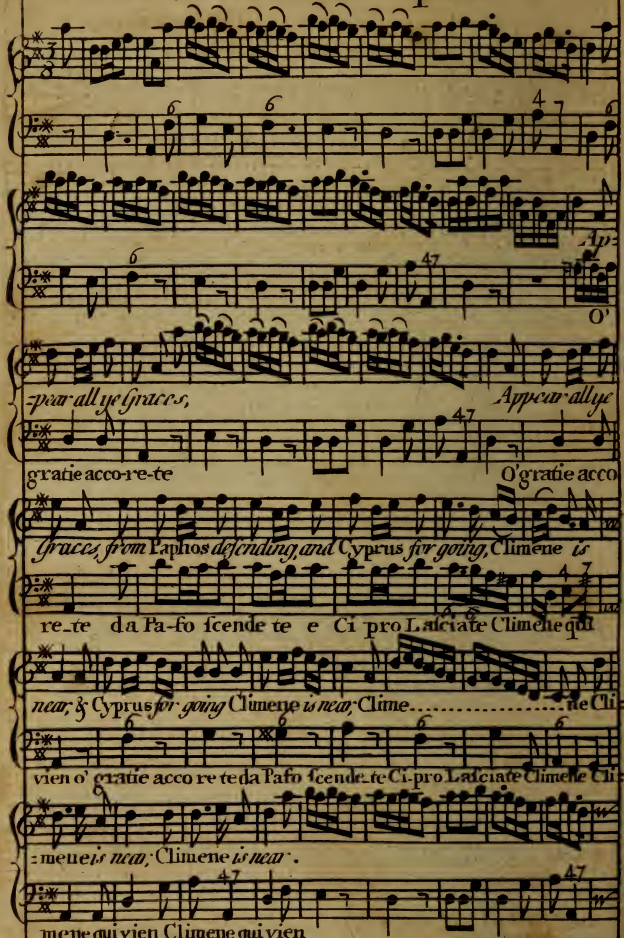
A SONG in the Opera of Thomyris.



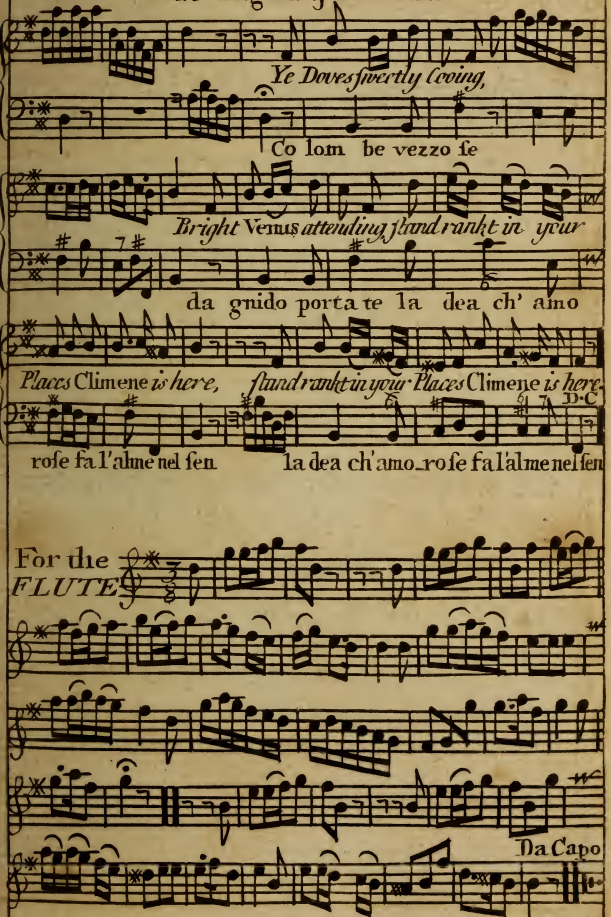
Flute



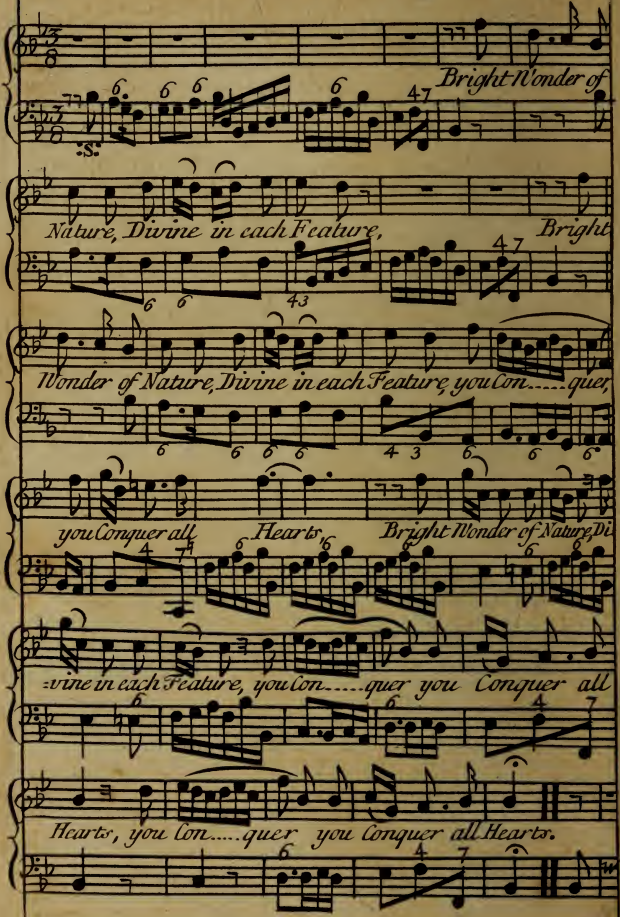
A SONG in the Opera



Of Pyrrhus *and* Demetrius, *in* English & Italian.



A SONG in the Opera



Of Thomyris.

Admiring we're Dying, 'tis on-ly by fly.....

...ing, we're safe from your Darts; Admiring we're Dying, 'tis

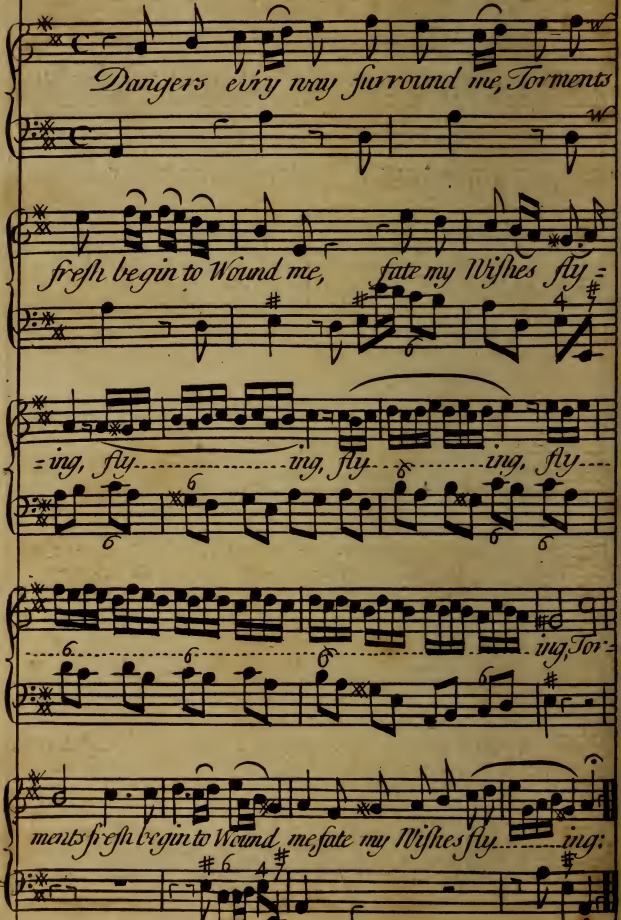
only by flying, by fly.....ing, we're safe from your Darts.

D. C.

Flute

Da Capo

A SONG in the Opera



Of Camilla.

Adagio

If Joy smiles awhile around me, If Joy smiles awhile around

me, like Flow'rs blasted soon.....'tis wasted, & lies a Dying.

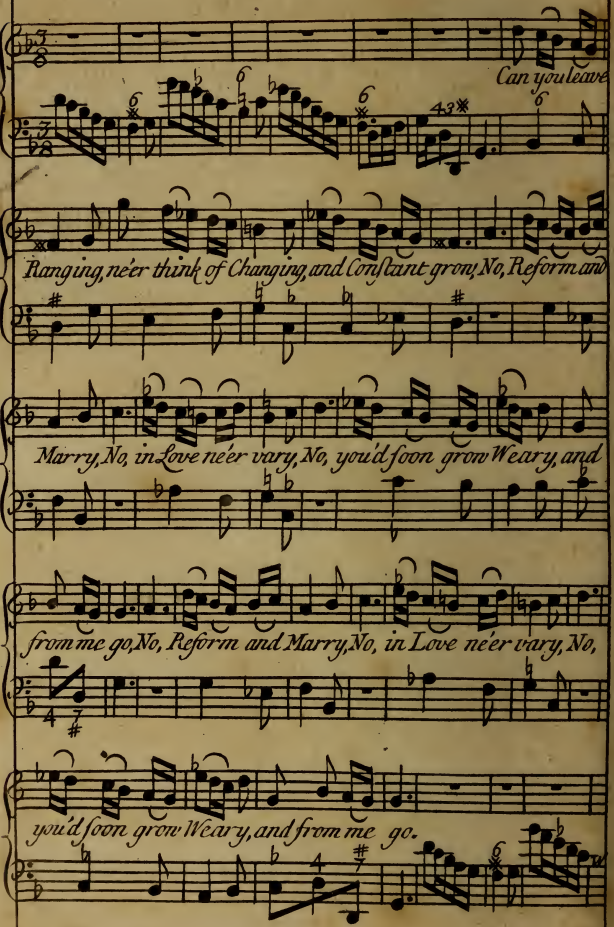
D.C

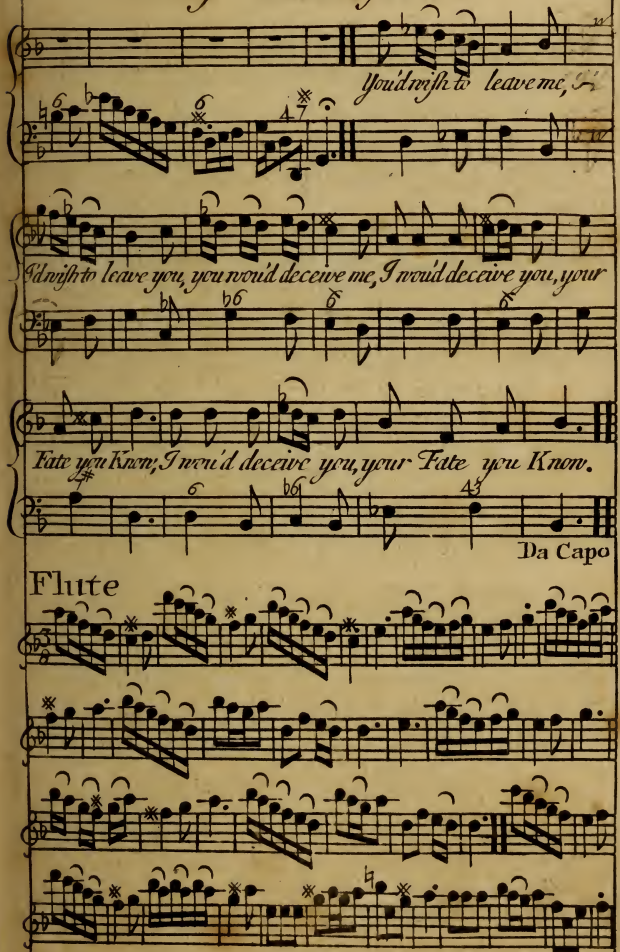
FINE.

Adagio

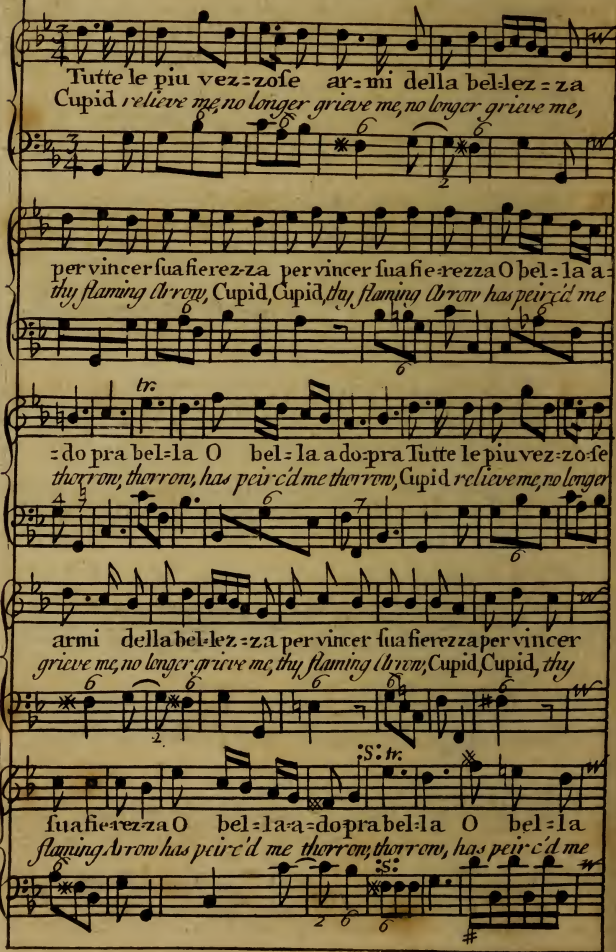
Da Capo

A SONG in the Opera,




You'd wish to leave me,
I'd wish to leave you, you wou'd deceive me, I wou'd deceive you, your
Fate you Know, I wou'd deceive you, your Fate you Know.
Da Capo
Flute
D.C

A Favourite Air



In the Opera *of* Arſaces.

Bel = la bel = la a = do pra Aſiso tra le roſe
Thorrow, has peirc'd me thor.....row. I burn all over,

del tuo bel labro ardente oratore eloquente ſi ſco = pra
nor can recover my former ſtate, my former ſtate,

D·C

amor ſi ſcopra oratore eloquente amor a = mor ſi ſco pra
nor can recover my former ſtate, my former ſtate, my former ſtate.

D·C

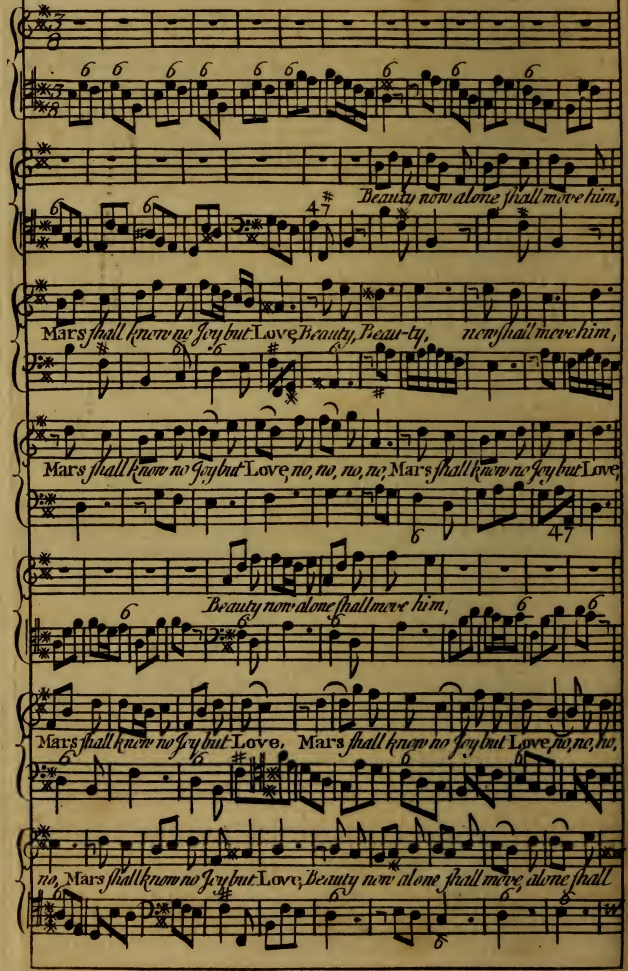
For the Flute.

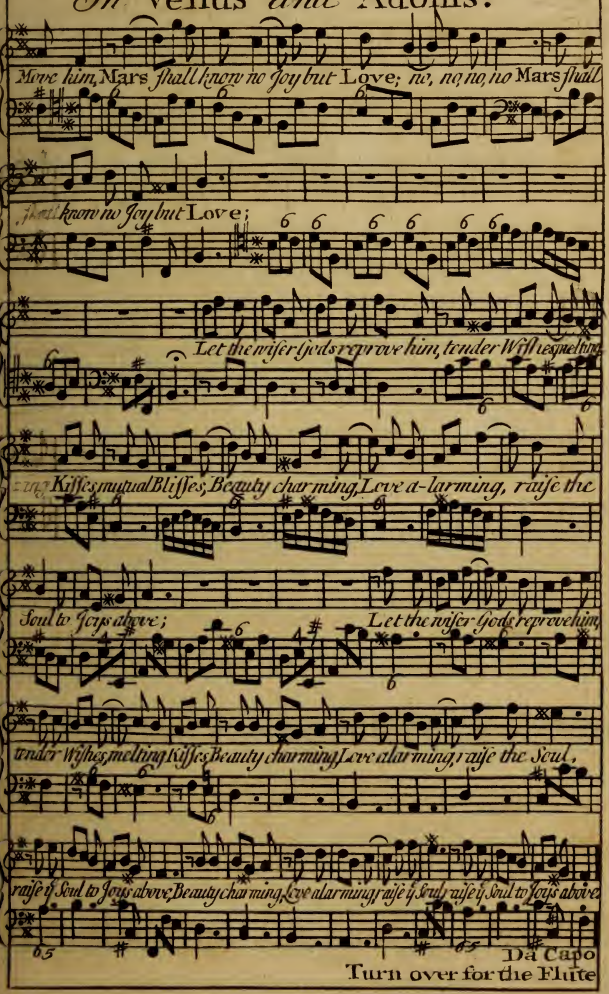
tr.

tr.

D·C

A Favourite SONG,

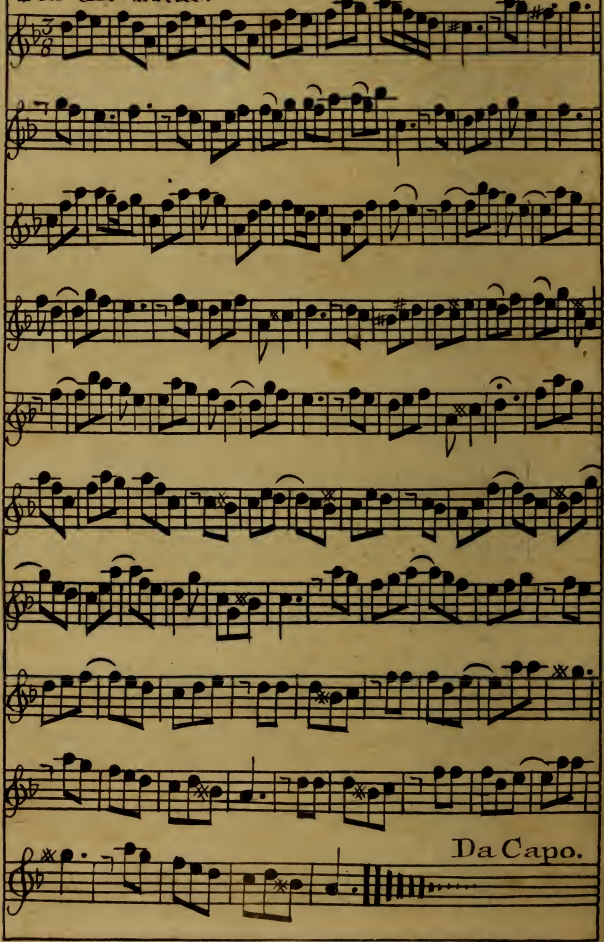




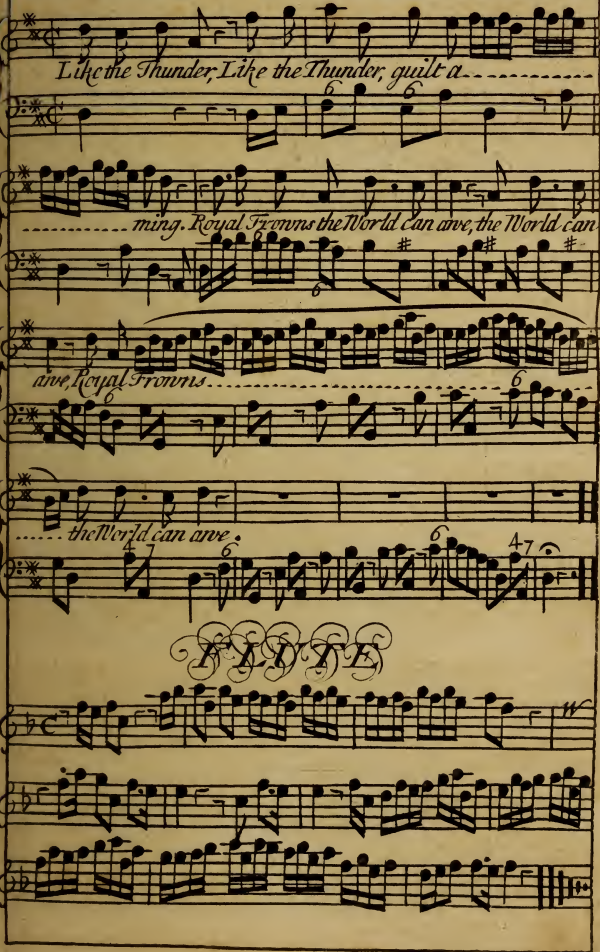
Turn over for the Flute

Beauty now alone shall move him, &c.

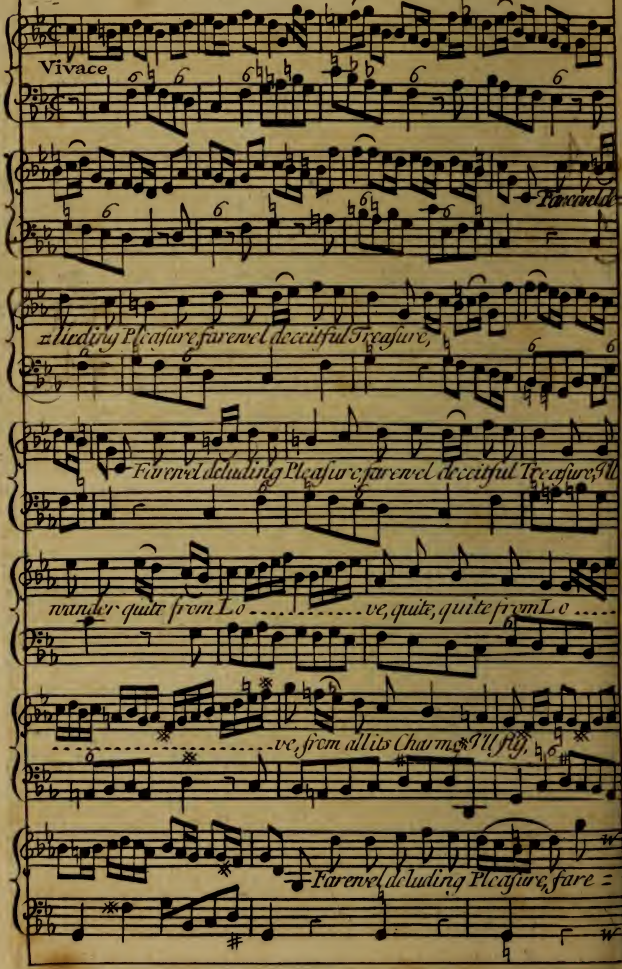
For the Flute.



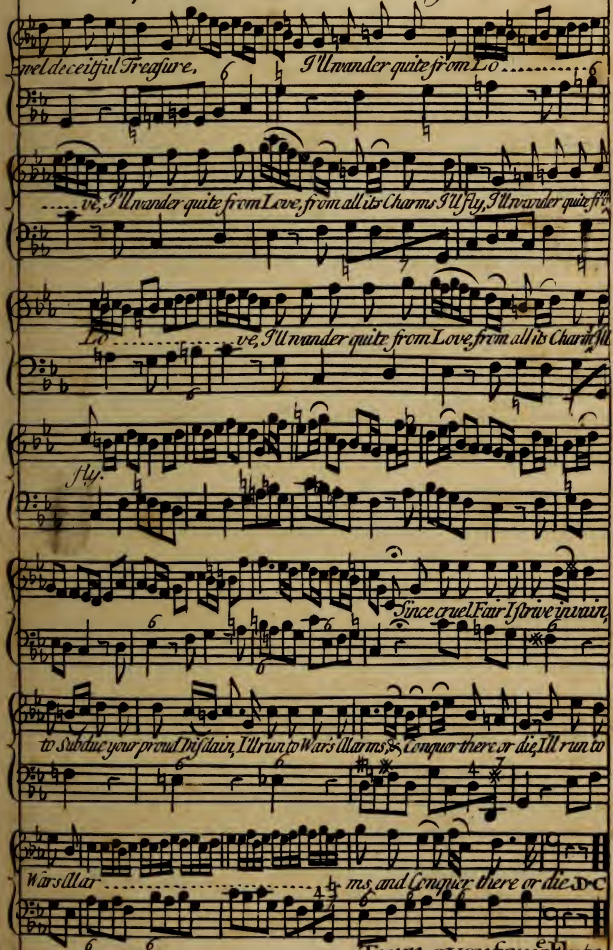
A SONG *in the* Opera *of* Thomyris.



An Opera SONG,

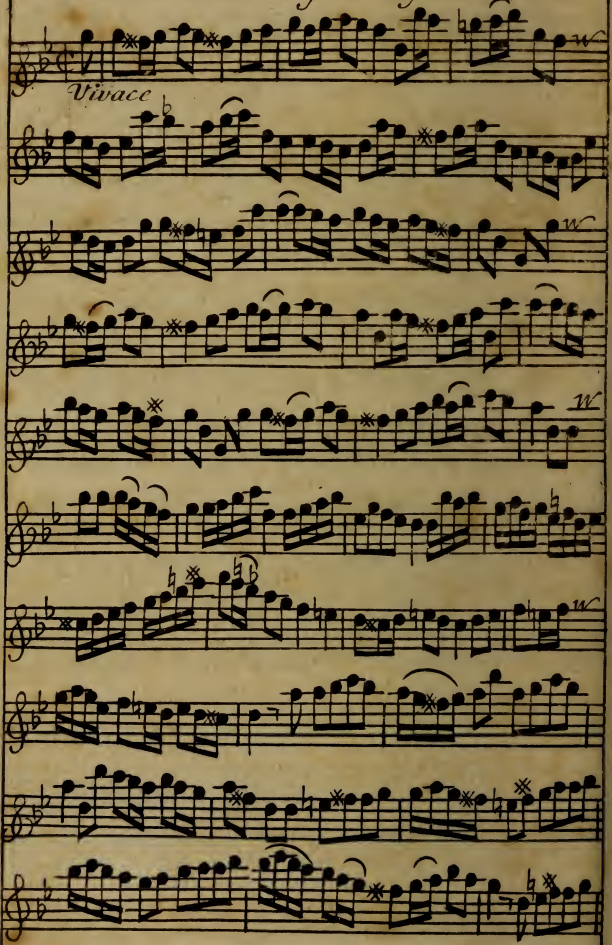


By an Eminent Master

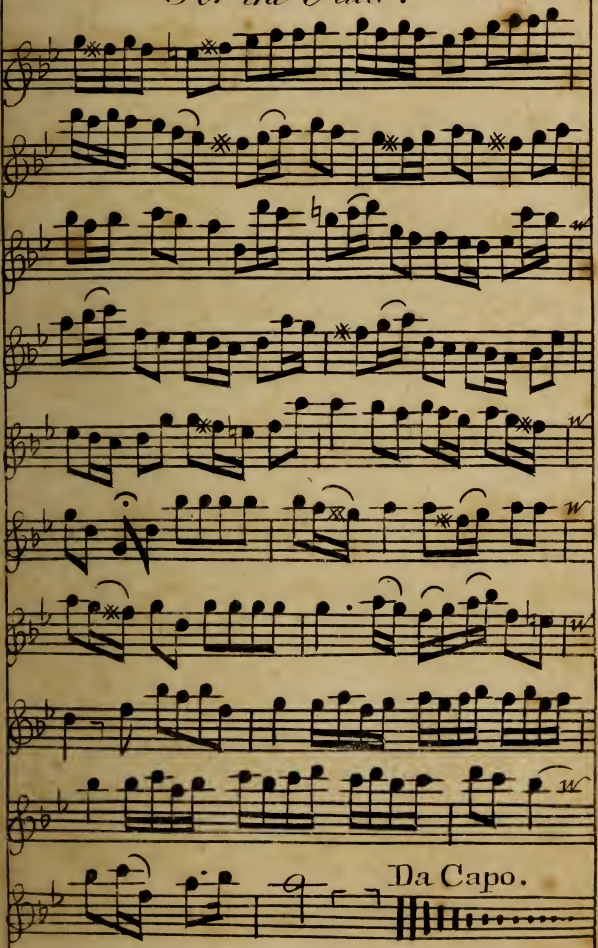


Turn over for y Flute

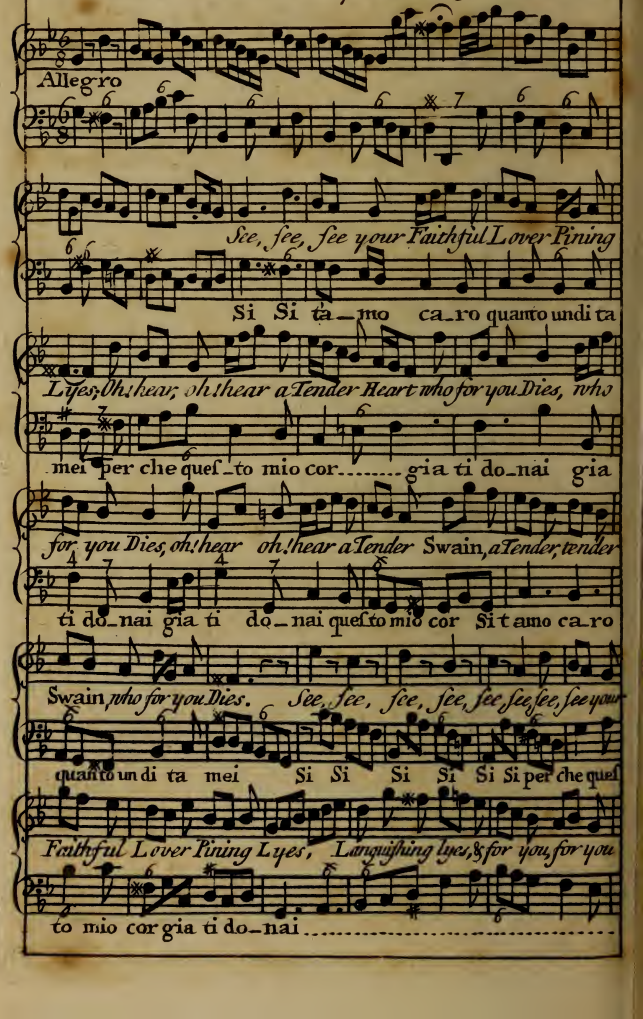
Farewel deluding Pleasure &c.



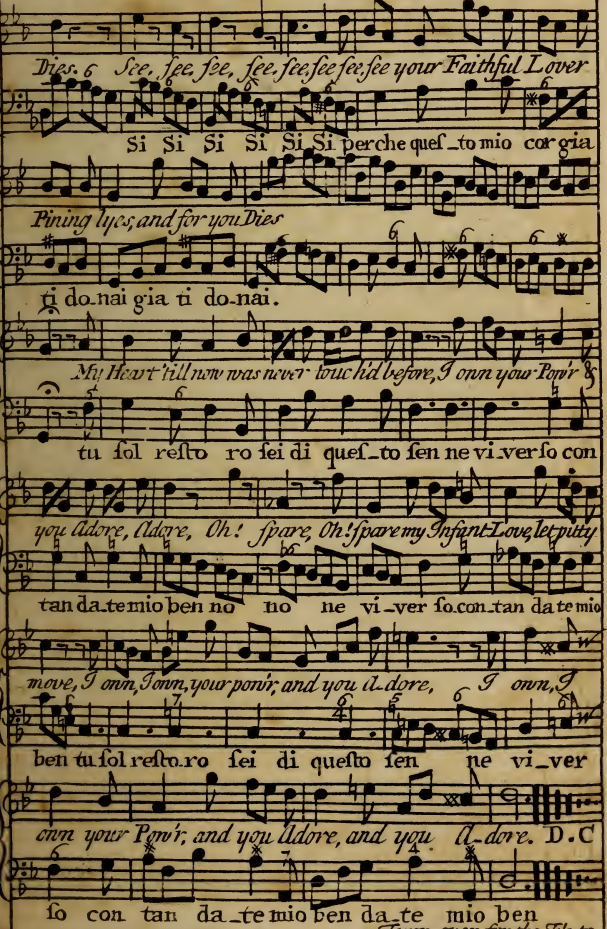
For the Flute.



A Favourite SONG in y^e Opera of Theseus.

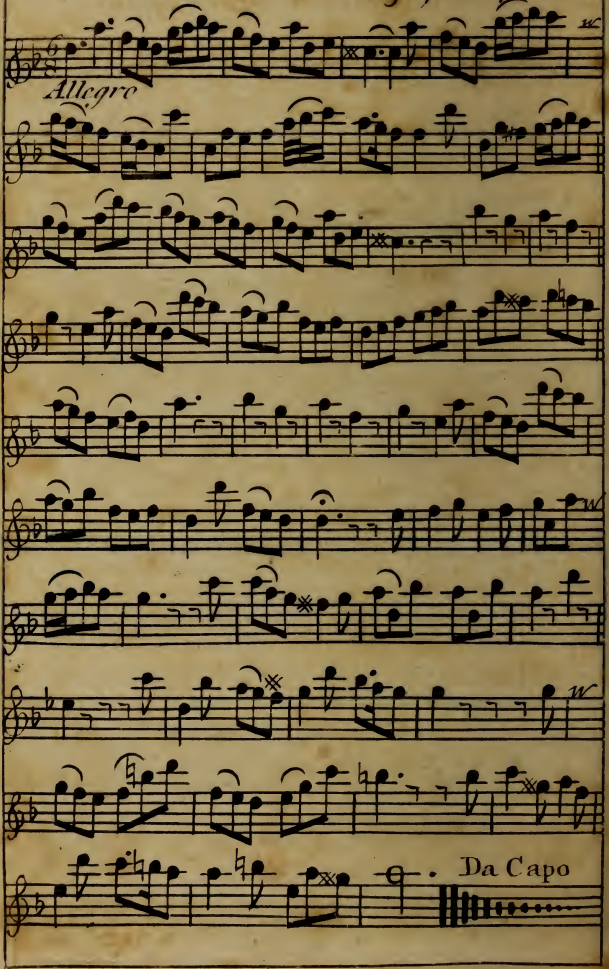


In English *and* Italian.

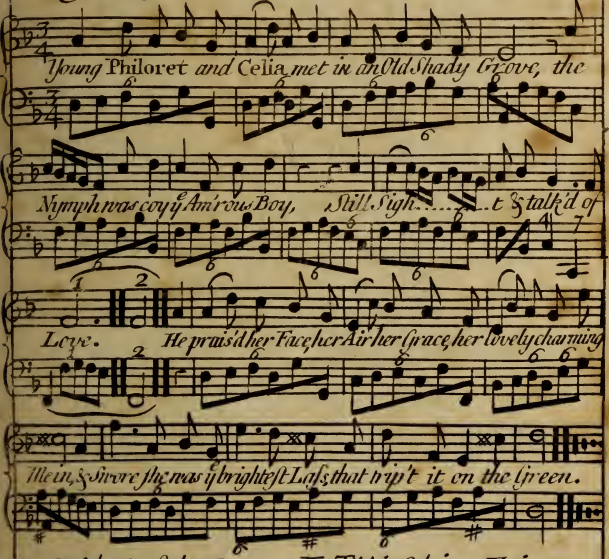


Turn over for the Flute.

(Si si ta-mo ca-ro, &c.) For ij Flute.



Young Philoret *and* Celia.

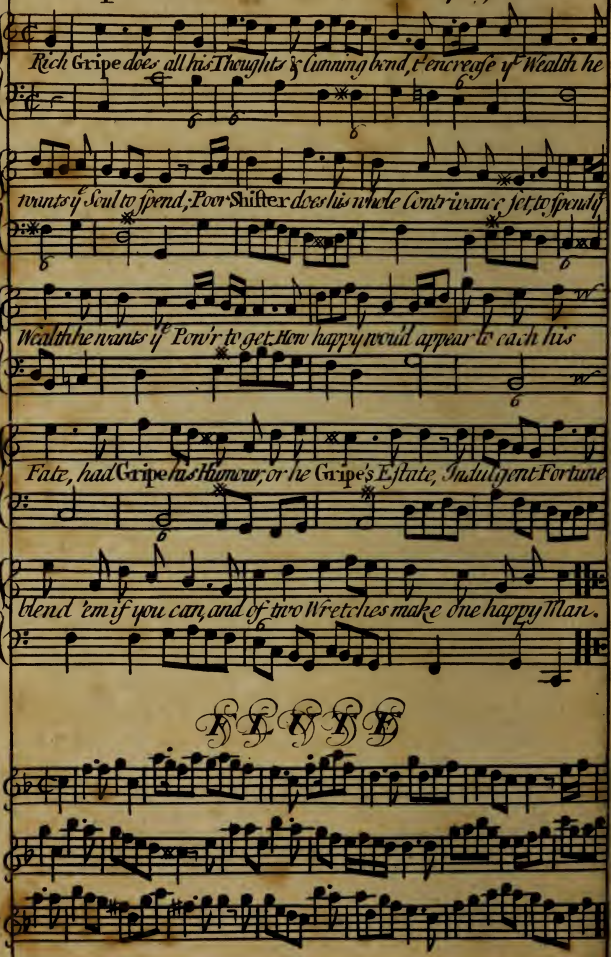


With Artful Tongue,
The Shepherd Sung,
And told a melting Tale,
But all his Art,
Could nt touch her Heart,
Nor all his Skill prevail.

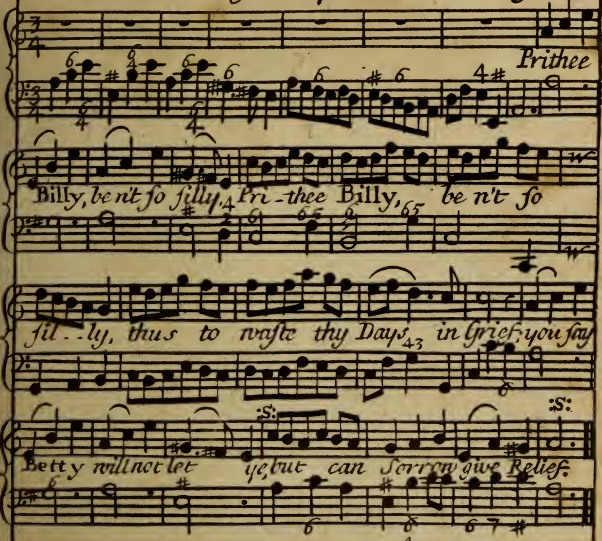
Th' insulting Fair
With Scornful Air again,
Still mock'd y Lovesick
And while he Sigh'd,
She Still reply'd,
She'd Pleasure in his Pain.

For the FLUTE

Gripe *and* Shifter; *An Epigram.*

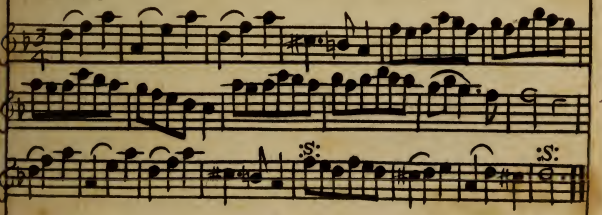


A Song set by Mr. Vanbruge.

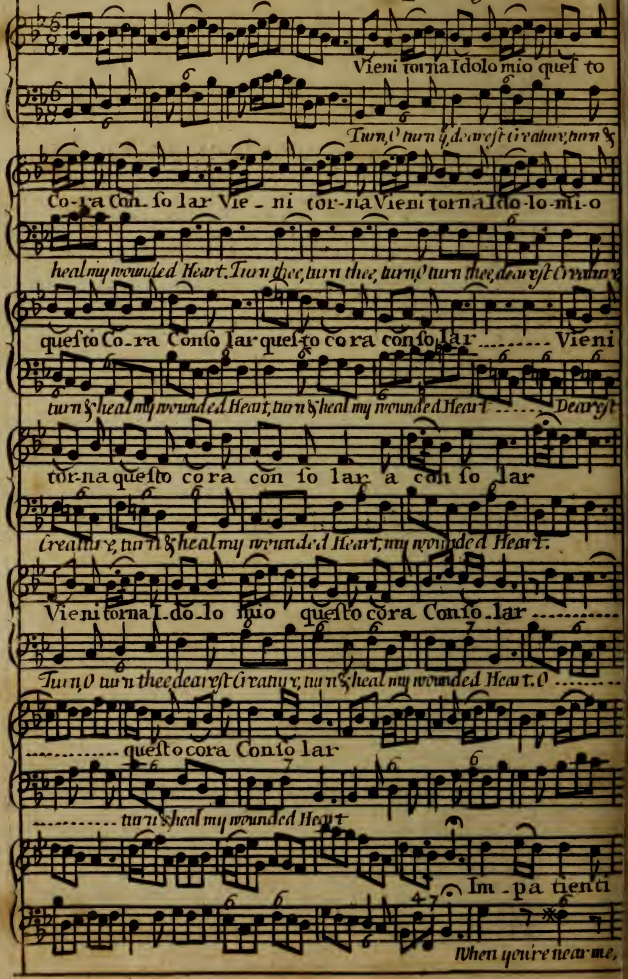


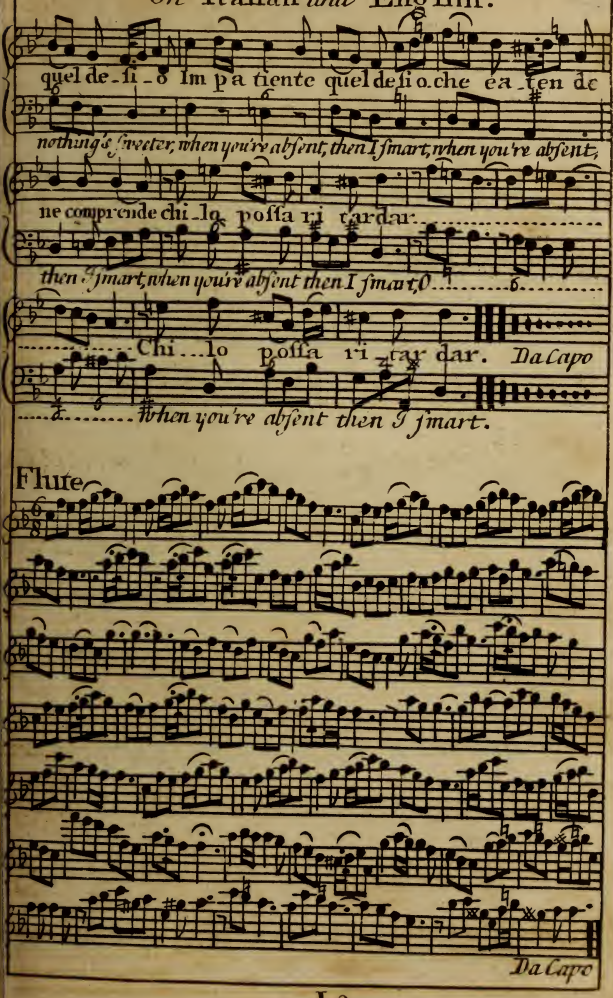
Leave repining,
Cease your whining,
Pox on Torment, Grief, and Woe;
If she's tender;
She'll surrender,
If she's tough, e'en let her go.

Flute

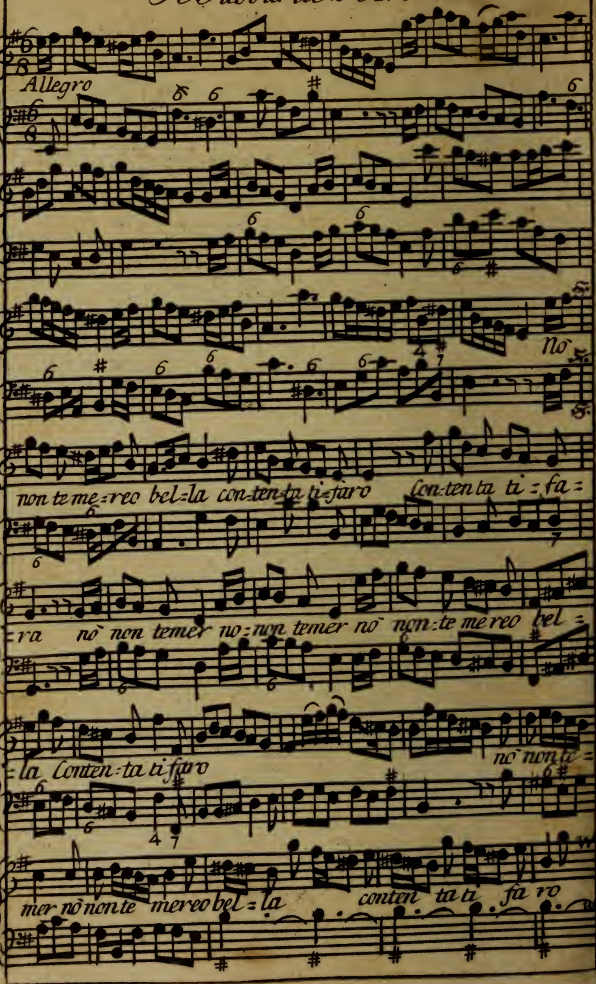


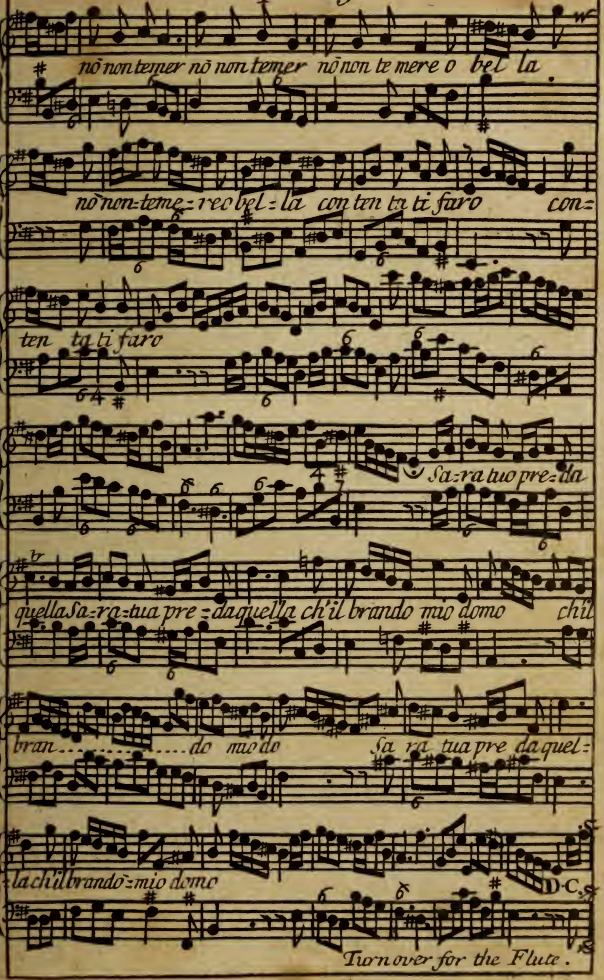
A Favourite SONG in the Opera of Theseus.




quel de-si-o Im pa tiente quel de si o che ea-ten de
nothing's sweeter, when you're absent, then I smart, when you're absent,
ne comprende chi-lo, possa ri-tar dar.
then I smart, when you're absent then I smart, O
Chi-lo possa ri-tar dar. Da Capo
When you're absent then I smart.
Flute
Da Capo

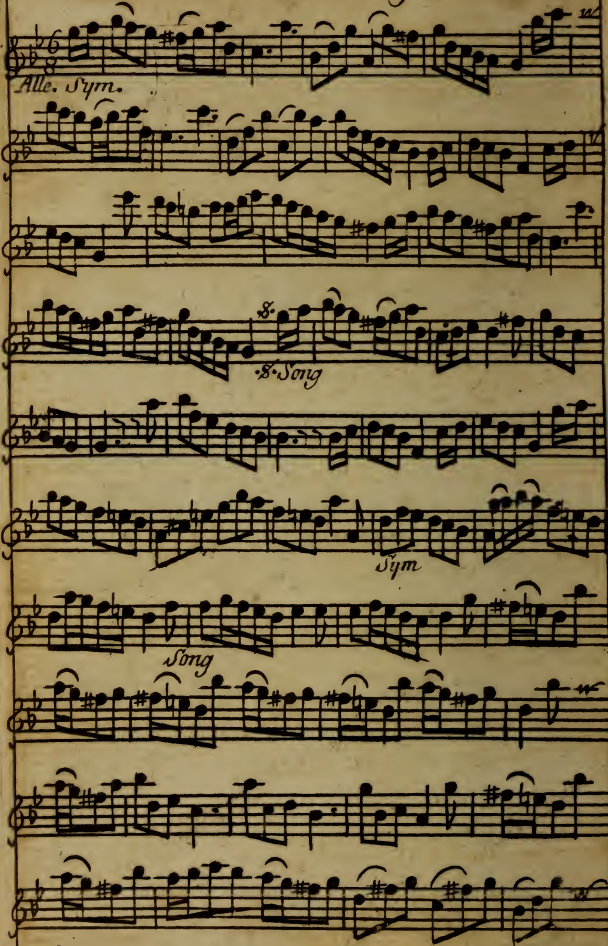
A Favourite SONG



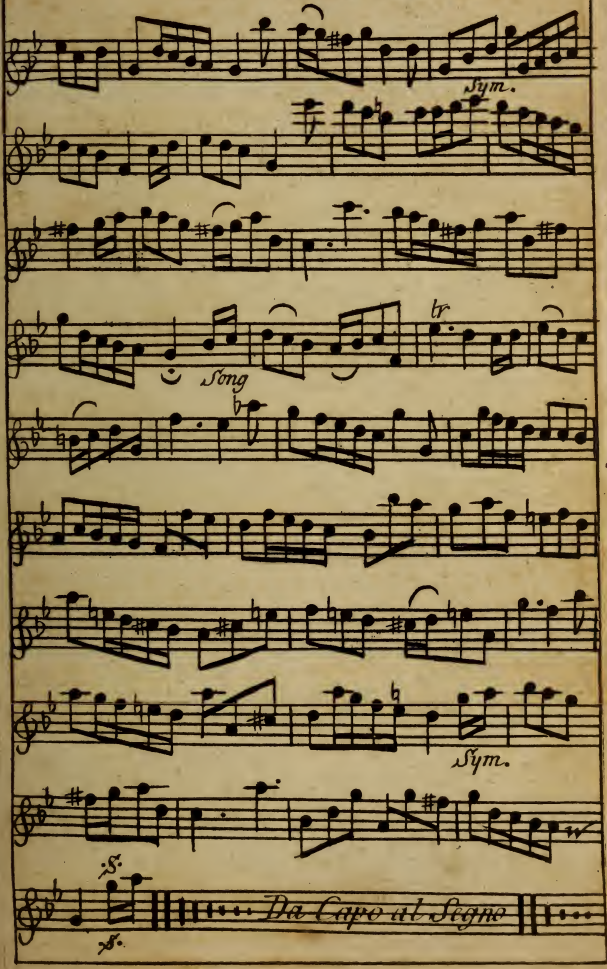


Turn over for the Flute.

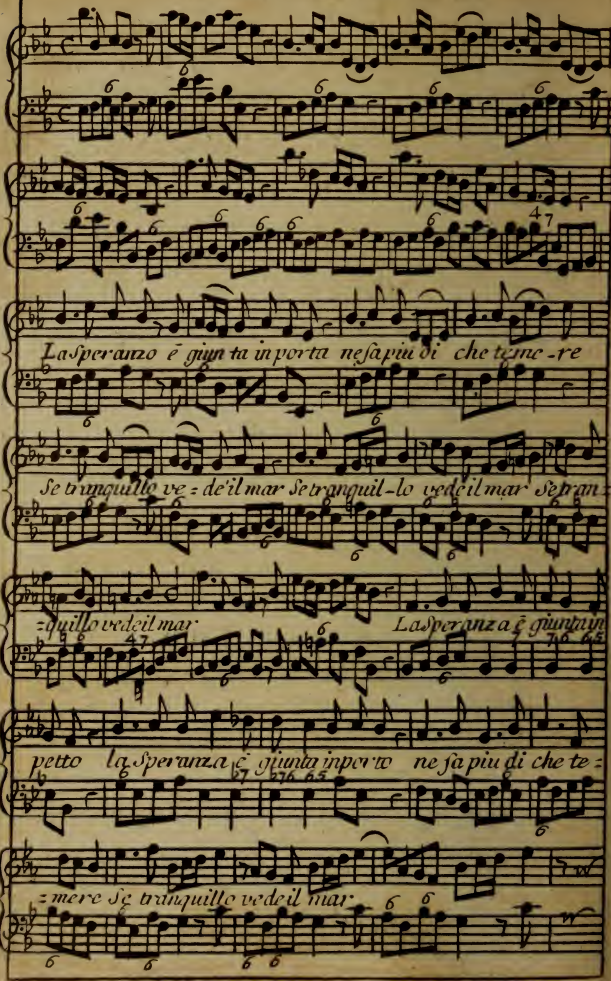
No non teme &c.



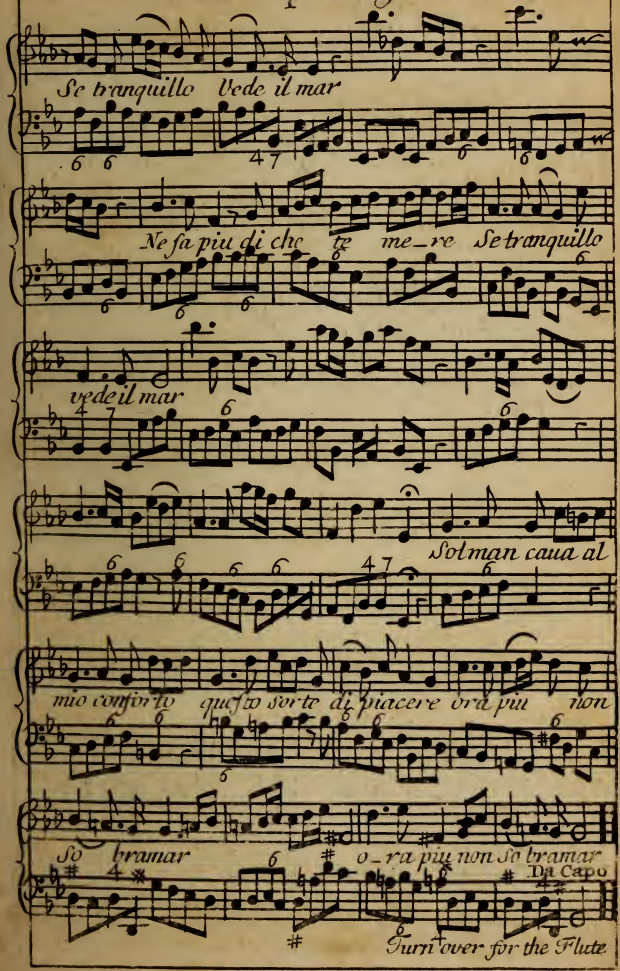
For the Flute.



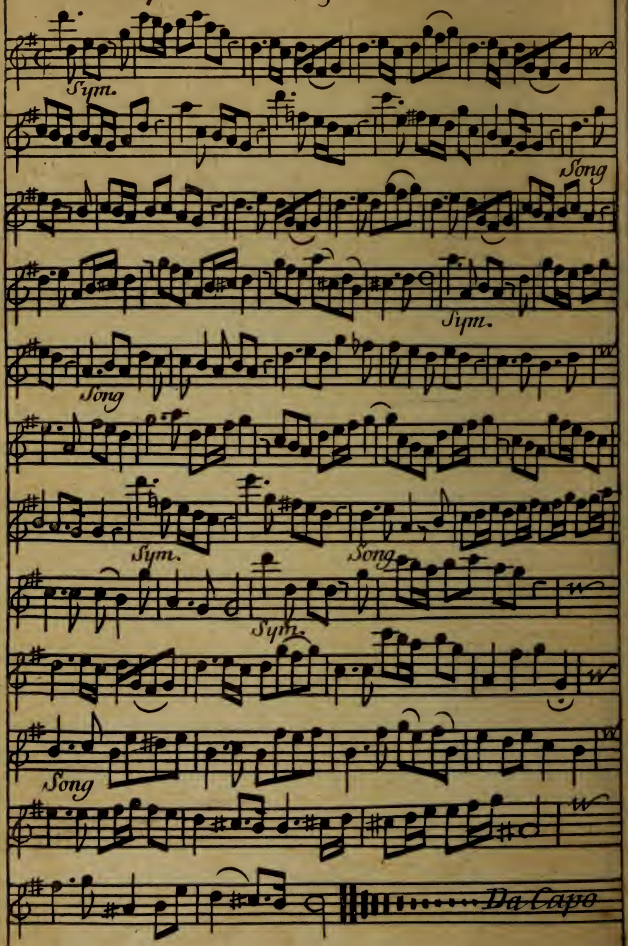
A Favourite SONG,



In the Opera *of* Otho.



La Speranza, &c. For the Flute.



Con forza ascosa ne raggi Sui la mia vezzosa rapimmi

in Se e da che tanto rapito io fui non so dir quanto per

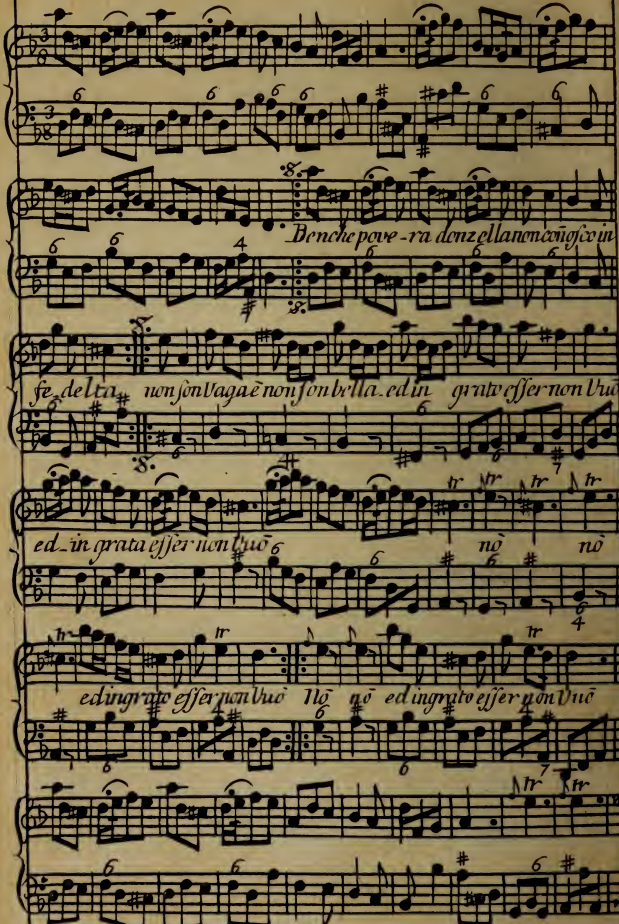
dei di me con forza ascosa la mia vezzosa ne raggi

Sui rapimmi in Se e da che tanto rapito in fui

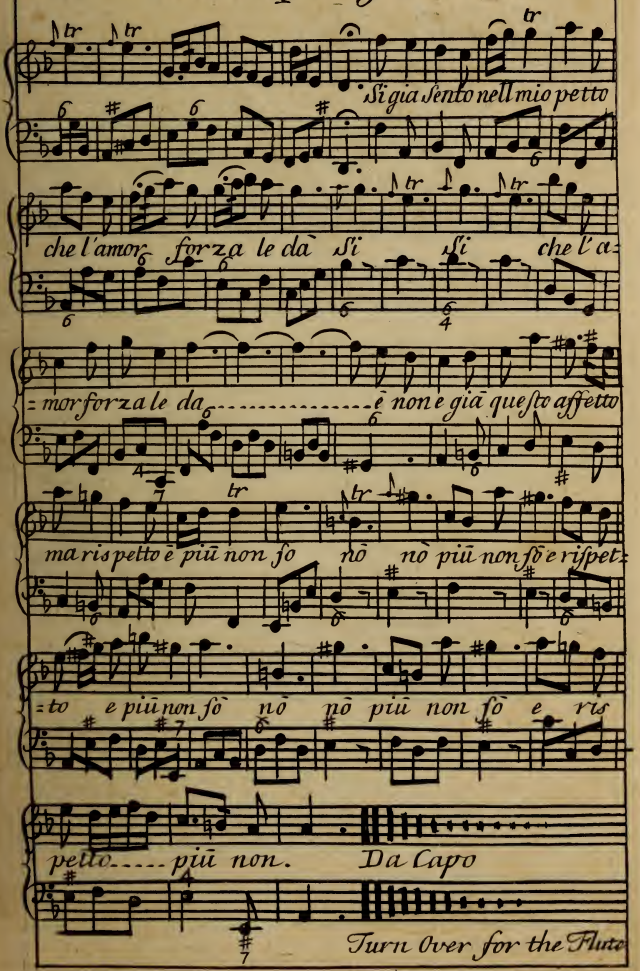
non so dir quanto per dei di me.

DUETT

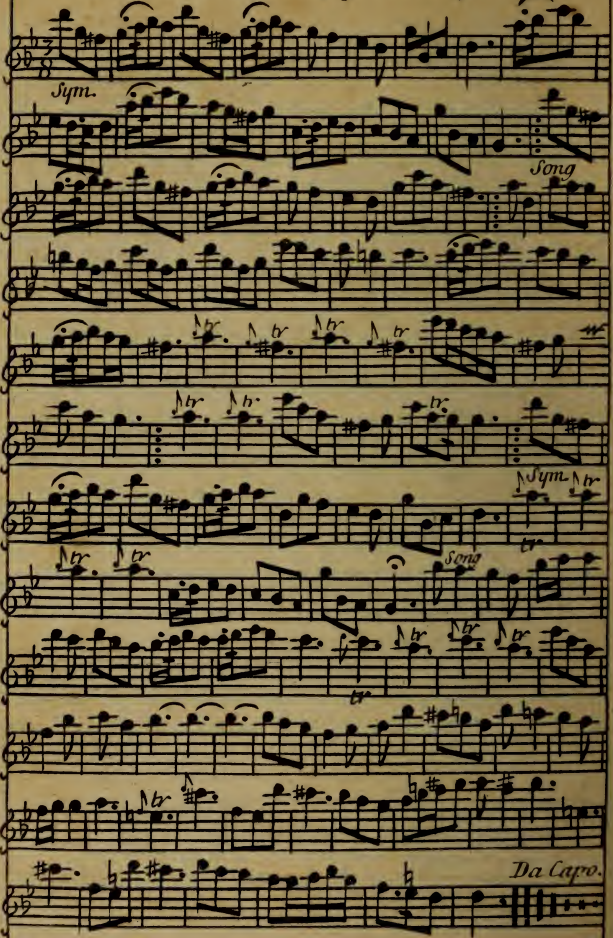
A Favourite AIR.



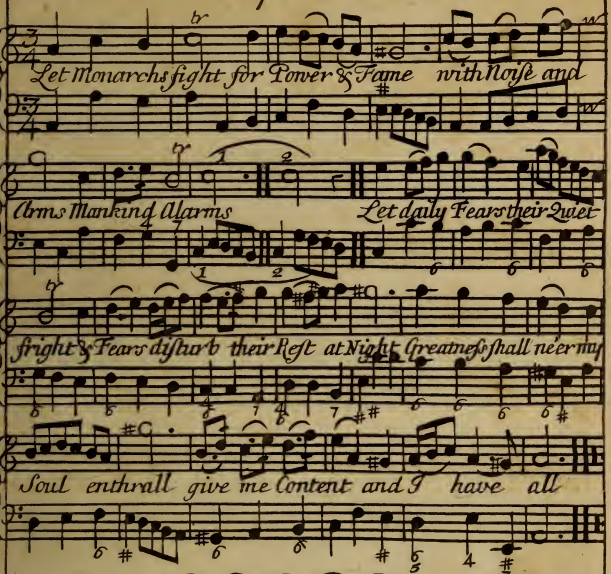
In the Opera *of* Flavius.



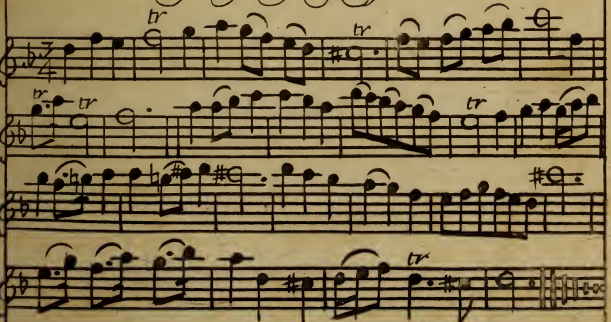
Benche Povera, &c. For ye Flute.



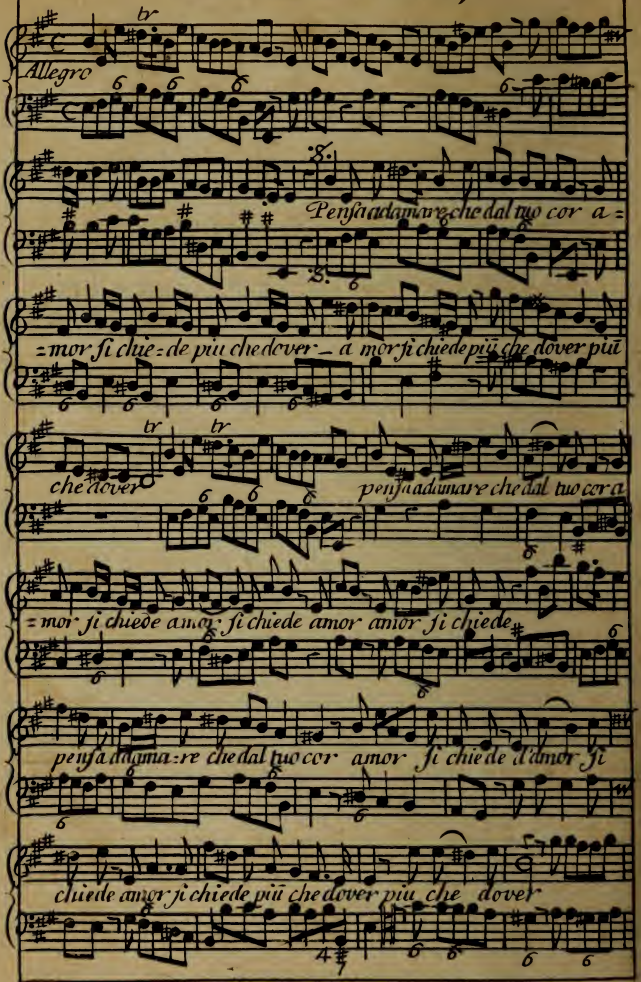
A SONG by Mr. Courtivil Junr.



DUET



A Favourite SONG,



In the Opera of Otho.

amor-si chiede più che-dover più che do=

=ver amor si chiede più che dover più

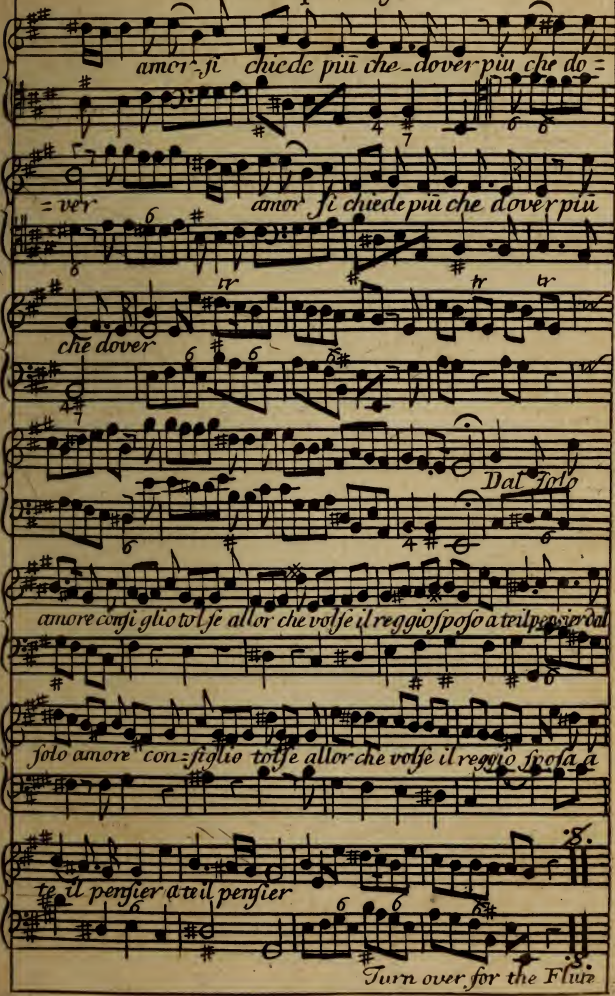
che dover

Dal Solo

amore consiglio tolse allor che volse il reggio sposo a te il pensier dal

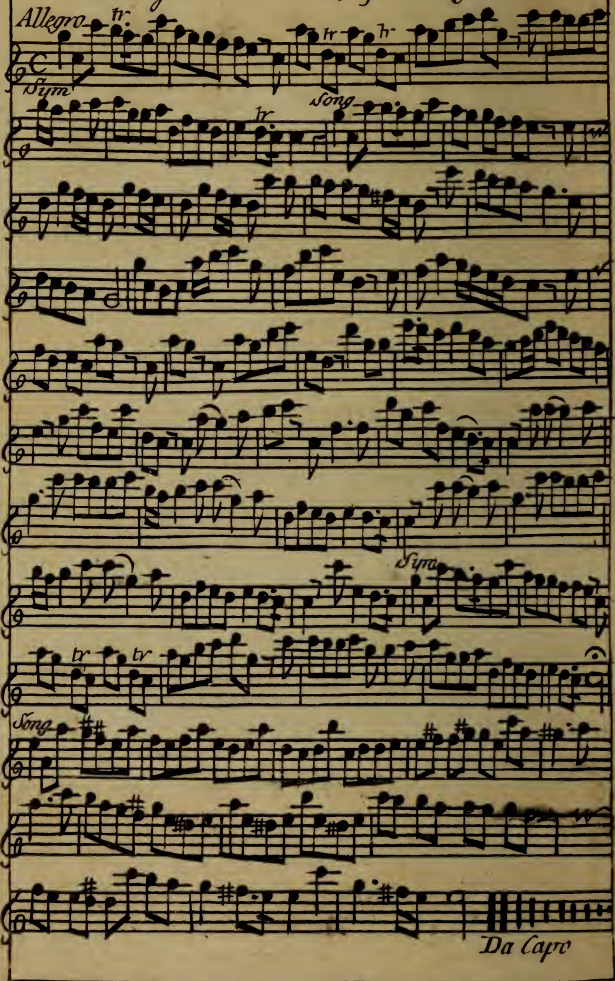
solo amore con=siglio tolse allor che volse il reggio sposa a

te il pensier a te il pensier

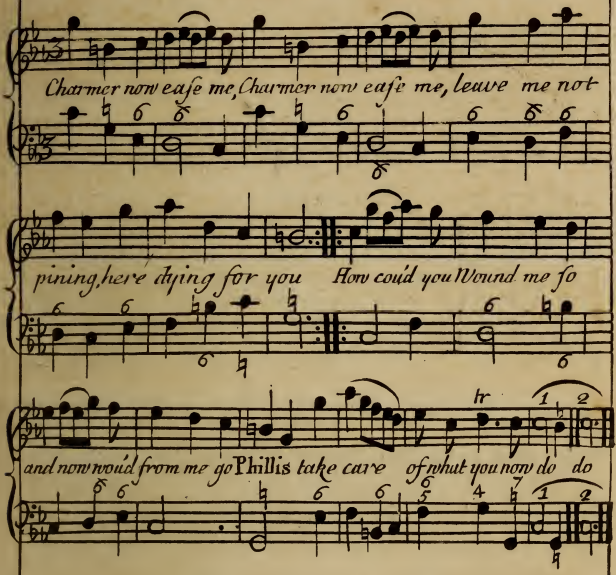


Turn over for the Flute

Pensa adamare, &c. For ỹ Flute.

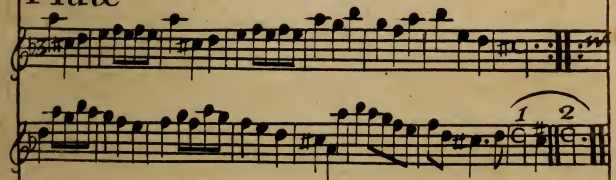


A Favourite Minuet.



Should you now leave me,
Should you, &c.
Sighing here striving to conquer Disdain;
No sooner you Fly me,
More Sorrows they try me,
Your Absence Dear Phillis, augments my Pain.

Flute



A Favourite SONG

Allegro

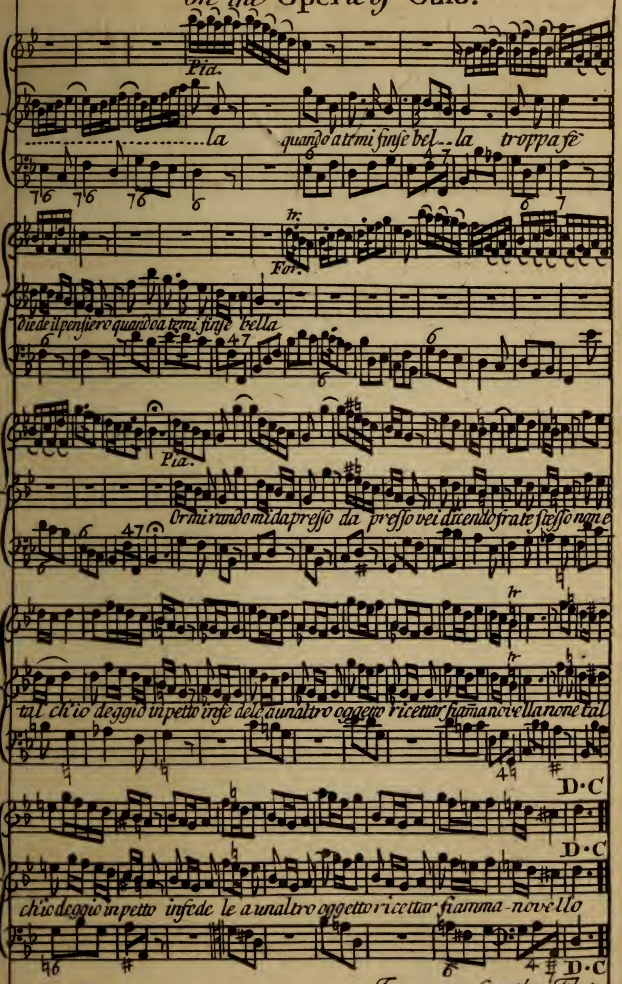
Pia.

Alla fama dimmi il

vero troppa fè die de il penſiero quando temi fin ſe bella

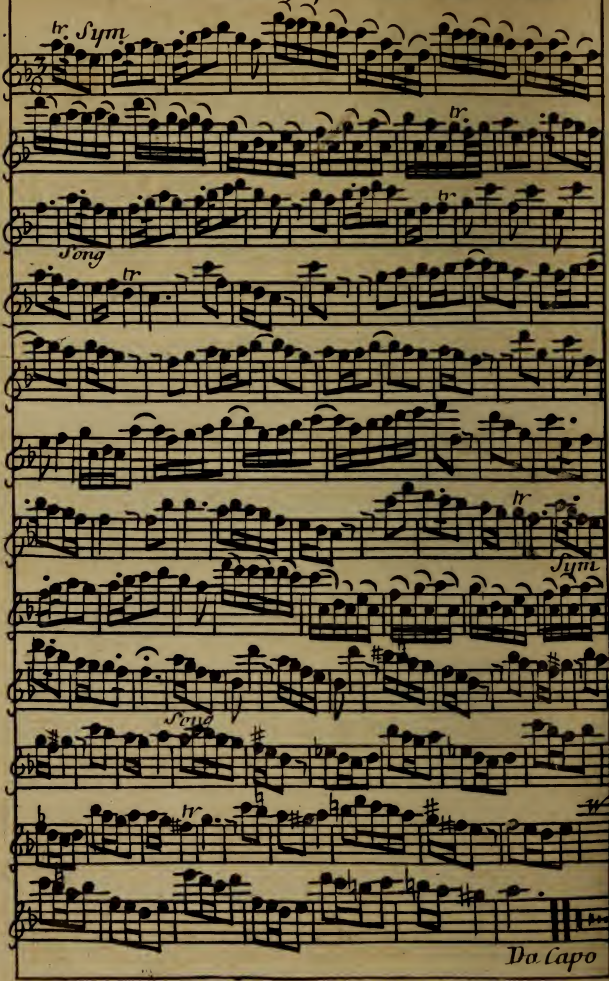
dimmi il vero dimmi alla fama dimmi il vero dimmi il vero

troppa fè die de il penſiero die de il penſiero quando temi finſe bel...

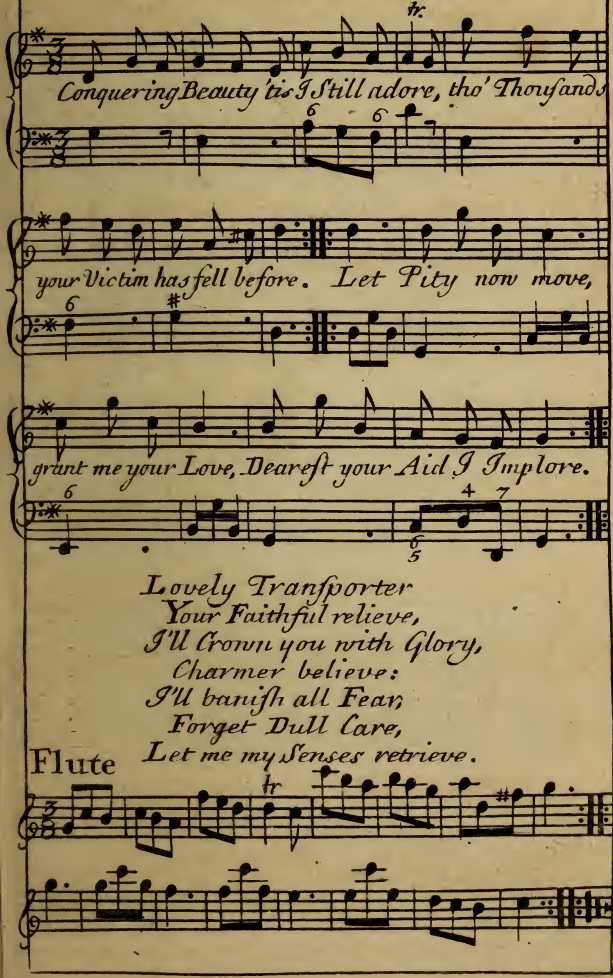


Turn over for the Flute

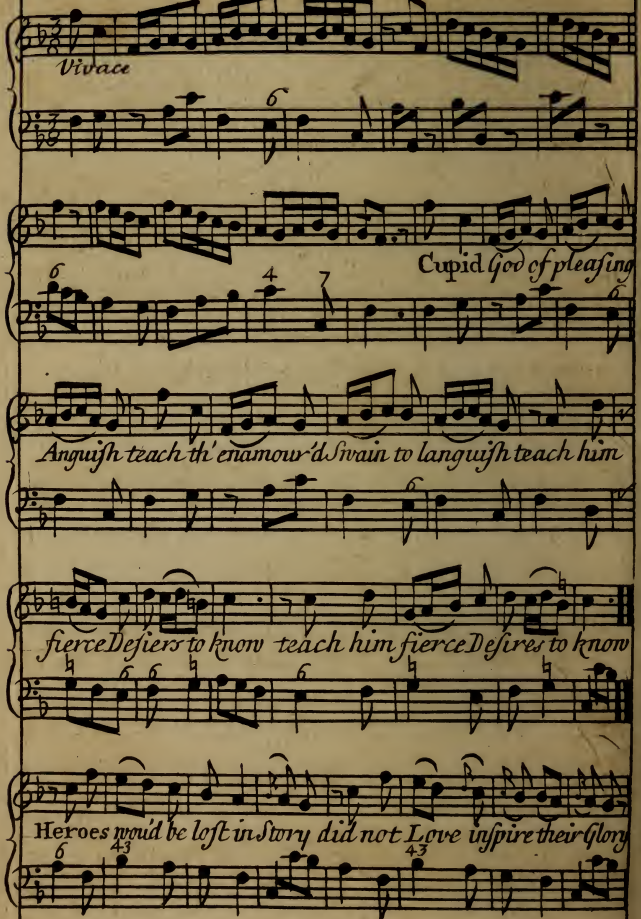
Alla Fama, &c. For the Flute.



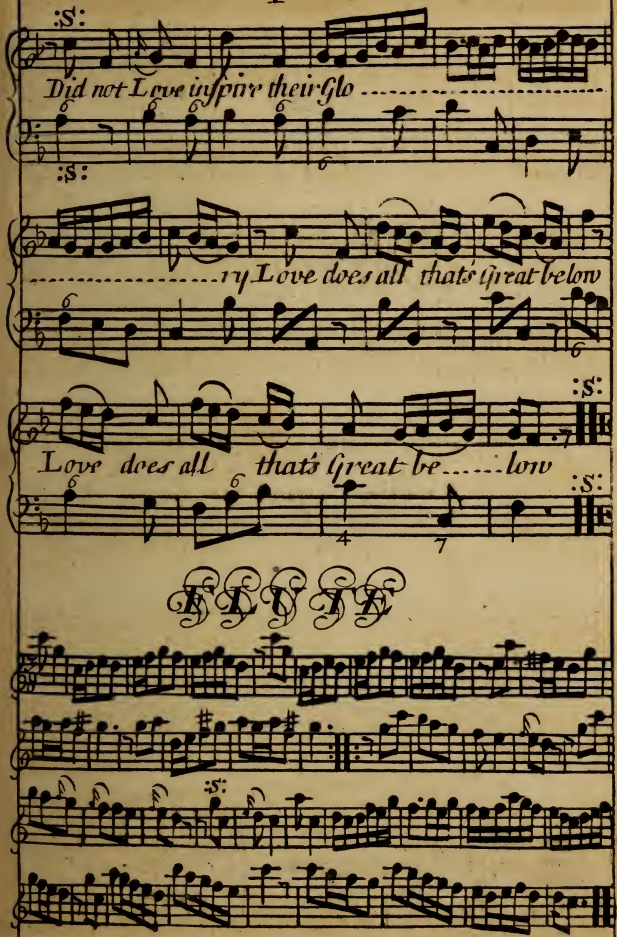
A Favourite AIR.



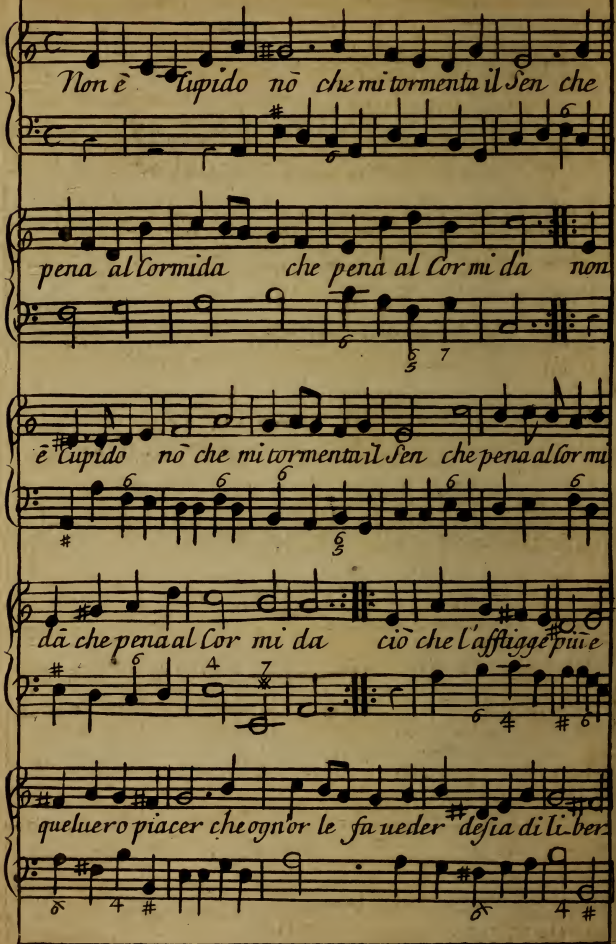
A SONG in the Necromancer,



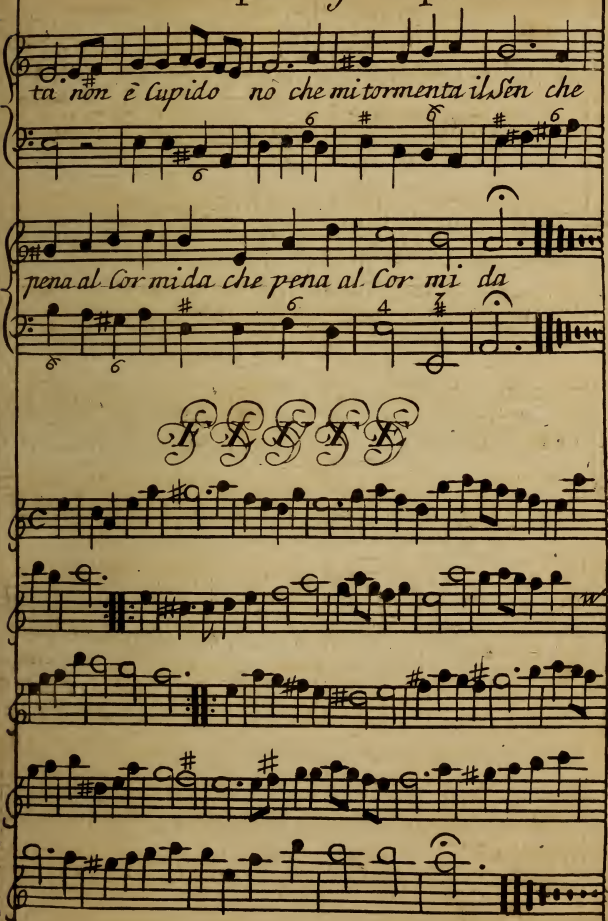
Or; Harlequin Dr. Faustus.



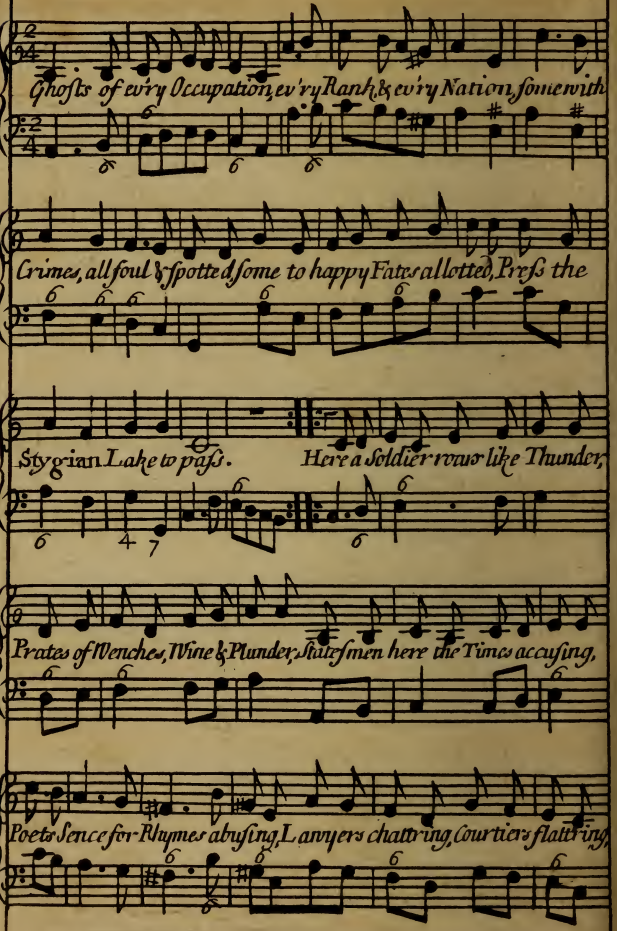
A Favourite SONG,



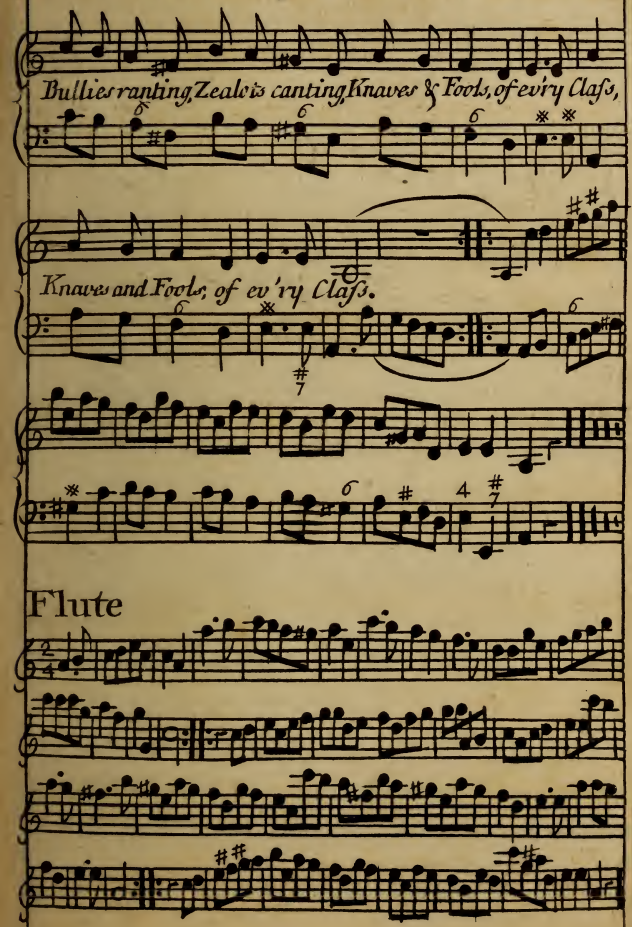
In the Opera *of* Vespasian.

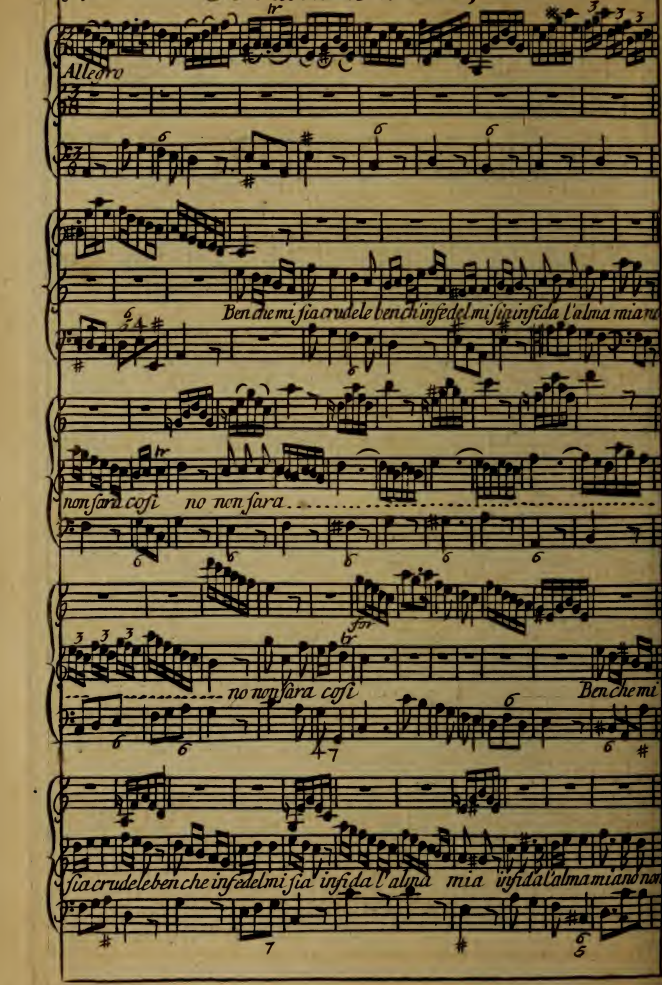


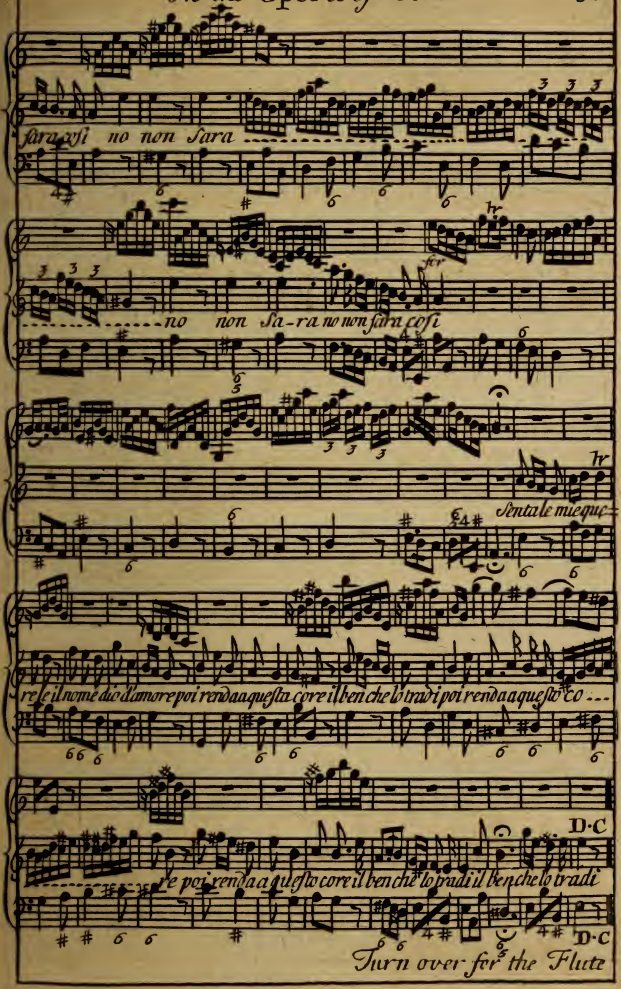
A SONG in y^e Necromancer;



Or; Harlequin Dr. Faustus.

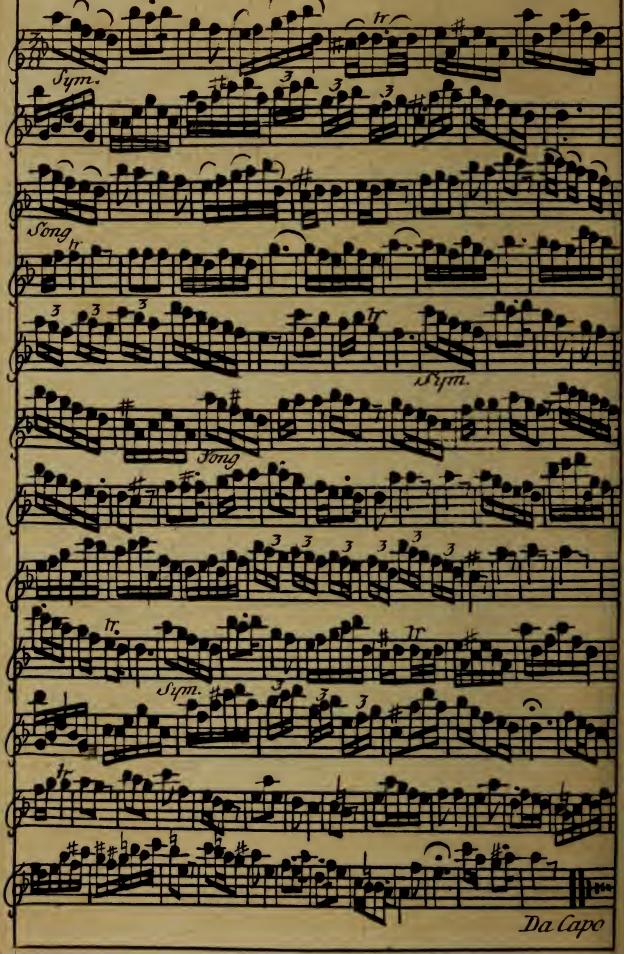



Allegro
Ben che mi sia crudele ben che infedel mi sia infida l'alma mia ma
non sara così no non sara
no non sara così
Ben che mi
sia crudele ben che infedel mi sia infida l'alma mia infida l'alma mia non sa

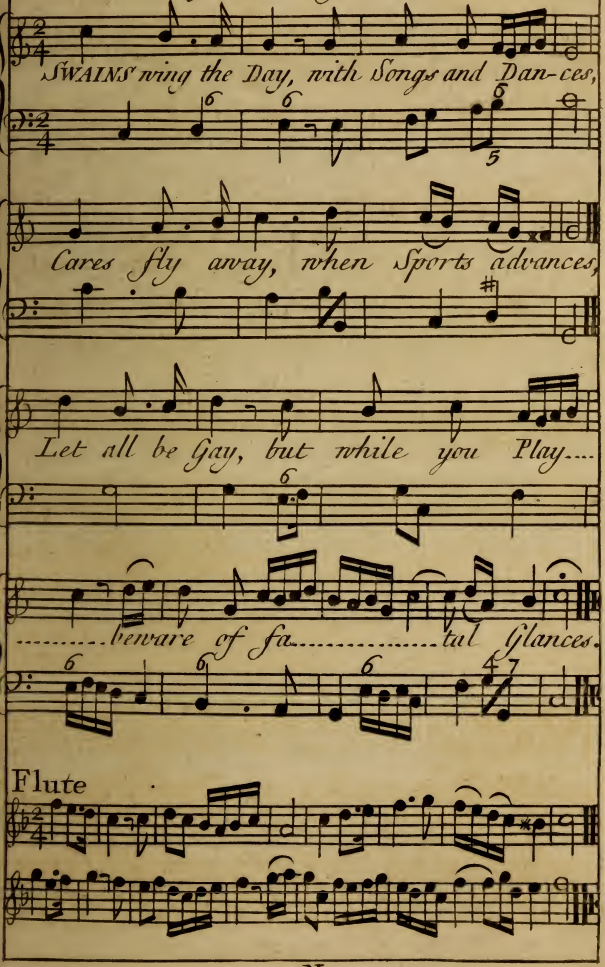


Turn over for the Flute

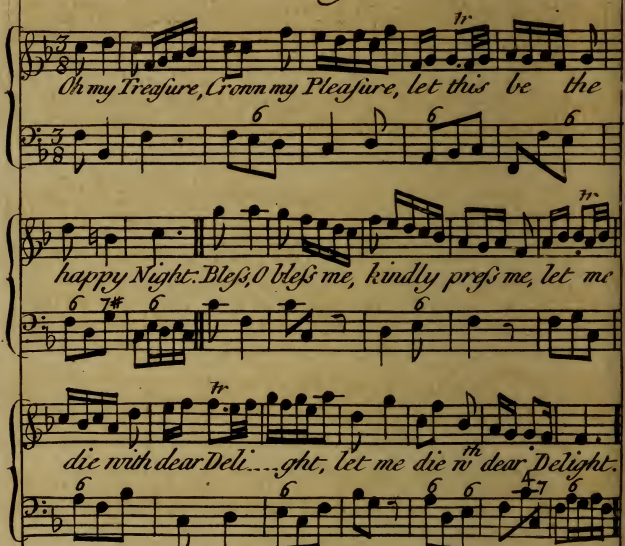
Benche mi sia, &c. For ye Flute.



A Song in ye Opera of Love's Triumph

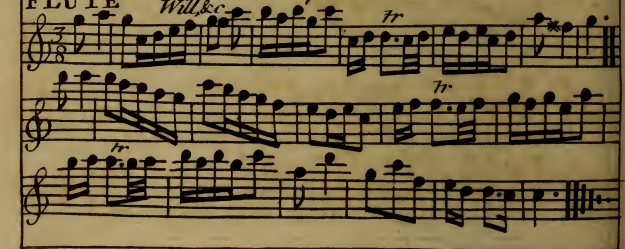


A Favourite SONG in y^e Opera of Floridante

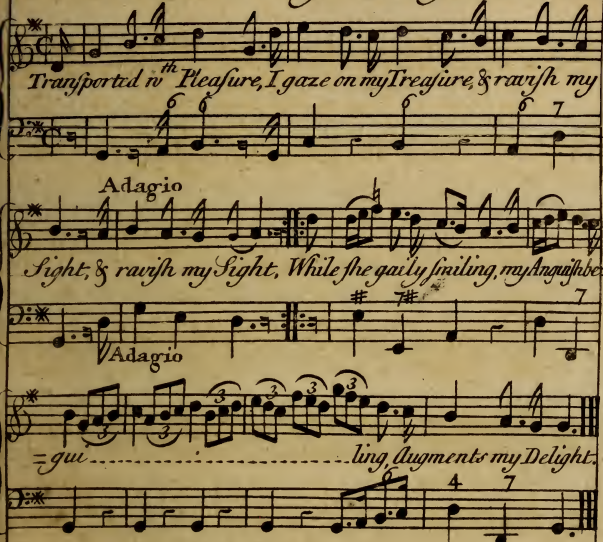


Leave this Trembling,
And Dissembling;
Lay aside all Female Art:
Loves soft Pleasure,
Beyond Measure,
Will attone for all its Smart.

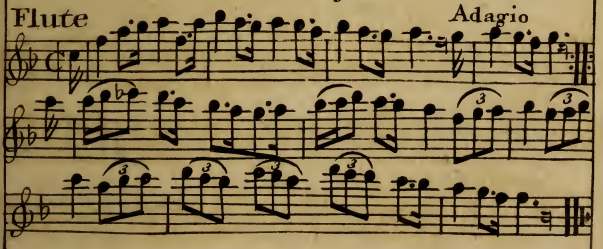
FLUTE Will &c.



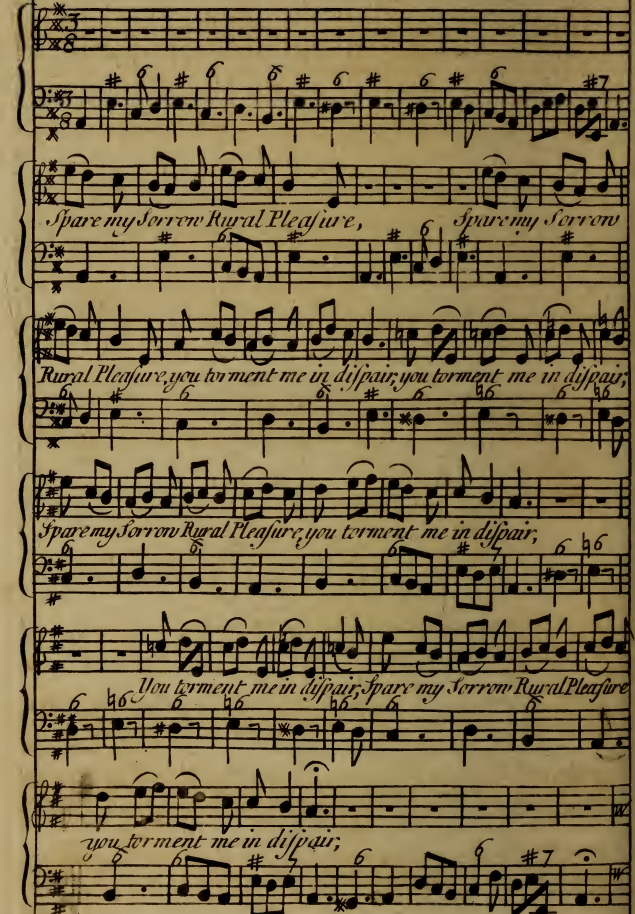
A Favourite SONG in ye Opera of Astartus



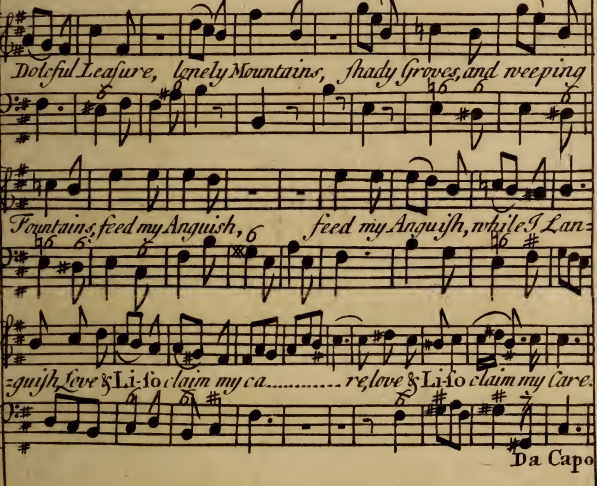
How blest is a Lover,
Whose Torments are over.
His Fears & his Pain, his Fears & his Pain,
When Beauty relenting,
Repays with consen---ting,
Her Scorn and Disdain.

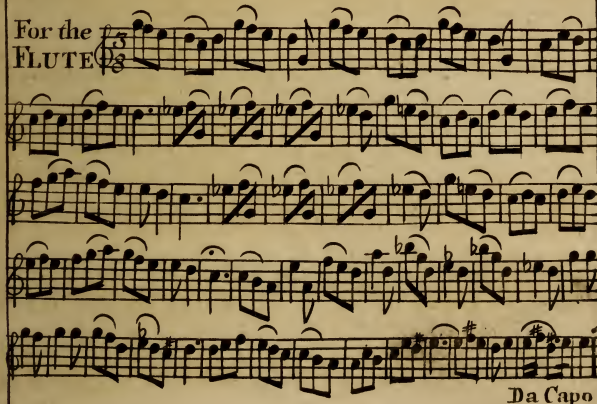


A SONG in the Opera

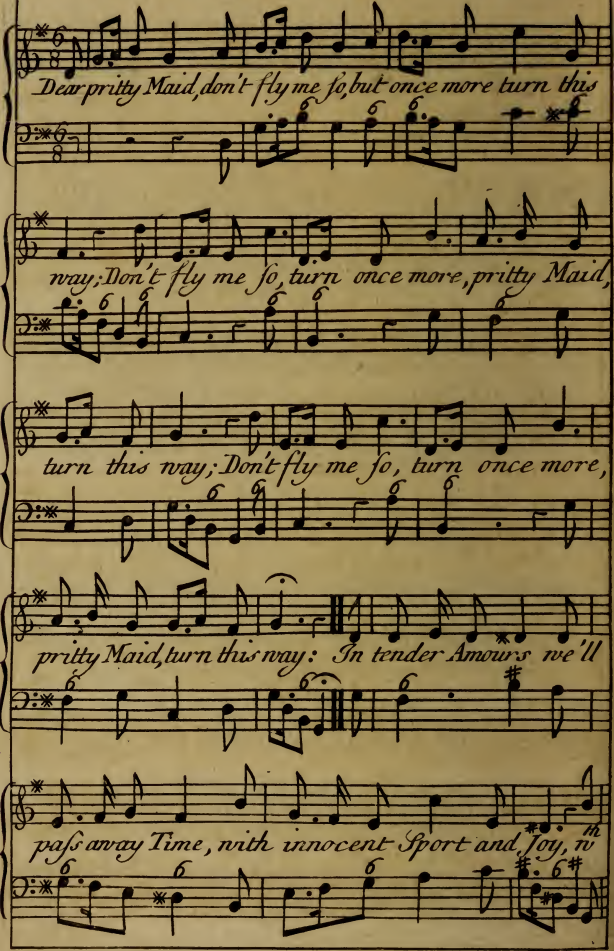


Of Love's Triumph.

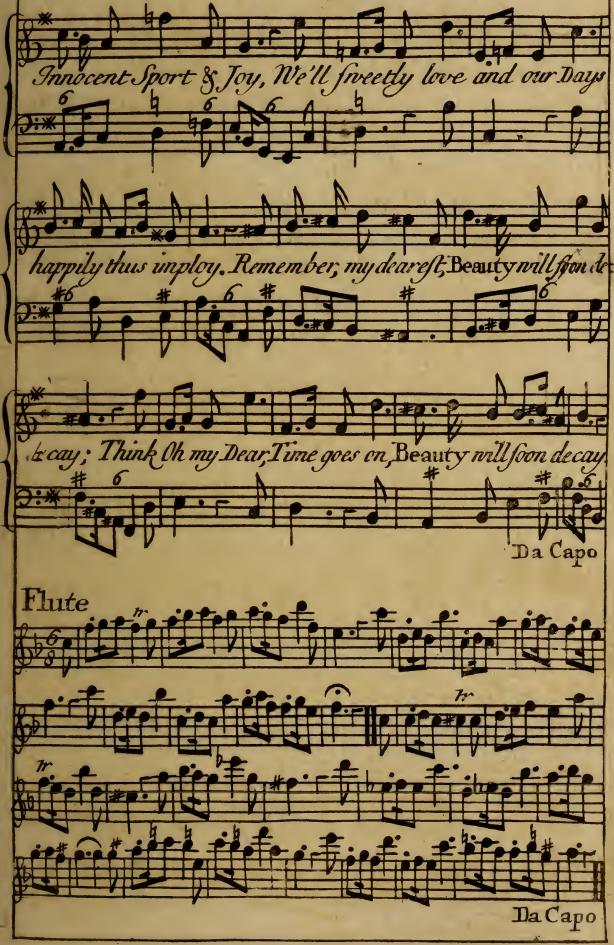




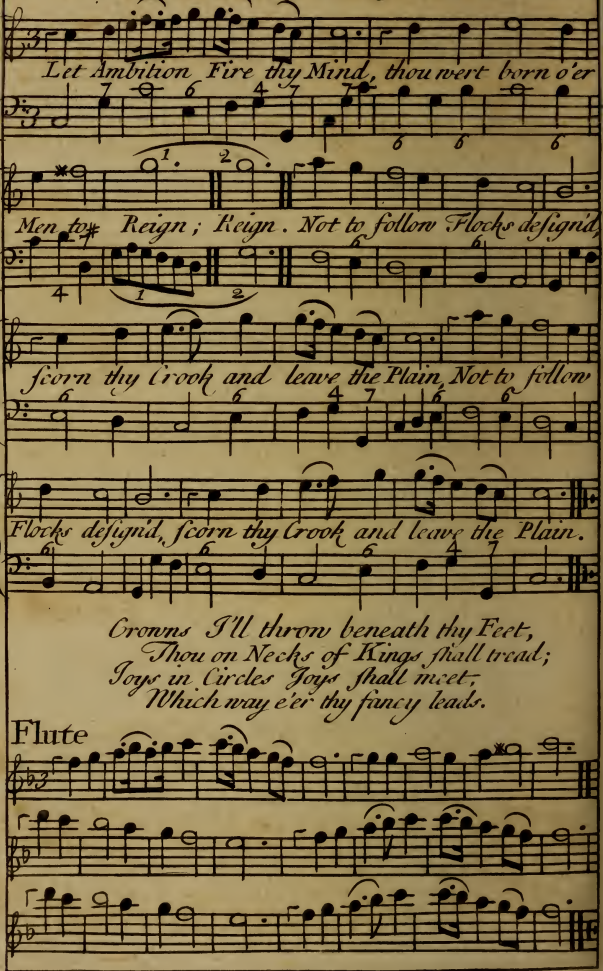
A Favourite AIR



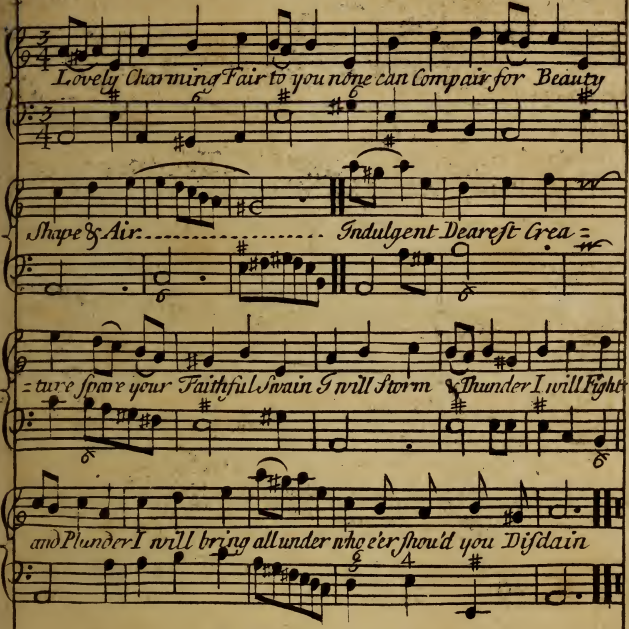
In the Opera *of* Astartus.



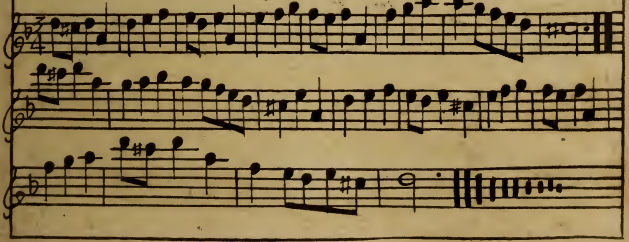
A SONG, Set by Mr. John Weldon.

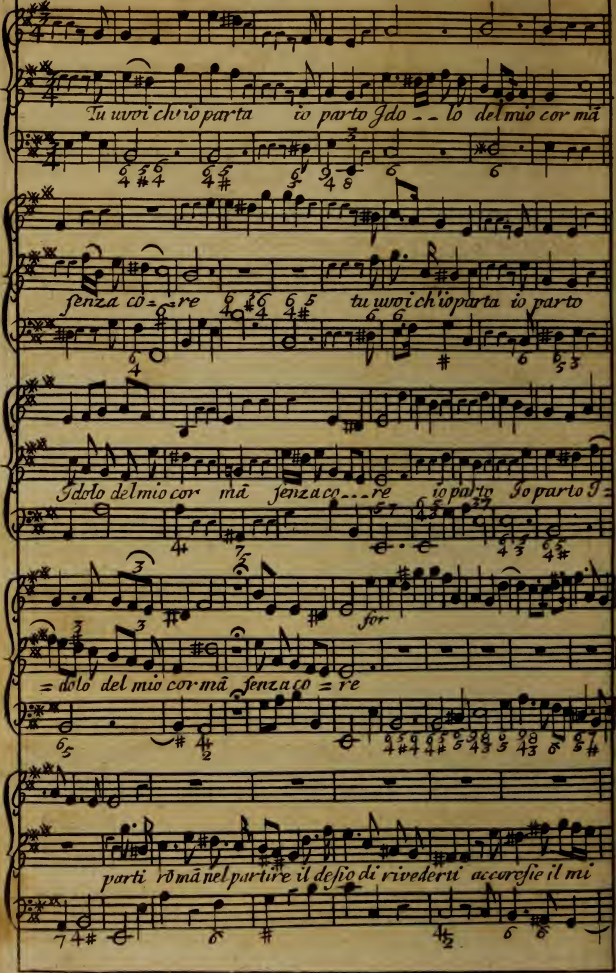


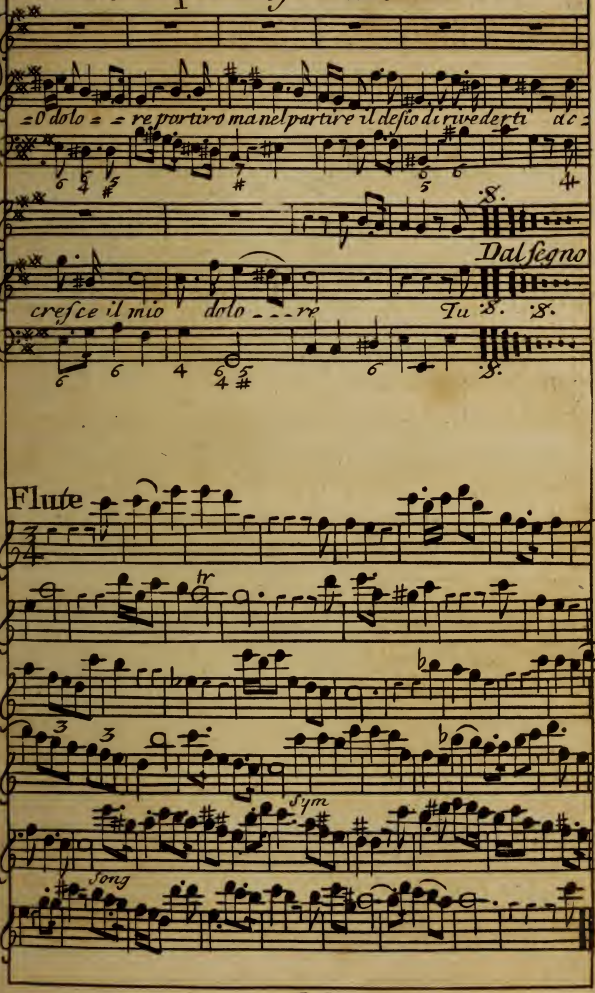
A Favourite Minuet.



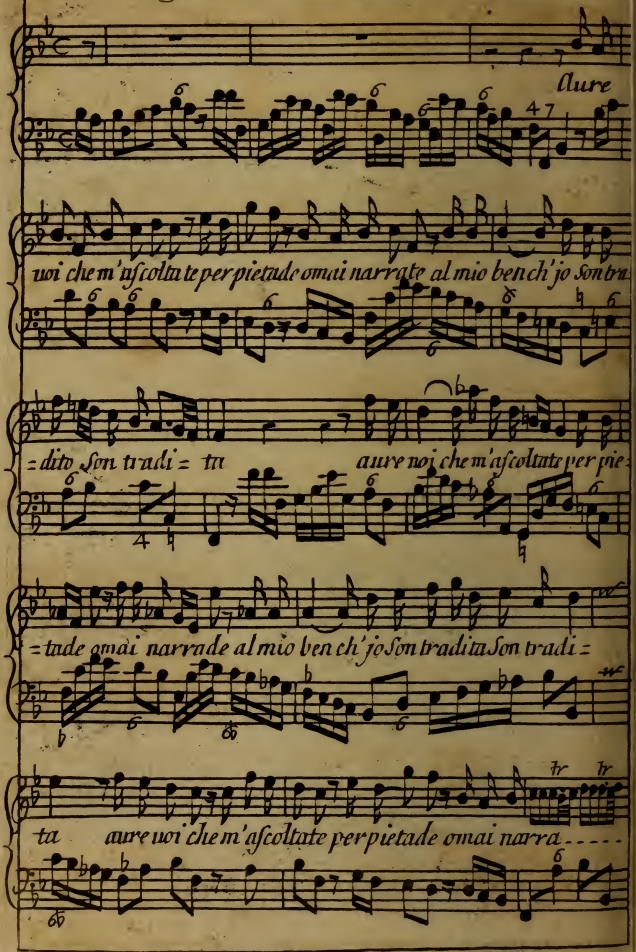
TRIO.

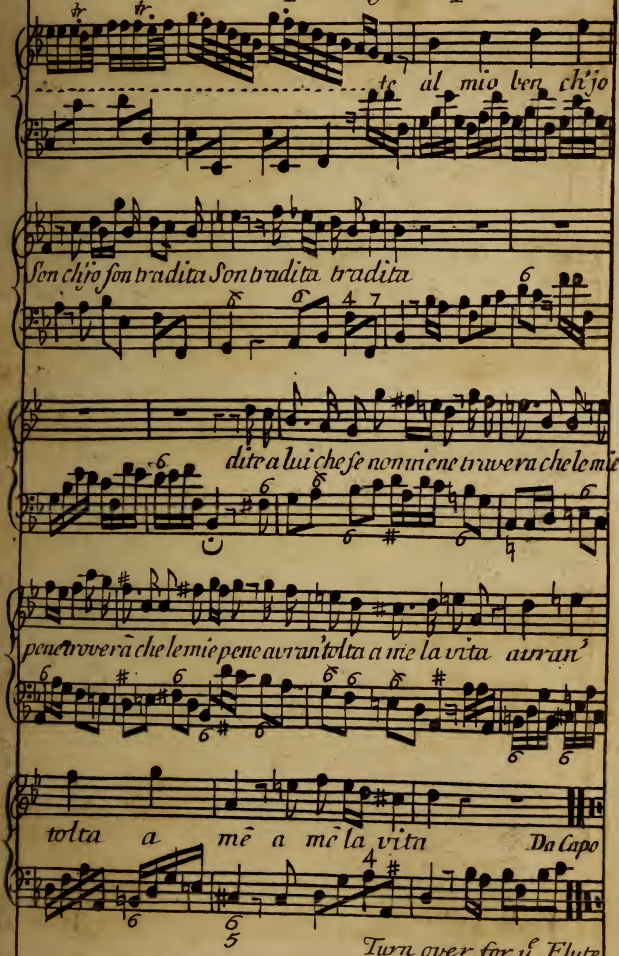



Tu uvvi ch'io parta io parto Jdo - - lo del mio cor mā
senza cō = re tu uvvi ch'io parta io parto
Jdolo del mio cor mā senza co - - - re io parto Jo parto J =
for
= dolo del mio cor mā senza co = re
parti rō mā nel partire il desio di rivederti accorese il mi


=O dolo = = re portiro ma nel partire il desio di riveder ti &c =
Dal segno
cresce il mio dolo - - - re
Tu
Flute
tr
Sym
Song

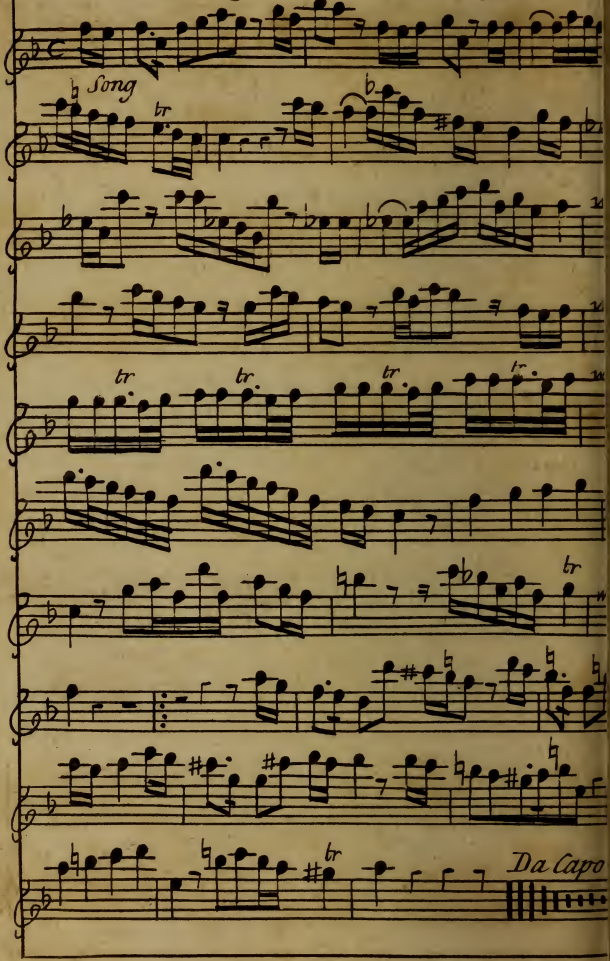
A Favourite SONG,



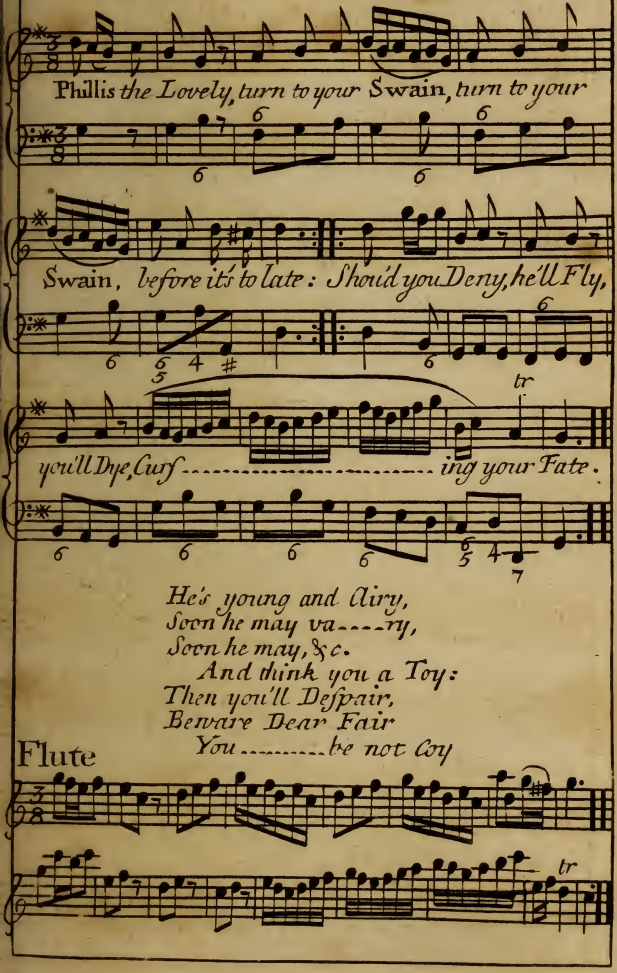


Turn over for 1st Flute

Aure Voi &c. For the Flute.

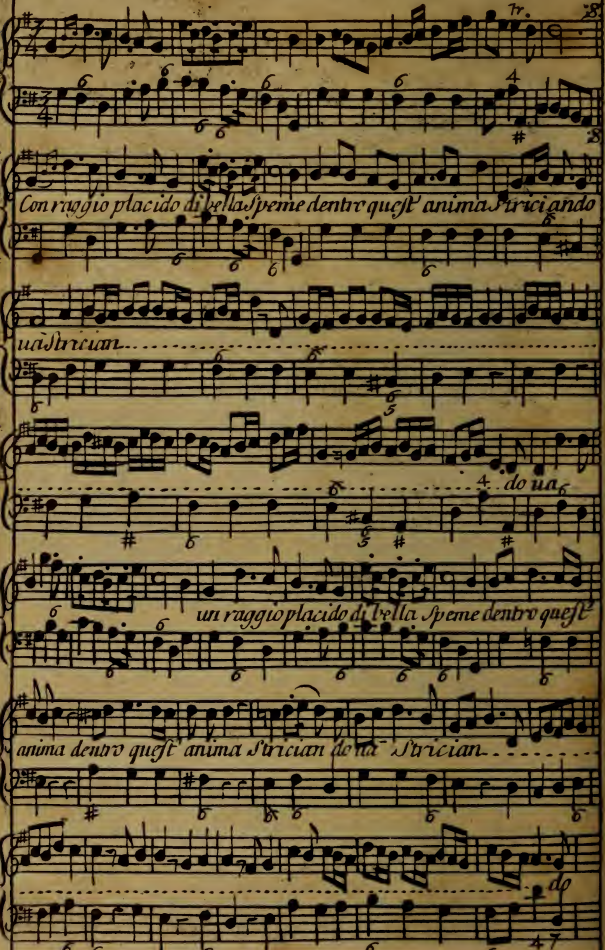


A Favourite Minuet.



He's young and Airy,
Soon he may va---ry,
Soon he may, &c.
And think you a Toy:
Then you'll Despair,
Beware Dear Fair
You ..... be not Coy

Flute


Tr.
Con raggio placido di bella Speme dentro quest' anima Stricando
ua Strician
do ua
un raggio placido di bella Speme dentro quest'
anima dentro quest' anima Strician do ua Strician
do

uā Strician ..... do uā

e uā dicendomi che del mio fato lo Sdegno rigido

Si plachera e uā dicendomi che del mio fato

lo Sdegno rigido Si pla = cherā ..... lo

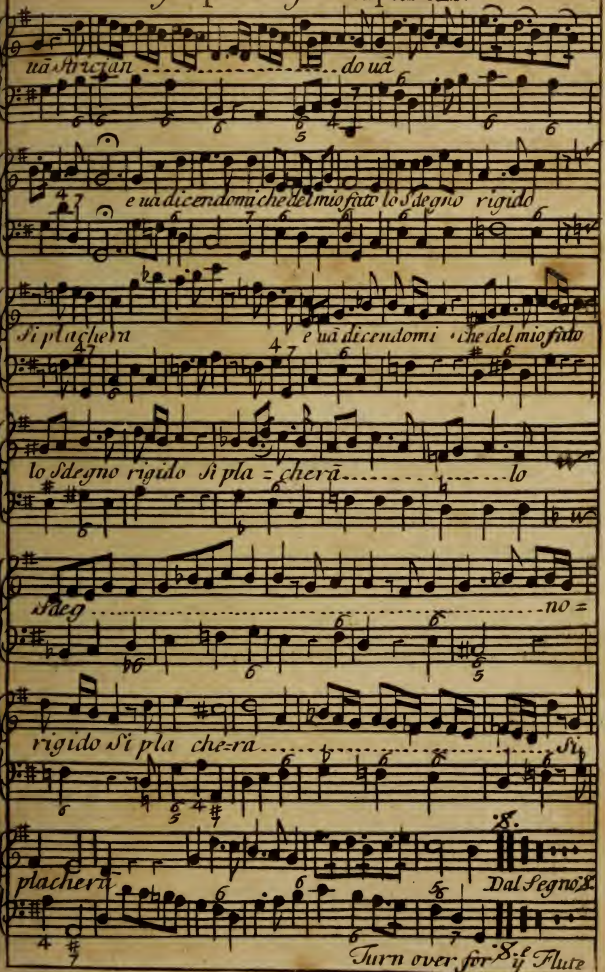
Sdeg ..... no =

rigido Si pla che=ra ..... Si

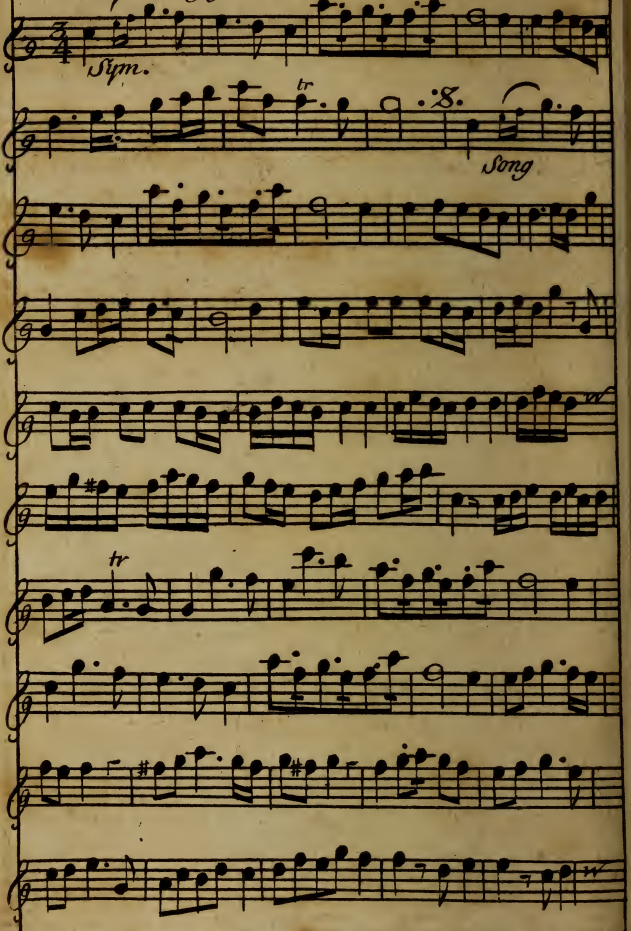
plachera

Dal Segno 𝄋.

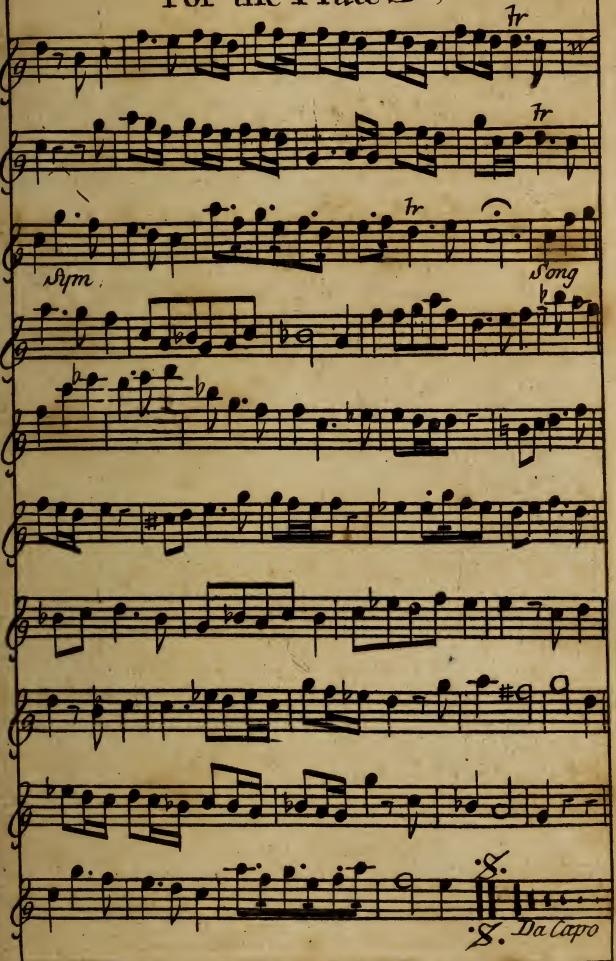
Turn over for ye Flute



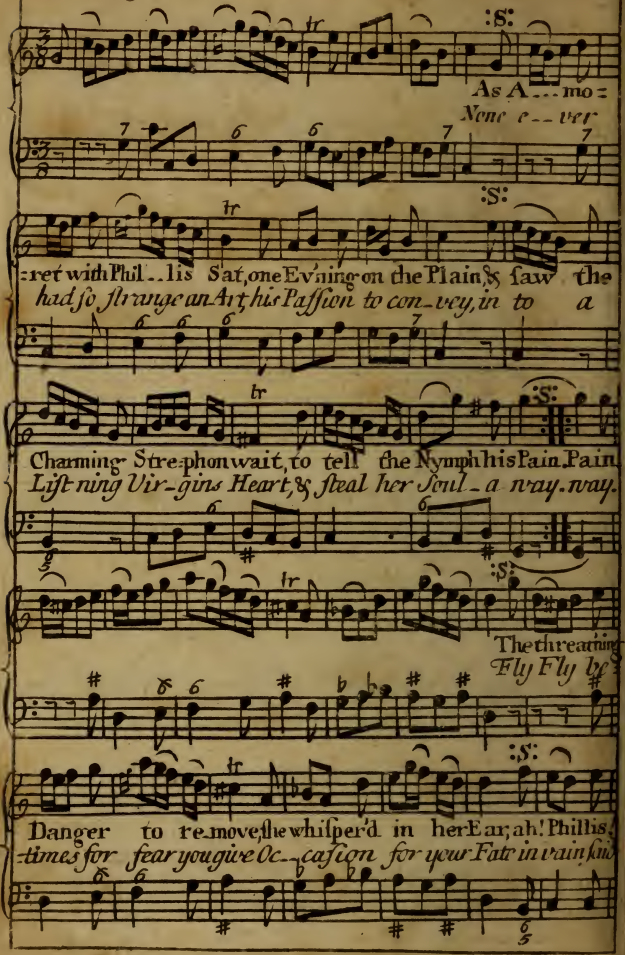
Conraggio Placido, &c.



For the Flute



A Favourite SONG,

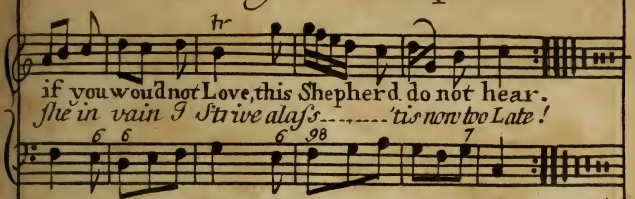


Set by Mr. Dieupart.

if you wou'd not Love, this Shepherd do not hear.
she in vain I Strive alass.....'tis now too Late!

6 6 6 98 7

FLUTE



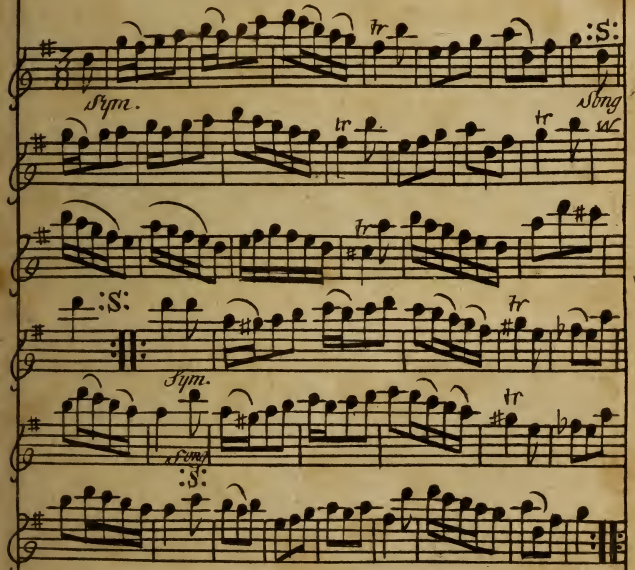
Sym. Song

:S:

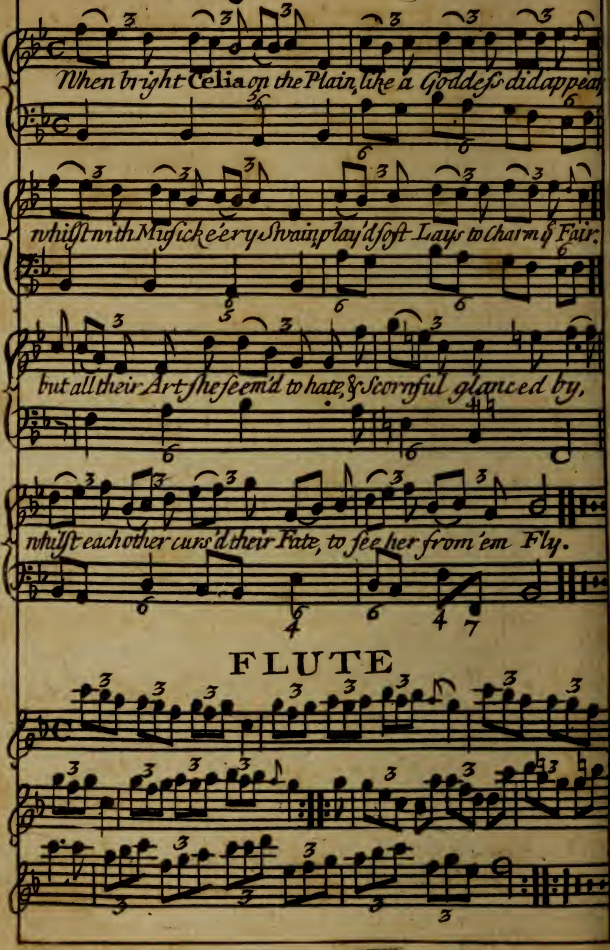
Sym.

Song

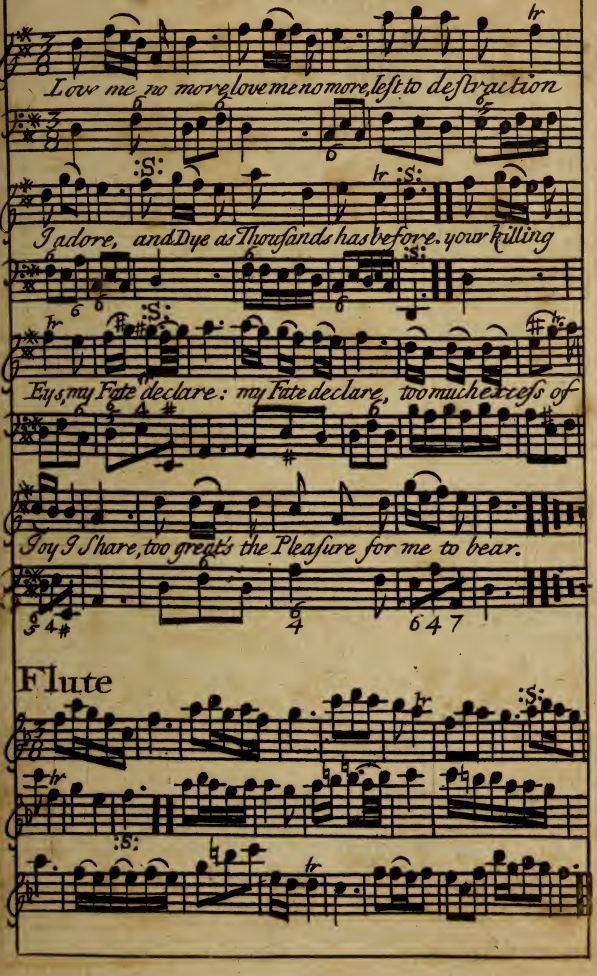
:S:



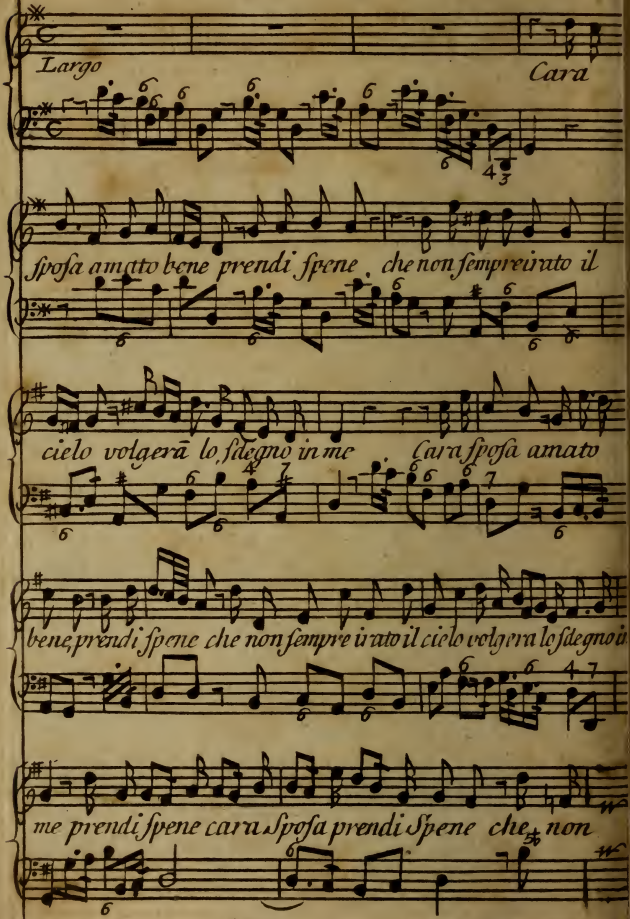
Bright Celia &c



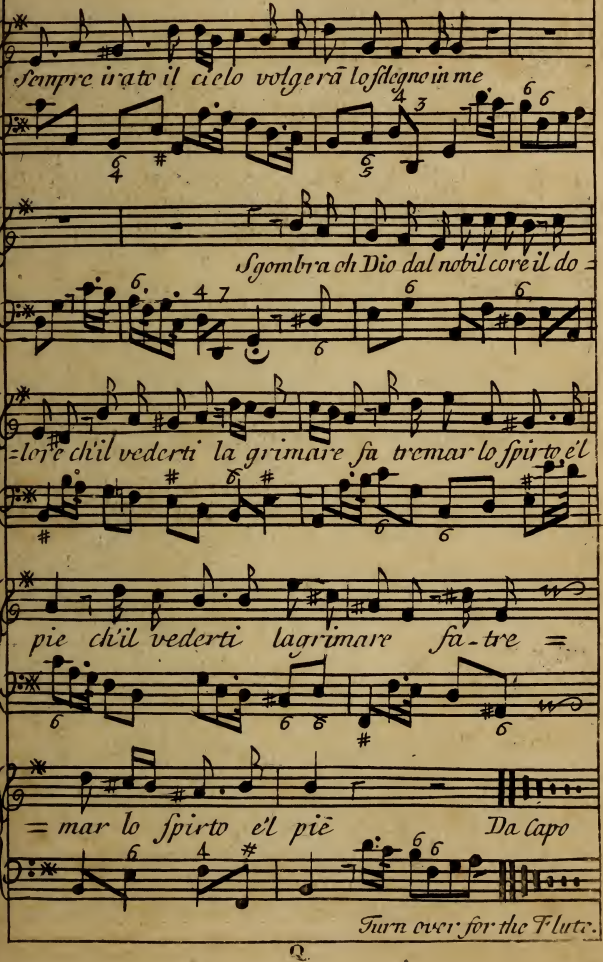
A Favourite SONG.



A Favourite SONG

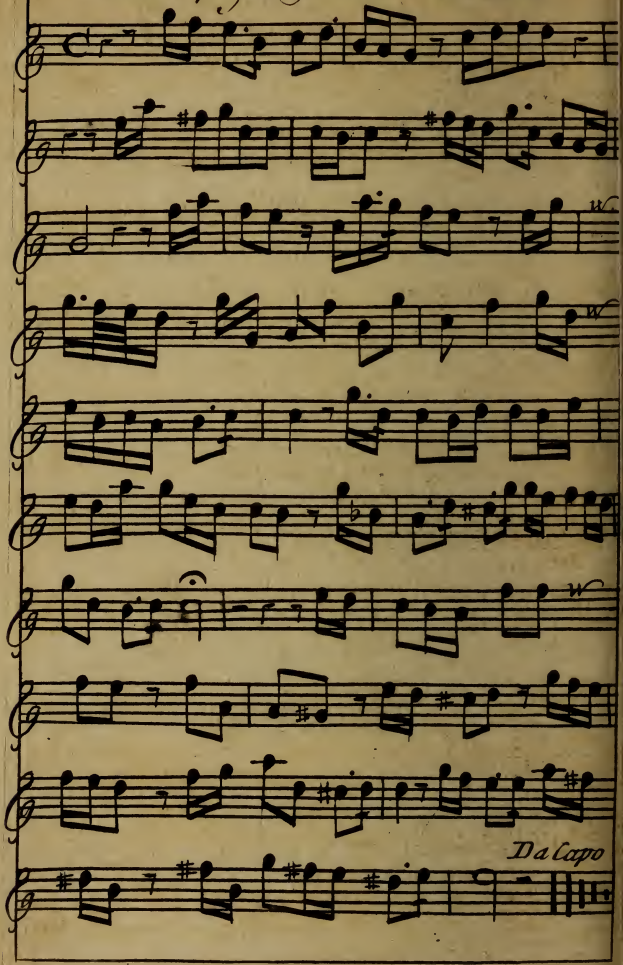


In the Opera *of* Rhadamiſtus.

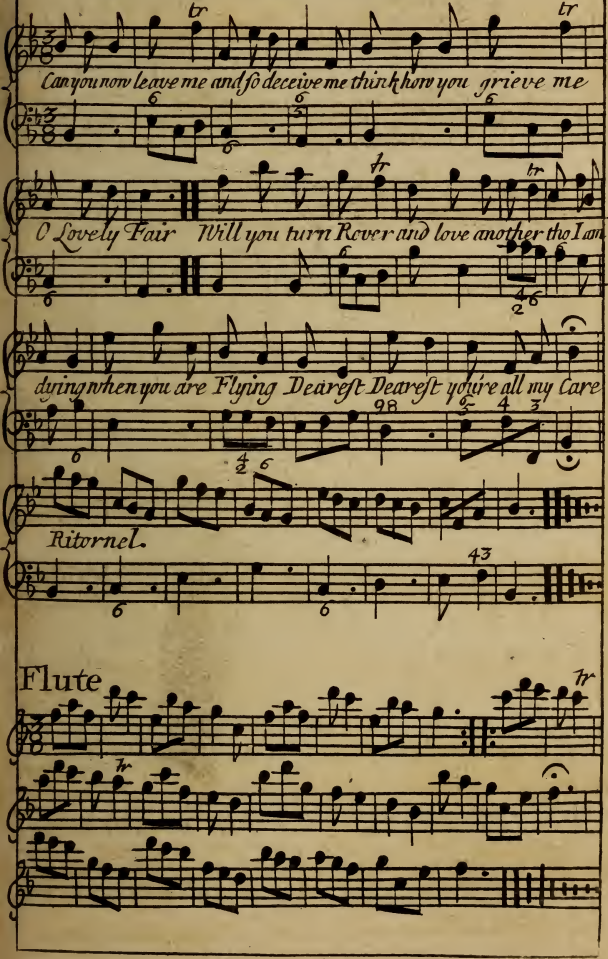


Turn over for the Flute.

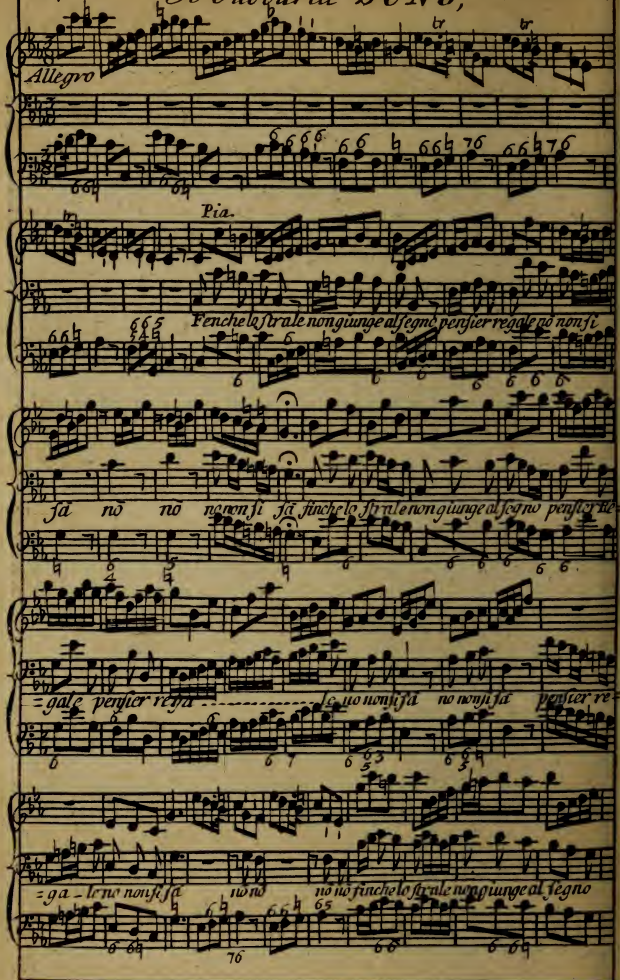
Cara Sposa, &c. For the Flute.

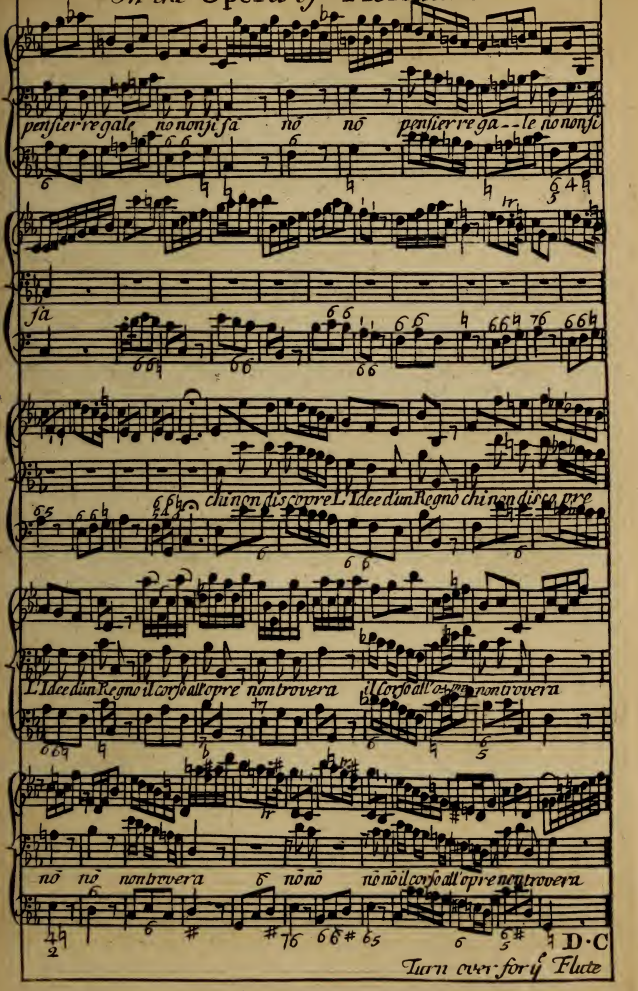


A Favourite SONG.



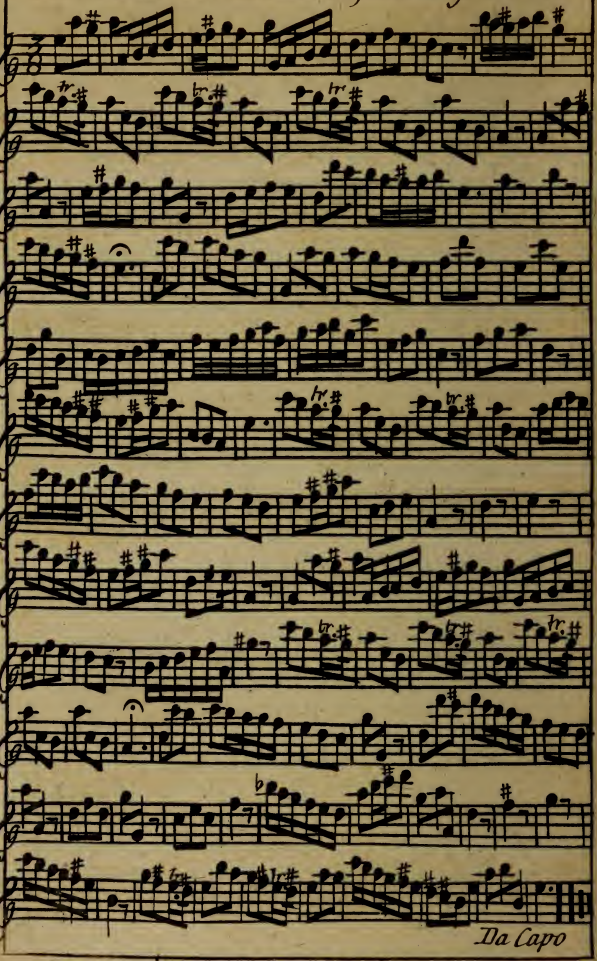
A Favourite SONG,



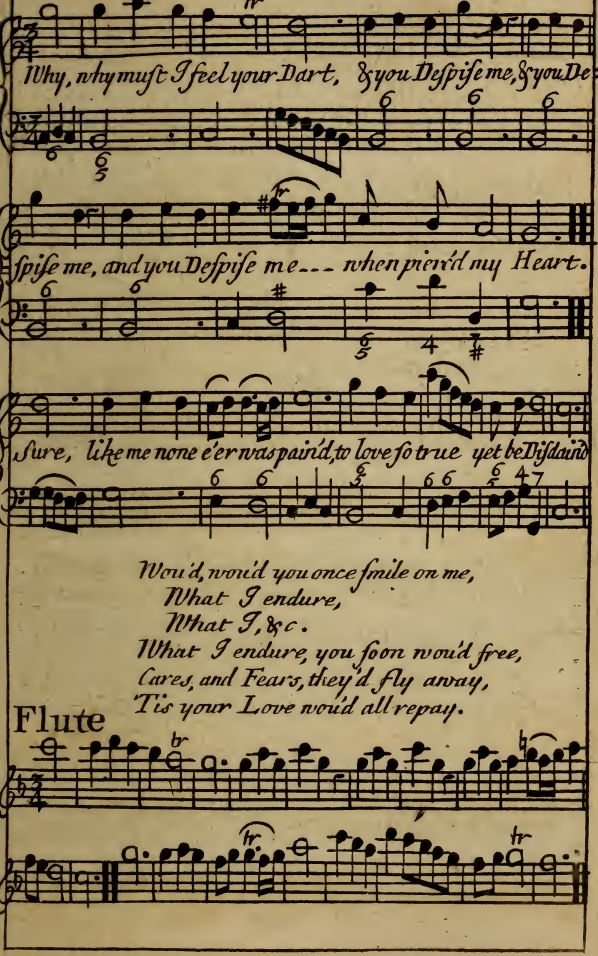


Turn over for ye Flute

Fuche lo Strale &c. For y^e Flute



A Favourite Minuet



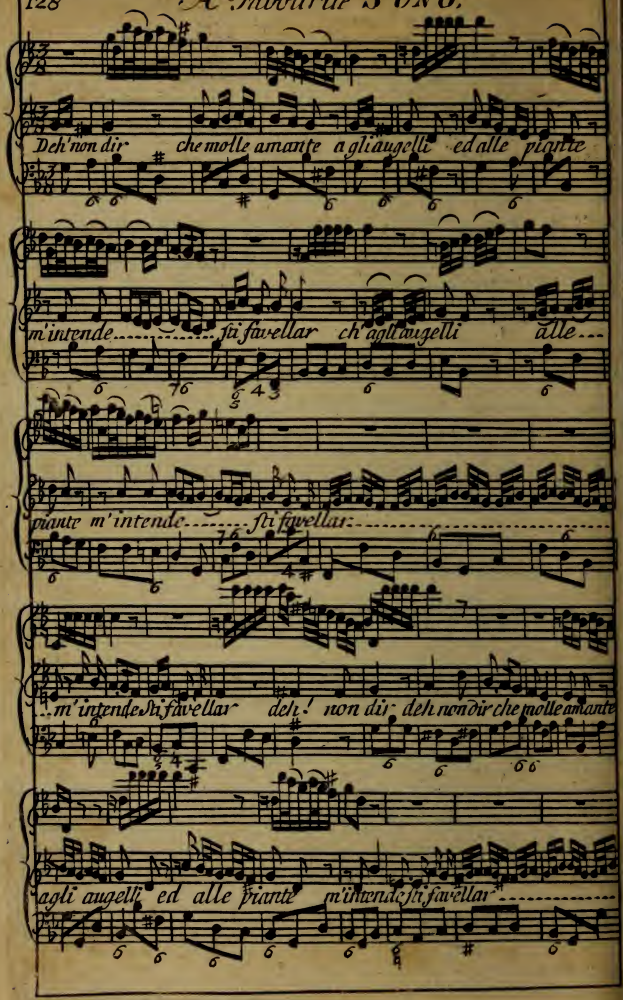
Deh' non dir che molle amante a gli augelli ed alle piante

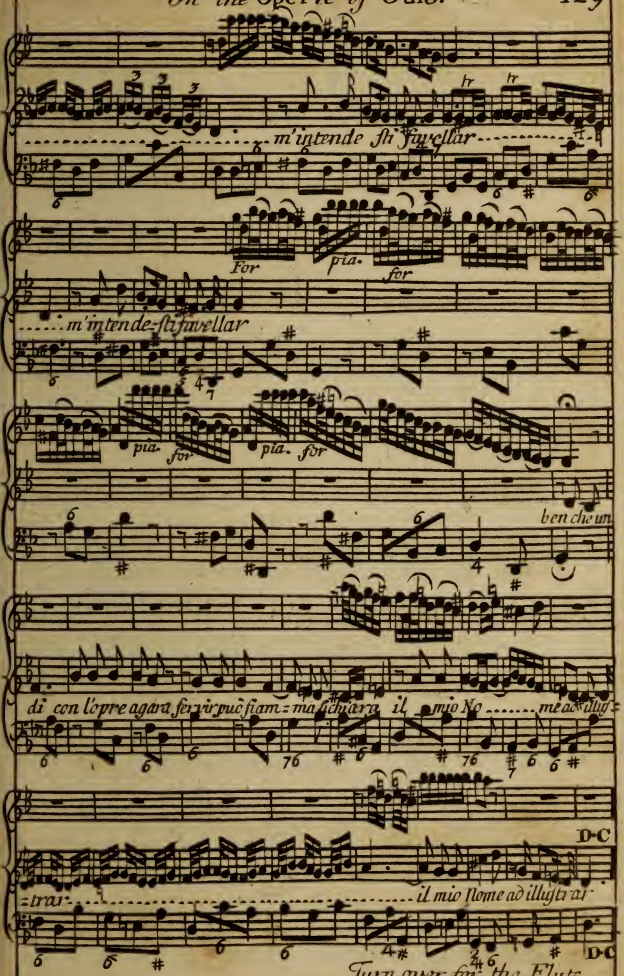
m'intende..... sti favellar ch' agli augelli alle...

piante m'intende..... sti favellar.....

...m'intende sti favellar deh! non dir deh non dir che molle amante

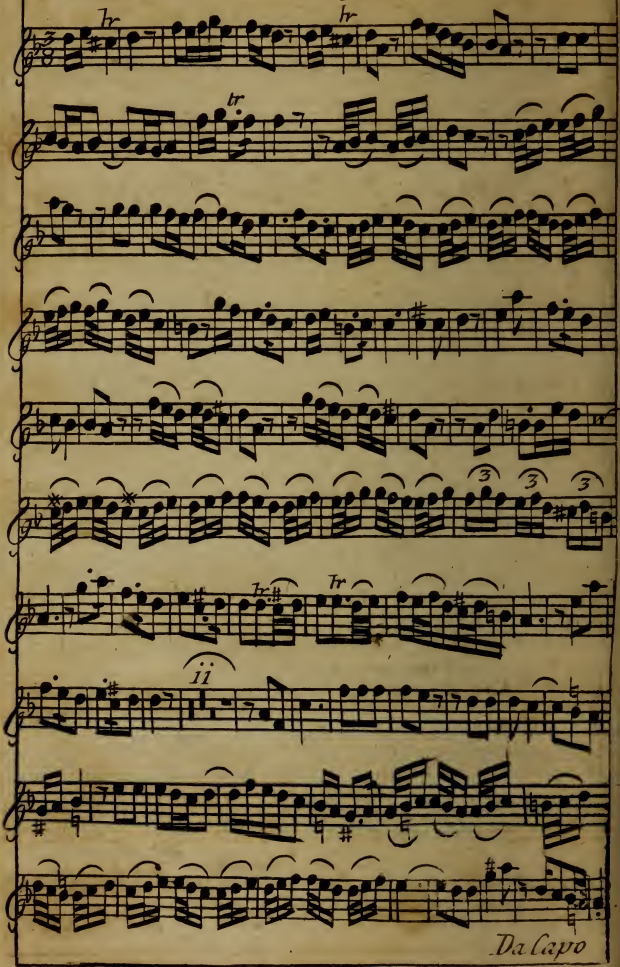
agli augelli ed alle piante m'intende sti favellar.....



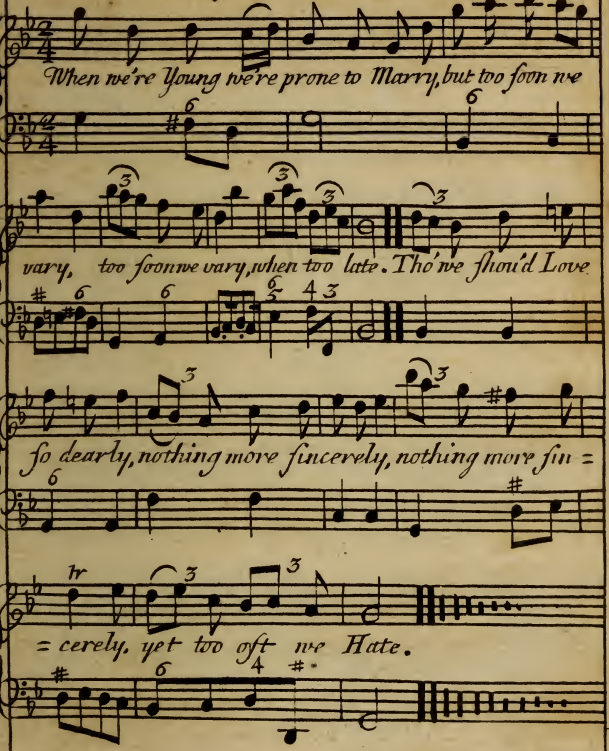


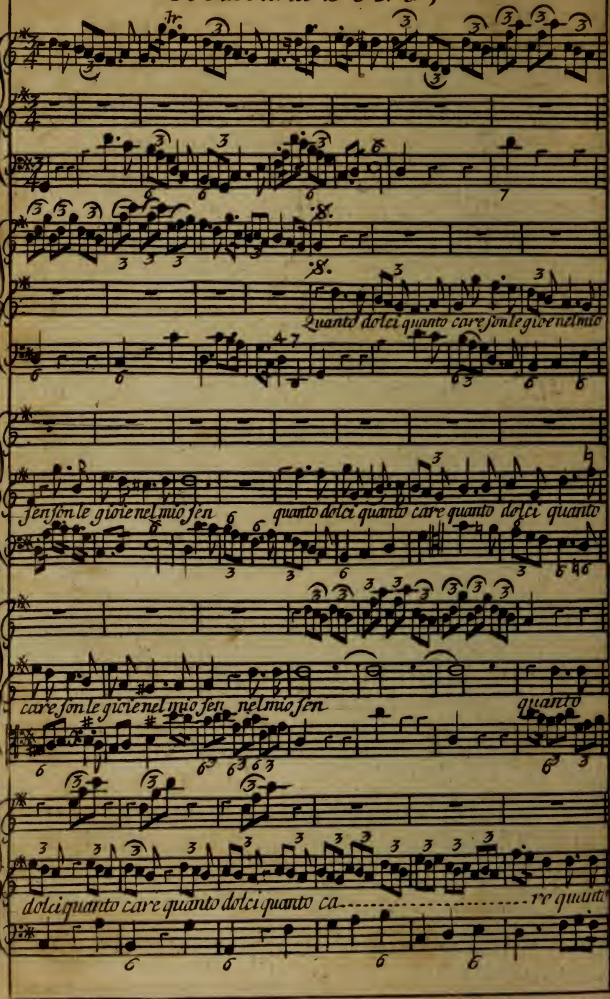
Turn over for the Flute.

Deh' non dir, &c. For the Flute.



A SONG by an Eminent Master:




Quanto dolci quanto care son le gioie nel mio
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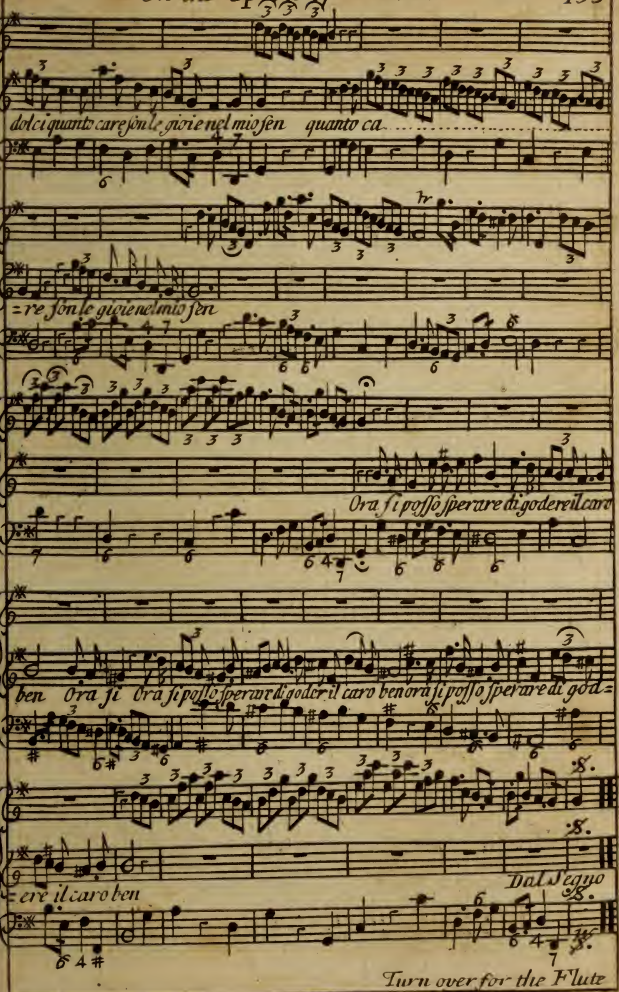
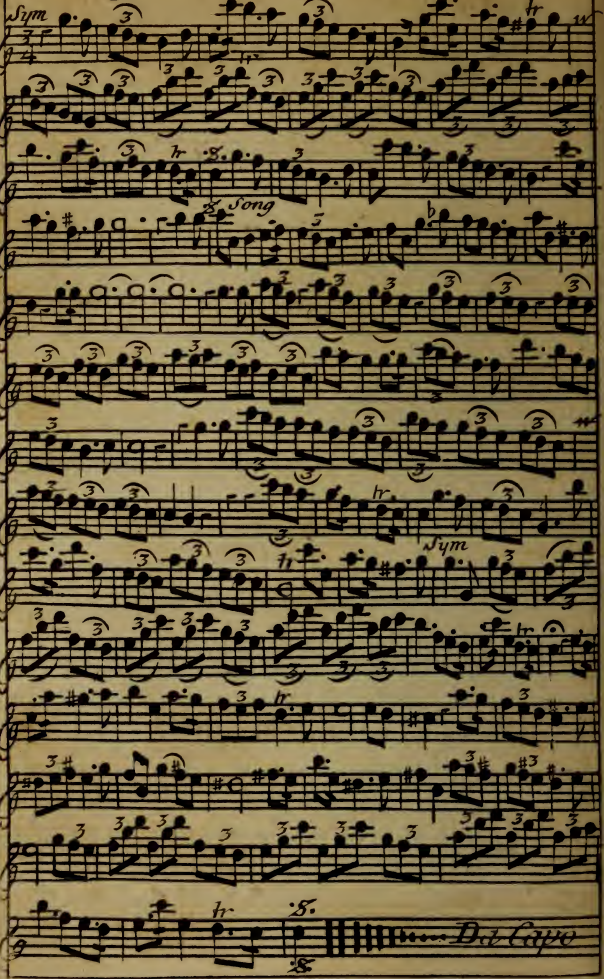
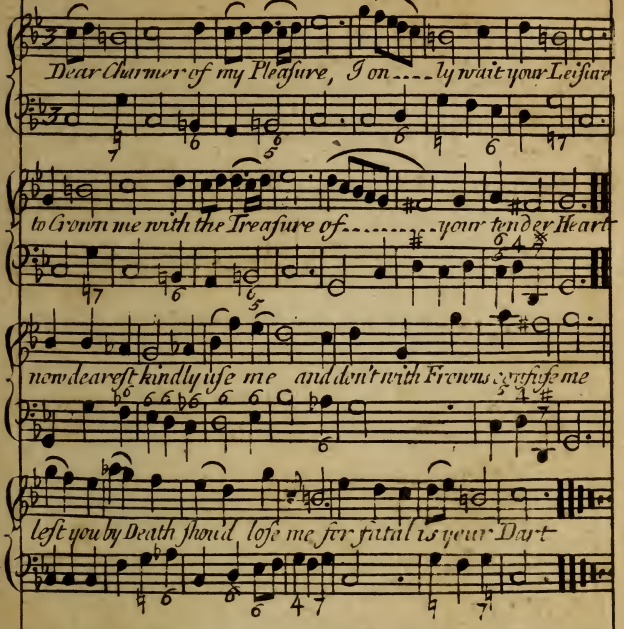
care son le gioie nel mio sen nel mio sen quanto
dolci quanto care quanto dolci quanto ca re quanto



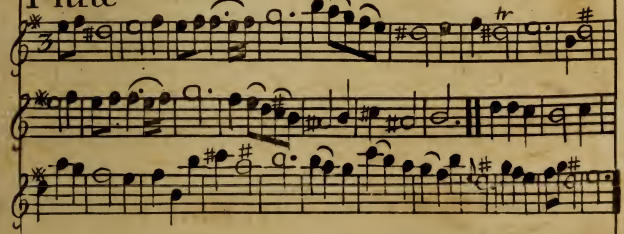
Turn over for the Flute


Sym
Song
Sym
Da Capo

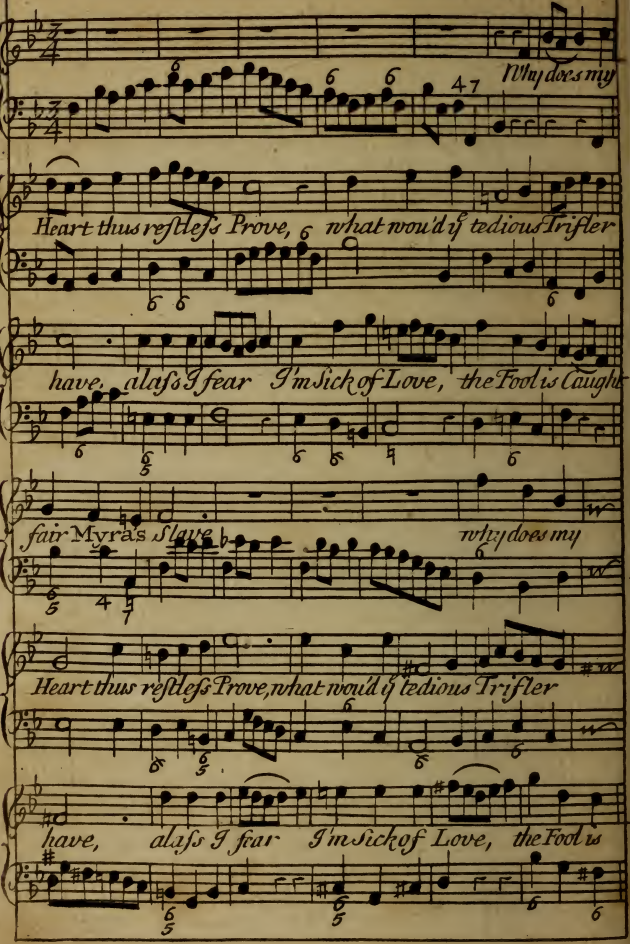
A SONG by an Eminent Master.



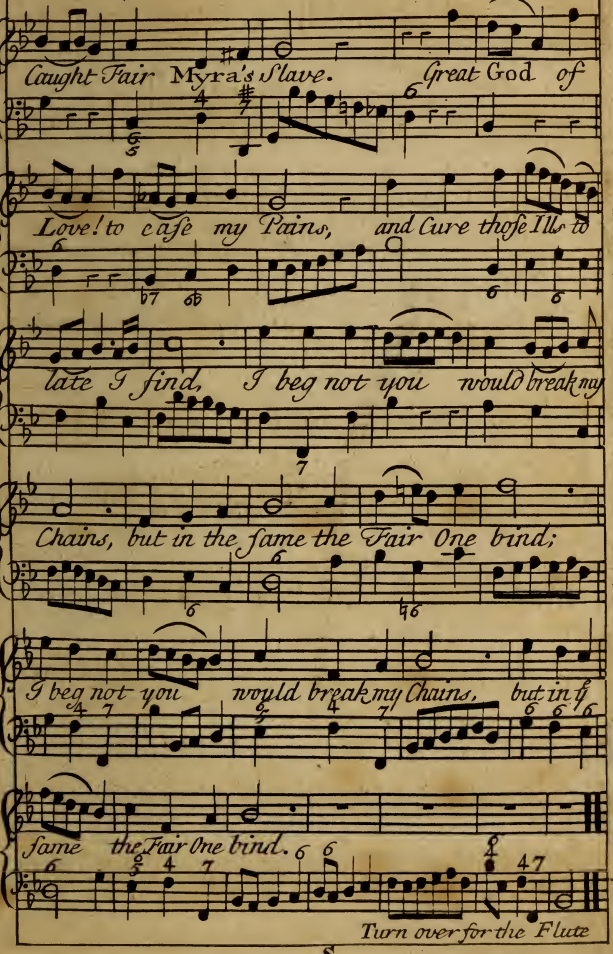
Flute



A Favourite SONG,

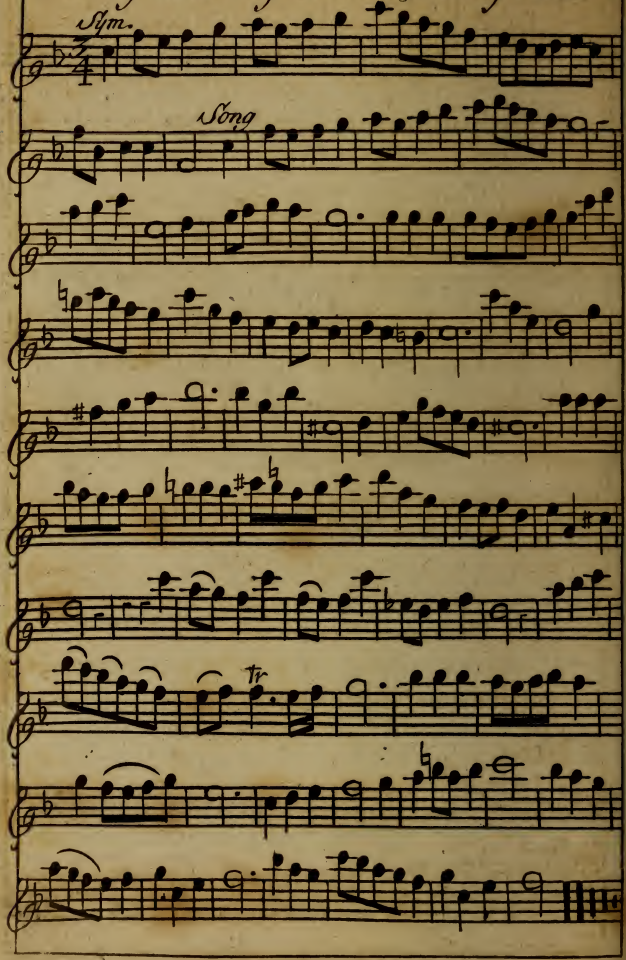


By an Eminent Master.

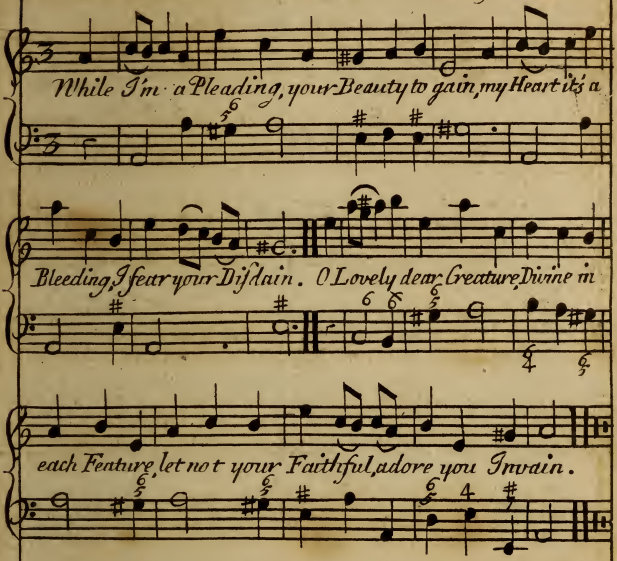


Turn over for the Flute

Why does my Heart &c. For ye Flute

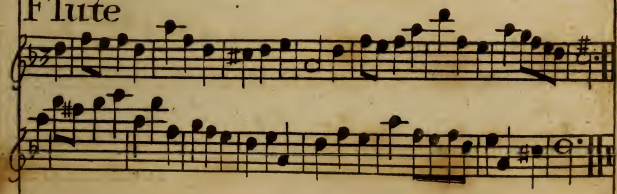


A Favourite Minuet

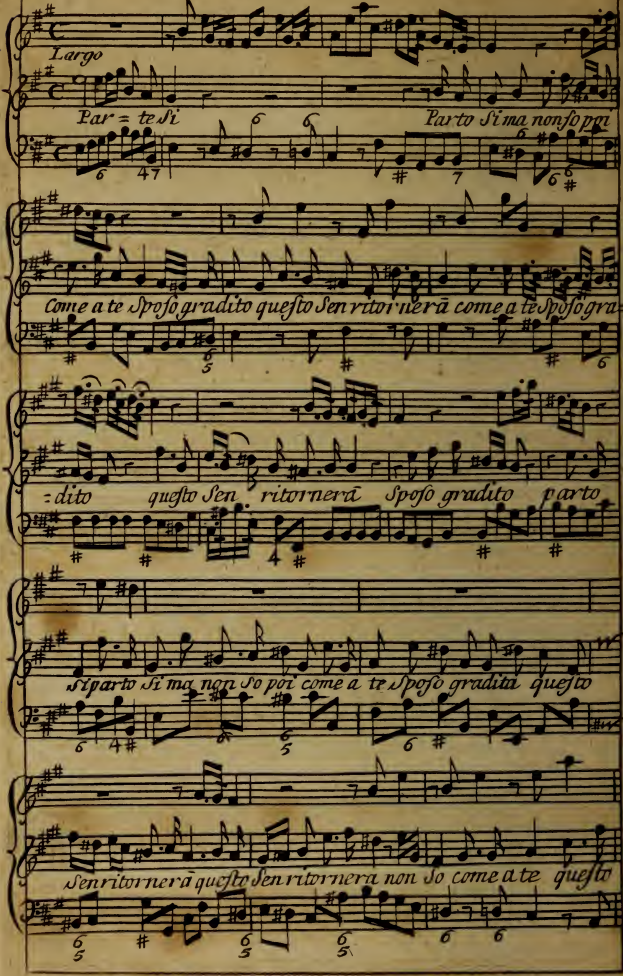


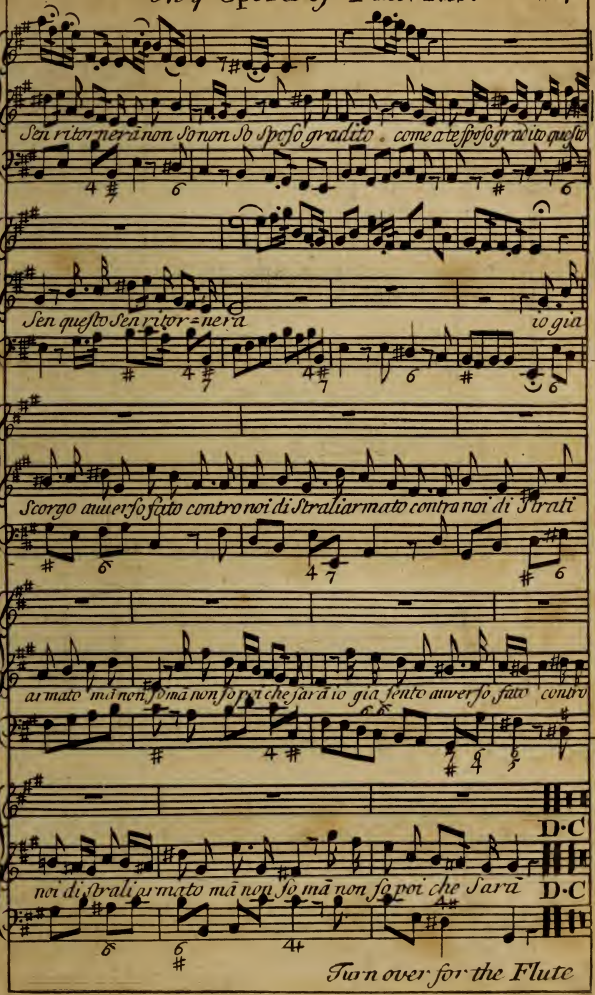
O where shall I wander; desparing with Grief.
But to you dear Cloe, to give me Relief,
All Sorrows they Fly me, when you come but nigh me
Of all the World's Pleasure, 'tis you are ye Chief.

Flute



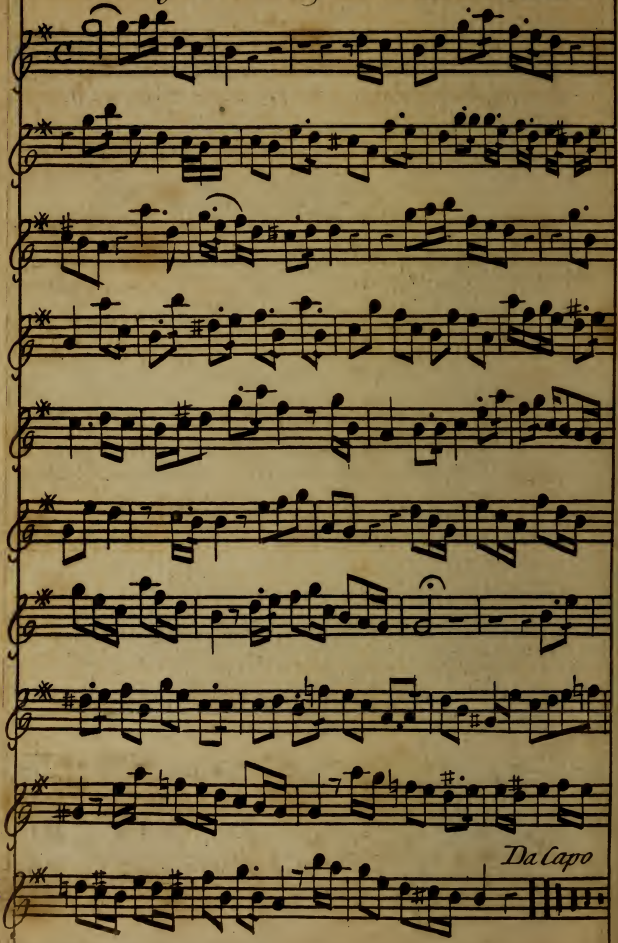
A Favourite SONG,



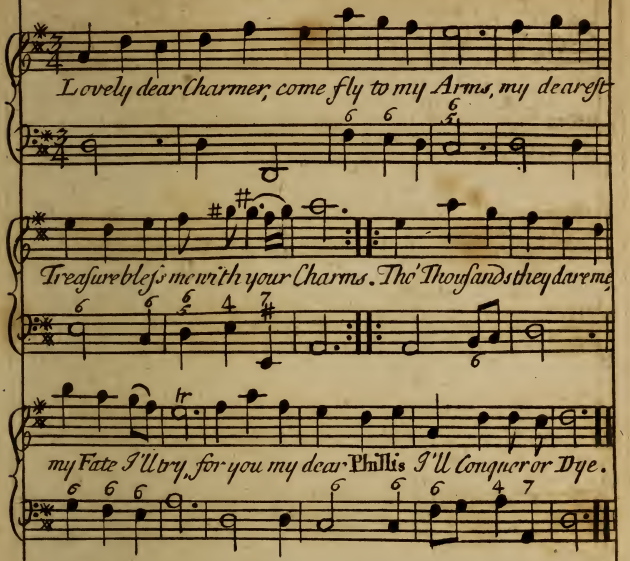


Turn over for the Flute

Parte si Parto, &c. For the Flute.

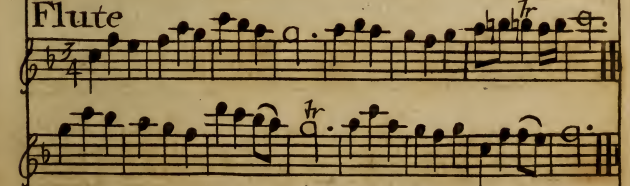


A Favourite SONG.

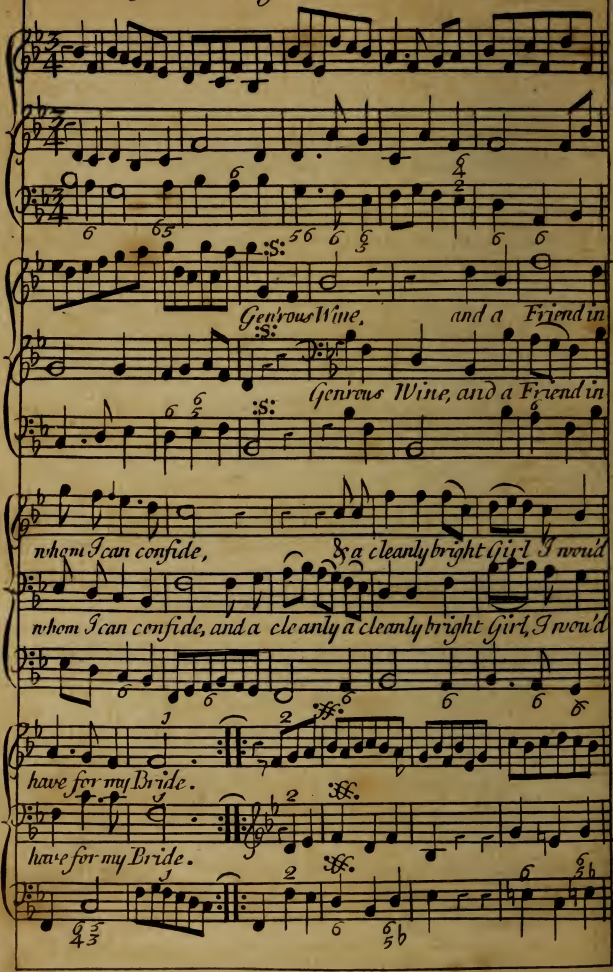


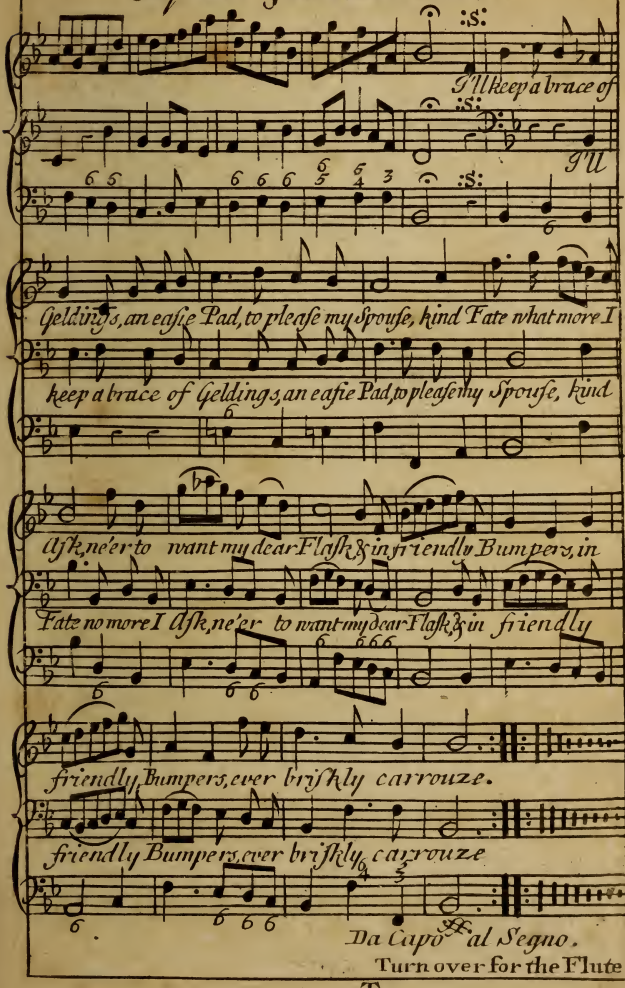
Be kind to me dearest, I'll Laugh at my Foes,
In triumph I'll lead you, who dare to oppose!
Tho' Rebels invade me, I'll still Persue,
To drive all before me, dear Phillis for you.

Flute



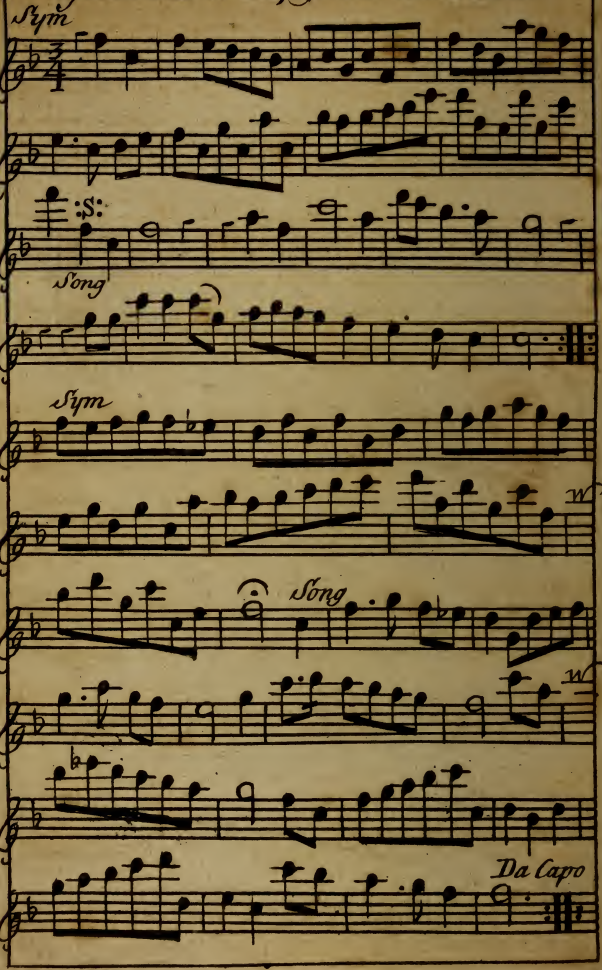
A SONG for two Voices,



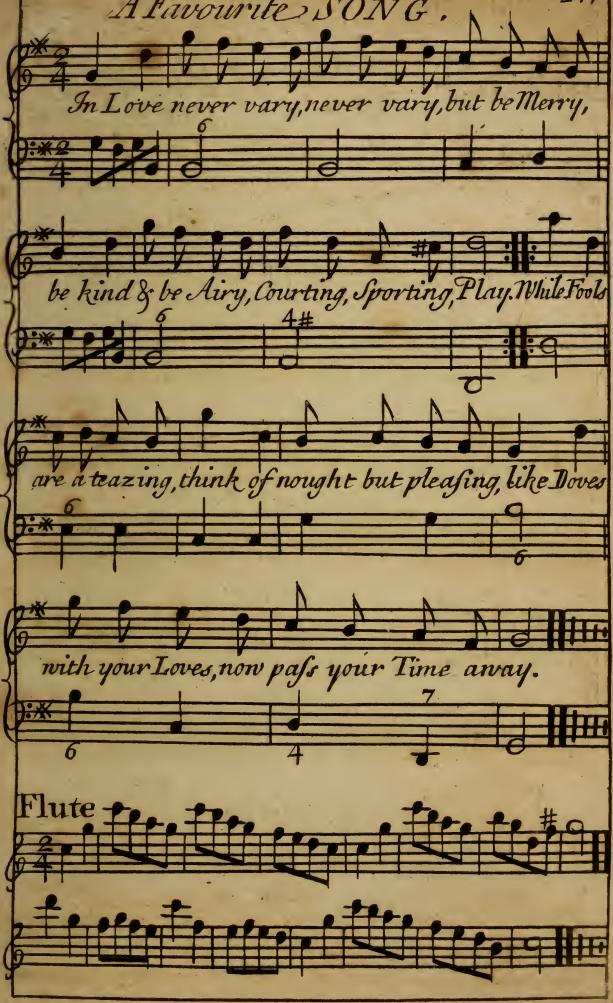


Turn over for the Flute

Generous Wine, &c. For the Flute.



A Favourite SONG.



A Favourite SONG,

Pia.

Qual nave fmarita tra firti e tempeſte ne luce ne

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qual nave fmarita tra firti e tempeſte ne luce ne

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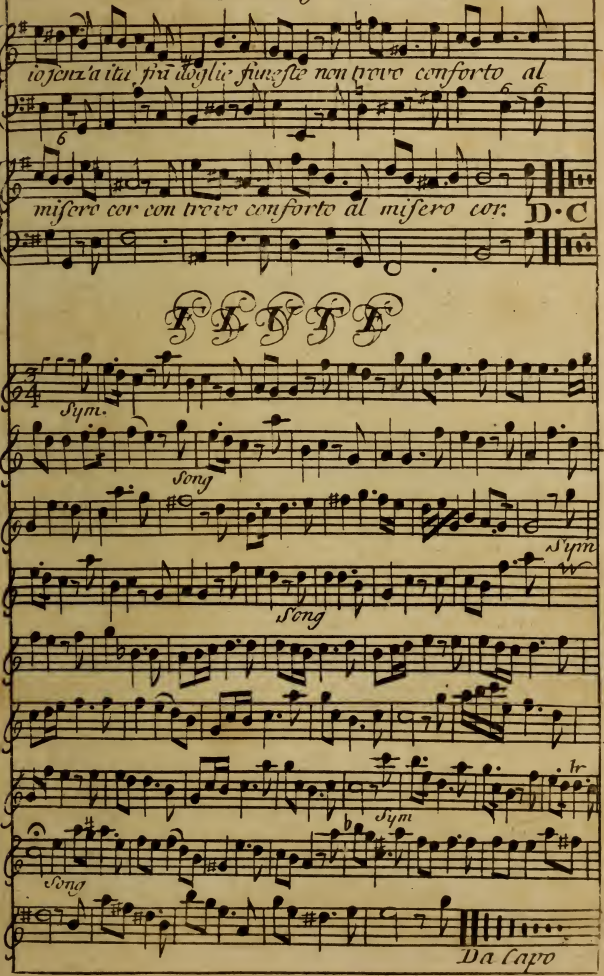
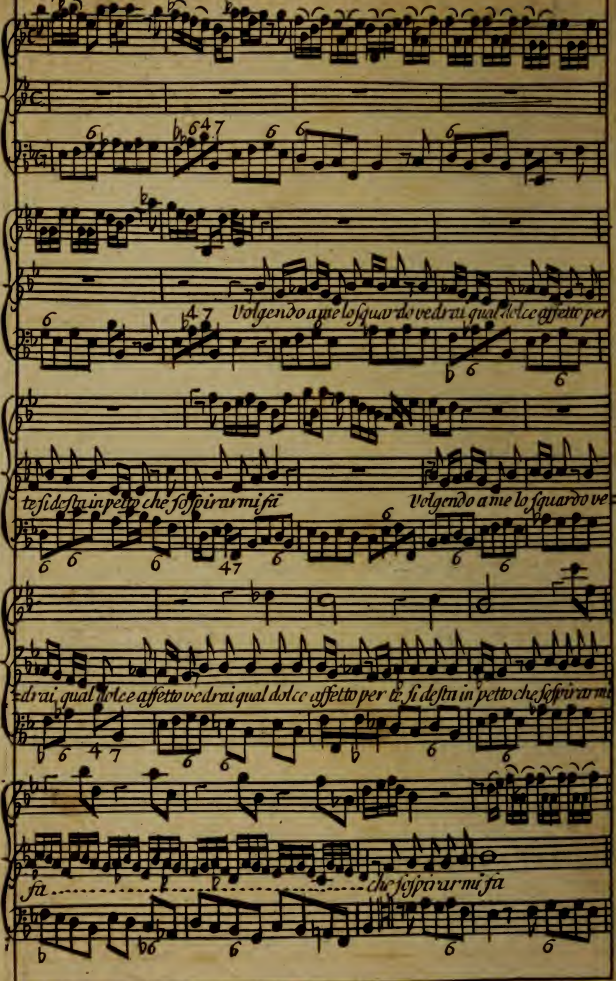
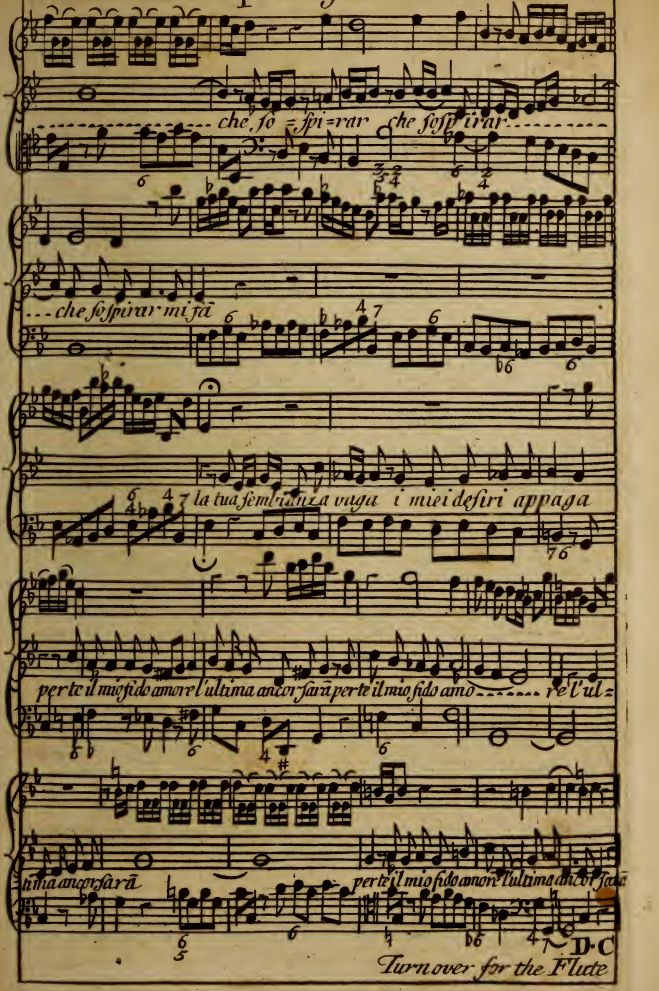
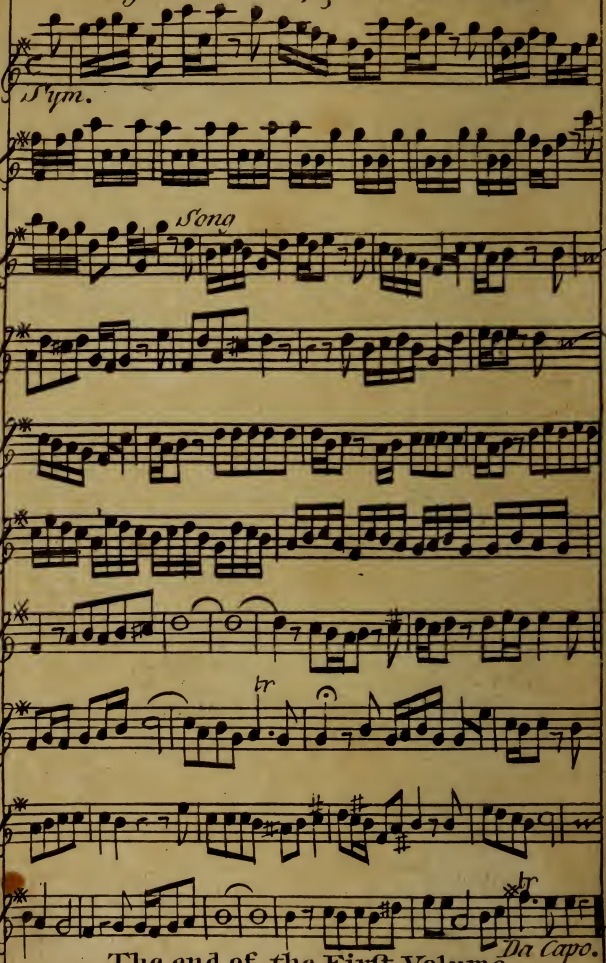

In the Opera of Rhadamistus.
io senz'a ita frā doglie funeste non trovo conforto al
misero cor con trovo conforto al misero cor.

Da Capo


Volgendo a me lo sguardo vedrai qual dolce affetto per
te si desta in petto che sospirar mi fa
Volgendo a me lo sguardo ve
drai qual dolce affetto vedrai qual dolce affetto per te si desta in petto che sospirar mi
fa
che sospirar mi fa



Turn over for the Flute



The end of the First Volume.