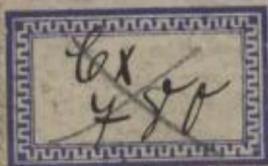
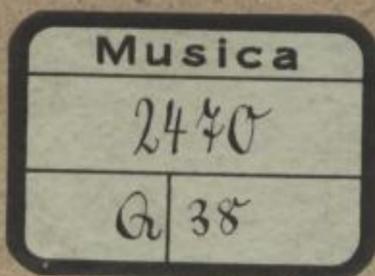
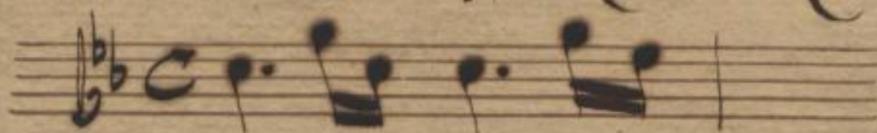


Schraner No. II.
21. Fach 22. Lage.

No. 10.) *TRIO.*

Flaut. Ob. e Basso. 3. St.

Del Sig. Quantz.



1

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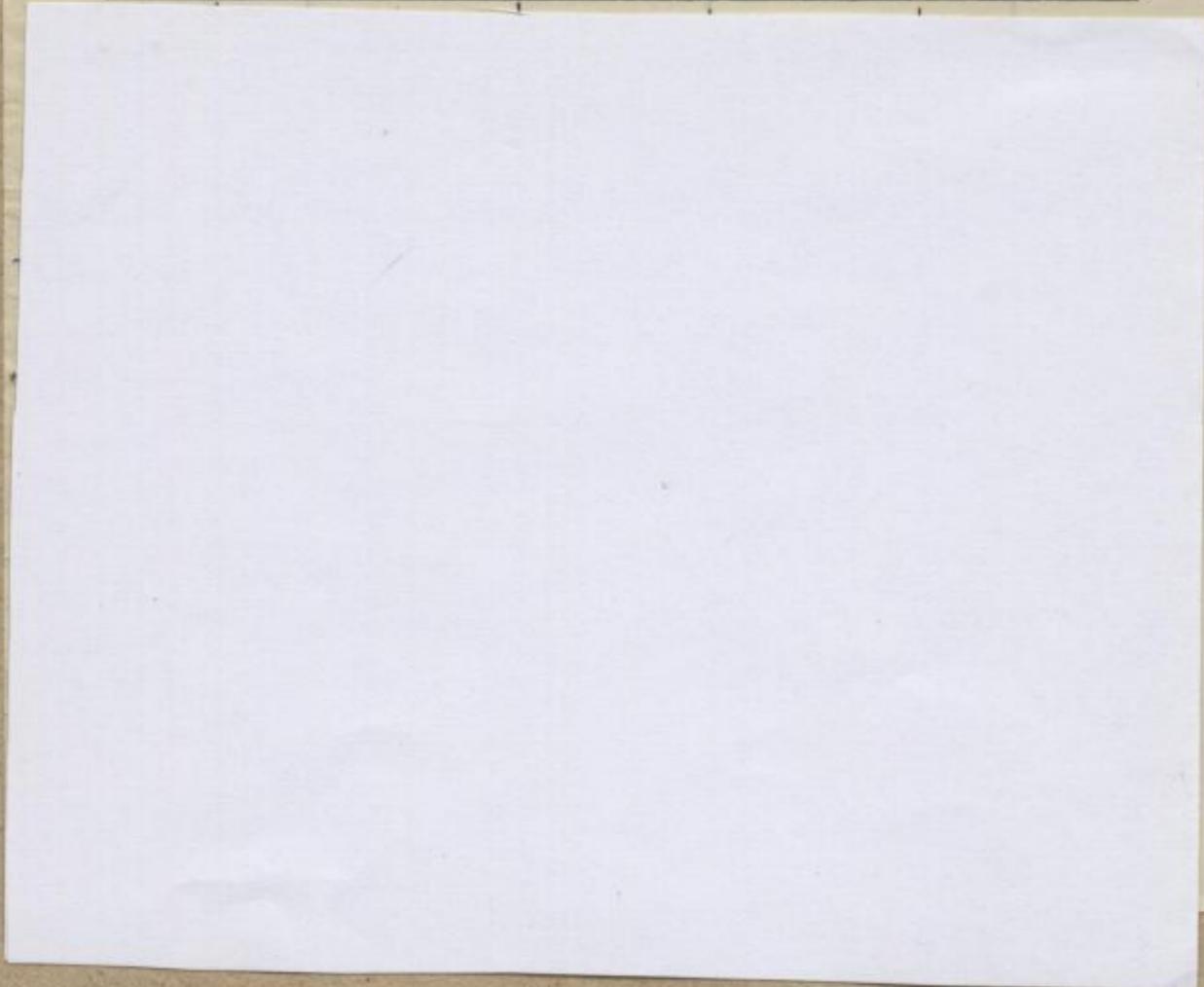
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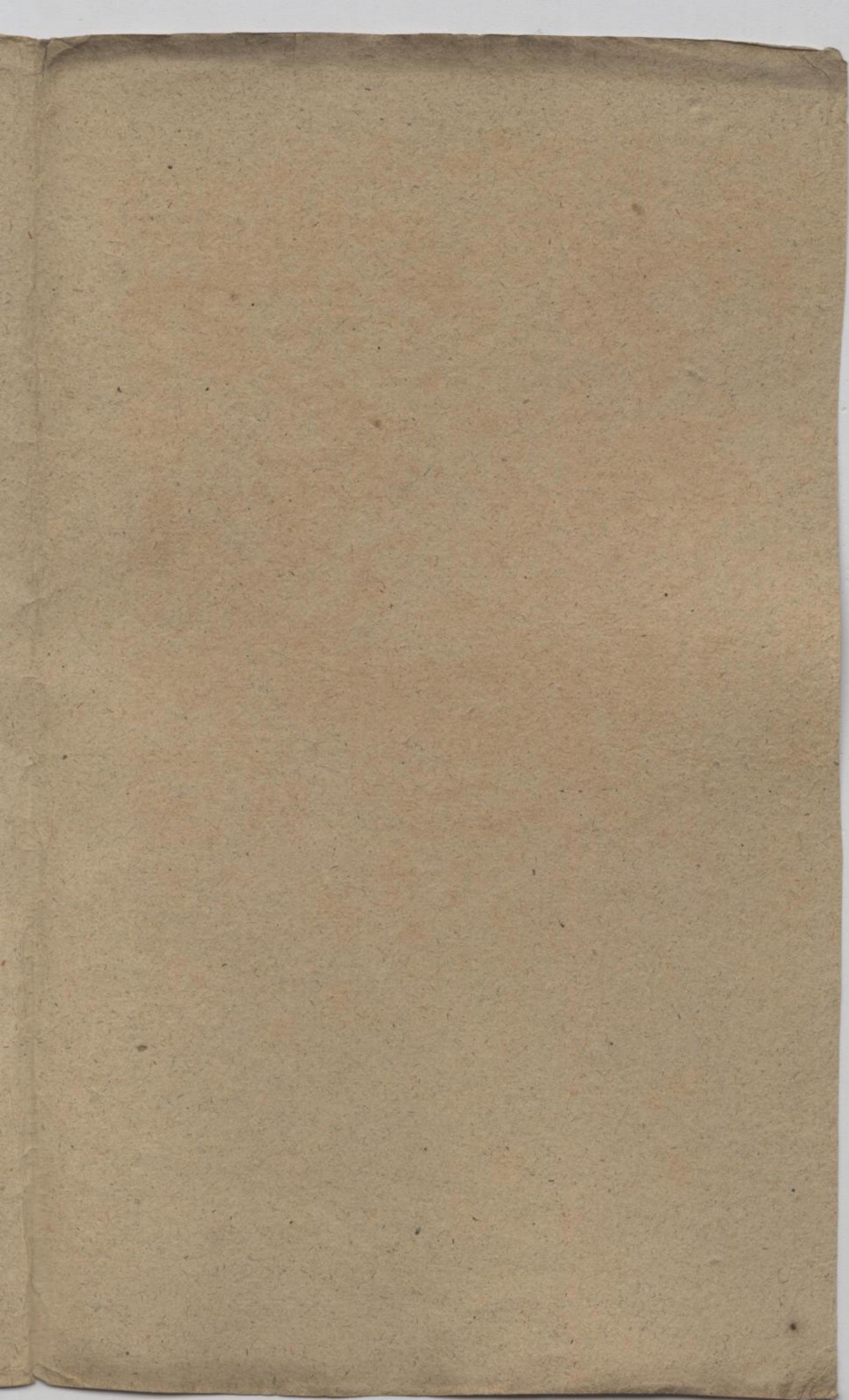
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Sonata Flauto Traversiero.

Andante

Moderato.

Handwritten signature or scribble at the bottom left of the page.

Mus. 2470-Q-38



Handwritten number '36' at the bottom right of the page.

Volltate

Larghetto 11.

Handwritten musical score for the first section, marked *Larghetto* and numbered 11. The score consists of ten staves of music in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as '1.' and '2.'.

Vivace 16.

Handwritten musical score for the second section, marked *Vivace* and numbered 16. The score consists of six staves of music in a 3/8 time signature. The notation is more rhythmic and includes dynamic markings such as '3.'.

3

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a single system, likely for a single melodic line. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *piano* (written as 'piano' in the 10th staff) and *forte* (written as 'forte' in the 11th staff). There are also some numerical markings, such as '4.' and '3', which may indicate fingerings or specific rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Sonata

Oboe.

Andante

Moderato

13.

Mus. 2470-Q-38



5

Handwritten notes:
 69. 488 (i-1-6) a

2

1

7.

3.

piano.

forte.

Voltate?

2
3

6

Larghetto 3/4

Vivace 3/8

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *piano* and *forte*. The score is divided into sections by first endings, marked with numbers 2, 3, and 4. The music concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

Sonata *Basfo.*
Andante
Moderato

The first section of the sonata, marked 'Andante' and 'Moderato', spans ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f' and 'p'. The key signature is one flat (B-flat major or D minor). The music features a mix of melodic lines and accompaniment.

The second section of the sonata, marked 'Allegro', spans six staves. The tempo is significantly faster than the first section. The notation includes more complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like 'f' and 'p'. The key signature remains one flat. The music is more rhythmic and energetic.

Mus. 2470-Q-38

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9

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano." and "piano.".

Volte.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 7, 4, 5, 3, 4, 5, 6, 7, 8, 9, 10) and symbols (e.g., b, 7, 6, 7, 6, 7, 6, 7, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). Some of these annotations appear to be figured bass or fingering instructions. The music concludes with a double bar line and a large, diagonal scribble. Below the main musical content, there are several empty staves.

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